1987 Auction 2
Catalog Price $10.00

★THE JUNE DALLAS AND NEWPORT BEACH, CA SALE★

HERITAGE NUMISMATIC AUCTIONS INC

SESSIONS 1, 2, AND 3

JUNE 25 - 27, 1987 • DALLAS MARKET HALL, DALLAS, TEXAS

SESSION 4 (SPECIAL F.D.I.C. SESSION)

JUNE 29, 1987 • FOUR SEASONS HOTEL, NEWPORT BEACH, CALIFORNIA

The June Dallas and Newport Beach, CA Auction

featuring coins from "Tecumseh," the Federal Deposit Insurance Corporation and 120 other consignors

PUBLIC AUCTION AND MAIL BID SALE

EXHIBITION OF LOTS

Market Hall, Dallas, Texas

Wednesday, June 24th 1987, 9:00 A.M. - 7:30 P.M.
Thursday, June 25th, 1987, 8:00 A.M. - 7:00 P.M.
Friday, June 26th, 1987, 8:00 A.M. - 7:00 P.M.
Saturday, June 27th, 1987, 8:00 A.M. - 12:00 Noon

Four Seasons Hotel - Cabrillo Room

690 Newport Center Drive
Newport Beach, California 92660
(714) 759-0808
Sunday, June 28th, 1987, 11:00 A.M. - 7:00 P.M.
Monday, June 29th, 1987, 8:00 A.M. - 6:00 P.M.

AUCTION SESSIONS

Market Hall, Dallas, Texas

FIRST SESSION - Thursday, June 25th, 1987, 7:00 P.M.
SECOND SESSION - Friday, June 26th, 1987, 7:00 P.M.
THIRD SESSION - Saturday, June 27th, 1987, 9:30 A.M.

Four Seasons Hotel - Portola Room

FOURTH SESSION - Monday, June 29th, 5:00 P.M.

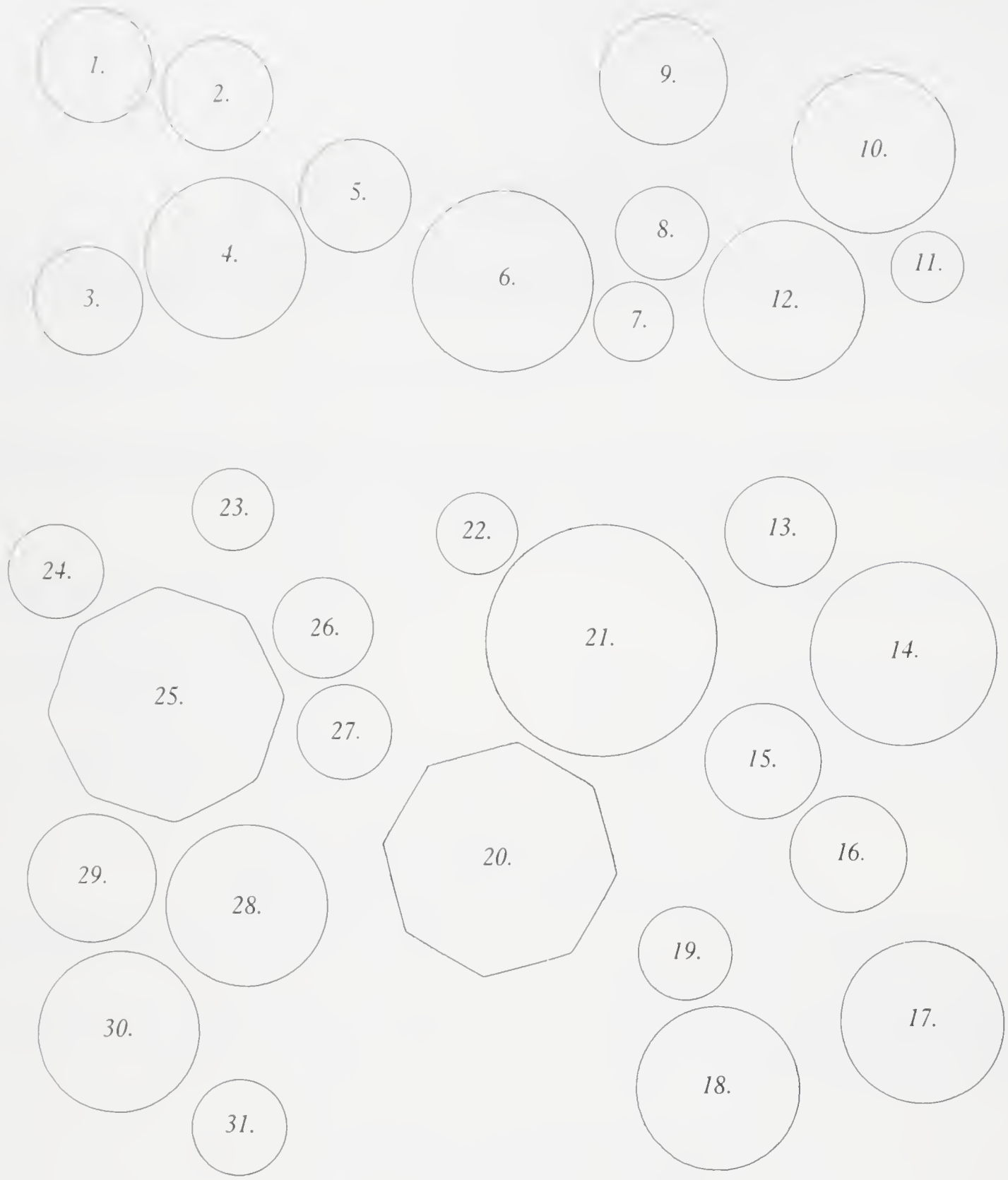
- lots are sold at the approximate rate of 200 lots per hour -

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
The Heritage Building, 311 Market Street, Dallas, Texas 75202-9990
(214) 742-2200, WATS: 1-800-US COINS (872-6467)

Auctioneer - Bob Merrill

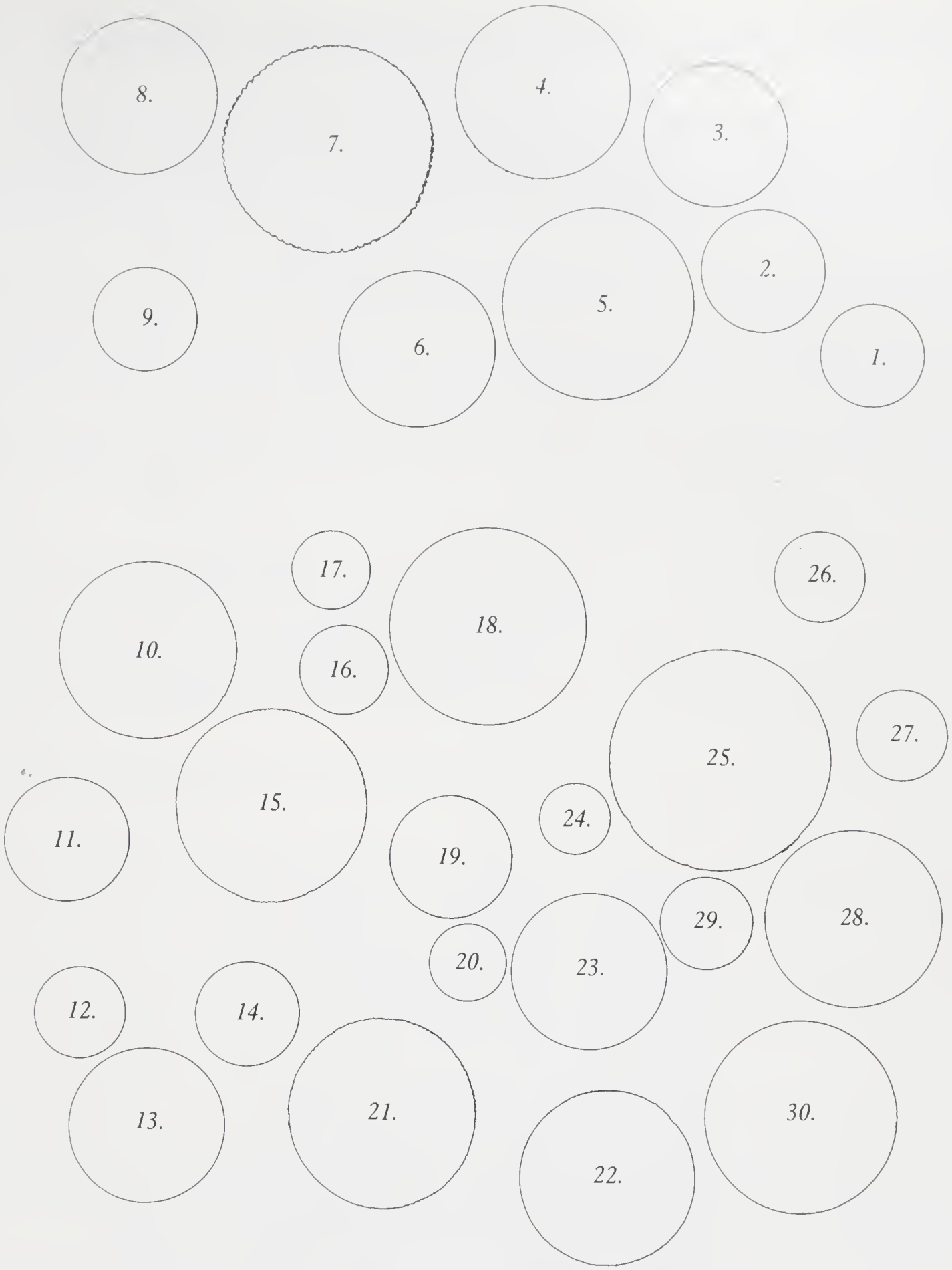
A 0675

C0674



FRONT COVER

1. *1229, 1903-S $5, MS 66/66*
2. *520, 1937-D 3 Legged 5c, MS 65/65*
3. *1187, 1865 $3, MS 63/63*
4. *2021, 1928 Hawaii 50c MS 63/63*
5. *1254, 1913 $5, MS 65/65*
6. *1324, 1879-O $20, AU 58/58*
7. *1106, 1862 $1 Gold, MS 64/64*
8. *215, 1865 3c Nickel Proof 64/64*
9. *757, 1918/17-S 25c, MS 63/63*
10. *845, 1868 50c, Proof 65/65*
11. *1453, 1871 $1 California Gold, MS 63/63*
12. *898, 1934 50c, MS 65/65*
13. *383, 1885 5c, Proof 65/65*
14. *1351, 1907 $20 Gold, MS 65/65*
15. *1461, 1879 $4 Pattern, J-1639 Gilt Proof 60/60*
16. *1460, 1879 $4 Pattern, J-1636 Gilt Proof 62/62*
17. *857, 1886 50c, MS 64/65*
18. *863, 1893 50c, Proof 65/65*
19. *239, 1877 3c Nickel, Proof 65/65*
20. *1428, 1915-S Pan-Pac. 50c, MS 64/64*
21. *1427, 1915-S Pan-Pac. 50c, MS 64/64*
22. *285, 1838 ½ 10c, MS 64/64*
23. *284, 1838 ½ 10c, MS 63/63*
24. *576, 1888 10c, MS 65/65*
25. *1443, 1852 Wass Moliter $50, VF 25/25*
26. *529, 1814 10c, MS 60/63*
27. *591, 1899 10c, Proof 65/65*
28. *853, 1878-S 50c, MS 64/64*
29. *704, 1898 25c MS 65/65*
30. *1957, 1925 California 50c, MS 64/64*
31. *538, 1865 10c Proof 65/65*



BACK COVER

1. 345, 1877 5c Proof 63/63
2. 656, 1835 25c MS 63/63
3. 650, 1796 25c VF 30/30
4. 1352, 1907 $20 MS 65/65
5. 1055, 1883 Trade $1 Proof 64/64
6. 2081, 1921 Missouri 50c, MS 64/64
7. 3108, 1728 8 Reales, BU
8. 871, 1901 50c Proof 65/65
9. 1091, 1854 $1 Gold MS 60/60
10. 1349, 1007 $20 MS 62/62
11. 688, 1882 25c Proof 65/65
12. 535, 1853 10c MS 65/65
13. 893, 1921-S 50c MS 63/63
14. 346, 1877 5c Proof 65/65
15. 2989, 1813 8 Escudos, BU
16. 238, 1877 3c Nickel Proof 60/63
17. 310, 1862 ½ 10c Proof 64/64
18. 1029, 1838 $1 Proof 65/65
19. 680, 1877 25c MS 65/65
20. 1108, 1882 $1 Gold Proof 64/64
21. 2988, 1811 8 Escudos, AU
22. 1446, 1854 $20 Kellog AU 50/50
23. 858, 1890 50c Proof 63/65
24. 197, 1860 3c MS 65/65
25. 1448, 1855 $50 VF 20/20
26. 1152, 1907 $2½ MS 64/64
27. 585, 1894 10c Proof 63/65
28. 1348, 1907 $20 MS 60/60
29. 531, 1837 10c MS 63/63
30. 1056, 1878 7TF $1 Proof 63/63

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller's commission and buyer's premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by a consignor's reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer's premium, to the Auctioneer.

2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor's reserve bid and is payable by the buyer as part of the total purchase price.

4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.

7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%

9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.

10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.

12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**

13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.

14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone,** nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.

16. Bids received from persons under 18 years of age will not be accepted.

17. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify the Auction Director in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standards, and the current edition of the "Official A.N.A. Grading Standards for the United States Coins,", as interpreted by ANACS, as of the date the catalog was prepared. Also due to various contractual obligations, some of the coins in this sale may be graded by the prevailing standards of past years, which are not today's standards.** Except with respect to the preceding sentence that limits both the time and scope of the grading standards, there is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. **THEREFORE, NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVIAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI - an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example:

    1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

    The example above, therefore, has been graded MS 65/65 prooflike, by NCI's prevailing standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. The cost of the certificate is $10.00 plus 1½% of the owner's stated value of the coin, with a minimum charge of $25 per certificate. Dealers who submit 20 coins or more will be charged $10.00 per certificate plus 1% of the owner's stated value witha minimum charge of $20 per certificate. Please add sufficient return postage. Coins should be sent to the attention of Mike Sherman, N.C.I., 311 Market Street, Dallas, Texas 75202. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, August 11, 1987 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

Answeisungen fur unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Kaufern dem Zuschlagspreis zuberechnet.
2. Alle Rechnungen mussen in US Dollar bezahlt werden. Orderschecks mussen auf eine US Bank bezogen werden.
3. Jeder Kaufer muss seine Rechnung von Auslieferung bzw. Versand der von ihm gekauften Lots vollig bezahlt haben. Ausnahmen fur die uns bekannten Bieter konnen vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteur (Texas and California Sales Tax) kann mit Vorliegen einer Handelsregistereintragung als Handler umagangen werden. Bei Versand entfallt jede Steur. Kaufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitaten bei Einfuhr von Munzen in ihren eigenen Landern von ihnen selbst erledigt werden mussen.

"Tecumseh" about 1915

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than every before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of $950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip
Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References
If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids
List all lots you desire to purchase. on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet
Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit
After tou have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet
By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

HERITAGE NUMISMATIC AUCTIONS INC

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll-Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-631-1110
7950 Elmbrook Drive • Suite 100
Dallas, Texas 75247

(All information must be completed.)

NAME Mike Howard
ADDRESS 1722 Campbell Rd.
CITY Dallas STATE TX ZIP 75231
PHONE (A.C.) (214) 661-5523 (HOME) (214) 553-2210 (OFFICE) x210

REFERENCES. New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)
Stacks, NY
Paramount, Englewood, OH
N.E.R.C.A. Boston, MA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				

CompuBid. It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY
X 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible.

2. X I would like to use CompuBid. Please limit my total purchases for the sale to $ 750 .
(minimum CompuBid total limit: $200.00)

3. ☐ $ _____ DEPOSIT ENCLOSED (25% of TOTAL)

X I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records.

Mike Howard

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL	
TOTAL from other side	
TOTAL BID	1650

A 10% buyer's premium will be added to all invoices.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your deisre to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is ahow a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidderr. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $100, and the second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on your behalf. If no other bidfs are submitted by the floor, you purchased the lot for $55 even though you bid $100. If other bids come from the floor, we bid for you in 50-10% increments, as set by the auctioneer, until we reach your maximum bid of $100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon receipt of $1.00. Written requests should be directed to Karen Weber.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quanttitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	= 3	Extra Fine	= 40,45
Good	= 4	Almost Uncirculated	= 50,55
Very Good	= 8	Mint State	= 60,63,65,67,70
Fine	= 12	Proof	= 60,63,65,67,70
Very Fine	= 20,30		

Note: Split Grade Coins such as 60 + or 63 + would be the equivalent of, for example, 60/63 and 63/65 respectively.

Application for Membership
American Numismatic Association

Check One: Please Print

☐ Reg. ☐ Jr. ☐ Assoc. ☐ Life ☐ Club

Present or former no., if any _____

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

Name _____
First Middle Initial Last

Street _____

City _____ State _____ Zip _____

Birth Date _____

Occupation _____

ANA bylaws require the publication of each application. If you DO NOT wish your STREET address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the bylaws of said association. I also agree to abide by the *Code of Ethics* adopted by the Association.

Signature of Applicant _____

Signature of Proposer
(optional) _____

Signature of Second Proposer
(optional) _____
(Parent of guardian must sign for junior applicants)

Account Number (all digits) ☐ MasterCard ☐ VISA

Expiration Date of Card _____

Dues

Regular (Adult) – U.S. only $26.00*
Regular (Adult) – All other countries 28.00*
Club – Any country 30.00*
Junior (11-17 years old) 11.00
Associate (Child or spouse of regular or life member
living at member's address) 4.00

Life (Adult individual) 400.00
Installment, $50.00 with application,**
plus $30.00 per month for 12 months.
Life (Club) 1,250.00

** First year dues only; subsequent years $5.00 less.*
*** Includes $10.00 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership is not effective until full $400.00 is paid.*

Foreign applications must be accompanied by U.S. Funds drawn on a U.S. bank.

The Numismatist

Nonmember annual subscription – U.S. only 28.00
Subscription – All other countries 33.00

Send Completed Application to: American Numismatic Association, 818 North Cascade Ave., Colorado Springs, CO 80903-3279

HERITAGE NUMISMATIC AUCTIONS INC

Dear Fellow Numismatist:

It is easy to be excited about this catalogue even if this is the *Tale of Two Auction Cities.* Before you read any further, remember the first three sessions are in Dallas, June 25, 26, and 27 and session four is in Newport Beach, California June 29.

The Dallas portion of our sale contains some of the fine cabinet coins of an Ohio Gentleman farmer who was also the primary consignor to our Tecumseh auction back in December of 1979. Having been actively involved in numismatics since 1942, "Tecumseh" has owned some of the rarest of all U.S. Coins. The portion of his collection consigned to this sale includes such pieces as a 1796 25c, both of the 1915-S Panama Pacific $50 Gold pieces, an 1836 and an 1838 Gobrecht Dollar, an 1879-O Double Eagle, the Pacquet Reverse 1861-S Double Eagle, a pair of Gilt Patterns Stellas, a prooflike 1865 $3 Gold piece that is breathtaking, a Wass Molitor $50 Gold, and several other significant Territorial pieces. Add to these another five (yes, 5)1907 High Reliefs, the finest 1921-S 50c we have seen in several years, a complete collection of Proof Three Cent Nickels and Shield Nickels, a spectacular currency offering, and you can see why we are excited.

This auction is being held in conjunction with the Dallas Coin and Stamp Convention. Together, the auction and convention promise the numismatist an enjoyable weekend in Dallas. If you have always had the special urge to attend an auction, but were confused about how a sale works, then give any of our staff a call and we shall be glad to help you. The combination of an auction and a major coin convention offer more opportunity for knowledge than any other numismatic endeavor.

Session 4 of our auction takes place on Monday, June 29 in Newport Beach, California and includes the Federal Deposit Insurance Corporation's consignment. Through the efforts of Mr. Lee Schaaf of the F.D.I.C. and Steve Ivy of Heritage, this important offering has been brought to the marketplace. To enumerate all of the important pieces in this collection would take more room than I am allotted. This session contains not only the fabulous 1875 Gold Proof Set but also the most amazing collection of patterns we have handled since our 1980 A.N.A. Auction. Reading through this session is a journey throughout numismatic history.

As you glance through this catalogue and fanticize about ownership of some of these fantastic treasures, think seriously about attending session 1, 2, and 3 in Dallas or session 4 in Newport Beach. Your attendance is warranted. Our cataloguers, Greg Lauderdale, Reid Spencer, Mark Van Winkle and Bob Vitt have spared no effort in describing these lots. Our photographer Bryan Renfro has again demonstrated his expertise in combining coloration and clarity.

May we expect to see you on the auction floor? You have our invitation.

Sincerely

Bob Merrill

Where Do I Go To Bid?

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Public Auction Sale

FIRST SESSION

Thursday, June 25, 1987, 7:00 P.M. (Lots 1-1007)
Market Hall, Dallas, Texas

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided thirty color plates for your inspection and enjoyment. The color plates are located on pages: 5, 8, 9, 17, 20, 23, 26, 31, 34, 37, 41, 44, 45, 49, 53, 56, 61, 65, 68, 72, 102, 114, 123, 127, 131, 135, 138, 142, 146, and 147.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

COLONIALS

1 1723 Hibernia Half Cent EF 40/40* ANACS for authenticity only dated 01/12/83 and an 1832 Half Cent AU 55/55* reddish brown surfaces with several charcoal patches on the obverse. (Total: 2 coins)

2 1787 Fugio Cent with pointed rays FINE 15/15 light scratches* but a pleasing, medium brown planchet, 1792 Kentucky Token VF 30/30 edge clip* lettered edge, payable at Lancaster and an 1853 Half Cent MS 60/60 reverse hairlines* above HALF. (Total: 3 coins)

3 1787 New Jersey EXTREMELY FINE (40/40)*. Outlined shield. Glossy light brown surfaces showing some weakness along the left reverse edge.

4 1787 New Jersey EXTREMELY FINE (45/45)*. Maris 48-G. Well scattered porosity is offset by a perfectly centered, strong strike. Steel blue iridescence about the devices.

5 1788 Massachusetts Cent EXTREMELY FINE (45/45)*. Period after Massachusetts. Sharp and pleasing medium brown surfaces.

6 1795 Talbot, Allum and Lee Cent MINT STATE (60/63). Red and brown*, glossy surfaces with steel blue overtones in the lettering. (photo)

HALF CENTS

7 1795 EXTREMELY FINE (40/40)*. Breen 6a, Cohen 6a, Rarity 3. Medium brown color showing considerable traces of die rust on both sides. Struck from rolled copper. The dies were reground to remove rust and, as a consequence of doing so, the pole was ground away. (photo)

8 1804 Half Cent AU 50/50 cleaned and spotted and a 1926-D Quarter MS 64/64* typically struck but very lustrous. (Total: 2 coins)

9 1804 MINT STATE (63/63). Brown*. Breen 10, Cohen 13. A beautiful, glossy example with tinges of red hiding among the wreath and lettering. Perfectly suited for type. (photo)

10 1811 ALMOST UNCIRCULATED (50/50). Light obverse scratches*. Breen 2, Cohen 2. A high grade, if not perfect, example of this scarce date.

11 1835 MINT STATE (63/63). Once cleaned and now toning back in autumn shades. (photo)

12 1854 MINT STATE (63/63)*. Mint red clings to the protected areas. (photo)

13 1857 MINT STATE (63/63). Red and Brown*. (photo)

LARGE CENTS

14 1793 Chain ABOUT GOOD/GOOD (3/4)*. S-3, R.3. The obverse is typically weak and suffers from a series of ancient scratches which encircle Liberty's profile. Significantly sharper, the reverse displays marks which are less numerous and distracting.

15 1793 Chain GOOD (4/4)*. S-4, R.4. Periods variety. Deep steely brown surfaces hinting of porosity. Extremely sharp for the grade and, in fact, the equal of most Very Good specimens seen. A few faint obverse scratches and a couple minor rim bruises are noted but none are of a serious nature. Overall, a very collectible low grade example.

16 1794 FINE (12/12)*. Sheldon-62, R4. A finely porous, brownish grey specimen lacking the surface marks one might expect with the grade.

17 1794 VERY FINE (20/20)*. S-65, R.1. Early die state. A light tan example which is considerably sharper on the obverse.

18 1794 VERY FINE (25/25). Edge bumps*. S-31, R.2. Despite minor rim damage, a pleasing specimen with attractive original color.

19 1794 S-25, R.4. VERY FINE (30/30)*. A pleasing chocolate-brown example with attractive surfaces. Small rim cud between 9 and 4 in date and slight weakness at the upper right reverse edge.

20 1795 VF (20/20)*. S-78, R.1. A pleasing, problem-free dark brown specimen, and 1797 VF 20/20* S-124, R.7. A dark brown example with some reverse roughness. (Total: 2 coins)

The Color Plate for Colonials and Indian Cents is on Page 5

21 **1803 MINT STATE (64/64)*.** S-258, R.1. A lustrous light brown example displaying traces of red and steel blue iridescence in the protected areas. The extremely pleasing surfaces are sharply struck throughout. A faint scuff is visible, under magnification, on Liberty's cheek as well as several reverse marks, the most prominent between the S and O in STATES OF. An obverse die break, characterized by the variety, extends from the rim at 9:00 into Liberty's lower curls. Splendid quality in a Draped Bust Cent and an outstanding candidate for a high grade type set. (photo)

22 **1810 MINT STATE (60/60).** Brown* and glossy with autumn overtones. (photo)

23 **1810 MINT STATE (63/63)*.** Olive brown surfaces which show some weakness at the borders. An elusive type in high grade. (photo)

24 1812 FINE (15/15)*. S-289, R.1. Evenly struck on a moderately dark and porous planchet.

25 1820 MINT STATE (65/65)*. An incredible red and brown coin that shows vast areas of original red. The obverse displays a light brownish swatch of color across the upper half and the remainder of the coin is basically brilliant red with only the slightest browning on the reverse. The central details are fully brought up and the stars are all joined by a circular die crack as usual. (photo)

26 1820 Cent MS 65/65 razor sharp detail with splendid iridescent color atones for a light facial mark and an 1871 Two Cents MS 65/65 fully struck red and brown surfaces. (Total: 2 coins)

27 1846 MINT STATE (63/63). Red and Brown*. N-8.

28 1852 MS 64/64* Red and Brown and very flashy, 1854 MS 63/63* and an 1856 MS 63/63*. (Total: 3 coins)

29 1853 MINT STATE (64/64). Red and Brown*.A fully struck specimen with great eye-appeal. (photo)

30 1853 MINT STATE (64/64). Red and Brown*. N-30. Matte-like pumpkin orange surfaces fading at the high points. (photo)

31 1854 Cent MS 63/63* a glossy brown specimen with tinges of red on the reverse, 1901 Cent PR 64/64* mirror surfaces toned in deep iridescent shades and an 1864 Large Motto Two Cents MS 60/60*. (Total: 3 coins)

32 1855 MINT STATE (64/64)*. Upright 5's. A lovely red and brown example, well struck with slight weakness in the upper stars. Shallow planchet depression between ONE and the wreath.

33 **1855 MINT STATE (65/65).** Red obverse*. Fantastic original color hampered only by a dark steel blue patch across the reverse. Exciting quality. (photo)

34 1856 MINT STATE (60/60)*. Induced red.

35 1857 MINT STATE (63/63)*. Large Date. Final year of issue for the design. Lower mintage year, but worth a premium over common dates only in lower grades. (photo)

FLYING EAGLE CENTS

36 1857 MINT STATE (60/60). Weakly struck*

37 1857 MINT STATE (60/63)*. Double legend

38 1857 MINT STATE (63/63)*. A full strike with glossy tan surfaces. (photo)

39 1857 MINT STATE (63/63)*. Sharply struck for this difficult type showing some light peripheral weakness. Toned a golden-olive. Struck from dies that were repunched similarly to the MS 65 below. The repunching here is more dramatic showing a doubling of all the letters in the legend, all digits of the date, the tail feathers and back of the wing. (photo)

40 1857 MINT STATE (64/64). Lustrous and pleasing. Weakness in the tail feathers and wreath. (photo)

41 1857 MINT STATE (65/65)*. Lustrous and pleasing. (photo)

42 **1857 MINT STATE (65/65)*.** Fully struck with glowing, original tan surfaces. Tiny flecks of golden color can be seen with magnification. A rather unusual die variety that shows repunching on UNITED STATES F AMERICA, the 857 of the date and the eagle's tail feathers and back of the wing. An excellent type coin. (photo)

43 1858/7 MINT STATE (60/60)*. Well struck with a few light spots. While quite a few overdates have turned up in lower grades this remains a very scarce, if not outright rare, coin. This coin is from the early die state showing the underpunched 7 very clearly even to the naked eye. The diagnostic die dot above the 85 in the date is very sharp and pronounced. Listed for $1,000 in the 1987 Red Book. (photo)

44 1858 Small Letters MINT STATE (62/62)*.

45 1858/7 MINT STATE (63/63)*. Well struck with a few scattered marks. Plainly visible overdate.

46 1858/7 MINT STATE (63/64)*. Light obverse spotting keeps this boldly struck overdate from borderline gem status. (photo)

47 1858 MINT STATE (64/64)*. Rich original color with streaks of lavender toning on the reverse. A marvelously "fresh" Flying Eagle Cent. (photo)

48 1858 Large Letters MINT STATE (64/64)*. (photo)

49 1858 Large Letters MINT STATE (64/64)*. An attractive golden-tan specimen with above average luster and strike. A solitary spot lies below the eagle's belly. (photo)

50 1858 Large Letters MINT STATE (64/64)*. Exceptional color and luster. Two light reverse rim depressions at 9:00 and 10:00. Very attractive for the grade. (photo)

51 **1858 Small Letters MINT STATE (65/65)*.** Boldly struck with attractive luster and color. A raised die line runs diagonally from the A in STATES through the M in AMERICA. (photo)

52 **1858 Large Letters MINT STATE (65/65)*.** Double date. A dazzling golden tan example beautifully highlighted in russet iridescence. One of the finer Flying Eagle Cents to come our way in quite some time. (photo)

53 **1858 Large Letters MINT STATE (65/65)*.** Faded golden-red surfaces which bespeak originality. (photo)

INDIAN CENTS

54 1859 Cent MS 63/63* multicolored edge toning and an 1869 Nickel MS 64/64* bold strike. (Total: 2 coins)

55 1859 MINT STATE (64/64)*. Subdued light tan surfaces. (photo)

56 1859 MINT STATE (64/64)*. Glittering golden tan surfaces. (photo)

57 1859 MINT STATE (64/64)*. An original example, fully struck up with only a few widely scattered marks removing it from gem classification. (photo)

58 1859 MINT STATE (65/65)*. A fully struck coin with pleasing original color. One-year type coin. (photo)

59 1859 MINT STATE (65/65)*. A fully struck, lustrous example of this popular one-year type. Two faint hairlines on Liberty's jaw are mentioned for accuracy. (photo)

The Color Plate for Colonials and Indian Cents is on Page 5

60 1860 MINT STATE (64/64)*. A full strike exhibiting some light obverse field marks.

61 1860 MINT STATE (65/65)*. A gorgeous, fully struck example with splendid original color and frosty obverse devices. If a gem quality copper-nickel Cent is on your want list, the search ends here. (photo)

62 1861 MINT STATE (64/64)*. An attractive golden tan example of this better date copper-nickel. (photo)

63 1861 MINT STATE (65/65)*. Highly appealing rose gold surfaces struck in full detail. A barely detectable mark on the Indian's cheek is only mentioned because of the caliber of the coin. (photo)

64 1861 PROOF (63/63)*. A light tan examaple with a few faint flyspecks on the obverse.

65 1862 MS 64/64* fully struck and a 1900 MS 65/65 dipped*. (Total: 2 coins)

66 1863 MINT STATE (64/64)*. A fully struck example toned in golden russet hues. (photo)

67 1864 Copper-Nickel MINT STATE (64/64)*. A light tan example with weakness at the tips of the feathers. (photo)

68 1864 Copper-Nickel MINT STATE (64/64)*. Lightly toned, sharply struck surfaces.

69 1864 Copper-Nickel MINT STATE (65/65). Sharply struck, with rich tan color.

70 1864 Copper-Nickel Cent MS 63/63*, 1915-S Lincoln Cent MS 65/63* and 1882 Shield Nickel MS 64/64*, strong doubling of the date. (Total: 3 Coins)

71 1864-L MINT STATE (64/64)*. Rich pumpkin orange coloration. A presentable mint state example of this popular variety. (photo)

72 1864-L EF 40/40* a sharp, problem-free example and a 1955/55 Doubled Die obverse AU 50/50*. (Total: 2 coins)

73 1865 AU 50/50, 1873 MS 60/60 traces of red and an 1874 AU 50/50. (Total: 3 coins)

74 1868 MINT STATE (65/65). An attractive, fiery red example of this better date. (photo)

75 1870 MINT STATE (65/65). A fully struck reddish-gold example of this scarcer early date Indian.

76 1871 PROOF (64/64)*. Just 960 proofs struck.

77 1872 MINT STATE (63/63).

78 1875 PROOF (63/63)*. Streaky orange red surfaces with light carbon spots and a few faint hairlines. (photo)

79 1877 EXTREMELY FINE (40/40)*. A cleaned and toned down example of this legendary date. Adjacent to the Indian's forehead is a discolored spot.

80 **1877 MINT STATE (65/65)*.** A lovely example of this key date, featuring fiery red-orange color and an exceptional strike. (photo)

81 1878 MINT STATE (64/64)*. Lustrous faded red surfaces with slight woodgrain effect.

82 1879 MINT STATE (67/67)*. A superb fully struck specimen with outstanding luster and color. (photo)

83 1882 and an 1885 both attractive PR 65/65* examples with gorgeous iridescent overtones. (Total: 2 coins)

84 1883 PR 60/60* cloudy red and brown surfaces and a 1904 MS 64/64* with flashy, but questionable in terms of originality, pastel highlights. (Total: 2 coins)

85 1884 Cent PR 63/63* and a 1938 Dime PR 65/63* with a brilliant, hairline-free obverse. (Total: 2 coins)

86 1885 MINT STATE (65/65)*. Attractive lavender toning.

87 1886 PROOF (64/64)*. Deeply toned with iridescent highlights.

88 1887 PROOF (64/64)*. Colorful iridescent highlights.

89 1889 MS 64/64*, 1903 MS 63/63* and a 1905 MS 64/64*. (Total: 3 coins)

90 1889 Cent PR 60/60*, 1871 Two Cents PR 60/63* and an 1880 Three Cent Nickel PR 63/64* all with attractive color and light carbon spotting. (Total: 3 coins)

91 1892 Cent PR 64/64* and an 1892 Nickel PR 63/63* cloudy pastels over faint hairlines. (Total: 2 coins)

92 1894 MS 63/63* and an 1899 PR 63/63* light carbon flecks. (Total: 2 coins)

93 1895 PROOF (64/64)*. An attractive red-and-brown example with deep Proof surfaces.

94 1896 Cent PR 63/63* and 1913 Type One Buffalo Nickel MS 64/64*, brilliant. (Total: 2 Coins)

95 Two 1899 and a 1904 all MS 64/64*. The 1899's are brilliant while the 1904 is faded red. (Total: 3 coins)

96 Two 1899 and a 1900 all sharp and attractive MS 64/64* examples. (Total: 3 coins)

97 1900 MINT STATE (65/65)*. Fully struck with intense red color. There is a slight remnant of a printmark on the cheek. (photo)

98 1900 MINT STATE (65/65)*. A well struck golden gem.

99 1900 PROOF (60/63). A conservatively graded Proof which displays attractive violet toning. Accompanied by ANACS certificate G-6313-G for grading and authenticity, dated 06/30/86.

100 1900 PROOF (65/65). An attractive specimen with mottled red-orange toning.

101 1901 MINT STATE (65/65). Primarily red with iridescent overtones.

102 1901 MINT STATE (65/65)*. A golden gem fading ever so lightly to brown on the reverse.

103 1902 MINT STATE (65/65)*. Vivid reddish-orange surfaces. (photo)

104 Two 1902 Cents both lovely MS 64/64* red and brown examples with iridescent flashes. (Total: 2 coins)

105 1902 Cent MS 64/65* beautiful orange-red color, 1901 Dime MS 64/64* toned reverse and a 1925 Lexington MS 63/63*. (Total: 3 coins)

106 1904 MINT STATE (60/60). Carbon spotting.

107 1904 MINT STATE (65/65)*. Fully mint red, with lovely rose highlights. (photo)

108 1904 MINT STATE (65/65)*.

109 1908 MINT STATE (65/65)*. Bright orange-red surfaces. (photo)

110 1908-S MINT STATE (65/65)*. Rich golden red surfaces possessing exceptional luster for the issue. Average or better strike with the tips of the Indian's feathers showing some weakness. (photo)

111 1908-S Cent EF 45/45* artificial toning and a 1928-D Quarter MS 60/60 Full Head*. (Total: 2 coins)

112 1909 Cent MS 64/64*, 1915 Dime MS 60/60* and a 1930 Dime MS 63/63*. (Total: 3 coins)

113 1909-S MINT STATE (64/64)*. A boldly struck, predominantly red specimen of this difficult branch mint Indian. (photo)

LINCOLN CENTS

114 1909 PROOF (63/63)*. A pleasing faded red example.

The Color Plate for Colonials and Indian Cents is on Page 5

115 1909 PROOF (65/65). Red*. A flashy golden red example with just a few faint carbon flecks in the right obverse field. (photo)

116 1909-S VDB EXTREMELY FINE (45/45)*.

117 1909-S VDB ALMOST UNCIRCULATED (50/50)*. Sharply detailed woodgrain surfaces. The popular, low mintage key of the Lincoln series.

118 1909-S VDB ALMOST UNCIRCULATED (50/50)*.

119 1909-S VDB MINT STATE (60/60)*. Multicolored.

120 1909-S VDB MINT STATE (62/62)*.

121 1909-S VDB MINT STATE (62/62)*.

122 1909-S VDB MINT STATE (63/63)*. Colorful pastel toning which was, no doubt, induced.

123 1909-S VDB MINT STATE (64/64)*. A fully struck, golden red example of this ever popular date. (photo)

124 1909-S VDB MS 64/64* mottled reddish orange color and a 1909-S MS 65/65* with lovely red surfaces ever so slightly mellowed. (Total: 2 coins)

125 1909-S VDB MINT STATE (65/63)*. A golden red borderline gem separated from that category by a few faint fingerprint remnants, especially on the reverse. (photo)

126 1909-S and a 1909-S VDB both wholly original MS 63/63* pieces. An untampered-with pair sure to inspire interested bidders. (Total: 2 coins)

127 1909-S MINT STATE (64/64)*. Mellowed mint red. A pleasing original specimen.

128 1909-S MINT STATE (65/63)*. A typical example of what happens to a nice red cent over a period of years. A good case for insisting on KOINTAINS and sonic sealed copper.

129 1909-S MINT STATE (65/65)*. A bright, fiery red-orange example.

130 1910 and a 1912 both predominantly red MS 65/65* Lincolns. (Total: 2 coins)

131 1910 PROOF (63/63)*. Bold matte surfaces toned a rose violet hue.

132 1910-S MINT STATE (63/65). ANACS BJR454 for authenticity and grade issued in 1987. (photo)

133 1910-S, 1911-S and a 1913-D all MS 64/64* with the latter two exhibiting some light carbon flecks. (Total: 3 coins)

134 1911 PROOF (63/63)*. Splashes of green and rose coloration.

135 1911 PROOF (65/65)*. Razor sharp detail with deep autumn coloration.

136 1911-S MINT STATE (63/63). Faded mint red. ANACS G-0232-L for grade and authenticity dated 12/17/86.

137 1914 and a 1915 both fully struck MS 65/65* examples. The '14 does display faint microscopic flyspecks while the '15 is mellowed on the reverse. (Total: 2 coins)

138 1914-D GOOD (6/6). Slight porosity and some verdigris in the lettering. Accompanied by ANACS certificate E-5549-C for authenticity only, dated 07/03/79.

139 **1914-D MINT STATE (63/63)***. Lovely original reddish-brown color. Very elusive in this high a grade. (photo)

140 1914-S MS 63/63* flashy rose violet overtones and a 1937 PR 63/63*. (Total: 2 coins)

141 1914-S MS 63/63* reverse carbon spots, 1915-D MS 64/64* mellowing golden red and a 1919-S MS 64/64*. (Total: 3 coins)

142 1915 MINT STATE (65/65). Full red* with razor sharp detail.

143 1915 MS 63/63, 1921 MS 63/63 boldly struck, streaky surfaces and a 1924-D MS 60/60 all with ANACS certs for authenticity and grade, the former dated 12/17/86 and the latter two with undated 1987 papers. (Total: 3 coins)

144 1917-D Cent MS 64/64*, 1938-D/S Buffalo Nickel MS 65/65* and a 1939-S Dime MS 65/65* 95 pct. FSB. A quality twentieth century trio. (Total: 3 coins)

145 1917-S, 1925-D and a typically struck 1926-D with lovely rose and green iridescence all MS 63/63 examples accompanied by undated 1987 ANACS papers for authenticity and grade. (Total: 3 coins)

146 **1922 ALMOST UNCIRCULATED (55/55).** Reverse weakly struck*. 1922 "Plain", a high-grade example with tinges of mint red still visible in the protected areas. Key to the Lincoln Cent series and very scarce this nice. (photo)

147 1922-D MS 64/64* bold strike, 1924-D MS 63/63* faded red and a 1926-S MS 60/60 dark* iridescent color hiding light hairlines. (Total: 3 coins)

148 1923 Cent MS 68/68 a red example just a couple tiny abrasions from superb and an 1891 Nickel MS 67/67 a sharp strike with lustrous, matte-like surfaces. (Total: 2 coins)

149 1924-S MINT STATE (65/65)*. Extremely sharply struck for the issue. Gorgeous original red-orange color.

150 1927-S MS 64/64* sharply struck and a 1928-S MS 65/65* with rich reddish orange surfaces. (Total: 2 coins)

151 1955/55 EXTREMELY FINE (45/45). Cleaned*. Doubled Die Obverse. Cleaned and recolored to resemble an Uncirculated coin. Nevertheless, an attractive and eminently collectible specimen.

152 1955/55 Doubled Die Obverse ALMOST UNCIRCULATED (58/58)*. Traces of red in the protected areas.

153 1955/55 Doubled Die Obverse AU 50/50 obverse edge damage and a 1972/72 Doubled Die Obverse MS 63/63. (Total: 2 coins)

154 1972/72 Doubled Die Obverse MINT STATE (64/64)*. Full mint red. A light scrape through Lincoln's temple.

155 1984 Cent MS 65/65 struck on an unplated zinc planchet, an undated Memorial Cent struck 95% off-center and a 1967 Quarter MS 63/36 struck in copper. Three interesting modern errors. (Total: 3 coins)

TWO CENT PIECES

156 1864 Small Motto MINT STATE (60/60)*. Dark, subdued surfaces.

157 1864 Large Motto MINT STATE (62/62). Red and Brown*.

158 1864 Large Motto MINT STATE (63/63)*. Glossy red and brown surfaces struck in full detail. (photo)

159 1864 Large Motto Two Cents MS 63/63*, 1883 No Cents Nickel MS 63/63* and a 1935 Arkansas MS 63/63* with original edge toning. (Total: 3 coins)

160 1864 PROOF (64/64)*. A glossy brown Proof with a hint of lavender toning.

161 **1864 Large Motto PROOF (65/65).** Red*. Beautiful pastel orange overtones. One of the choicest pieces in a nice run of Two Cent proofs. (photo)

162 1865 MINT STATE (62/62). Red and Brown*.

163 1865 MINT STATE (64/64)*. Mellowing nicely after having once been dipped. Blazing luster with steel blue overtones on the obverse. (photo)

164 1865 PROOF (65/65). Red and Brown* with splendid apple green highlights. (photo)

165 1866 PROOF (60/60)*.

The Color Plate for Indian Cents and Three Cent Pieces (Nickel) is on Page 8

COLONIALS – INDIAN CENTS

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Lot 7

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Lot 78

Lot 80

Lot 82

Lot 97

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Lot 107

166 **1866 PROOF** (65/65). Red*. Perhaps dipped at one time leaving the reverse a bit subdued. A faint diagonal hairline to the left of the numeral 2. (photo)

167 1867 PROOF (63/63)*.

168 **1867 PROOF** (65/65). Red*. A glittering golden red specimen featuring a light streak of rose and green toning across the reverse. (photo)

169 1868 MINT STATE (65/65). Mostly red and delightfully original. (photo)

170 1868 PROOF (64/64). Red*. A fully reflective specimen with pretty rose highlights. (photo)

171 1869 PROOF (60/60)*. Light iridescent overtones overlay subdued surfaces with carbon spots on the shield.

172 1869 PROOF (63/63)*. A deep iridescent brown example displaying a glossy appearance.

173 1869 PROOF (64/64). Red*. A gorgeous original example displaying a pleasing mottled texture, often seen on proof Two Centers. (photo)

174 1870 MINT STATE (64/64)*. Golden-brown prooflike surfaces with traces of PVC residue in the reverse lettering. (photo)

175 1870 AU 50/50 cleaned*, 1871 PR 63/63 dipped* and an 1872 MS 60/60 red and brown*, scarce. (Total: 3 coins)

176 1870 PROOF (60/60). Cleaned*. Iridescent orange reverse.

177 1870 PROOF (60/60)*. (photo)

178 1870 PROOF (63/63)*. Light surface abrasions are atoned by attractive color and proof brilliance. (photo)

179 1870 PROOF (64/64)*. Attractive golden brown color. Light hairlines in the reflective fields. (photo)

180 1871 PROOF (60/60)*.

181 1872 PROOF (63/63)*. Red and brown obverse; mottled brown reverse. (photo)

182 1872 PROOF (63/63)*. A glossy specimen with iridescent highlights. (photo)

183 1873 PROOF (60/60)*. Open 3, Restrike. Dullish medium brown surfaces faintly highlighted with pastel overtones. (photo)

184 **1873 PROOF (63/63).** Closed 3, Original. Dipped*. Scarce, proof-only issue. (photo)

THREE CENT SILVER

185 1851 MINT STATE (63/63)*. Satiny golden and steel blue surfaces with a few specks of russet toning in the shield and about the ornamented C on the reverse. (photo)

186 1851 MINT STATE (64/64)*. A satiny specimen with specks of golden grey toning in the fields. (photo)

187 1851 MS 60/60*, 1852 MS 62/62* and an 1857 MS 60/60* toned. (Total: 3 coins)

188 1851 MS 62/62* dipped and an 1868 PR 61/61* dullish, hairlined surfaces. (Total: 2 coins)

189 1851 Three Cent Silver MS 60/60* natural toning, 1907 Dime MS 60/60* and a 1912 Dime AU 55/55*. (Total: 3 coins)

190 1852 MINT STATE (63/63). Natural silvery grey surfaces. ANACS for grade and authenticity dated 04/28/86.

191 1852 MINT STATE (63/63)*. Satiny silvery grey surfaces with noticeable die clashing in the central devices.

192 1853 MINT STATE (63/63)*. Sharply struck and fully brilliant.

193 1857 MINT STATE (60/63)*. Obverse rim bruise at 5:00 and a planchet flaw through CA in AMERICA.

194 1858 MINT STATE (64/64). A brilliant specimen exhibiting the typically encountered clash marks through the centers. (photo)

195 1859 MINT STATE (63/63)*. A sharp, steel-grey example. (photo)

196 1860 MINT STATE (60/60). Flashy multicolored toning.

197 1860 MINT STATE (65/65). A gorgeous business strike with lovely sea-green and russet toning around the peripheries and pale lavender toning highlighting the devices. (photo)

198 1862 MINT STATE (61/61)*.

199 1862 MINT STATE (62/62)*. An attractive business strike with mottled lavender and greenish toning. Typical die clash.

200 1862 MINT STATE (64/64)*. Deeply toned in colorful mottled iridescence. (photo)

201 1862 Three Cent Silver MS 63/63* and an 1865 Three Cent Nickel MS 64/64*. (Total: 2 coins)

202 1862 PROOF (64/64). Toned in iridescent grey and rose violet hues.

203 1863 PROOF (64/64)*. Brilliant with a few scattered hairlines. (photo)

204 1864 PROOF (63/63)*. Brilliant. Low mintage Civil War issue. (photo)

205 1870 PROOF (64/64)*. Deep iridescent toning. (photo)

206 1871 PROOF (55/55). Slight damage.* A lightly circulated proof example that shows several planchet flakes out of the obverse. Brilliant.

207 1871 PROOF (63/63)*.

208 1872 EXTREMELY FINE (40/40)*. Induced color. Scarce, low mintage date.

209 1872 PROOF (60/60)*. Light surface abrasions beneath attractive toning.

210 1872 PROOF (63/63)*. Deep steel violet toning camouflages light hairlines. (photo)

211 **1873 PROOF (65/65)*.** A choice violet-grey specimen highlighted with turquoise and gold iridescence. Locating a superior, more pleasing example of this scarce proof-only issue would not be an easy task. One of just 600 Proofs struck. (photo)

THREE CENT NICKELS

212 1865 MINT STATE (63/63)*.

213 Three 1865 Three Cent Nickels, all grading MS 60/63*. (Total: 3 Coins)

The Color Plate for Indian Cents and Three Cent Pieces (Nickel) is on Page 8

214 **1865 PROOF (62/62)*.** Light golden grey patina subdues the faintly hairlined surfaces. Scarcer low mintage proof issue. (photo)

215 **1865 PROOF (64/64)*.** A lovely cameo proof with even light golden patina. One of just 500 proof Three Cent Nickels coined in 1865, and very scarce as such. (photo)

216 1866 MINT STATE (64/64)*. Frosty and appealing despite numerous clash marks and a die lump at the top of the first I in III.

217 1866 PROOF (65/65). (photo)

218 1866 PR 63/63* brilliant and an 1867 PR 64/64* with a splash of golden toning on Liberty's profile. (Total: 2 coins)

219 1866 Three Cent Nickel MS 62/62*, 1866 With Rays Shield Nickel MS 63/63*, and 1837 Capped Bust Half Dime MS 60/60*, lightly toned and somewhat prooflike. (Total: 3 Coins)

220 1867 MINT STATE (64/64)*. A lustrous, nearly fully struck example of this odd-denomination type coin.

221 1868 MINT STATE (63/63)*.

222 1868 PROOF (64/64)*. Light horizontal roller marks across Liberty's cheek.

223 1869, 1870 and an 1873 all MS 60/60* examples. (Total: 3 coins)

224 1869 Three Cent Nickel MS 60/63* and 1892 Barber Quarter MS 60/60*, brilliant and fully struck. (Total: 2 Coins)

225 1869 PROOF (62/62)*.

226 1869 PR 63/63*, 1870 PR 63/63* and an 1871 PR 60/60*. (Total: 3 coins)

227 1870 MINT STATE (63/63)*. A steel blue specimen which is a trifle soft through the centers.

228 1871 PROOF (65/65)*. Creamy steel grey surfaces. (photo)

229 1872 PR 60/60*, 1873 PR 62/62* and an 1874 PR 60/63* hairline scratch across Liberty's cheek. (Total: 3 coins)

230 1873 PROOF (63/63). ANACS BJR433 for authenticity and grade issued in 1987. (photo)

231 1875 MINT STATE (65/65). Accompanied by an ANACS certificate for grading and authenticity, dated 12/05/81.

232 1875 MINT STATE (65/65)*. Full strike. (photo)

233 1875 PROOF (63/63)*. Dullish obverse.

234 1875 PROOF (65/65)*. Chrome-like brilliance. Tiny irregularity on Liberty's cheek as struck. (photo)

235 1876 and an 1879 both attractive PR 63/63* examples. (Total: 2 coins)

236 1876 PROOF (64/64)*. Untoned, chrome-like surfaces lacking in contrast. (photo)

237 1876 PROOF (65/65)*. Microscopic flyspecks dot the reverse. (photo)

238 **1877 PROOF (60/63)*.** Toned. A pleasing, if not especially choice, example of this key date issue. (photo)

239 **1877 PROOF (65/65)*.** An especially choice two-toned specimen with hazy golden patina over spot-free surfaces. Such a quality example of this key issue should inspire a very respectable bid. (photo)

240 1878 PROOF (63/63)*. A highly reflective two-toned specimen with a solitary carbon spot on Liberty's jaw. (photo)

241 1878 PROOF (64/64)*. Golden grey and steel blue toning. (photo)

242 1879 PROOF (63/63)*. Very attractive two-toned surfaces which are but a couple of facial carbon flecks from a higher grade. (photo)

243 1879 PROOF (64/64)*. An attractive brilliant Proof. Fully struck. (photo)

244 1879 PROOF (64/64)*. Cloudy golden steel patina. Minor planchet flake on Liberty's neck. (photo)

245 1879 PROOF (65/65)*. A frosty and attractive business strike with a tiny carbon spot and planchet flake on Liberty's neck the only distractions. (photo)

246 1880 PROOF (63/63)*. Mint-caused depression on Liberty's cheek.

247 1880 PROOF (64/64)*. An original, mildly two-toned specimen kept from "65" status by light reverse flyspecks. (photo)

248 1880 PROOF (65/65)*. A brilliant specimen with moderate contrast. (photo)

249 1881 PROOF (63/63)*. (photo)

250 1881 PROOF (65/65)*. A fully struck, brilliant example with moderate contrast. (photo)

251 1881 PROOF (65/67)*. An exceptional quality Three Cent Nickel, delicately toned across the obverse in light golden pastels. (photo)

252 1881 PR 64/64* subdued, 1883 PR 64/64* and an 1886 PR 63/63* all with light carbon flecks. (Total: 3 coins)

253 1882 PROOF (64/64)*. Beautiful steel blue surfaces with golden overtones splashed across the obverse. (photo)

254 1882 PROOF (65/65)*. A couple of light spots on the obverse and several on the reverse in no way detract from this gem. A slightly better date that should bring a premium. (photo)

255 1882 PROOF (65/65)*. Gorgeous cameo obverse toned a delicate golden hue. Splendid quality. (photo)

256 1882 PROOF (65/65)*. Choice and attractive. (photo)

The Color Plate for Indian Cents and Three Cent Pieces (Nickel) is on Pages 8

INDIAN CENTS – THREE CENT PIECES (NICKEL)

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THREE CENT PIECES (NICKEL) - SHIELD NICKELS

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Lot 245

Lot 247

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Lot 251

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Lot 339

Lot 340

Lot 343

257 1883 MINT STATE (65/65). NCI for grade and authenticity dated 03/25/85. (photo)

258 1883 PROOF (63/63)*. Greenish grey obverse toning.

259 1883 PROOF (65/65). Fully struck, brilliant and extremely attractive. (photo)

260 1884 PROOF (65/65)*. A lovely two-toned specimen overlaid in steel blue patina. (photo)

261 1885 PROOF (65/65)*. A flashy ice blue cameo, just a few carbon spots from superb. (photo)

262 1887/6 PROOF (65/65)*. A very flashy example of this Proof-only issue. (photo)

263 1887/6 PROOF (65/65)*. Delicately toned a golden grey hue. (photo)

264 1887 and an 1888 both PR 63/63* though the former is brilliant while the latter exhibits a natural medium grey tint with numerous flyspecks. (Total: 2 coins)

265 1888 PROOF (65/65). Delicate rose gold patina hides the faintest friction on Liberty's cheek. (photo)

266 1889 MINT STATE (63/63)*.

267 1889 MINT STATE (63/63)*. Hazy steely gold patina.

268 1889 PROOF (64/64)*. Pleasing two-toned obverse displaying a hint of pastel blue patina. (photo)

269 1889 PROOF (65/65). ANACS for authenticity and grade issued in 1987.

EARLY HALF DIMES

270 1794 VERY FINE (30/30). Cleaned and retoned*. Valentine 2, R.4. Ever so slightly bent with a few scattered surface marks. For all its defects, still a basically pleasing specimen because of sharp detail and light steel and gold color. (photo)

271 1795 VERY FINE (25/25). Few Light Marks.* Valentine 5a, Rarity 3. The surfaces are original and uncleaned with a light grey color on both sides and the peripheries shading to a lovely light aqua. The coin is marred however by a few more contact marks than would be expected for the grade. (photo)

272 1795 VERY FINE (30/30). V-5a, R.3. A few marks* in the obverse fields are compensated by pleasing medium grey surfaces which are darker about the devices. There are a few noticeable rim bumps but nothing too distracting. Overall a reasonably sound medium grade example of this popular early type. (photo)

273 **1829 MINT STATE (64/65)***. Fully struck with vivid iridescent obverse toning, contrasted by softer steel blue and violet brown reverse colors. (photo)

274 1829 AU 55/55*, 1830 AU 50/50* colorful toning and an 1833 AU 50/50*. (Total: 3 coins)

275 1829 AU 50/50 cleaned, 1833 AU 50/50* and an 1871-S AU 50/50*. (Total: 3 coins)

276 1832 MINT STATE (63/63)*. Faint hairlines from a light cleaning.

277 1833 MINT STATE (63/63)*. Handsomely toned.

278 1834 MINT STATE (62/62). Prooflike* with a few obverse spots. A die break extends down Liberty's face and neck. (photo)

279 **1834 MINT STATE (65/65)***. An outstanding Bust Half Dime struck with razor sharp detail and toned in beautiful shades of russet, gold and forest green. (photo)

280 1836 ALMOST UNCIRCULATED (55/55)*. Fully lustrous beneath beautiful toning.

281 1836 Half Dime AU 55/55*, 1831 Dime AU 50/50* toned and an 1836 Dime EF 45/45* with colorful pastel toning. (Total: 3 coins)

SEATED HALF DIMES

282 1837 ALMOST UNCIRCULATED (55/55)*. A nicely toned example of this short-lived type.

283 1838 No Drapery MINT STATE (60/60)*. Rich multicolored toning clings to the devices. (photo)

284 **1838 No Drapery MINT STATE (63/63)**. A frosty specimen toned about the edges. The obverse appears to have been struck from corroded dies as evidenced by rough patches on the figure of Ms. Liberty. ANACS JZM477 for authenticity and grade issued in 1987. (Beginning in February of this year ANACS no longer lists the date on its certificates.) (photo)

285 **1838 No Drapery MINT STATE (64/64)***. A sharply struck, brilliant specimen with vivacious luster and a hint of lavender toning around the reverse periphery. (photo)

286 1839 No Drapery MINT STATE (60/63). Prooflike*. (photo)

287 1840 Drapery MINT STATE (60/60)*. Rich russet and iridescent blue toning frames the centers.

288 **1840 No Drapery MINT STATE (65/65)***. Highly lustrous beneath rich rose gold and iridescent blue toning. (photo)

289 1844 MINT STATE (63/63)*. Highly lustrous obverse. A bold example layered in turquoise and gold obverse toning while the reverse is predominantly golden violet.

290 1848 MINT STATE (63/63)*. Obviously dipped but exhibiting razor sharp detail and blazing prooflike luster. Vertical die breaks bisect the reverse.

291 1851-O MS 63/63* hazy toning over glittering semi-prooflike surfaces and an 1860-O MS 60/60* with golden violet peripheries. (Total: 2 coins)

292 1853 No Arrows MINT STATE (64/65)*. A sharp, satiny specimen overlaid in light russet hues. Scarce in all grades, the 1853 No Arrows is extremely elusive in choice mint state condition. (photo)

293 1854 Arrows MINT STATE (62/62)*. Shallow strike.

294 1854 Arrows MINT STATE (65/65)*. Fully struck with light golden toning beginning to cover both the obverse and reverse of this little gem. A perfect find for the type collector. (photo)

295 1855 Arrows. MINT STATE (60/60)*. Brilliant and sharply struck.

296 1855-O Arrows MINT STATE (60/60). Golden toning over hairlined surfaces. ANACS XXY059 for authenticity and grade issued in 1987.

297 1855-O Arrows MINT STATE (62/62)*.

298 1856-O ALMOST UNCIRCULATED (55/55)*. Blue and gold pastel toning about the obverse rim and in the reverse fields.

299 1857 MINT STATE (60/60). Deeply toned. ANACS XXY058 for authenticity and grade issued in 1987. (photo)

The Color Plate for Three Cent Pieces (Nickel) and Shield Nickels is on Page 9

Seated Half Dimes (cont'd)

300 **1857 MINT STATE (65/65)***. Yellows, golds and blues cover the problem free surfaces of this little gem. (photo)

301 1858 MINT STATE (62/62)*.

302 1859 MINT STATE (63/63)*. A brilliant specimen with sharply detailed semi-prooflike surfaces. (photo)

303 1859 MINT STATE (63/65)*. Gentle golden toning encircles the peripheries of the lightly hairlined obverse. The reverse is problem free with more toning in golden hues. (photo)

304 1859 PROOF (63/63)*. A deep, watery example of this early proof issue displaying scattered cloudy patina. (photo)

305 1860 MINT STATE (63/63)*. (photo)

306 1860 Half Dime PR 62/62* and an 1880 Dime PR 62/62* both brilliant specimens. (Total: 2 coins)

307 1860-O MINT STATE (64/64). A brilliant example of this tougher date. In this age of neglect we are currently living in one can pick up slightly better dated material for little or no premium over the regular type coins. A situation which should not last long. (photo)

308 1861 MS 62/62*, 1869-S MS 60/60* scarce and an 1872-S MS 63/63* mintmark above bow. (Total: 3 coins)

309 1862 MINT STATE (63/63)*. A fully struck example subdued by a violet grey patina with pastel highlights.

310 1862 PROOF (64/64)*. Intense cameo contrast. Two adjacent arcs of deep multicolored toning adorn the reverse edge. (photo)

311 1867 PROOF (63/63)*. Full proof brilliance and a few light hairlines beneath delicate golden grey patina. Scarce, low mintage date. (photo)

312 1867-S Liberty Seated Half Dime MS 60/60*, better date; 1869 Liberty Seated Dime PR 63/63* with attractive peripheral toning; and 1888 Liberty Seated Quarter MS 60/60*, an attractive toned example of this low-mintage date. (Total: 3 Coins)

313 1868 PROOF (63/63)*. Hairlined surfaces subdued by a golden violet haze.

314 1868 PROOF (63/63). Toned in deep multicolored hues. ANACS for authenticity and grade issued in 1987. (photo)

315 1870 PROOF (63/63)*. Light patina over attractive proof surfaces. (photo)

316 1871 MINT STATE (63/63)*.

317 1871 Half Dime MS 60/60* deeply toned and and an 1899 Nickel MS 60/60* with mottled steel and gold coloration. (Total: 2 coins)

318 1872 MINT STATE (65/65). A frosty, brilliant specimen with lots of eye-appeal. (photo)

319 1872-S MINT STATE (65/65). Mintmark Below Bow. A pleasing example with lovely mint bloom.

320 1872-S Half Dime AU 55/55* Mintmark Below Bow and a 1907 Dime PR 63/63* with flashy cameo contrast. (Total: 2 coins)

321 1872-S Half Dime AU 50/50* Mintmark Above Bow, 1877 Quarter AU 50/50 cleaned* and an 1879 Quarter PR 64/64* low mintage. (Total: 3 coins)

SHIELD NICKELS

322 **1866 Rays PROOF (60/60)***. Subdued steel grey surfaces struck with intricate detail. A very scarce proof issue with perhaps less than 200 pieces coined. (photo)

323 1867 Rays MS 60/60* above average strike and an 1870 MS 63/65 cloudy obverse patina hides some light hairlines. (Total: 2 coins)

324 1867 No Rays PROOF (63/63)*. Minor cloudiness about the devices. (photo)

325 1868 PROOF (63/63)*. Streaked with golden grey patina. Faint reverse flyspecks.

326 1869 PROOF (63/63)*. Fully reflective surfaces beneath a light steel grey tint.

327 1869 PROOF (65/65)*. Maybe someday these early dates will bring the premium their lower mintages would suggest.

328 1870 MINT STATE (65/65)*. Brilliant with remarkably clean surfaces if not completely struck up. A couple of tiny planchet flakes are noted on the reverse around the numeral 5. Very few die cracks can be seen around the obverse periphery. (photo)

329 1870 PROOF (60/60)*.

330 1870 MS 64/64*, 1883 No Cents MS 63/63* a full strike with reverse spots beginning to form and a 1913 Type One MS 64/64* satiny with splashes of gold. (Total: 3 coins)

331 1870 and an 1898 both fully reflective PR 65/65 examples. The 1870 displays minor cloudiness and faint hairlines while the 1898 is attractively layered in streaky golden patina. (Total: 2 coins)

332 1871 PROOF (63/63)*.

333 1871 PROOF (64/64)*. Cloudy golden grey patina subdues the proof surfaces. (photo)

334 1872 MINT STATE (64/64)*. Planchet flake to the right of S in CENTS.

335 1872 PROOF (63/63)*.

336 1872 PROOF (64/64)*. Deeply reflective beneath creamy golden steel patina. A tiny planchet flake is noted to the left of the ball in the numeral 5. (photo)

337 1873 PROOF (64/64)*. Golden and ice blue surfaces with exceptional depth. A flashy proof specimen sure to fetch some respectable bids. (photo)

338 1874 PROOF (63/63)*.

339 1874 PROOF (65/65)*. A sharply struck brilliant proof with pristine surfaces. (photo)

340 1874 PROOF (65/65)*. A choice example with only moderate reflectivity. The obvese displays a splash of golden toning on the shield. (photo)

341 1875 PROOF (60/60)*. Rather dullish steel grey surfaces with some light reverse hairlines.

342 1875 PROOF (63/63)*. Hazy golden grey patina covers hairlined surfaces.

343 1875 PROOF (63/63)*. (photo)

344 1876 PROOF (65/65)*. Light hazy toning over choice, reflective surfaces. (photo)

The Color Plate for Shield Nickels and Early Dimes is on Page 17

345 1877 **PROOF (63/63)***. Scattered hairlines and carbon spotting. An acceptable example of this scarce, proof only date. (photo)

346 1877 **PROOF (65/65)**. Deeply toned reverse. ANACS S-1331-B for grade and authenticity dated 06/19/84, although the cataloguer wouldn't wager on a similar conclusion today. Scarce, proof-only issue. (photo)

347 1878 PROOF (63/63)*. Lovely golden obverse patina with pastel highlights about the edges. (photo)

348 1878 PROOF (65/65)*. Fully struck and basically untoned. (photo)

349 1879 PROOF (64/64)*. A most attractive, hairline-free specimen downgraded by some obverse carbon flecks.

350 1880 PROOF (63/63)*. Heavy flyspecks.

351 1880 PROOF (64/64)*. Deep mirror fields with two noticeable fingerprint smudges (which are probably removable.)

352 1880 PROOF (64/64)*. A most appealing untoned specimen with definite "65" tendencies. (photo)

353 1880 PROOF (65/65). Light milky patina covers attractive proof surfaces. Low business-strike mintage of 16,000 coins enhances the value of this date.

354 1881 PROOF (63/63)*. Mostly brilliant with a pale golden overtone and a very light trace of a fingerprint on the lower left of the obverse. (photo)

355 1881 PROOF (63/63)*. Cloudy golden steel patina.

356 1881 PROOF (63/63)*.

357 1881 PROOF (64/64)*. (photo)

358 1881 PROOF (65/63)*. A couple of lengthy reverse hairlines spoil an otherwise splendid example. (photo)

359 1881 PROOF (65/65). An attractive golden steel example with a reverse planchet defect from star 9 through IC of AMERICA. ANACS for grade and authenticity dated 02/19/86 also mentions this imperfection. (photo)

360 1882 MINT STATE (64/64)*. A full strike with light reverse hairlines.

361 1882 MINT STATE (65/65)*. A full strike with die breaks circling the obverse.

362 1882 PROOF (65/65)* Beautiful steel blue surfaces framed in light golden overtones.

363 1883 MINT STATE (63/63)* A sharply detailed example with moderate fluffiness on the reverse.

364 1883 MINT STATE (65/65)*. Lustrous with a few very minor flyspecks. (photo)

365 1883 PROOF (64/64)*. An original, hairline-free specimen layered with light steel blue patina with richer golden grey overtones along the edge.

366 1883 PROOF (65/63)*. A subdued specimen with a hairline scratch across the numeral 5. (photo)

367 1883 PROOF (65/65). ANACS S-7001-A for grade and authenticity dated 03/26/84. (photo)

LIBERTY NICKELS

368 1883 No Cents MINT STATE (64/65)*. Golden toned through the centers.

369 1883 No Cents MINT STATE (65/65). Prooflike*. Reflective steel grey surfaces peppered with tiny carbon specks.

370 1883 No Cents PROOF (63/63)*. Very pleasing for the grade, boasting nice obverse contrast. One-year-of-type in proof.

371 A trio of 1883 No Cents Nickels all grading MS 63/63*. (Total: 3 coins)

372 A second 1883 No Cents threesome, these also MS 63/63* specimens. (Total: 3 coins)

373 Three 1883 No Cents Nickels all lustrous, original MS 64/64* examples. (Total: 3 coins)

374 1883 No Cents MS 64/64* two obverse spots to the left of star 11 and an 1895 MS 64/64* with golden-olive toning. (Total: 2 coins)

375 Two 1883 No Cents Nickels both sharply struck MS 65/65* examples with scattered flyspecks. (Total: 2 coins)

376 1883 No Cents Nickel MS 64/64* and an 1897 Dime MS 62/62* a hairline scratch on Liberty's cheek from "63" quality. (Total: 2 coins)

377 1883 With Cents MINT STATE (63/63)*. Light scrape across Liberty's chin.

378 1883 With Cents MINT STATE (64/64)*. Razor sharp detail compliments wholly original surfaces. Many times scarcer than its No Cents counterpart.

379 1883 With Cents PROOF (63/63)*. Swirls of creamy golden toning over essentially choice surfaces. A premium example for the grade.

380 1883 With Cents PROOF (63/63). A blush of golden grey patina across the lower obverse. ANACS BJR451 for authenticity and grade issued in 1987. (photo)

381 1884 PROOF (63/63)*. A pleasing steel-grey example, deeply reflective with only minor hairlines. (photo)

382 1885 VERY FINE (30/30)*. Key date.

383 1885 **PROOF (65/65)***. A gorgeous, hairline-free example of this key issue delicately toned in splashes of rose-gold and steel-blue. Surely, one of the prettiest Nickels in the sale. (photo)

384 1886 PROOF (64/64)*. Faint golden patina over flashy two-toned surfaces. A light mark is well hidden in Liberty's hair. (photo)

The Color Plate for Shield Nickels and Early Dimes is on Page 17

Liberty Nickels (cont'd)

385 1887 PROOF (63/63)*. A flashy specimen covered in a multitude of carbon flecks. (photo)

386 1887 PR 63/63* and an 1890 PR 60/60*. (Total: 2 coins)

387 1888 MINT STATE (65/65). Deep golden-steel toning covers the reverse. ANACS for grade and authenticity dated 12/05/81.

388 1888 PROOF (63/63)*. Golden-steel toning.

389 1888 PROOF (64/64)*. Glittering proof surfaces displaying a scattered golden haze. (photo)

390 1888 PROOF (65/66)*. A gorgeous ice-blue specimen with a splash of gold in Liberty's hair. (photo)

391 1888 PR 64/64*, golden toning on the upper left obverse; 1889 MS 63/63*, somewhat prooflike with a partial wire edge, and an 1898 PR 63/63*, fully struck with light cameo contrast. (Total: 3 Coins)

392 1889 Liberty Nickel MS 63/63* and fully struck, 1904 Liberty Nickel MS 64/64* and a 1927 Standing Liberty Quarter MS 64/64 90% Full Head*. (Total: 3 coins)

393 1889 PROOF (63/63)*.

394 1889 PROOF (64/64)*. Evenly toned a light golden-steel color. (photo)

395 1889 PROOF (64/64)*. Splendid golden-steel surfaces, devoid of hairlines but peppered in tiny carbon flecks. (photo)

396 1889 PROOF (64/64)*. An attractive cameo exhibiting hazy golden patina over basically choice surfaces. (photo)

397 1889 PROOF (65/65)*. Virtually exploding with proof brilliance, this splendid example displays delicate golden patina over hairline-free surfaces. (photo)

398 1891 PROOF (63/63)*.

399 1891 PROOF (64/64)*. Light pastel patina highlights this watery proof example. (photo)

400 1891 PROOF (64/64)*. Delicate pastel colors blanket two-toned surfaces. A pinpoint mark is visible at the base of Liberty's cheekbone.

401 1891 Nickel PR 63/63* hairlined from a light cleaning but with intense cameo contrast and a 1942 Dime PR 63/63*. (Total: 2 coins)

402 1892 MINT STATE (64/64)*. Light golden obverse with a brilliant reverse.

403 1892 PROOF (64/64). Reverse spots*. Splendid two-toned obverse.

404 1892 and an 1893 both attractive PR 63/63* specimens. (Total: 2 coins)

405 1893, 1895 and a 1903 all sharply struck MS 60/60* examples. (Total: 3 coins)

406 1893 PROOF (64/64)*. Deep reflective surfaces overlaid in cloudy patina.

407 1893 Liberty Nickel PR 64/64* and 1923 Standing Liberty Quarter AU 55/55*. The nickel is lightly toned, while the quarter is brilliant. (Total: 2 Coins)

408 1894 PR 60/60* and an 1895 PR 63/63* scattered surface marks downgrade this deep mirror cameo. (Total: 2 coins)

409 1894 MS 63/63*, 1899 MS 63/63*, and a 1901 MS 63/63*. (Total: 3 coins)

410 1895 PROOF (64/64)*. Glittering two-toned surfaces nicely toned about the stars and across the reverse. (photo)

411 1896 PROOF (63/63)*.

412 1897 PR 60/60* and an 1898 PR 63/63*. (Total: 2 coins)

413 1899 nickel and a 1935-S quarter both fully struck MS 64/64* specimens. (Total: 2 coins)

414 1899 PROOF (64/64)*. Gently toned in light steel grey and pastel hues. (photo)

415 1899 PROOF (65/65)*. A lovely, fully struck specimen with attractive light patina on both sides. (photo)

416 1900 PROOF (63/63)*. Essentially a brilliant coin showing evidence of light handling.

417 1900 PR 64/64* and a 1901 PR 63/63* both pleasing for the grade. (Total: 2 coins)

418 1901 PROOF (64/64)*. Light toning streak across the obverse.

419 1901 PROOF (65/65)*. Delicately toned in light pastel shades. Minor flyspecks detract very little. (photo)

420 1902 MINT STATE (64/64)*. A lustrous, original example struck in bold detail through the stars and wreath.

421 1902 PROOF (64/64)*. Toned an even golden-steel color.

422 **1902 PROOF (66/66)*.** A spectacular two-toned specimen with unfathomably deep ice-blue surfaces. Four-figure proof V Nickels don't pop up every day in this market but here's one that just might break that plateau. (photo)

423 1903 MINT STATE (65/65). Lovely sea-green and russet toning.

424 1903 MS 63/63* with golden-aqua toning, 1904 MS 63/63* and a 1930-S MS 65/65*. (Total: 3 coins)

425 **1903 PROOF (66/66)*.** A virtual twin to the superb 1902 just offered, although not quite as deeply mirrored. Gorgeous pastel-blue patina along the left obverse edge. Truly exceptional quality. (photo)

426 1904 PROOF (64/64)*.

427 1905 PROOF (64/64)*. Deep, watery surfaces which tend to accent the faint hairlines. (photo)

428 1905 PROOF (65/65). ANACS F-3151-D for grade and authenticity dated 12/12/83.

429 1906 PROOF (64/64)*. An eye-grabbing two-toned example beautifully layered in golden and blue pastels. Light spotting on Liberty's neck prevents a gem rating, but coins with this much pizzazz don't require a number grade to realize a good price. (photo)

430 1907 Liberty Nickel MS 64/64*, light golden toning, and an 1875-S Liberty Seated Dime MS 64/64*, Mintmark Above Bow, pale golden patina over extremely lustrous surfaces and devices. (Total: 2 Coins)

431 1907 PROOF (63/63)*. Minor cloudiness and a few scattered obverse spots.

432 1907 PROOF (63/63)*. Subdued surfaces toned in russet streaks.

433 1907 PROOF (64/64)*. Exceptional brilliance. (photo)

434 1908 PROOF (64/64)*. Beautiful blue and gold pastels across the lower obverse.

435 1909 MINT STATE (64/64)*. Creamy golden patina. A well struck specimen.

436 1909 PROOF (64/64)*. Hazy golden steel toning over mild cameo surfaces.

437 1909 PROOF (64/65)*. Lovely pastel colors highlight fully struck, two-toned surfaces.

438 1909 PROOF (65/65)*. Pleasing steel-grey surfaces with a few wispy hairlines on the reverse.

439 1909 PROOF (66/66)*. Exquisite two-toned obverse layered in golden and blue pastels. A flashy, gem quality proof specimen. (photo)

440 1909 Nickel PR 64/64, 1913 Dime MS 63/63 and a 1926 Sesquicentennial Half Dollar MS 64/64*. (Total: 3 coins)

The Color Plate for Shield Nickels and Early Dimes is on Page 17

441 1910 MINT STATE (63/63)*. The obverse displays streaks of pastel toning and two noticeable spots, one on Liberty's cheek and the other above star 9. Lot 683 from the 1985 ANA Mid-Winter Sale.

442 1910 PROOF (64/64)*. Beautiful golden-rose color covers the deeply mirrored fields. One tiny spot is noted below the U in UNITED.

443 1910 PROOF (64/64)*. A sparkling gem were it not for a hairlined area behind Liberty's ear.

444 1910 PROOF (65/65)*. A lovely specimen with moderate cameo contrast. (photo)

445 1911 MINT STATE (65/65). Attractive golden toning.

446 1911 PROOF (65/65)*. Hazy rose-gold patina over hairline-free surfaces. (photo)

447 1912 MS 60/60 handsomely toned, 1919-D AU 50/50 an original example and a 1938-D Buffalo MS 63/63 all ANACS for authenticity and grade issued with undated 1987 certs. (Total: 3 coins)

448 1912 PROOF (65/65). A hairline-free cameo example with a few too many carbon flecks to realize "65" money under rigid 1987 standards.

449 1912 PROOF (65/65)*. Steel-grey toning overlaid in gorgeous pastel streaks.

450 1912-D MINT STATE (63/63)*. Sharply struck with lovely light grey-golden toning. A choice example of this scarce mintmarked issue.

451 1912-D MS 64/64* a sharply struck piece with an arc of multicolored toning on the reverse and a 1912-S MS 60/60* scattered spots and an unfortunate X on Liberty's cheek. (Total: 2 coins)

452 1912-S MINT STATE (63/63)*. An original golden toned example of this tough branch mint issue. Above average in terms of strike and luster.

453 1912-S MINT STATE (65/65)*. Exceptional satiny luster beneath delicate golden-violet patina, accented about the rims by light blue iridescence. One of the sharpest strikes we have seen on this difficult branch mint issue with even the wheat stalks in the wreath completely struck up. (photo)

BUFFALO NICKELS

454 1913 Type One MINT STATE (64/64)*.

455 1913 Type One MINT STATE (65/65)*. Full strike with splashes of golden obverse patina.

456 1913 Type One MINT STATE (65/65)*. A fully struck specimen with outstanding luster.

457 1913 Type One MINT STATE (65/65)*.

458 1913 Type One MINT STATE (65/65)*. Golden grey surfaces struck with exceptional detail.

459 1913 Type One MINT STATE (67/67)*. A superb example displaying intense luster for nickel coinage and the typically bold strike associated with the date. (photo)

460 Two 1913 Type One Buffaloes both sharp MS 64/64* examples. (Total: 2 coins)

461 1913 Type One, 1913-D Type One and a 1913 Type Two, all grading MS 64/64* and all exhibiting varying degrees of golden patina. (Total: 3 Coins)

462 1913 Type One MS 64/64*, 1913-D Type One MS 64/64* and a 1931-S MS 64/64*. The two 1913 Nickels display attractive light toning, while the 1931-S is brilliant and sharply struck for the date. (Total: 3 Coins)

463 1913 Type One MS 63/63*, 1914-S EF 40/40 whizzed* to appear [illegible] and a 1921-D MS 60/63*. (Total: 3 coins)

464 1913 Type One nickel MS 65/65* and a 1921-D AU 58/58* fully lustrous and scarce. (Total: 2 coins)

465 1913 Type One nickel MS 65/65 and a 1936 Oregon MS 67/67 brilliant and perhaps a bit shy of superb status by tough 1987 standards. (Total: 2 coins)

466 1913-D Type One MINT STATE (65/65)*. A sharply struck example with light golden toning.

467 1913-D Type One. MINT STATE (67/67)*. An immaculately preserved nickel with thick, swirling luster and a full strike.

468 1913-D Type Two MINT STATE (64/64)*.

469 1913 Type Two, 1914 rose-gold patina in the protected areas and a 1916-S with vivid orange and blue iridescence all grading MS 63/63*. (Total: 3 coins)

470 1913-D Type One Buffalo Nickel MS 65/65, 1936 Half Dollar MS 65/65 and 1940 Half Dollar MS 65/65. Three attractive 20th-Century type coins. (Total: 3 Coins)

471 1914 and a 1915 both MS 64/64*, the latter with deep obverse streaks of russet brown toning. (Total: 2 coins)

472 1915-D MINT STATE (64/64)*. A well struck example with iridescent highlights.

473 1915-S MINT STATE (65/65)*. A sharply struck coin with light golden toning.

474 1916 MINT STATE (65/65)*.

475 1916 MS 63/63*, 1920 MS 65/65* and a 1926 MS 64/64* lustrous. (Total: 3 coins)

476 **1916 PROOF (63/64)*.** Pleasing golden toning over lightly cleaned surfaces. A bothersome spot on the Indian's upper jaw. (photo)

477 **1916 PROOF (65/65)*.** An intricately detailed matte proof specimen displaying attractive streaks of russet toning across either side. (photo)

478 1916-D MS 63/63*, 1921 MS 63/63* and a 1925 MS 63/63*.

479 1916-S MS 60/60*, 1924 MS 60/60* and a 1924-D MS 60/60*. (Total: 3 Coins)

480 1916-S nickel MS 64/64* original color and a 1936-D quarter MS 64/64* brilliant. (Total: 2 coins)

481 1917 MINT STATE (65/65). Fully struck with a hint of golden patina about the rims.

482 1917 MS 65/65* with light golden patina, 1918 MS 65/65* and 1928 MS 65/65* with pale golden toning. Three beautiful Buffalo Nickels. (Total: 3 Coins)

The Color Plate for Shield Nickels and Early Dimes is on Page 17

Buffalo Nickels (cont'd)

483 1917-D MINT STATE (65/65)*. A sharply struck example of this better date.

484 **1917-D MINT STATE (65/65)*.** A sharply struck specimen with lovely iridescent toning on the reverse. (photo)

485 1917-S MINT STATE (64/64)*. Even steel-grey color.

486 1918-D MINT STATE (64/64)*. Exquisite luster and better-than-average strike.

487 1919, 1926 and a 1928-D all solid MS 64/64* examples. The 1928-D boasts a far sharper strike than is commonly found on the date. (Total: 3 coins)

488 1919-D MINT STATE (65/64)*. An unusually nice example of this underrated date. Two small obverse rim cuds and an interesting die break from the bridge of the Indian's nose to the rim beneath the Y in LIBERTY. (photo)

489 1919-S MINT STATE (64/64)*. Light golden patina.

490 1920 MINT STATE (65/65)*. Sharp and satiny.

491 1920-D MINT STATE (65/64)*. Very scarce and underrated in such choice condition. A well-struck specimen with excellent luster. (photo)

492 **1920-S MINT STATE (65/65)*.** Attractive golden peripheral color compliments an above average strike and luster. Slight weakness at the border through the upper part of LIBERTY. (photo)

493 1921 MINT STATE (64/64)*. A glossy golden-steel example with a minor planchet flake at 3:00 on the obverse rim.

494 1921-S MINT STATE (63/63)*. Streaky russet toning over well struck surfaces. A very lustrous example of this elusive date displaying a vertical die break from the buffalo's back down through the mound.

495 **1921-S MINT STATE (65/65)*.** An extremely sharply struck example with light golden toning. Very rare, and an important offering for the Buffalo Nickel specialist. (photo)

496 1923-S MINT STATE (63/63)*. A wonderful strike for this tough "S" mint. Certain to please its new owner.

497 1923-S MINT STATE (64/64)*. An attractively toned specimen which also features an extremely bold strike. (photo)

498 1925-D MINT STATE (60/60). Weak strike*.

499 1925-D MINT STATE (64/64)*. Well struck with even steel-grey color.

500 1926 MINT STATE (65/65). ANACS for grade and authenticity dated 02/29/84.

501 1926-D MS 64/60* weakly struck reverse, 1927 MS 63/63* and a 1928-S MS 63/65* lustrous. (Total: 3 coins)

502 1926-S MINT STATE (64/64)*. A gorgeous example of one of the key dates to the Buffalo Nickel series. This rarity features an excellent strike with lovely golden patina on both obverse and reverse. (photo)

503 1927 MINT STATE (65/65)*. Light golden toning adorns the obverse and reverse .

504 1927-D MS 63/63*, 1929-D MS 63/63* an average strike with vivid multicolored toning and a 1930 MS 64/64*. (Total: 3 coins)

505 1928-D MS 63/63*, 1930 MS 65/65* and a 1937-S MS 63/63*. (Total: 3 coins)

506 1929 MS 64/64*, 1929-D MS 64/64* and a 1929-S MS 63/63*, all essentially brilliant and sharply struck. (Total: 3 Coins)

507 1929 MS64/64*, 1935-D MS 64/64* an amazingly bold strike with reverse carbon spots and a second sharp 1935-D also MS 64/64*. (Total: 3 coins)

508 1929-S MINT STATE (65/65). ANACS G-2429-E for grade and authenticity dated 05/16/86.

509 1930-S MS 64/64* with typical strike and a 1931-S MS 65/65*, sharply struck for the issue. (Total: 2 coins)

510 1931-S and a 1938-D Buffalo both MS 65/65* though the '31-S is weakly struck through the centers. (Total: 2 coins)

511 1935-D MINT STATE (65/65). ANACS for grade and authenticity dated 02/06/86 as "struck from worn dies."

512 **1936 PROOF (65/65)*.** A wholly original satin Proof kept from superb status by faint obverse flyspecks and a thin hairline extending from the Indian's lower lip. (photo)

513 **1937 PROOF (65/65)*.** Faint obverse carbon flecks. (photo)

514 **1937 PROOF (65/65)*.** A beautiful, original specimen with a hint of contrast between fields and devices. Hazy golden-steel patina over hairline-free surfaces. (photo)

515 1937-D Three-Legged. EXTREMELY FINE (40/40)*. A problem-free example of this popular Twentieth Century error that has never been cleaned or monkeyed with in any manner.

516 1937-D Three-Legged EXTREMELY FINE (40/40). Light diagonal scratch across the buffalo's back.

517 1937-D Three-Legged ALMOST UNCIRCULATED (50/50)*. A glossy, golden-steel specimen with only the slightest rub on the high points. Faint scratches below the bison's head.

518 1937-D Three-Legged ALMOST UNCIRCULATED (55/55). Reverse scratch* through the bison's hindquarter.

519 1937-D Three-Legged MINT STATE (60/60)*. A collectible example of this popular mint error. (photo)

520 **1937-D Three-Legged Variety. MINT STATE (65/65)*.** Brilliant and highly lustrous this coin just looks like any other common date nickel at first glance. It is when attention is focused on the extreme left leg that one notices that this is a highly sought after rarity. This variety was created by excessive die lapping. Usually found with a certain softness of strike because the dies had obviously been used. (Which is why they were lapped again.) This coin is the strongest strike we have seen to date. The crease in the hair is almost completely down to the knot, there is a split in the Buffalo's tail and very strong definition over the horn.. A small planchet flake must be noted below STATES just above the Buffalo's back. (photo)

JEFFERSON NICKELS

521 1942 Type Two PROOF (65/65)*.

522 1942 Type Two PROOF (65/65). ANACS G-4473-G for grade and authenticity dated 06/24/86.

523 Three 1942 Type Two Nickels, the first two grading PR 64/65* and the third a pleasing PR 65/65. (Total: 3 coins)

The Color Plate for Shield Nickels and Early Dimes is on Page 17

EARLY DIMES

524 **1796 VERY FINE (30/30).** Reverse scratch* extending diagonally from the edge above the first S in STATES to the center of reverse. Light steel-grey surfaces which may have been long ago cleaned but are now toning back an attractive russet color in the protected areas. Die lump at star 1. A presentable example of this scarce early type. (photo)

525 1798 FINE VERY FINE (15/20)*. Medium grey surfaces which show some weakness along the left edge and a minor obverse rim bump at 4:00. The detail is a bit sharper on the reverse as the grade would indicate.

526 1805 VERY GOOD (8/8)*. Evenly worn medium-grey surfaces with a few rough patches on either side.

527 1807 FINE (12/12). Medium-grey with flashes of steel-blue iridescence in the fields. Very evenly struck for the date showing only minor weakness along the left obverse rim. ANACS ZXJ012 for grade and authenticity from 1987.

528 1807 EXTREMELY FINE (40/40). A handsome original specimen exhibiting a deeper steel grey color in the protected areas. Strong, even strike with complete hair, legend and shield detail. A few vertical slide marks are visible across the obverse when tilted at an angle. ANACS ZXJ013 for authenticity and grade issued in 1987. (photo)

529 **1814 Small Date. MINT STATE (60/63)*.** Variety 1, Rarity 3. A lovely early large size dime that shows good detailing (for the variety) and strong satiny luster with flecks of golden color here and there. The small date of 1814 is approximately five times scarcer than the large date varieties. The small date is a rare coin in uncirculated condition. It is far rarer than the cent of the same date. In fact the definitive book on early dimes by Davis, Logan, et. al. states "No more than six exist in MS-60 or better condition. Finest seen is MS-60 (Lot 644, Stack's Scanlon Sale, Oct. 25, 1973)." Therefore, this coin should be well within the condition census for Small Dates. (photo)

530 1835 MINT STATE (60/60). Cleaned* and since acquiring a steel grey tint.

LIBERTY SEATED DIMES

531 1837 No Stars. MINT STATE (63/63)*. Small Date. Fully struck with light golden patina. The small date variety is more than three times scarcer, in any grade, than its large date counterpart. (photo)

532 1838-O EXTREMELY FINE (45/45)*. A pleasing, evenly worn specimen of this popular No Stars issue with attractive golden and steel-blue highlights on the obverse.

533 1843 MINT STATE (64/64). Light, attractive color. NCI for grade and authenticity dated 03/04/87. (photo)

534 1853 Arrows MINT STATE (60/60)*.

535 **1853 Arrows. MINT STATE (65/65).** Fully detailed and totally problem-free. Toned a lovely even light grey with bluish undertones and thick unbroken luster beneath. There are none of the clashmarks that are usually seen on this issue. Authenticated and graded by N.C.I. on 2/6/87. (photo)

536 1854 Arrows MINT STATE (64/64)*. A satiny, well struck piece gently toned about the devices in shades of golden-russet and apple green. (photo)

537 1862 PROOF (62/62)*. Toned.

538 1865 PROOF (65/65). Cameo*. Struck from the B-2 dies showing no trace of recutting. Very deep, watery fields with a trace of pale golden peripheral toning. The deep mirrors accent the frosted devices and provide a sharp cameo contrast. (photo)

539 1866 PROOF (63/63)*. Vivid russet, violet and turquoise toning hugs the peripheries. Scarce date.

540 1867 PROOF (64/64). Deeply toned, effectively hiding some scattered hairlines.

541 1868 PROOF (63/63)*. A deeply reflective example with vivid multicolored toning about the edges. (photo)

542 1868 PROOF (63/63)*.

543 1868 PROOF (64/64)*. Intense cameo contrast accented by arcs of russet and iridescent blue toning along the edges.

544 1869 PROOF (60/60)*. A subdued steel-grey example with golden highlights.

545 1872 PROOF (63/63)*.

546 **1872 PROOF (65/65).** Deep obverse color contrasted by more colorful blue and violet reverse iridescence. ANACS S-5699-A for grade and authenticity dated 02/29/84. (photo)

547 1873 No Arrows PROOF (63/63). A two-toned specimen with light toning at the edges. (photo)

548 1873 No Arrows. PROOF (64/64). An especially choice coin that is toned a spectacular golden-lilac with a moderate contrast between fields and devices. A rather overlooked coin as Breen notes, due to its living in the shadow of the Arrows type coin of the same and following year. Of the original 600 minted an unknown quantity were melted on July 10. (photo)

549 1873 Arrows PROOF (63/63)*. Fully reflective steel-grey fields toned about the obverse edge. Popular two-year type. (photo)

550 1873-S Arrows ALMOST UNCIRCULATED (50/50). Weakly struck through Liberty's head. Traces of golden color about the obverse periphery.

551 1875 MINT STATE (62/62)*. Light field marks are hidden beneath turquoise and rose toning.

The Color Plate for Shield Nickels and Early Dimes is on Page 17

SHIELD NICKELS – EARLY DIMES

Lots 344 – 529

Lot 344

Lot 345

Lot 346

Lot 347

Lot 348

Lot 352

Lot 354

Lot 357

Lot 358

Lot 359

Lot 364

Lot 366

Lot 367

Lot 380

Lot 381

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Lot 484

Lot 488

Lot 491

Lot 492

Lot 495

Lot 497

Lot 502

Lot 512

Lot 513

Lot 514

Lot 519

Lot 520

Lot 524

Lot 528

Lot 529

552 1875 MINT STATE (65/65). Gorgeous sea-green toning, with accents of lavender, russet and gold. (photo)

553 1875-S MINT STATE (64/64)*. A sharply detailed, untoned example with pleasing satiny luster.

554 1876 MINT STATE (65/65). Attractive, original multicolored toning, peripheral on the obverse and uniformly covering the reverse surfaces and devices.

555 1876 PROOF (60/60)*.

556 1876-CC MINT STATE (61/61)*. Struck from rusted dies. Lot 847 from the E.M. Rhodes Sale.

557 1876-CC MINT STATE (63/63). Prooflike surfaces with scattered abrasions.

558 1877 MINT STATE (64/64)*. Untoned, satiny surfaces showing minor weakness on Liberty's head. (photo)

559 1877 PROOF (63/60)*. Golden-steel toning overlays scattered hairlines, two of which are rather severe on the reverse.

560 1877 PROOF (63/63)*. Minor cloudiness in the fields.

561 1877 PROOF (63/64)*. Golden toned.

562 1878 PROOF (60/60)*.

563 1878 PROOF (63/63)*. Splashes of iridescent color on the obverse.

564 1879 PROOF (60/60)*. Thoroughly hairlined.

565 1880 PROOF (63/63)*.

566 1880 PROOF (64/64)*. Free of toning and distracting marks. Perfect for the collector who hates toning. (photo)

567 1880 PR 60/60*, 1887 PR 63/63* and an 1890 PR 62/62*. (Total: 3 coins)

568 1881 PROOF (63/63)*. Violet-grey and pastel toned obverse while the reverse is a richer russet-orange and turquoise color. (photo)

569 1881 PROOF (63/63)*. Untoned surfaces with mild cameo contrast.

570 1882 MINT STATE (65/65)*. Brilliant with just the lightest touch of golden peripheral toning. Not fully struck but highly lustrous. (photo)

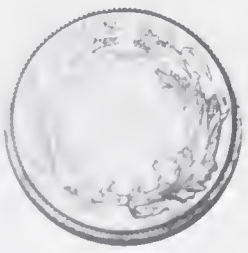
571 1883 MINT STATE (65/65)*. Brilliant and lustrous. (photo)

572 1884 PROOF (60/63)*.

573 1887 MINT STATE (63/63)*. Attractive untoned surfaces showing some characteristic weakness on Liberty's head. (photo)

574 1887 MINT STATE (65/65)*. Splendid original color compliments lustrous, blemish-free surfaces. (photo)

575 1887 PROOF (64/65)*. Even violet grey toning covers fully reflective surfaces. (photo)



576 1888 MINT STATE (65/65)*. A gorgeous Seated Dime with mottled russet toning. (photo)

577 1889 MINT STATE (64/64)*. Cloudy pastel colors blanket the obverse and circle the reverse periphery. (photo)

578 1889 PROOF (65/65). An extremely attractive specimen with mottled russet and sea-green toning.

579 1891 PROOF (63/63)*. Mildly two-toned surfaces which show signs of a light cleaning.

580 1891 PROOF (65/65). Rich proof surfaces beneath even cloudy patina.

BARBER DIMES

581 1892 MINT STATE (63/63)*.

582 1892 dime MS 65/65 deeply toned obverse, 1929 dime MS 65/65 with lovely splashes of golden pastels about the edges and a 1943-D half dollar MS 63/63. (Total: 3 coins)

583 1892 dime MS 60/63* and a 1923 quarter MS 60/63* a bold strike with hints of russet color around the devices. (Total: 2 coins)

584 1892 PROOF (64/64)*. Rich violet and golden toning takes on a mottled texture. (photo)

585 1894 PROOF (63/65)*. The obverse is shaded to a light golden-grey with deep aqua peripheries while the reverse is toned a deep violet and blue. Attractive. (photo)

586 1895 PROOF (63/63)*. Steel-grey surfaces with a crescent of deep iridescent green along the reverse edge. (photo)

587 1896 PROOF (63/63)*.

588 1897 PROOF (63/63)*. Deep, reflective surfaces beneath toning and scattered hairlines.

589 1898-S MINT STATE (62/62)*. Fully struck with light toning in the protected areas.

590 Two 1899 Dimes both choice MS 63/63* pieces, one nicely toned about the devices and a 1940 PR 62/62*. (Total: 3 coins)

591 1899 PROOF (65/65). A glittering brilliant Proof with near-perfect surfaces. (photo)

592 1901 PROOF (63/65). Delicate golden patina. ANACS E-9261-J for grade and authenticity dated 08/07/81. (photo)

593 1902 PROOF (63/63)*. A brilliant specimen, highly attractive for the grade with a hint of golden color in the lettering.

594 1907 ALMOST UNCIRCULATED (55/55). The cataloguer's personal choice for the "most affordable lot in the sale" award.

595 1907 MINT STATE (64/64)*. A bold strike delicately toned about the obverse devices in green and gold pastels. (photo)

596 **1910 MINT STATE (67/67).** A pristine, fully struck example displaying satiny surfaces which are refreshingly clean. A trivial spot on Liberty's neck and a small facial hairline detract very little from the overall appeal of this outstanding Barber Dime. (photo)

597 1910 PROOF (63/63)*.

The Color Plate for Liberty Seated Dimes and Liberty Seated Quarters is on Page 20

598 1911 MINT STATE (60/60)*. Brilliant and fully struck.

599 1911 MINT STATE (63/63)*. A few facial abrasions, but sharp and original.

600 1911 MINT STATE (63/63)*. Lightly toned with only two light scrape marks on the obverse preventing a higher grade.

601 **1911-D MINT STATE (66/66)***. A beautiful frosty white specimen, fully struck and absolutely original. Toning on the edges indicates this blazing piece was perhaps plucked from an original roll. Uncompromising quality. (photo)

602 1912-D MINT STATE (64/64)*. Mottled obverse toning.

603 1913 PROOF (63/63)*.

604 1913 PROOF (63/63)*.

605 1913 PROOF (64/64)*. An untoned, basically choice example with only minor cloudiness and a few faint hairlines. (photo)

MERCURY DIMES

606 1916 MS 64/64 FSB* and a 1916-D AG 3/3* well worn into the rims. (Total: 2 coins)

607 1916 MINT STATE (65/65). Full Split Bands*. A gorgeous original example with pristine surfaces draped in specks of golden russet toning. Superb quality which is sure to inspire strong bidding activity.

608 1916 MINT STATE (66/66). Full Split Bands*. Light pastel coloration adorns the obverse and deepens on the reverse.

609 1916-D VERY FINE (20/20)*. Problem-free light grey surfaces with darker highlights about the devices. An ideal medium grade specimen.

610 1917 MS 65/65 Full Split Bands* with mottled violet toning, 1928 MS 64/64 Full Split Bands* and a 1942 MS 65/65*. (Total: 3 coins)

611 1919 MS 64/64 FSB* and a 1935-S MS 64/64* with a hint of golden color through LIBERTY. (Total: 2 coins)

612 1923-S MINT STATE (65/65). Full Split Bands*. Creamy golden patina delicately overlays surfaces which are well above average for the date in terms of strike and luster. The only mentionable weakness is along the obverse rim from 10:00 to 1:00, but this is quite trivial when considering just how scarce the '23-S is in top grades. (photo)

613 1926-D MINT STATE (65/65). Full Split Bands*. Original luster and brilliance with a trace of golden color at the rims. A light mark is hidden in the lower fasces.

614 1927 dime MS 65/65 FSB* and a 1939 quarter PR 65/65*. (Total: 2 coins)

615 1929-D MS 64/64*, 1937 MS 65/65 FSB* and a 1938-S MS 64/65 FSB*. (Total: 3 coins)

616 Two 1931 dimes both MS 65/65 FSB* examples with handsome toning and a 1935-S MS 65/65 FSB* brightly lustrous. (Total: 3 coins)

617 1931-D MINT STATE (63/63). Full Split Bands*. Brilliant.

618 1931-D MINT STATE (64/64). Full Split Bands*. Light steel-grey patina. A fine example of this low-mintage depression year issue.

619 1931-D MINT STATE (65/65).

620 1934 MINT STATE (67/67). Full Split Bands*. Spectacular multicolored "fingerprint" toning adorns the obverse while the reverse is evenly layered in similar shades. (photo)

621 1936 PROOF (63/63)*. Lightly toned over hairlined surfaces. Tiny mintage for a modern issue of just 4130.

622 1936 PROOF (64/64)*. A rarity, by modern standards, with only 4130 pieces struck. (photo)

623 1937 PROOF (64/64)*. Scattered hairlines. Reverse rim nick at 3:00.

624 1937-D MINT STATE (65/65). Full Split Bands. A wholly original example which was Lot 308 from the October, 1985 Long Beach Sale.

625 1938 PROOF (65/65)*. A delightfully original Proof with violet toning at the extreme periphery. (photo)

626 1938 PROOF (65/65)*. A deeply mirrored, untoned example of this better date proof Mercury.

627 1938 PROOF (65/65)*. Brilliant. Only 8728 proofs coined. (photo)

628 1938-D dime MS 65/65 FSB frosty, 1928-D quarter MS 65/65 a lustrous piece with partial head detail and a 1947 half dollar MS 65/65 beautifully toned about the obverse periphery. (Total: 3 coins)

629 1939 PROOF (65/65)*. Light clouding does not detract in the least from this otherwise brilliant gem.

630 1939 PROOF (65/65)*. Hazy steel-blue patina over hairline-free surfaces.

631 1939 PROOF (65/65)*.

632 1940 PROOF (64/64)*. Specks of russet-orange iridescence adorn either side. (photo)

633 1940 PROOF (64/64)*. (photo)

634 Three 1940 Mercuries all PR 65/65* with surfaces which range from cloudy to brilliant. (Total: 3 coins)

635 1941, 1941-S and a 1943-D all MS 65/65 FSB examples. (Total: 3 coins)

636 Three 1941 Dimes all essentially choice PR 64/64* examples. (Total: 3 coins)

637 Three 1941-S MS 65/65 prooflike* specimens. (Total: 3 coins)

638 Three additional 1941-S dimes all MS 65/65 prooflike*. (Total: 3 coins)

639 Final lot of three 1941-S MS 65/65 prooflike* pieces. (Total: 3 coins)

640 Two 1942 dimes both PR 65/65*. The former exhibits brilliant surfaces while the latter is naturally toned with beautiful specks of russet and apple green iridescence. (Total: 2 coins)

641 1942 PROOF (67/67)*. Hazy golden-steel patina over near flawless surfaces. (photo)

642 Two 1942/1-D Dimes both problem-free Fine 12/12* examples. (Total: 2 coins)

TWENTY CENT PIECES

643 1875 MINT STATE (60/60)*. Once cleaned, leaving the untoned surfaces visibly scuffy and hairlined. Criss-cross toning streaks across the lower reverse.

644 1875 PROOF (58/58)*. A reasonably attractive specimen that is downgraded by an array of scuffs and hairlines on the delicate mirror fields. For the collector seeking an affordable proof twenty center, here is your opportunity.

645 1875 PROOF (60/60)*. Attractively toned over lightly abraded mirror surfaces. (photo)

646 1875-S ALMOST UNCIRCULATED (55/55)*. Beautiful multicolored peripheral toning.

647 1875-S MINT STATE (62/62)*.

648 1876 ALMOST UNCIRCULATED (50/50)*. A thoroughly hairlined, fully struck example. Low mintage date.

The Color Plate for Liberty Seated Dimes and Liberty Seated Quarters is on Page 20

LIBERTY SEATED DIMES – LIBERTY SEATED QUARTERS

Lots 531 – 672

649 **1878 PROOF (65/65).** Dazzling mirror surfaces overlaid in splendid iridescent shades. A few wispy hairlines are scarcely visible in the right obverse field. Among the more attractive of just 600 pieces originally struck. (photo)

EARLY QUARTERS

650 **1796 VERY FINE (30/30).** Minor Retooling.* Browning 2, Rarity 4, nearly R.5. Overall a very pleasing type coin that has only two minor defects. A rim ding has been smoothed over a bit on the reverse rim at about 6:30 and is the retooling mentioned above. Also, there is a small planchet defect by the ear that has a puncture-type look to it but upon close inspection can be readily identified as being of mint origin. As noted in the New Netherland's sale of Eliasberg's duplicates (1975) the Menjou, Davis-Graves, Earl Bostic specimens, the Eliasberg duplicate and the coin sold in a N.N. mail bid sale in 1956 all showed similar planchet defects. All five were from the same pair of dies (B-2) which suggests that all five coins and this one were made from the same strip of metal that contained a series of similar repeated planchet defects. The coin is lightly and originally toned in shades of light to medium grey. A bold and impressive example of this highly sought after one-year-of-type coin with an original mintage of only 6,146. This coin is ex: Auction '81 (RARCOA), lot 107. (photo)

651 1806 VERY FINE (30/30)*. The perfect collector coin. A die break runs from the E in Liberty through the 1 in the date . Struck from clashed dies, one can see traces of the clouds on the obverse and greater clashing detail on the reverse. Cleaned years ago and now nicely recovering from that ordeal.

652 **1807 ALMOST UNCIRCULATED (50/50)*.** Browning 1. Magnificent multi-colored toning covers both sides. Very sharply struck, especially in the center reverse. (photo)

653 1831 ALMOST UNCIRCULATED (55/55). Certainly this coin must have been sold at sometime in its life as a fully uncirculated coin. In reality it has light wear on the high points and was cleaned at one time. Perfect for an AU type set. (photo)

654 1832 ALMOST UNCIRCULATED 50/50 retoned* and an 1892 MS 62/62*. The Barber is darkly toned and some may be tempted to dip it. (Total: 2 coins)

655 1833/62 EXTREMELY FINE (45/45). An 1833 Reduced Size EF 45/45*, an 1862 AU 50/50* and an 1878-CC AU 55/55*. (Total: 3 coins)

656 **1835 MINT STATE (63/63)*.** A sharply struck specimen with lovely original golden-brown toning. (photo)

LIBERTY SEATED QUARTERS

657 1839 No Drapery. MINT STATE (63/63)*. Brilliant and well struck with flashy semi-prooflike fields. (photo)

658 1840-O With Drapery AU 50/50*, 1853 Arrows and Rays AU 50/50 and an 1854Arrows AU 50/50*. (Total: 3 coins)

659 1842-O Small Date VERY GOOD (8/8)*. Without question a RARE coin in any grade. Many a set of Seated Quarters is lacking this date. If you need this coin don't let the "low grade" prevent you from bidding. This speciman is not only perfect and pleasing in all respects for the grade, but it's a date which seldom finds its way to the auction block, or bourse floor for that matter. Only 17 appearances in the last eight years have been highlighted by two pieces graded VF. Of the 17 coins a number of them have been reappearances. Rare and deserving of the specialist collector's attention.

660 1853 Arrows and Rays ALMOST UNCIRCULATED (50/50). Always popular even in circulated grades due to its one year type status.

661 1859 PROOF (64/64)*. Extremely deep mirror fields with mildly contrasting devices. A few scattered hairlines are noticeable but not severe. Often harshly cleaned, the present example represents a chance to acquire a pleasing Proof specimen of this scarce early issue. (photo)

662 1860 MINT STATE (64/64)*. What a shame! Take away the reeding hit above the eagles head, or at least stick it where it isn't so noticeable and WOW! But, it's where it is, so we live with it and move on.

663 1863 MINT STATE (60/60)*. Mostly brilliant with occasional streaks of golden toning.

664 1863 PROOF (63/63)*. An absolutely gorgeous example of this No Motto date. Wonderful toning in blues, greens, reds, and golds dance around this shimmering jewel. Sure to bring well over 63 money. (photo)

665 1865 MINT STATE (62/62)*. A rare coin in this lofty grade. Certainly one of the nicest remaining examples of the 59,300 minted. (photo)

666 1865 MINT STATE (63/63)*. Brilliant and fully struck. A difficult date to locate in the upper grades of uncirculated. The 1 in the date appears to have been punched over an earlier and much smaller 1. (photo)

667 1865 MINT STATE (63/63)*. Another example of this rare date. A splendid opportunity to choose the coin which best suits your particular needs. (photo)

668 1867 PROOF (60/63)*. Flashy black and white cameo surfaces which accent the minor obverse field abrasions.

669 1869 PROOF (63/63)*. Brilliant with a stark white-on-black cameo contrast between the fields and devices. (photo)

670 **1869 PROOF (64/65)*.** Light golden toning with only the faintest of obverse hairlines preventing a full 65 grade. (photo)

671 1870 PR 60* deeply toned, 1876 PR 60* even more deeply toned, and an 1890 PR 60* totally brilliant. (total: 3 coins)

672 1871 PROOF (64/64). Deep russet and electric blue coloration camouflages obverse hairlines. The reverse is toned in similar colors about the periphery. (photo)

673 1872 PROOF (63/63)*. Drab obverse toning is contrasted by colorful reverse iridescence. Field mark below the eagle's right wing. (photo)

674 1873 Arrows MINT STATE (63/63)*. Although over one million more 1873 quarters were struck with arrows as opposed to their arrowless brothers of the same year, they bring more money due to their two year life as a type coin. This particular speciman is very pleasing for the grade with a nice strike and light golden toning. (photo)

675 1873 Arrows MINT STATE (63/63)*. Satiny, almost matte-like, surfaces which are nicely toned in the protected areas. A very collectable example of this short-lived type. (photo)

The Color Plate for Liberty Seated Dimes and Liberty Seated Quarters is on Page 20

676 1874 Arrows PROOF (60/60)*. By no means choice, but a scarce two year type. (photo)

677 1876 MINT STATE (60/60)*. Pale golden toning on this popular centennial issue.

678 1876 PROOF (63/63). Lightly toned in hues of blue and gold. (photo)

679 1877 MINT STATE (63/63)*. An attractive specimen with light lavender and golden toning.

680 **1877 MINT STATE (65/65)***. A gorgeous semi-prooflike with frosty white devices. One almost invisible hairline scratch across Liberty's knee is all that separates this beauty from big bucks. An eye popper, just the same. (photo)

681 1877-S MINT STATE (63/63)*. The always popular S over horizontal S variety. Very bold and interesting, this variety has seldom brought the premiums many feel it deserves. Lightly toned and very pleasing.

682 1877-S MINT STATE (63/63)*. Light golden toning adorns the obverse with mottled reverse toning. (photo)

683 1877-S MINT STATE (63/63)*. A semi-prooflike coin that is primarily brilliant but shows a long arc of golden-aqua peripheral toning on both sides. (photo)

684 1877-S MINT STATE (64/64). Prooflike. Beautiful multicolored toning blankets the obverse and outlines the reverse edge and devices. (photo)

685 1878 PROOF (63/63)*.

686 1882 ALMOST UNCIRCULATED (55/55)*. Pale olive-golden patina.

687 1882 MINT STATE (60/60)*. A brilliant and lustrous example of this low mintage issue. (photo)

688 **1882 PROOF (65/65)***. A fathomly deep cameo proof bathed in multicolored obverse toning and encircled on the reverse in golden and russet iridescence. Scattered obverse hairlines deter somewhat but the focus on this piece is on the fantastic contrast between fields and devices. (photo)

689 **1885 MINT STATE (64/64)***. A brilliant, sharply struck example of this scarcer issue from the low mintage decade of the 1880's. The coin has a vague hint of semi-prooflikeness but the thick swirling luster is enough to dispel any doubts about the coin's non-proof status. A mere 13,600 business strikes were minted 102 years ago. (photo)

690 1885 PROOF (63/63)*. Brilliant with scattered hairlines in the fields. (photo)

691 1885 PROOF (63/63)*. Light hairlines detract from the obverse, but the reverse is a borderline gem with gorgeous light golden toning. (photo)

692 1885 PROOF (63/63)*. Pretty mottled toning in blues and golds covers lightly hairlined fields making for a very affordable and very attractive coin. (photo)

693 **1889 MINT STATE (65/65)***. Light golden toning adorns this very scarce date. Only 12,711 minted of which few can possibly remain in this state of preservation. (photo)

694 1891 MINT STATE (60/60). A little better date. (photo)

BARBER QUARTERS

695 1892 MINT STATE (60/60)*. A sharply struck coin with light golden toning.

696 1892 MINT STATE (60/60). Lavender and golden peripheral toning.

697 1892 MINT STATE (63/63)*.

698 1892 PROOF (63/64)*. Deeply toned obverse is disturbed by light hairlines. The reverse is nearly of gem quality. (photo)

699 1892-O MINT STATE (65/65). An intricately detailed, highly lustrous specimen beautifully toned in rich autumn hues. (photo)

700 1893 MINT STATE (62/62)*. Beautiful golden grey and turquoise iridescence atones for a shallow vertical mark on Liberty's cheek and neck.

701 1894 PROOF (64/64)*. Attractive violet toning over deep Proof surfaces. (photo)

702 1895 MINT STATE (65/65). A sharply struck, frosty specimen with mottled light patina on the obverse. (photo)

703 1895 AU 50/55, 1917 Type One AU 50/50 and 1941 PR 65/65 all with varying degrees of original toning and all with 1986 ANACS certificates for authenticity and grade. (Total: 3 coins)

704 **1898 MINT STATE (65/65)***. Fully struck with thick unbroken luster. There are no bagmarks to visually distract the viewer. Toned in shades of golden-brown with occasional flecks of rose and aqua. Much of the original brilliance can be seen beneath a light layer of color, most especially in the center of the obverse.Quality such as this is very elusive on the market today. (photo)

705 1898 PROOF (63/65)*. The deep multi-colored toning on the obverse obscures light hairlines. The reverse is nothing short of spectacular-every color in the rainbow is present and the deep mirrors magnify and intensify the light iridescence. Both sides show a marked cameo contrast through the toning. (photo)

706 1899 MINT STATE (60/60). Cleaned. ANACS G-8085-K for grade and authenticity dated 12/09/86.

707 1899 MINT STATE (63/65). A full strike loaded with mint frost. Scattered facial hairlines from gem quality. (photo)

708 1901 PROOF (60/60)*. Even steel-grey toning.

709 1901 PROOF (64/64)*. An attractive two-toned specimen, lightly toned among the stars and lettering. Kept from the gem level by a diagonal hairline on Liberty's cheek. (photo)

710 1901-O MINT STATE (60/60)*. Typical strike on this better date. (photo)

711 1904 PROOF (63/64)*. Free of toning and disturbing hits. Hairlines are the culprit keeping this in a lower class. (photo)

712 1906 MINT STATE (62/62)*. A sharply struck coin with light grey patina.

The Index Table for Liberty Seated Quarters and Standing Liberty Quarters is on Page 23

LIBERTY SEATED QUARTERS – STANDING LIBERTY QUARTERS

Lots 673 – 740

Lot 673

Lot 674

Lot 675

Lot 676

Lot 678

Lot 680

Lot 682

Lot 683

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Lot 687

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Lot 724

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Lot 728

Lot 735

Lot 736

Lot 740

713 **1907 MINT STATE (65/65)*.** A splendidly original specimen boasting mottled russet toning layering both obverse and reverse. (photo)

714 1908 PROOF (64/65)*. Gently toned and gently(if that's possible hairlined. (photo)

715 1909 MINT STATE (65/65)*. Dazzling mint luster beneath flecks of golden and golden-brown toning. Fully struck. (photo)

716 1910 MINT STATE (65/65)*. A fully struck, satiny example lightly toned in a delicate golden hue. (photo)

717 1912 PROOF (63/63)*. Gorgeous toning covers both the obverse and the reverse of this pleasing coin. (photo)

718 **1912-S MINT STATE (65/65)*.** A sharply struck, brilliant specimen with a hint of golden patina. (photo)

719 1913-D MINT STATE (60/60). The common quarter from this year. (photo)

720 1914 MINT STATE (63/63)*. Pleasing blue and gray color add a special look to this coin. (photo)

721 1914 and a 1915 both PR 60/60* examples of these low-mintage Proof issues. The 1914 exhibits subdued mottled violet-grey surfaces while the 1915 is thoroughly hairlined on the obverse. (Total: 2 coins)

722 1915 MINT STATE (60/60). Light golden patina.

723 1916-D MINT STATE (63/65). Russet toning around the periphery. ANACS for grading and authenticity, with certificate dated 02/09/82. (photo)

724 1916-D MINT STATE (68/68). Mottled sea-green and russet toning. (photo)

STANDING LIBERTY QUARTERS

725 1916 GOOD (4/4). ANACS certificate F-6965-A for authenticity and grade, dated 05/23/83. The date is typically weak, but discernable, and both rims and interior obverse beading are complete. The letters in Liberty are clearly defined and separated from the rim. An affordable and eminently collectible example of this 20th-Century rarity. A mere 52,000 1916 Quarters were struck.

726 1916 FINE (15/15)*. Toned.

727 **1916 MINT STATE (60/63)*.** A brilliant example of this rare first-year-of-issue coin. At 52,000, the 1916 Quarter boasts by far the lowest mintage of any 20th-Century business strike. (photo)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

728 **1916 MINT STATE (63/63)*.** Sharply struck with a satiny obverse and a matte-like reverse. Mostly brilliant with just the lightest hint of pale golden color to be seen. A very presentable example of this scarce, low mintage (52,000) date. (photo)

729 1917 Type One MINT STATE (63/63)*. Brilliant.

730 1917 Type One MINT STATE (63/63). Attractive golden peripheral toning. ANACS for grading and authenticity, with certificate dated 04/28/86.

731 1917 Type One MINT STATE (63/63). Mottled golden and azure toning. ANACS for grading and authenticity, with certificate dated 01/16/86.

732 1917 Type One MINT STATE (63/63). Full Head*. Very pleasing for the grade.

733 1917 Type One MINT STATE (63/63). Full Head*. Attractive satiny luster.

734 1917 Type One MINT STATE (63/63). Full Head*. Brilliant.

735 1917 Type One MINT STATE (64/64). Full Head*. Even golden toning. (photo)

736 1917 Type One MINT STATE (64/64). Full Head*. A fully struck coin with dazzling mint bloom. (photo)

737 1917 Type One MINT STATE (65/65)*. Light natural toning frames frosty centers. A typically bold strike with sharply detailed shield and head.

738 1917 Type One MINT STATE (65/65). Full Head. A fully struck, brilliant coin which exudes mint luster.

739 1917 Type One MINT STATE (65/65). A fully struck specimen with even steel-grey color. ANACS certificate E-1091-E for grading and authenticity, dated 06/03/86.

740 1917 Type One MINT STATE (65/65). Lovely iridescent toning around the periphery. (photo)

741 1917 Type One MINT STATE (65/65). Full Head*. A choice original example displaying specks of reddish brown toning over the majority of the obverse. The reverse features more subtle golden russet hues about the stars and lettering.

742 1917 Type One MINT STATE (65/65). Full Head*. Matte-like surfaces enhanced by rich russet toning about the outer devices. (photo)

743 1917 Type One MINT STATE (65/65). Full Head. Brilliant, with excellent luster. Appeared as lot 375 in our October Long Beach sale.

744 1917 Type One MS 62/62 Full Head* and 1917-D Type Two MS 63/63*. Both coins are brilliant. (Total: 2 Coins)

745 1917 Type Two MINT STATE (64/64). Full Head*. Fully struck, with soft satiny luster. (photo)

746 1917 Type Two MINT STATE (65/65)*. Beautiful mint frost lends added appeal to this sharply struck, untoned specimen. (photo)

747 1917-D Type One MINT STATE (63/63)*. A sharply struck, brilliant specimen.

748 1917-D Type Two MINT STATE (65/65)*. Mottled russet and cobalt-blue toning over lustrous surfaces.

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Standing Liberty Quarters (cont'd)

749 1917-D Type One MINT STATE (65/65). Full Head*. Light russet and golden toning enhances the beauty of this very choice specimen.

750 1917-D Type Two and a 1927-D, both MS 63/63* and brilliant. (Total: 2 coins)

751 1917-D Type Two Quarter MS 65/65 Full Head, from our Summer 1985 Long Beach sale; 1926 Sesquicentennial Commemorative Half Dollar MS 65/65 with russet toning, from our P.R. Franchville auction; and a 1929 Mercury Dime MS 65/65 Full Split Bands, from our October 1985 Long Beach sale. (Total: 3 coins)

752 1917-S Type Two MINT STATE (60/60)*. Brilliant.

753 1917-S Type Two MINT STATE (63/63)*. Toned in streaks of grey with russet highlights in the protected areas. (photo)

754 1917-S Type One MS 63/63 Full Head*, 1917-S Type Two AU 55/55* and a 1918-D AU 55/55*. (Total: 3 coins)

755 1918 MINT STATE (64/64). Full Head*. A brilliant specimen with excellent luster.

756 1918 MINT STATE (65/65)*. Mottled violet and lavender toning on the obverse. (photo)

757 **1918/17-S MINT STATE (63/63)*.** Brilliant and very strongly impressed showing weakness on two of the shield rivets (as usual) and lacking a certain definition in the area of the ear. The 7 underdigit is especially strong. So strong that it makes one wonder why it took twenty years for this overdate to be discovered. A legitimately rare coin and one of the highlights of this sale. Cline claims to have either handled or know the whereabouts of two coins and believes that five or fewer pieces exist in gem full head While neither a strict 1987 gem nor a technical full head this coin must be very close to condition census for this all-but-impossible date. Destined to be the centerpiece of a choice or gem set of Standing Liberty Quarters. (photo)

758 1918-D MINT STATE (65/65)*. Brilliant, frosty luster. Some weakness at the top of the date. (photo)

759 1919 MINT STATE (65/65)*. Brilliant and problem free.

760 **1919 MINT STATE (65/65).** Full Head*. Exquisite cartwheel luster. Fully struck, with the head andd all rivets on the shield fully defined. Rare, and truly a prize for the Standing Liberty Quarter aficianado. (photo)

761 1919-S MINT STATE (63/63). 90% Full Head*. Brilliant, and quite close to a full strike. As such, a very scarce coin indeed.

762 **1919-S MINT STATE (65/65).** Full Head*. Attractive golden toning on both sides. With the exception of the 1918/17-S and perhaps the 1919-D, the 1919-S is the most difficult Standing Liberty Quarter to locate in choice Full Head condition. This coin represents a rare opportunity for the specialist in this series. (photo)

763 1920 MINT STATE (64/64)*. A hint of golden and olive-green toning.

764 1920 MINT STATE (65/65)*. Light golden and russet patina.

765 1920-S MINT STATE (64/64). 90% Full Head*. A sharply struck, brilliant example of this scarce date.

766 1921 MINT STATE (62/62). Full Head*. Pale golden toning. Very scarce with a full strike.

767 1921 MINT STATE (64/64). 90% Full Head*. A brilliant example which features excellent luster and strike. A scarce and underrated issue.

768 1921 MINT STATE (64/64). Full Head*. An unquestionable Full Head and as such with the luster this speciman exhibits it is sure to bring in a healthy final bid. (photo)

769 1923 MINT STATE (65/65). 50% Full Head*. Attractive original russet toning.

770 1924, 1927 and a 1929, all MS 60/60 with varying degrees of golden toning. (Total: 3 coins)

771 1924-D MINT STATE (65/63). Light golden toning over lustrous surfaces, and typical weakness in the date. ANACS certificate G-8731-K for grading and authenticity, dated 12/10/86. (photo)

772 1924-D MINT STATE (65/65). A frosty, brilliant specimen with typical weakness on the head and upper portion of the numerals in date. (photo)

773 1925 MINT STATE (63/63)*. Attractive russet and pale green toning.

774 1926 MINT STATE (65/65). A brilliant example with dazzling mint bloom.

775 1926 MS 60/60 Full Head*, 1929-S MS 63/63* and a 1930 MS 63/63 Full Head*. Three brilliant, lustrous specimens, and the beginning of a nice uncirculated set. (Total: 3 coins)

776 1926-D MINT STATE (64/64)*. A brilliant specimen with excellent luster. (photo)

777 1926-D MINT STATE (64/64)*. Brilliant on the obverse, light golden and greenish toning on the reverse.

778 A trio of 1926-D Quarters, all MS 63/63*, two brilliant and one with light patina. (Total: 3 coins)

779 1926-D MS 63/63*, 1926-S MS 60/60 50% Full Head* with olive-green toning mottling the obverse, and a 1928 MS 63/63 Full Head*. (Total: 3 coins)

780 1927 MINT STATE (64/64)*. A well struck golden-violet specimen whose frosty surfaces exhibit a few scattered bagmarks. (photo)

781 1927-D MINT STATE (64/64)*. A brilliant example of this scarce date, with a hint of golden peripheral toning.

782 1927-D MINT STATE (64/64). Full Head*. A fully struck coin with gorgeous mint bloom. Very scarce with this combination of desirable characteristics. (photo)

783 1927-D MINT STATE (64/64). Full Head*. Brilliant, and quite scarce this nice.

784 1927-D MINT STATE (65/65). Exquisite luster beneath light golden patina. A very difficult issue to locate in such choice condition. ANACS for grading and authenticity, with certificate dated 12/21/83. (photo)

785 1928-D MINT STATE (62/62)*. Brilliant, with excellent luster. (photo)

786 1928-D MINT STATE (63/63)*. Light golden toning.

787 1928-D MINT STATE (64/64)*. Frosty, untoned surfaces.

788 1928-D MINT STATE (64/64)*. Violet grey coloration blankets the obverse and takes on a mottled presence on the reverse.

789 1928-D MINT STATE (64/64)*.

790 1928-D MS 63/63*, 1929-S MS 60/60* and a 1930-S MS 63/63*. The 1928-D and 1930-S exhibit a tinge on pale golden-green toning. (Total: 3 coins)

791 1928-S MINT STATE (65/65)*. A brilliant specimen with pronounced silvery luster.

792 1929 MINT STATE (63/63)*. Brilliant.

The Color Plate for Liberty Seated Quarters and Standing Liberty Quarters is on Page 23

STANDING LIBERTY QUARTERS – LIBERTY SEATED HALF DOLLARS

Lots 742 – 841

Lot 742

Lot 745

Lot 746

Lot 753

Lot 756

Lot 757

Lot 758

Lot 760

Lot 762

Lot 768

Lot 771

Lot 772

Lot 776

Lot 780

Lot 782

Lot 784

Lot 785

Lot 794

Lot 800

Lot 804

Lot 813

Lot 817

Lot 818

Lot 819

Lot 822

Lot 824

Lot 826

Lot 828

Lot 830

Lot 832

Lot 834

Lot 835

Lot 836

Lot 837

Lot 838

Lot 841

Standing Liberty Quarters (cont'd)

793 1929 MINT STATE (64/64)*. Not a full head, but close. Light golden toning.

794 **1929 MINT STATE (65/65).** Full Head*. A spectacular specimen with gorgeous iridescent toning. (photo)

795 1929 MINT STATE (65/65). Full Head*. Pale golden patina over surfaces and devices which exude original mint luster. A marvelous type coin.

796 1930 MINT STATE (64/64). Full Head*. A brilliant specimen with subdued, satiny luster.

797 1930 MINT STATE (64/64). A hint of light golden patina.

798 1930 MINT STATE (64/64)*. Brilliant, and sharply struck except for typical flatness in the center of the head.

799 1930 Quarter MS 65/65 Full Head and a 1940-S Half Dollar MS 65/65 well struck for this generally flat issue. (Total: 2 coins)

800 1930-S MINT STATE (63/63). Full Head*. Light golden patina with a more intense golden-brown around the periphery. (photo)

WASHINGTON QUARTERS

801 1932 MS 64/64*, brilliant, and two 1935-S MS 60/60*, both with light golden toning. (Total: 2 coins)

802 Three 1932 Quarters, all MS 60/63 with original toning. (Total: 3 coins)

803 1932-D ALMOST UNCIRCULATED (53/53)*. Key to the Washington Quarter series. Light steel-grey patina.

804 1932-D MINT STATE (64/64)*. Frosty and original with light toning about the rims. Despite a few obverse marks, a most appealing example of this key issue. (photo)

805 1932-D AU 50/50*, 1932-S MS 60/63* and a 1936-D MS 63/63*. The three keys to the Washington Quarter series, all brilliant. (Total: 3 Coins)

806 1932-S MINT STATE (63/63)*. A brilliant example of this key date.

807 1932-S MS 60/63*, 1934 MS 60/60* and a 1934-D MS 60/60*. The first two coins are brilliant, while the 1934-D exhibits pale golden toning.

808 1934 MS 66/66* with gorgeous original toning and a 1935-D MS 64/64*, brilliant. (Total: 2 Coins)

809 1935-D MINT STATE (64/64)*. Lovely original violet and russet toning around the periphery.

810 1936 PROOF (64/64)*. Scarce issue, with attractive lavender toning on the obverse.

811 1937 PROOF (65/65)*. A hairline-free coin with original golden-brown toning around the obverse periphery.

812 1939 PROOF (65/65). Mottled lavender and pale green toning over hairline free surfaces and devices. ANACS for grading and authenticity, with certificate dated 07/25/86.

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813 **1965 Struck on a Silver Planchet. VERY FINE (30/30).** One of the very rare off-metal strikings listed in the Judd pattern book in "Appendix B—Mint Errors" on page 259 of the latest edition. A number of interesting papers accompany this coin, not the least of which is A.N.A. certification signed by Charles Hoskins and dated 8/14/75. Apparently the consignor pulled the coin from circulation in 1965 or 1966. Several dealers were contacted and offers to purchase or consign the coin were tendered but terms were never agreed to. On a humorous note in 1974 one dealer urged the consignor to hold onto the coin because "error collecting is becoming popular and it should be worth $100,000 in 5 or 10 years." In a numismatic newspaper clipping that appears to be from Coin World's Cleari nghouse section it is stated that omly three of these coins are known. The coin itself is rather undistinguished, looking like any other worn Washington Quarter struck in silver. The surfaces are clean and problem-free for the grade and the coin has never been cleaned. (photo)

EARLY HALF DOLLARS

814 1794 FINE (15/15)*. Overton-101, Reverse.4. 21 berries reverse. Sharply detailed violet grey surfaces highlighted by lighter devices. Obverse adjustment marks through Liberty's hair and on the rim around stars 11 and 12. Several surface marks are noted on the obverse as well as what appear to be two rather recent rim bruises on the reverse between 4:00 and 5:00. Obviously, still a scarce and highly collectible half dollar.

815 1795 VERY GOOD (8/8)*. Overton 102, Rarity 5. Toned with a couple of contact marks that are consistent with the grade. Early die state without the crack from the bust to the milling. O-102 is the only reverse of 1795 with the 9-8 berry configuration on the reverse.

816 1795 VERY GOOD (8/8)*. Overton 108, Rarity 5. A very affordable example of this very popular type. Well worn, but pleasing for the grade.

817 **1795 EXTREMELY FINE (40/40)*.** Overton 109, Rarity 6. An absolutely charming example of this tough variety. Lightly toned in grays with hints of gold. A mark in the center of the eagle is mentioned for the sake of future identification. A couple of light adjstment marks are present on the obverse, but they are very light compared to many one sees. Overall an exciting opportunity for the Bust Half enthusiast. (photo)

818 **1795 EXTREMELY FINE (40/40)*.** Overton 115, Rarity 6. All the caracteristics of this rare varity are plainly evident. A rare opportunity for the Bust Half enthusiast to fill a hole which few are able to do. This coin will not sell for type! (photo)

819 1805 EXTREMELY FINE (40/40)*. Overton 112, Rarity 2. Light golden and aqua toning. Well struck. (photo)

820 1806/5 ALMOST UNCIRCULATED (50/50). Cleaned, Retoned, Scratches.* Overton 103, Rarity 2. A long scratch extends from back of the head to near the fourth star. Two more bisect the shield on the eagle.

821 1806 FINE/VERY FINE (12/20)*. Overton 117, Rarity 6. Another very tough Bust Half variety. This speciman has light golden toning forming over very lustrous surfaces. There is a very light design on the cheek and neck that was made many, many years ago. Certain to command spirited bidding.

822 1806 EXTREMELY FINE (40/40)*. Overton 109, Rarity 1. A pleasing golden gray example of this popular type. (photo)

823 1806 EXTREMELY FINE (45/45). Retoned*. Overton 109, Rarity 1.

824 1806 Pointed 6 EXTREMELY FINE (45/45)*. Overton 115a R.3, earlier die state. Pointed 6. Toned a light lilac. (photo)

825 1807 VERY FINE (30/30)*. Overton 105, Rarity 2. Brilliant with a grease stain about 4mm. long just to the right of the eagle's tailfeathers.

826 1807 EXTREMELY FINE (40/40)*. Overton 105, Rarity 2. (photo)

The Color Plate for Standing Liberty Quarters and Liberty Seated Half Dollars is on Page 26

827 1807 EXTREMELY FINE (45/45)*. Overton 103, Rarity 3. This coin has the appearance of having once been very deeply and heavily toned. It is still toned, very naturally I might add, however, the coin is now very appealing and desireable. The coin is problem free and will have no trouble fitting into the collection of some specialist.

828 1807 EXTREMELY FINE/ALMOST UNCIRCULATED (45/50)*. Overton 105, Rarity 2. Light golden toning is found throughout the devices of this problem free example. (photo)

829 1811, 1834 and an 1835 all light grey EF 45/45* pieces which have been cleaned to resemble AU quality. (Total: 3 coins)

830 1812 MINT STATE (63/63)*. Overton-103, R1. A sharply detailed specimen exhibiting a light golden tint about the devices. (photo)

831 1824 ALMOST UNCIRCULATED (55/55)*, Overton 109, Rarity 2. Gently toned and well struck, and an 1826 AU (53/53)*, Overton 108, Rarity 1. Brilliant and again well struck. (Total: 2 coins)

832 1826 MINT STATE (64/64). Overton-102, R1. Gorgeous golden and bluish-green toning adorn the finely hairlined obverse. The lustrous reverse features a lovely forest green and golden-russet iridescence. (photo)

833 1831 Capped Bust EF 40/40 Whizzed*, 1918 Walking Liberty Half Dollar AU 50/50* with goldden toning, and a 1861 Half Eagle EF 40/40*. (Total: 3 coins)

834 1832 MINT STATE (63/63). Overton 115, Rarity 1. Although the variety may be "common", this specimen is beautiful and therefore not common by any means. Beautiful shades of blue and gold are set in a wonderful pattern sure to please the next owner. (photo)

835 1833 MINT STATE (60/60)*. Overton 106, Rarity 2. Darkly toned with the typical white high spots. (photo)

836 1834 MINT STATE (60/60)*. Overton 105, Rarity 1. The toning is somewhat on the dark side, but the high points are not white. (photo)

837 1834 MINT STATE (65/65). Gorgeous iridescent toning on obverse and reverse enhances the beauty of this scarce type coin. An extremely well-struck specimen. (photo)

LIBERTY SEATED HALF DOLLARS

838 1853 Arrows and Rays ALMOST UNCIRCULATED (58/58)*. A problem-free example of this one-year type coin. Golden toning. (photo)

839 1854-O Arrows AU 50/50 ANACS for grade and authenticity dated 05/12/81, 1943 MS 63/63 ANACS for grade and authenticity dated 09/08/86 and a 1954 PR 65/65 moderate cloudiness in the fields, ANACS for grade and authenticity dated 07/14/86. (Total: 3 coins)

840 1861 MINT STATE (60/63)*. Even russet and pale green toning.

841 1864 MINT STATE (63/63). A sharply struck example of this tough Civil War issue. Light friction is well hidden beneath the evenly toned surfaces. (photo)

842 1866 PROOF (63/63)*. Smokey steel-grey surfaces with russet-gold overtones in the protected areas. First year of the design type With Motto. (photo)

843 1866 PROOF (63/65)*. Golden-brown obverse toning with iridescent highlights at the rims. The reverse is beautifully layered in rose-gold and turquoise colors. (photo)

844 1866 PROOF (64/64). Iridescent grey toning lightly covers mirror surfaces. Faint scuffs are visible in the delicate open areas of the fields. (photo)

845 **1868 PROOF (65/65)***. Deep golden centers surrounded by aqua peripheries. Very deeply mirrored with only the slightest hairlines visible as the coin is tilted beneath a light. (photo)

846 1869 PROOF (62/62)*. Brilliant, with light grey patina. Moderate hairlines. (photo)

847 1870 PROOF (60/60)*.

848 1872 PROOF (62/62)*. Two-toned mirror surfaces with traces of golden iridescence at the rims. (photo)

849 1876 ALMOST UNCIRCULATED (55/55)*. Brilliant surfaces which lack wear but have been severely cleaned on the obverse.

850 1876 MINT STATE (60/60)*. A semi-prooflike specimen which shows weakness in the central devices.

851 1877-S MINT STATE (62/62)*. Light steel-grey toning over semi-prooflike fields. (photo)

852 1877-CC MINT STATE (60/60). Prooflike*. Light peripheral color about the hairlined obverse. A boldly struck example of this, one of the more common "CC" issues. (photo)

853 **1878-S MINT STATE (64/64).** Prooflike*. A truly remarkable example of this vaunted numismatic rarity. At first glance, the sharpness and surface characteristics give the impression of a Proof or possible specimen striking. The coin offered here exhibits delightfully original golden-brown toning with a suggestion of rich iridescent hues around the edges. Of the 12,000 1878-S business strikes coined, this is without question one of the finest known and is certain to command a very healthy five-figure price. One of the major highlights of this sale and perhaps a once-in-a-lifetime opportunity for the serious collector of Liberty Seated coinage. (photo)

854 1879 MINT STATE (63/63)*. Moderate hairlines obscured by attractive original toning. Just 1,100 Proofs and 4,800 business-strike Half Dollars were struck in 1879, adding to the desirability of the date. (photo)

855 **1882 PROOF (65/65)***. Sensational golden-violet toning with multicolored iridescence about the peripheries. A magnificent Proof example of this popular low-mintage year. (photo)

856 **1883 PROOF (65/65).** Lovely original toning over rich Proof surfaces. Additionally desirable as a date because of a low business-strike mintage of 8,000 coins. (photo)

Photo Plate for Standing Liberty Quarters and Liberty Seated Half Dollars is on Page 26

857 **1886 MINT STATE (64/64)*.** One of the scarce 5,000 business strikes. The fields are strongly semi-prooflike but it shows a reassuring weakness in strike in the hair, uppermost stars and the eagle's right leg (left leg as you look at the coin). This is comforting to see along with a couple of tiny contact marks to help establish the coin as a non-proof. Toned a veritable rainbow of colors, golden, rose and aqua are the dominant hues. (photo)

858 1890 PROOF (63/65)*. A lovely cameo Proof whose beauty is enhanced by attractive original toning. A mere 590 Proof Halves were coined in 1890. (photo)

859 1891 PROOF (64/64)*. Brilliant, and one of just 600 Proof Half Dollars struck in 1891. Few of the survivors could be more attractive than the coin offered here. (photo)

BARBER HALF DOLLARS

860 1892 PROOF (63/63)*. First year of issue. Deep golden-brown toning on both sides. (photo)

861 1892-O MINT STATE (63/63)*. Essentially brilliant, and somewhat weak in the centers. Better date. (photo)

862 1892-O MINT STATE (63/63)*. A well struck specimen, once dipped, leaving behind steel-grey surfaces wit hints of gold about the stars and lettering. Scarce low-mintage issue. (photo)

863 **1893 PROOF (65/65)*.** Nicely toned about the peripheries. A series of short slidemarks are evident on Liberty's cheek. (photo)

864 1897-S ALMOST UNCIRCULATED (58/58)*. Scarce date, with mottled golden-brown toning over prooflike surfaces.

865 1898-O MINT STATE (63/63)*. Lustrous steel and gold toned surfaces. Faint hairlines on Liberty's cheek. A decidedly better date which presently sells for little more than common issues.

866 1899 PROOF (60/63)*. Incredibly deep mirror fields are contrasted by creamy white devices. Tragic hairline scratches across the obverse spoil what once was a magnificant Cameo Proof. (photo)

867 **1899-O MINT STATE (65/65)*.** Superb golden-russet patina splashed across fully lustrous surfaces, deepening to a russet iridescence about the stars and lettering. The reverse also displays iridescent blue overtones at the rims. Sharp, though not quite full, strike and original in evey respect. Genuinely scarce, if not rare, in this outstanding condition. (photo)

868 1900 ALMOST UNCIRCULATED (55/55)*. Brilliant.

869 1900 MINT STATE (65/65). Fully struck. Mottled golden toning on this attractive type coin. (photo)

870 1900 PROOF (64/64)*. Brilliant, with moderate cameo contrast. (photo)

871 **1901 PROOF (65/65)*.** A glittering cameo Proof with superb surfaces. Enormous eye-appeal. (photo)

872 1902 ALMOST UNCIRCULATED (58/58)*. A sharply struck, brilliant coin with a touch of friction on the high points.

873 **1904 PROOF (64/64)*.** Rich sea-green toning over deep Proof surfaces. (photo)

874 1906 MINT STATE (60/63)*. Light golden toning over prooflike surfaces. (photo)

875 1907-O MINT STATE (60/63)*. Golden toning clings to the outer devices. Facial hairlines prevent a solid "63" rating.

876 1909-S MINT STATE (65/65). ANACS E-7401-J for grade and authenticity dated 07/28/81. Faint slidemarks across Liberty's profile would preclude a "65" rating today. (photo)

877 1912 MINT STATE (63/63)*.

878 1913 PROOF (64/64)*. Rich sea-green toning. (photo)

879 1915-S MINT STATE (63/65)*. Excellent luster. Light obverse abrasions keep this coin away from a substantially higher grade. (photo)

WALKING LIBERTY HALF DOLLARS

880 1916 ALMOST UNCIRCULATED (55/55)*. First year of issue. Light lavender and golden toning.

881 1916-D ALMOST UNCIRCULATED (58/58)*.

882 1916-D MINT STATE (63/63)*. First year of issue, with obverse mintmark. A brilliant specimen with an exceptional strike. (photo)

883 1916-S MINT STATE (60/60)*. Pale lavender toning.

884 1916-S, 1917-D Mintmark Obverse and a 1927-S, all AU 55/55*. A worthwhile offering of semi-key coins. (Total: 3 coins)

885 1917-D ALMOST UNCIRCULATED (58/58)*. Reverse mintmark.

886 1917-S MINT STATE (60/60)*. Reverse mintmark. Brilliant. (photo)

887 1918 MINT STATE (60/60)*. A hint of light golden patina.

888 1919-S EF 40/40*, 1921-S F-15/15 and a 1927-S AU 58/58*. A trio of key and semi-key dates. (Total: 3 coins)

889 1920 MINT STATE (63/63)*. An attractive early Walker with sharp strike and a hint of light golden toning. (photo)

890 1920-D ALMOST UNCIRCULATED (50/50)*. Lightly toned.

The Color Plate for Standing Liberty Quarters and Liberty Seated Half Dollars is on Page 26

Walking Liberty Half Dollars (cont'd)

891 1920-S ALMOST UNCIRCULATED (50/50)*. Light grey toning on this better date.

892 1920-S MINT STATE (60/60)*. Very light golden toning on this scarce date. (photo)

893 **1921-S MINT STATE (63/63)***. The "King" of the Walking Liberty series. While once regarded as a scarce but certainly not rare coin the 1921-S bagan to attain the respect it deserved about twenty years ago. Generally not available any better than A.U. it is very rare in any grade of uncirculated. This coin is very sharply struck with good hand and skirt definition. The coin is brilliant with excellent luster. (photo)

894 1933-S MINT STATE (60/60)*. Light golden patina.

895 1933-S MINT STATE (64/64)*. A sharply struck example of this better date, with light goldden toning. Appeared as lot 547 in our December 1986 Dallas auction. (photo)

896 1934 MINT STATE (64/64)*. Sharply struck, with glittering cartwheel luster.

897 1934 MINT STATE (64/64)*. Even golden toning on both sides. Sharply struck.

898 1934 MINT STATE (65/65)*. A spectacular, deeply toned Walker. The thick, coruscating luster glows beneath the deep indigo patina and there is a long swatch of olive-citrine across the obverse and a significant area of the same lighter color at the back of the eagle's wing. Fully struck and devoid of the contact marks usually seen in the hand and hip area. (photo)

899 1934 MINT STATE (67/67)*. A superb, fully struck specimen with lovely light golden peripheral toning. Simply exquisite, and rarely seen this nice.

900 1934 MS 64/65*, brilliant and lustrous, 1935 MS 63/65* and 1939-D MS 64/64*, sharply struck, with attractive cartwheel luster.

901 1934 and a 1941 both MS 63/63* with the '34 deeply toned in the protected areas. (Total: 2 coins)

902 1934-D MINT STATE (60/64). Liberty's left breast is flattened. ANACS G-3862-L for grade and authenticity dated 01/21/87.

903 1934-D MINT STATE (65/65)*. A sharply struck specimen with mottled russet toning around the periphery.

904 1934-D MS 63/63* with even light golden patina and a 1936-D MS 65/65* with flecks of golden-brown toning on the obverse. (Total: 2 coins)

905 1934-S MINT STATE (63/63)*. A hint of violet toning around the periphery. Very well-struck for the issue.

906 1935 MS 64/65*, 1942 MS 64/64* and a 1943 MS 64/64*. The 1943 exhibits golden and russet toning; the other two coins are brilliant. (Total: 3 coins)

907 1935-D MINT STATE (67/67). Gorgeous original iridescent toning. Typical strike for the issue, but a superb specimen nevertheless. (photo)

908 1935-S MINT STATE (63/63)*. Brilliant, and very well-struck for the date.

909 1935-S MINT STATE (65/64)*. Light golden patina.

910 1936 MINT STATE (65/65)*. An exceedingly lustrous coin with a bold strike.

911 1936 MS 63/63*, 1937-D MS 63/63* and a 1939 MS 63/63*, all brilliant. (Total: 3 coins)

912 1936 MS 64/64*, brilliant and 1949 Franklin Half Dollar MS 64/65 Full Bell Lines* with light original mint-set toning. (Total: 2 coins)

913 1936 Half Dollar MS 63/63* with light golden toning, 1878 Eight Tail Featers Morgan Dollar MS 62/64 Prooflike Obverse*, and an 1896 Morgan Dollar MS 60/63 Prooflike*. (Total: 3 coins)

914 1936-D MINT STATE (64/64)*. Brilliant, and well-struck for the date.

915 1936-D MINT STATE (65/65)*. Brightly lustrous and struck with exceptional detail. Although one of the more common mintmarked Walkers from the 1930's, this uncommonly sharp specimen should realize a premium price.

916 1936-S MINT STATE (65/65)*. Lovely golden patina lightly covers the right half of both obverse and reverse. Satiny surfaces which are refreshingly free of distracting marks. (photo)

917 1936-S MS 63/63* with light golden toning, and a 1937-S MS 64/64* with excellent strike and attractive luster. (Total: 2 coins)

918 1937 MINT STATE (63/63)*. Brilliant.

919 1937 MINT STATE (64/64)*. A sharply struck, brilliant specimen.

920 1937 MINT STATE (65/65)*. Attractive satiny luster.

921 1937 MINT STATE (65/65)*. A sharply struck, brilliant specimen with excellent luster.

922 1937 MINT STATE (65/65)*. A sharply struck, brilliant example.

923 1937 MINT STATE (65/65)*. Sharply struck and very frosty. (photo)

924 1937 MS 65/65 russet toning and a 1944-D MS 65/65 blazing luster with a few light milling marks hidden in the eagle's feathers. (Total: 2 coins)

925 1937 PROOF (64/64)*. Brilliant, with mottled cloudy patina. (photo)

926 1937 PROOF (65/65)*. Brilliant. A glittering proof specimen of one of country's more beautiful coinage designs. (photo)

927 1937-D MINT STATE (65/65)*. Flecks of golden-brown and greenish toning enhance the attractiveness of this sharply struck, lustrous coin.

928 1937-S MINT STATE (65/65)*. A brilliant example of this better date. Exceedingly frosty and sharply struck.

929 1937-S MINT STATE (65/65)*. Blazing luster combined with choice, fully struck surfaces make this decidedly scarcer date a good find for the Walker collector.

930 1938 MINT STATE (65/65)*. Dazzling mint luster.

931 1938 MS 65/65* fully struck and brilliant and a 1938-D MS 64/64* golden peripheral toning. (Total: 2 coins)

932 1938-D MINT STATE (63/63)*. A well struck example of this low mintage date blanketed in cloudy patina. (photo)

933 1939 MINT STATE (65/65)*. A fully struck coin with light golden patina.

934 1939 MINT STATE (65/65)*. Sharply struck, with just a trace of golden toning.

935 1939 PROOF (65/65)*. Streaks of original golden toning on this hairline-free coin. (photo)

The Color Plate for Liberty Seated Half Dollars and Walking Liberty Half Dollars is on Page 31

LIBERTY SEATED HALF DOLLARS – WALKING LIBERTY HALF DOLLARS

Lots 842 – 898

Lot 842

Lot 843

Lot 844

Lot 845

Lot 846

Lot 848

Lot 851

Lot 852

Lot 853

Lot 854

Lot 855

Lot 856

Lot 857

Lot 858

Lot 859

Lot 860

Lot 861

Lot 862

Lot 863

Lot 866

Lot 867

Lot 869

Lot 870

Lot 871

Lot 873

Lot 874

Lot 876

Lot 878

Lot 879

Lot 882

Lot 886

Lot 889

Lot 892

Lot 893

Lot 895

Lot 898

Walking Liberty Half Dollars (cont'd)

936 1939-D MINT STATE (64/64)*. Light golden toning.

937 1939-D MINT STATE (65/65)*. A sharply struck coin with excellent luster.

938 1939-D MINT STATE (65/65)*. Attractive satiny luster.

939 1939-D MINT STATE (65/65)*. A fully struck specimen delicately overlaid in golden-grey patina.

940 1939-S MINT STATE (64/65)*. Sharply struck and brilliant.

941 1939-S MINT STATE (65/65)*. Excellent strike and luster.

942 1939-S MINT STATE (65/65)*. A brilliant specimen.

943 1939-S MINT STATE (65/65)*.

944 1939-S MINT STATE (67/67)*. Splendid original color with fields which border on perfection. Liberty's face does exhibit a horizontal mark, but this is trivial in relation to the overall quality of this outstanding Walker. (photo)

945 1940 MS 61/61*, 1942 MS 62/62* toned and a 1943 MS 63/63*. (Total: 3 coins)

946 1940 PROOF (65/65)*. Hazy original patina blankets surfaces which are unhairlined and very choice.

947 1940-S MINT STATE (65/65)*. Mottled original toning and better-than-average strike.

948 1941 MINT STATE (64/64)*. Mottled russet and grey obverse toning with a lovely arc of golden russet iridescence adorning the reverse.

949 1941 MINT STATE (65/65)*. Brilliant, with light golden peripheral toning.

950 1941 MS 63/63, 1946 MS 64/64 with arcs of golden obverse toning and a 1946-D MS 63/63. (Total: 3 coins)

951 1941 PROOF (65/65)*. Smokey golden-steel surfaces which hide some wispy hairlines. (photo)

952 1941 and a 1942 both PR 63/63* specimens with full proof brilliance. (Total: 2 coins)

953 1941-D MINT STATE (65/65)*. A premium, original specimen handsomely toned a light golden-grey hue.

954 1941-D MS 64/64 reverse edge nicks* and a 1942-D MS 64/64*. (Total: 2 coins)

955 1941-D, 1942-D and a 1943-S, all grading MS 64/64* and all brilliant. (Total: 3 coins)

956 1941-D Half Dollar MS 64/64*, 1884 Dollar MS 64/64* and a 1902-S Dollar MS 63/63* with nice luster and no roller marks. (Total: 3 coins)

957 1941-S MINT STATE (65/65)*.

958 **1941-S MINT STATE (67/67)*.** A superb specimen with dazzling, frosty mint luster. In addition, the strike is exceptional for this typically weak issue. A minimally abraded Gem with a partial wire rim.

959 1942 MINT STATE (64/64)*. Lightly toned.

960 1942 MS 63/63* with apirations of a higher grade, 1942-S MS 64/64* and a 1943-D MS 63/63* frosty. (Total: 3 coins)

961 1942 MS 64/64* and two 1943, both grading MS 64/64*. One of the 1943's exhibits pale golden patina, while the other two coins are brilliant. (Total: 3 coins)

962 1942 MS 63/65, 1943 MS 60/63 and a 1946-D MS 63/64. (Total: 3 coins)

963 1942 MS 65/65*, 1943-S MS 64/64* incredibly bold strike and a 1945-D MS 65/65*. (Total: 3 coins)

964 1942 MS 63/65*, 1946-D MS 65/64* and a 1947-D MS 64/64*. All are brilliant. (Total: 3 coins)

965 1942 Walking Liberty Half MS 64/64*, brilliant, and a 1901-O Morgan Dollar MS 64/64*, brilliant and well-struck for the date. (Total: 2 Coins)

966 1942 PROOF (64/64)*. A flashy Proof specimen with deep mirror surfaces. Kept from gem levels by a small shiny area about the Y in LIBERTY where an attempt was made to remove a spot.

967 1942 PROOF (64/64)*. Dazzling brilliance. An insignificant spot between T and Y in LIBERTY on the obverse.

968 1942 PROOF (64/64)*. An attractive brilliant example.

969 1942 PROOF (64/64)*. Mottled golden toning lightly blankets the reflective surfaces. (photo)

970 1942-S MINT STATE (63/63). Typical strike.

971 1942-S MINT STATE (64/64)*. A brilliant example struck above average but still exhibiting the usual weakness in Liberty's left hand.

972 1942-S MINT STATE (65/65)*. Above average strike with lustrous and original silvery-grey surfaces.

973 1943 MINT STATE (64/64)*. Just a hint of light golden toning.

974 1943 MINT STATE (64/64)*. Brilliant and sharply struck.

975 1943 MINT STATE (65/65)*. Sharply struck and brilliant with radiant cartwheel luster.

976 1943 MINT STATE (65/65). Gorgeous russet and sea-green toning.

977 1943 MS 64/64* and a 1943 MS 65/65*, both brilliant and lustrous. (Total: 2 coins)

978 1943, 1943-D and a 1946-S, all MS 65/65* and brilliant. (Total: 3 coins)

979 1943 MS 65/65* and a 1946-S MS 64/64*. Both are brilliant. (Total: 2 coins)

980 1943-S MINT STATE (64/64)*. A premium piece, sharply struck and toned in splashes of golden patina.

981 1943-S MS 65/65, NCI papers for grading and authenticity dated 01/09/85; and a 1946-D MS 65/65, NCI papers for grading and authenticity dated 01/21/85. (Total: 2 coins)

982 1944 and a 1944-D both brilliant MS 63/63* examples. (Total: 2 coins)

983 1944 and a 1944-S, both MS 64/64* and both with attractive original toning. (Total: 2 coins)

984 1944 and a 1946 both sharp MS 63/63* specimens. (Total: 2 coins)

985 1944-D MINT STATE (63/65). Fully struck. ANACS G-1854-G for grade and authenticity dated 06/16/86.

986 1944-S MINT STATE (65/65)*. A frosty specimen with better-than-average strike.

987 1945 MINT STATE (65/65)*. Dazzling mint luster.

988 1945 MINT STATE (65/65)*. A brilliant specimen which appeared as lot 579 in our December 1986 Dallas auction.

989 1945-D MINT STATE (65/65). Light golden toning.

990 1945-D MINT STATE (65/65)*. Rich original toning with hues of lavender and sea-green predominating. Sharply struck.

991 1945-D MINT STATE (64/64). Both the 1945-D and the 1945-S are lightly toned and were graded and certified by N.C.I. as MS 64/64 on 5-15-86 and 7-18-86 respectively.

The Color Plate for Liberty Seated Half Dollars and Walking Liberty Half Dollars is on Page 31

Walking Liberty Half Dollars (cont'd)

992 1945-S MINT STATE (63/65). An extremely frosty coin with ANACS certificate XXY049 for grading and authenticity issued in 1987.

993 1945-S MINT STATE (64/64)*. Brilliant, and sharply struck for the issue.

994 1945-S MINT STATE (65/65)*. Gorgeous iridescent toning on both sides. (photo)

995 1945-S MINT STATE (65/65)*. A lustrous, untoned example which is average in terms of strike and surface quality. (photo)

996 1946 MINT STATE (63/63)*. Flecks of golden-brown toning.

997 1946-D MINT STATE (65/65)*. Frosty and fully struck.

998 1946-S MINT STATE (65/65)*. Dazzling mint luster beneath pale lavender toning.

999 1947 MINT STATE (64/64). Mottled golden toning.

1000 1947 MS 64/64* and a 1947-D MS 63/64*. Both coins are brilliant and exhibit radiant cartwheel luster. (Total: 2 coins)

FRANKLIN HALF DOLLARS

1001 1949-S MINT STATE (65/65)*. A lovely mint set coin with mottled russet and golden toning.

1002 1949-S MS 63/63*, brilliant; 1950 PR 64/64* with golden peripheral toning, and a 1952 PR 64/64 Cameo*, with golden peripheral toning. (Total: 3 Coins)

1003 1951 PROOF (65/65)*. A scattered hairline or two are offset by appealing contrast between fields and devices.

1004 1951-D MS 64/64 Full Bell Lines*, 1951-S MS 64/64* toned and a 1951-S MS 64/64*, a sharply struck, brilliant specimen with bell lines nearly full. (Total: 3 coins)

1005 Two 1952 Franklins grading PR 63/63* and PR 64/64* respectively. (Total: 2 coins)

1006 1952 PR 64/65* and two 1954 PR 64/64* examples. (Total: 3 coins)

1007 1953 PR 65/65* and two 1954 PR 65/65* examples, one with exceptional depth and contrast. (Total: 3 coins)

End of First Session

The Color Plate for Liberty Seated Half Dollars and Walking Liberty Half Dollars is on Page 31

WALKING LIBERTY HALF DOLLARS – TRADE DOLLARS

Lots 907 – 1044

Lot 907

Lot 916

Lot 923

Lot 925

Lot 926

Lot 932

Lot 935

Lot 944

Lot 951

Lot 969

Lot 994

Lot 995

Lot 1010

Lot 1016

Lot 1027

Lot 1028

Lot 1029

Lot 1035

Lot 1036

Lot 1037

Lot 1038

Lot 1039

Lot 1040

Lot 1041

Lot 1043

Lot 1044

SECOND SESSION

Friday, June 27, 1987, 7:00 P.M. (Lots 1008-2094)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

EARLY DOLLARS

1008 1795 Flowing Hair VERY GOOD (8/8)*. Bolender 6a, Rarity 3. Nice for the grade with even, medium density grey toning over both sides. There is a series of adjustment marks from 7:00 to 10:00 on the obverse rim and a couple of other errant ones around 5:00.

1009 1795 Flowing Hair VERY FINE (20/20)*. Problem-free and well-centered, with no adjustment marks. Original steel-grey color.

1010 1795 Flowing Hair. VERY FINE (30/30)*. Bolender 5. A well struck, originally toned coin with no significant mintmade or out-of-mint problems. There are a few trivial contact marks which are consistent with the coin's grade. Both obverse and reverse dies were engraved by John Gardner. (photo)

1011 1795 Flowing Hair. VERY FINE (30/30)*. Bolender 4, High Rarity 4 if not actually R.5. Very pleasing as a type coin with no mentionable defects and a pale iridescent patina. Both the obverse and reverse dies were engraved by Robert Scot.

1012 1795 Flowing Hair Good 6/6 Plugged*, 1799 Good 4/AG3 and 1800 Good 4/4. (Total: 3 coins)

1013 1795 Flowing Hair Very Fine (20/20) Retoned*, Bolender 5, Rarity 1 and an 1801 Very Fine (20/20)* Bolender 3, Rarity 3 a very nice and original coin. (Total: 2 coins)

1014 1795 Draped Bust Bolender 14, Rarity 3, Very Good (8/8)* lightly toned, 1799 Good (6/6)* B-11a, R.5 and a 1799 Very Fine (20/20) Plugged* B-10, R. 2, toned to a deep charcoal. (Total: 3 coins)

1015 1798 FINE (12/12). B-30A. Steel-grey color and problem-free save for an inconsequential rim nick at 11 o'clock on the obverse.

1016 **1798 ALMOST UNCIRCULATED** (55/55)*. B-27. R.2. A delightfully original specimen with an excellent strike. Mottled golden-brown toning on both sides. A small edge bump at 5:30 on the reverse deserves mention for the sake of accuracy, but is of minimal consequence. Heraldic Eagle reverse, with 1798 the first year of type. (photo)

1017 1799 VERY GOOD (8/8). Bolender-16, Reverse.2. A sound light grey specimen with no notable flaws.

1018 1799 VERY FINE (30/30)*. Bolender 16, Rarity 2. A very pleasing, original example with light, grey-golden toning. The variety is easily identified by the distance between the first and seventh stars from the hair curl and L in LIBERTY. Correspondingly the eighth and thirteenth stars are very close to the Y and bust of Liberty.

1019 1799 EXTREMELY FINE (40/40)*. Bolender 7, Rarity 4. Well struck and perfectly centered showing full dentilation on both sides. Toned a light grey with golden-rose undertones. No adjustment marks, planchet problems or any other in-the-Mint or out-of-Mint defects. A very nice type coin.

1020 1800 VERY FINE (30/30)*. Bolender 13, Rarity 6. Nice and original on both sides but the reverse is just a bit more pleasing. Light to medium grey color. A scarce and seldomly offered variety.

The Color Plate for Walking Liberty Half Dollars and Trade Dollars is on Page 34

1021 1800 EXTREMELY FINE (40/40)*. B-31, Collar on bust. A pleasing, original coin with a few very minor edge nicks.

1022 1801 VERY FINE (20/20)*. Bolender 2, Rarity 4, earlier die state not showing the die break through OF. Much brilliance shows and is accented by a light overlay of charcoal grey.

1023 1801 VERY FINE (30/30)*. Bolender 3, Rarity 3. Toned a light grey with some pale olive iridescence to be seen on both sides. This variety is easily identified by the double center dot and the broken right foot on each of the T's on the reverse.

1024 1802 VERY FINE (20/20)*. Bolender 6, Rarity 1. Primarily toned a light grey with a beautiful rainbow iridescence. There is only one slight rim bump worth mentioning at 3:00 on the obverse rim.This variety is easily identified by the missing right foot of the T in LIBERTY.

1025 1802 VERY FINE (20/20)*. Bolender 6, Rarity 1. A nice, originally toned example of a Draped Bust Dollar. There are a few rim bumps that need to be mentioned for the sake of accuracy but actually detract very little from the overall attractiveness of the coin.

1026 1802 VERY FINE (20/20)*. Bolender 6, Rarity 1. Grey centers with concentric rings of rainbow color around the peripheries.

1027 **1803 EXTREMELY FINE (45/45)*.** A sharply struck, problem-free specimen with excellent detail. (photo)

LIBERTY SEATED DOLLARS

1028 **1836 Original. Name on Base. EXTREMELY FINE (40/40)*.** Cleaned and Retoned*. One of the rare 1,000 originals struck during the calendar year 1836. The term "cleaned and retoned" carries negative connotations that just do not apply to this coin. Yes, it was lightly cleaned but it does not have that garish, brassy look of many cleaned coins. Light hairlines can be located but only when one is seeking them but they are not the predominant feature when viewing the coin. The retoning is of a light grey-golden color that cleverly subdues the hairlines but does not obscure any details. To determine if the coin is an original or a restrike it is only necessary to align the reverse dots horizontally and flip the coin over. If Liberty is right side up and not at an angle then it is an original. One of the reasons for purchasing an original is that the eagle is pointed "onward and upward" as Mint Director Patterson noted in a memo dated April 9, 1836. The direction of the eagle symbolised the direction of the new Republic. The beautiful, naturalistic eagle is based on a sketch by Franklin Peale. The Seated Liberty design is based upon the Britannia motif seen on many English coins of the period and a similar design found on certain ancient Roman coins. (photo)

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1029 **1838 PROOF (65/65).** Ex: Heritage 7/84, 1180 where it was described as, "Stars around the device on the obverse; eagle flying in a plain field. Restrike of 1858-60 with medallic alignment of the dies. Reeded Edge. Fully brilliant obverse with a trace of golden toning; the reverse is toned a smoky grey with golden undertones. A few faint obverse hairlines are, in no way, detracting; a minute mark below the eagle's talon is mentioned for sake of identification. A splendid example of this rarity and, without question, a highlight of this sale. Probably one of the latest restrikes as evidenced by heavy die rust in the crook of Ms. Liberty's arm and the absence of repunching on the date. A total of 21 auction appearances from 1972 to 1983 are recorded; this probably represents a dozen separate coins." Once again this coin is a highlight of this sale, as it would be for any auction. (photo)

1030 1841 VF 30/30* a hairlined example with russet toning about the devices, 1842 EF 40/40* a few marks but sharp for the grade and an 1870 VG 10/10* cleaned. (Total: 3 coins)

1031 1842 EXTREMELY FINE (40/40)*. Medium grey. A diagonal die break runs through Liberty's upper body and appears again below the 13th star.

1032 1842 EXTREMELY FINE (40/40)*. Even steel-grey color.

1033 1846 EXTREMELY FINE (45/45)*. Golden-brown peripheral toning.

1034 1847 EXTREMELY FINE (40/40)*. Violet toning.

1035 **1849 ALMOST UNCIRCULATED (55/55)*.** A scarcer date in this interesting and highly collectible series that shows much brilliance in the centers and deep golden-aqua around the outer devices. "Chinwhiskers" variety that has several die filing marks below the chin that give the appearance of hair. (photo)

1036 1856 EXTREMELY FINE (45/45)*. Deep iridescent grey surfaces with considerable underlying luster. Even scarcer in this grade than the already low mintage of 63,500 would indicate. (photo)

1037 1860-O ALMOST UNCIRCULATED (55/55)*. A brilliant specimen with much original luster remaining. (photo)

1038 1860-O MINT STATE (62/60)*. Exquisitely original with vibrant luster beneath mottled light golden patina. A noticeable scrape above and to the right of the eagle's head accounts for the reverse grade but does nothing to diminish to overall impression of beauty and originality which this attractive type coin conveys. (photo)

1039 1862 PROOF (60/60)*. Hairlines and a few field marks account for the grade. Nevertheless, this coin displays rich violet toning as is quite lovely to the eye. One of just 550 Proof Dollars struck in 1862. (photo)

1040 **1870-CC EXTREMELY FINE (40/40)*.** A sharply detailed, light grey specimen highlighted by golden overtones. The most commonly available Carson City Seated Dollar, but as the paltry mintage of 12,462 would suggest, a scarce coin in its own right. (photo)

TRADE DOLLARS

1041 1873 MINT STATE (60/63)*. Cleaned obverse; golden-russet toned reverse. (photo)

The Cable Plan for Walking Liberty Half Dollars and Trade Dollars is on Page 34

TRADE DOLLARS – ONE DOLLAR GOLD

Lots 1045 – 1100

Lot 1045

Lot 1050

Lot 1051

Lot 1053

Lot 1055

Lot 1056

Lot 1057

Lot 1059

Lot 1060

Lot 1062

Lot 1063

Lot 1064

Lot 1066

Lot 1067

Lot 1068

Lot 1069

Lot 1070

Lot 1073

Lot 1075

Lot 1076

Lot 1078

Lot 1079

Lot 1082

Lot 1083

Lot 1087

Lot 1088

Lot 1089

Lot 1090

Lot 1091

Lot 1094

Lot 1096

Lot 1100

1042 1874 MINT STATE (60/60)*. Light grey toning.

1043 1874-S MINT STATE (63/63)*. Mostly untoned save for a dark streak caused by a planchet flaw to the right of Liberty's neck and left shoulder. Several rim bumps are noticeable on the reverse. (photo)

1044 1875 PROOF (64/65)*. Attractive sea-green and lavender toning. (photo)

1045 1875-S MINT STATE (63/63). Prooflike*. A deeply mirrored first strike whose reflective surfaces accentuate the light abrasions scattered throughout. (photo)

1046 1875-CC AU 50/50 Cleaned*, 1876-S AU 55/55*, brilliant, and an 1877-CC AU 50/50 Reverse Chopmark*. (Total: 3 Coins)

1047 1876 MINT STATE (60/60). Lightly polished*, giving the coin the superficial appearance of a Proof.

1048 1876 MINT STATE (60/63)*. A sharply struck, brilliant specimen and an excellent type coin.

1049 1877-S MINT STATE (62/62)*. Swirls of golden and steel violet pastels atop sharply struck but moderately abraded surfaces.

1050 1878 PROOF (60/63)*. Proof-only issue. Light golden toning. Long vertical scratch though Liberty's head on the obverse. (photo)

1051 1878-S MINT STATE (60/63)*. A fully struck semi-prooflike with far more flash than one would expect for the grade. (photo)

1052 1878-CC EXTREMELY FINE (40/40)*. A very elusive date in all grades. Only 97,000 1878-CC Trade Dollars were coined, and many of these may lost been lost in the extensive meltdown of July 19, 1878.

1053 **1879 PROOF (63/64)*.** A sharply struck specimen with attractive lavender and violet toning. A scarce Proof-only issue. (photo)

1054 1880 PROOF (45/45)*. Proof-only issue with a mintage of 1,987 coins. This one got into circulation for a short while.

1055 **1883 PROOF (64/64)*.** A beautiful, nearly brilliant coin that exhibits a moderate cameo contrast. Even the head and upper two stars are fully articulated. Although the mintage as given by Willem in 979 it has been variously speculated that some must have been melted at the date is undoubtedly scarcer than the mintage would indicate. (photo)

PROOF MORGAN DOLLARS

1056 **1878 7 TF, Parallel Arrow Feathers. PROOF (63/63)*.** A remarkable proof dollar with deep, deep watery fields contrasted against moderately frosted devices. The centers are brilliant and are surrounded by violet and aqua peripheral toning. There are a few hairlines to be seen from an old cleaning but they are light and cannot suppress the extraordinary eye appeal of this coin. Two parallel planchet defects extend from just above the upper arrow point through the fourth set of leaves. Breen states in his proof book that Van Allen believes the Parallel Arrow Feather coins were struck March 26, 1878. (photo)

1057 **1880 PROOF (67/67)*.** A scintillating Gem Proof specimen with deep iridescent toning on both sides. The surfaces and devices approach perfection. A significant opportunity for the connoisseur of superb Proof Morgan Dollars. (photo)

1058 1881 PROOF (60/60)*. Subdued proof brilliance hampered by moderate obverse abrasions. Nonetheless, better than many similarly graded Proof Morgans.

1059 **1883 PROOF (65/67)*.** A remarkable Proof with rich original toning featuring concentric circles of cobalt-blue, sea-green, lavender and gold. The quality of the surfaces is impeccable. One very faint two-millimeter diagonal line on the bottom of Liberty's cheek is scarcely worth mention and is all that separates this superb specimen from a higher grade. (photo)

The Color Plate for Walking Liberty Half Dollars and Trade Dollars is on Page 34

1060 1886 PROOF (60/60)*. Golden toning. (photo)

1061 1887 PROOF (60/60)*.

1062 1892 PROOF (63/63)*. Rich iridescent toning with golden hues predominating. (photo)

1063 1898 PROOF (62/62)*. A brilliant specimen which is evenly hairlined over the delicate mirror surfaces. Attractive enough to warrant a four-figure bid. (photo)

1064 **1903 PROOF (65/65).** Deeply mirrored steel-grey surfaces displaying lovely golden color about the outer devices. ANACS E-7485-J for grade and authenticity dated 07/28/81, though several wispy obverse hairlines would reduce it a point by 1987 criteria. (photo)

1065 1904 PROOF (60/60)*. Retoned over watery proof surfaces.

1066 1904 PROOF (62/62)*. Deep iridescent toning effectively hides scattered hairlines. One of just 650 Proofs originally struck. (photo)

ONE DOLLAR GOLD PIECES

1067 1849 ALMOST UNCIRCULATED (58/58)*. Open Wreath. A lustrous and attractive specimen which is but the faintest friction from full mint state status. (photo)

1068 1849 Open Wreath MINT STATE (62/62)*. Nice original luster and color. (photo)

1069 1849 MINT STATE (65/65). Open Wreath. A fully struck, lustrous example of this first-year-of-issue coin. (photo)

1070 **1849-D MINT STATE (60/60)*.** Lustrous golden surfaces which show the usual flatness at the borders, though the interior design is particularly bold. The only mentionable flaw is a thin scratch from between stars 5 and 6 down to the bridge of Liberty's nose. An important Dahlonega gold offering. (photo)

1071 1849-O VF 30/30*, 1851 EF 45/45* and an 1851-O AU 50/50*. (Total: 3 coins)

1072 1849-O VF 30/30*, 1852 AU 50/50 cleaned* with obverse marks and a 1903 Louisiana Purchase/McKinley AU 50/50*. (Total: 3 coins)

1073 1850 MINT STATE (60/60)*. A fully struck example which appears to have been lightly wiped. (photo)

1074 1850-O EXTREMELY FINE (40/40)*. Semi-prooflike with excellent detailing. A rare and underrated date.

1075 1851-C ALMOST UNCIRCULATED (50/50)*. Lot 634 from the December, 1986 Sale where it was described as an "exceptional strike with some noticeable surface marks." (photo)

1076 **1851-C MINT STATE (60/60)*.** Sharply struck surfaces which, although lightly cleaned, retain all of their original mint brilliance. Like any Charlotte product, scarce in mint state. (photo)

1077 1852 ALMOST UNCIRCULATED (50/50)*.

1078 1852 MINT STATE (63/65). A lustrous, fully struck piece which exhibits scattered marks in the left obverse field. ANACS E-2556-I for grade and authenticity dated 05/08/81. (photo)

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1079 **1852-D ALMOST UNCIRCULATED (50/50)*.** The somewhat semi-prooflike fields tend to magnify the light clash marks and make the surface appear rougher than it actually is. There are several small deposits of P.V.C. residue that should be easy to remove. A very rare coin that has a mintage of 6,360 and according to Akers' auction data appeared in auction in A.U. condition only 11 times between 1947 and 1975. (photo)

1080 1852-O EXTREMELY FINE (40/40)*.

1081 1853 ALMOST UNCIRCULATED (55/55)*.

1082 1853 MINT STATE (60/60)*. (photo)

1083 1853 MINT STATE (63/64)*. Appealing yellow-orange color. (photo)

1084 1853, 1853-O and an 1856 all AU 55/55* Gold Dollars with lots of remaining luster. (Total: 3 coins)

1085 1853 Gold Dollar EF 40/40 cleaned*, 1879 Quarter Eagle AU 50/50* and a 1914 Half Eagle AU 50/50*. (Total: 3 coins)

1086 1853 One Dollar Gold AU 50/50 Surface Dent*, 1880 Half Eagle AU 55/55* and 1901-S Double Eagle VF 30/30*. (Total: 3 coins)

1087 1853-O MINT STATE (62/62)*. (photo)

1088 1854 Type One MINT STATE (62/62)*. Attractive satiny luster. (photo)

1089 1854-S ALMOST UNCIRCULATED (55/55)*. A lustrous example of this low mintage date. Quite elusive in upper grades and popular as the only San Francisco Type One Gold Dollar. (photo)

1090 1854 Type Two EXTREMELY FINE (45/45)*. Several mint-caused irregularities on the reverse rim. (photo)

1091 **1854 Type Two. MINT STATE (60/60)*.** A fully lustrous coin that exhibits a full strike and only the lightest evidence of die clashing (which is all but impossible to avoid on this type). Few would need to be reminded of the scarcity of Type Two Gold Dollars in true mint state. Very attractive for the grade. (photo)

1092 1855 VERY FINE (20/20)*.

1093 1855 EXTREMELY FINE (40/40). ANACS BJR442 for grade and authenticity issued in 1987.

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The Color Plate for Trade Dollars and One Dollar Gold is on Page 37

1094 **1855 ALMOST UNCIRCULATED** (55/55)*. A sharply struck, lustrous example of this scarce gold type coin. Showing just a touch of friction and closely resembling a low grade mint state coin. (photo)

1095 1855 Gold Dollar VF 30/30 attempted puncture* and a 1927 Double Eagle MS 64/64* highly lustrous. (Total: 2 coins)

1096 1855-C EXTREMELY FINE (40/40). Minor obverse scuffiness and a curved hairline scratch from the Indian's headdress to her lower locks. Scarce and desirable as the only Type Two Gold Dollar from the Charlotte Mint. (photo)

1097 1855-O EXTREMELY FINE (45/45)*. Some insignificant obverse surface marks are more than made up for by an extremely sharp strike and considerable underlying luster. Lot 2629 from the E.M. Rhodes Sale.

1098 1856 Gold Dollar AU 50/50*, 1901 Quarter Eagle EF 40/40* and an 1880 Half Eagle EF 40/40*. (Total: 3 coins)

1099 1856 ALMOST UNCIRCULATED (55/55)*.

1100 **1858-D EXTREMELY FINE** (40/40)*. A very sharp impression of this normally weakly struck coin. The obverse shows weakness at the top of the feathers and just a touch over the brow. The date shows weakness only on the 5. Clean and choice for the grade. The mintage of this scarce coin is a only 3,477. (photo)

1101 1858-S VERY FINE (30/30). Minor edge damage*. Mintage of just 10,000 pieces.

1102 1860-S ALMOST UNCIRCULATED (50/50)*. A scarcer coin that is clean and fully struck for the grade. (photo)

1103 1861 MINT STATE (65/65). Slight weakness in strike in the centers and on the bow, not atypical for the date. (photo)

1104 1862 ALMOST UNCIRCULATED (55/50)*. Hints of prooflike surfaces. Two light hairline scratches across the reverse.

1105 1862 ALMOST UNCIRCULATED (55/55)*.

1106 1862 MINT STATE (64/64). Fully struck and the diagonal die striations impart a semi-prooflikeness that lends an immediate eye appeal to the coin. Graded and authenticated by N.C.I. 2/10/87. (photo)

1107 1874 MINT STATE (63/63)*. (photo)

1108 **1882 PROOF (64/64)***. A glittering cameo proof example of this late date gold dollar. The surfaces are virtually unblemished and the fields are deeply reflective. Struck from the B-1 dies that show a clear 2, the date slanting upward (to the right), and the upright of the 1 below the inner right curve of the O in DOLLAR. An important and beautiful coin. (photo)

QUARTER EAGLES

1109 **1802/1 VERY FINE** (25/25). Repaired* to eliminate obverse marks. Well struck through all but the central portions. A very scarce type with less than 20,000 pieces of all date struck. (photo)

1110 1834 Classic Head ALMOST UNCIRCULATED (55/55)*. Fully struck with virtually complete luster. An appealing, modestly priced example of this popular early type. (photo)

1111 1835 ALMOST UNCIRCULATED (53/53)*. A scuffy prooflike specimen which tends to be more reflective in the protected areas. Scattered marks on either side, though none distracting enough to mention individually. (photo)

1112 1836 VERY FINE (20/20)*. A perfect VF specimen with evenly worn, undamaged surfaces. The budget minded type collector would do very well by submitting a good bid on this one.

1113 1840-C EXTREMELY FINE (45/45)*. Lot 60 from the Worth Hill/Lanting Sale with the following ample description: "Very slightly prooflike and struck in light yellowish-gold. Obverse wire rim from 11:00 to 5:00 and a reverse wire rim from 4:00 to 7:00. Very well struck, even for this date (which is, more than other Charlotte Quarter Eagles of the 1840's, found sharp).... Popular as the first Charlotte issue of this design and a solid mid R-7 in this grade." (photo)

1114 1843 MINT STATE (60/60)*.

1115 1843-O EF 40/40*, Small Date, Crosslet 4, and 1851-O EF 45/45*, a sharply struck and problem-free example of this better date. (Total: 2 coins)

1116 1845-D ALMOST UNCIRCULATED (50/50)*. A problem-free coin with original luster remaining in the protected areas. Typical strike.

1117 1847-O ALMOST UNCIRCULATED (55/55)*. Fully struck surfaces with prooflike tendencies. Scarce in higher grades. Lot 268 from NASAC's 1987 San Diego Sale. (photo)

1118 1850 EF 40/40*, 1861 EF 40/40* and an 1877-S AU 50/50* sharp and lustrous. (Total: 3 coins)

1119 1851 ALMOST UNCIRCULATED (50/50)*.

1120 1852 ALMOST UNCIRCULATED (58/58)*.

1121 1853 Quarter Eagle EF 40/40*, 1881 Half Eagle AU 50/50* and a 1915 Half Eagle EF 40/40*. (Total: 3 coins)

1122 1854 MINT STATE (64/64)*. A satiny, boldly struck specimen displaying some unusual die breaks which extend from Liberty's profile. (photo)

The Color Plate for Trade Dollars and One Dollar Gold is on Page 37

ONE DOLLAR GOLD – HALF EAGLES

Lots 1102 – 1222

Lot 1102

Lot 1103

Lot 1106

Lot 1107

Lot 1108

Lot 1109

Lot 1110

Lot 1111

Lot 1113

Lot 1117

Lot 1122

Lot 1125

Lot 1126

Lot 1130

Lot 1135

Lot 1136

Lot 1137

Lot 1138

Lot 1139

Lot 1141

Lot 1143

Lot 1144

Lot 1147

Lot 1148

Lot 1149

Lot 1150

Lot 1152

Lot 1153

Lot 1165

Lot 1166

Lot 1171

Lot 1174

Lot 1176

Lot 1181

Lot 1182

Lot 1184

Lot 1187

Lot 1188

Lot 1189

Lot 1194

Lot 1196

Lot 1197

Lot 1199

Lot 1202

Lot 1204

Lot 1207

Lot 1222

1123 1854 Quarter Eagle EF 40/40*, 1873 Quarter Eagle EF 45/45* and an 1899 Half Eagle AU 50/50*. (Total: 3 coins)

1124 1855-C VERY FINE (30/30)*. Very clean and pleasing with no in-the-Mint or out-of-the-Mint distractions. Never cleaned, the devices are outlined by a light ruddy patina.The softness in strike that is mentioned by Akers is most plainly seen in the center of the reverse.The partial wire rim he mentions may have been worn away but oddly, the coin also also lacks the reverse rim cud that is listed as diagnostic.

1125 **1861 MINT STATE (64/64)*.** Reverse of 1858, and probably the finest known example of this extremely rare variety, which was first discovered in 1983. The vast majority of 1861 Philadelphia Quarter Eagles are from a new reverse hub which was changed in 1859. The old reverse hub was used from 1840 to 1858, but certain branch mint issues employed it as late as 1876. On this so-called Reverse of 1858, the lowest arrowhead almost touches the CA in AMERICA. The space between the arrowheads is much narrower than on the new hub, and the period after the D is more distant. The coin we offer here is a choice, semi-prooflike specimen with a hint of attractive pinkish toning. It last appeared as Lot 2579 in our 1985 Baltimore American Numismatic Association sale, where it realized $8,910. (photo)

1126 1861 MINT STATE (64/64)*. Satiny yellow gold surfaces struck in bold detail. (photo)

1127 1865-S EF 40/40* and 1867-S VF 20/20*, both from our Summer 1985 Long Beach sale. A pair of eminently collectible, better-date coins. (Total: 2 coins)

1128 1866-S VERY FINE (20/20)*.

1129 1868-S EXTREMELY FINE (45/45)*. An original and problem-free example of this underrated issue.

1130 1873 MINT STATE (60/60)*. Open 3. A sharply struck specimen with a blush of coppery toning in the left reverse field. (photo)

1131 1878 AU 50/50*, 1907 MS 60/60* and a 1910 AU 50/50*. (Total: 3 coins)

1132 1879 Quarter Eagle EF 40/40*, 1911 Quarter Eagle EF 45/45* and an 1881 Eagle VF 30/30* with some rather serious facial marks. (Total: 3 coins)

1133 1890 ALMOST UNCIRCULATED (53/53)*. Prooflike tendencies. Fewer than 9000 pieces struck.

1134 1893 ALMOST UNCIRCULATED (55/55)*. Just a trace of wear on the high points.

1135 1893 MINT STATE (64/64). Lovely greenish-gold surfaces with fully struck, frosty devices. Tiny planchet flake to the left of Liberty's neck. (photo)

1136 **1893 MINT STATE (67/67)*.** Rich golden luster is complimented by choice, fully struck surfaces. A strictly original specimen which was Lot 1938 from NERCG's Boston International Sale in August, 1982. (photo)

1137 1900 MINT STATE (68/68). An exquisite, fully struck Gem with lovely coppery color. The quality of the surfaces approaches perfection. (photo)

1138 1903 MINT STATE (60/60)*. (photo)

1139 1903 MINT STATE (62/62)*. Bright luster and faint obverse hairlines from a light cleaning. (photo)

1140 1903 MINT STATE (63/63)*.

1141 1903 MINT STATE (64/64)*. Fully struck, lustrous and very close to full gem status. (photo)

1142 1903 MINT STATE (64/64)*. Rich golden surfaces with prooflike tendencies. Faint slidemarks along Liberty's jawline.

1143 1904 MINT STATE (63/63)*. Fully struck and very pleasing for the grade. Only a prominant hairline in the left obverse field prevents a higher grade. (photo)

1144 1904 MINT STATE (65/65). A sharply struck specimen with several small areas of coppery toning. (photo)

1145 1905 MINT STATE (60/60)*. Rich orange-gold color.

1146 1905 MINT STATE (63/63)*. Lustrous and bold. Obverse rim nick at 5:00.

1147 1906 MINT STATE (63/63)*. (photo)

1148 1906 MINT STATE (63/63)*. Attractive, fully struck surfaces. (photo)

1149 1906 MINT STATE (64/64)*. A fully struck blazer with rich golden luster. (photo)

1150 1906 MINT STATE (65/65). Satiny, original surfaces with wispy hairlines. (photo)

1151 1907 MINT STATE (62/62)*. A boldly detailed, lustrous specimen.

1152 1907 MINT STATE (64/64). Prooflike*. A fully struck reflective example which, by the nature of the surfaces, accentuates a few scattered hairlines. This is a coin which looks like a Proof from an arm's length. (photo)

1153 1907 MINT STATE (65/65). Exceptional luster and color offset some light obverse hairlines. (photo)

1154 1908 ALMOST UNCIRCULATED (55/55)*. A presentable example of the first year of the new incuse Indian design by Pratt.

1155 1908 ALMOST UNCIRCULATED (58/58)*. First year of issue of the Indian Quarter Eagle series.

1156 1908 Quarter Eagle MS 62/62* and a 1907 No Motto Eagle MS 62/62* lustrous. (Total: 2 coins)

1157 1908 AU 50/50*, 1909 AU 50/50*, 1910 AU 50/50* and a 1911-D EF 45/45*, the key to the Indian Quarter Eagle series. (Total: 4 coins)

1158 1908 AU 50/50 polished and removed from jewelry and a 1915 AU 50/50. (Total: 2 coins)

1159 1909 MINT STATE (63/63)*. Bright yellow-gold color.

1160 1909 EF 40/40, 1912 EF 40/40 and a 1926 AU 55/55. (Total: 3 coins)

1161 1910 AU 55/55, 1925-D EF 45/45 and a 1928 MS 62/62. (Total: 3 coins)

1162 1911 VF 30/30*, 1911 AU 50/50* and a 1913 EF 40/40*. (Total: 3 coins)

The Color Plate for One Dollar Gold and Half Eagles is on Page 41

1163 1911 Quarter Eagle AU 58/58*, 1895 Half Eagle au 58/58* and 1909-D Half Eagle AU 50/50*. (Total: 3 coins)

1164 1911-D EXTREMELY FINE (40/40)*. A perfect EF example of this key date Quarter Eagle. ANACS G-6954-E for authenticity only.

1165 **1911-D EXTREMELY FINE (40/40).** Evenly worn yellow-gold surfaces with a relatively weak mintmark, though visible with the naked eye. Slight indentation below R in LIBERTY. ANACS G-5472-G for authenticity only dated 06/27/86. The certificate describes the coin as "cleaned", but the cataloger feels this is too harsh a qualifier. (photo)

1166 **1911-D ALMOST UNCIRCULATED (55/55)*.** Key to the Indian Quarter Eagle series. An attractive specimen with a touch of friction on the high points. (photo)

1167 1911-D EF 40/40 weak mintmark, cleaned and porous, ANACS G-5471-G as "damaged" for authenticity only and a 1914-D EF 40/40 also cleaned and porous, ANACS F-6595-X as "damaged" for authenticity only. (Total: 2 coins)

1168 1912 MS 62/62*, 1914-D MS 60/60* and a 1926 MS 62/62*. (Total: 3 coins)

1169 1913 ALMOST UNCIRCULATED (50/50)*.

1170 1913 MINT STATE (63/63)*. Attractive yellow-gold luster. Just a few stray marks from Gem class.

1171 1915 MINT STATE (63/63)*. Sharply struck, with excellent luster. (photo)

1172 1925-D MINT STATE (62/62)*.

1173 1925-D MINT STATE (63/63)*. Highly lustrous with nice coloration.

1174 1925-D MINT STATE (63/63)*. Splendid golden luster. Kept from Gem levels by a few stray obverse hairlines. (photo)

1175 1925 D Quarter Eagle AU 55/55*, 1899 Half Eagle MS 60/60* and a 1909-D Half Eagle AU 50/50*. (Total: 3 coins)

1176 1927 MINT STATE (63/63)*. (photo)

1177 1927 and 1928, both MS 60/60*. (Total: 2 coins)

1178 1928 MS 60/60* and a second 1928 MS 60/60 scratch* from the edge above star 6 across the Indian's forehead. (Total: 2 coins)

1179 1929 MINT STATE (63/63)*. Sharply struck and marred only by a thin scratch across the Indian's cheekbone.

1180 1929 MINT STATE (63/63)*. Excellent luster.

THREE DOLLAR GOLD PIECES

1181 1854 EXTREMELY FINE/ALMOST UNCIRCULATED (45/50). ANACS E-8666-T for grade and authenticity dated 06/18/82. (photo)

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Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

1182 **1854 ALMOST UNCIRCULATED** (58/58)*. Ex: NERCA Grand Central (11 5-7, 1981), 1750 where it was described as, "full flashy mint bloom. Very popular first year of issue; and a one year type, with the word DOLLARS in small letters on the reverse." That is still an accurate description of this super slider coin. In 1981 the coin realized $1850. The original NERCA card accompanies. (photo)

1183 1855 EXTREMELY FINE (40/40)*. Very light hairline scratches on the upper obverse.

1184 1855 ALMOST UNCIRCULATED (50/50)*. A very attractive specimen with ample luster remaining. (photo)

1185 1856 EXTREMELY FINE (45/45)*. Problem-free.

1186 1862 EXTREMELY FINE (40/40). Repaired and cleaned. Nonetheless a very scarce coin with a mintage of only 5,750 business strikes.

1187 **1865 MINT STATE (63/63).** Prooflike*. A significantly scarce coin in mint state grade, the 1865 combines a tiny mintage of 1165 with an average grade falling short of Extremely Fine. Akers recalls seeing "only two full mint state pieces and three legitimate AU's" and because of overgrading ranks the 1865 "as the fifth most difficult to obtain in choice condition behind the 1855-S, 1857-S, 1860-S and 1854-D." (Elusive company indeed!) The presently offered prooflike specimen leaves no doubt as to its mint state status. The obverse displays some minor cloudiness and a few scattered hairlines, the most notable located in the lower field to the left of the final A in AMERICA. Both sides exhibit flashy prooflike luster and a total absence of wear. An exciting opportunity to acquire what is surely rank among the finest examples extant. (photo)

1188 1874 ALMOST UNCIRCULATED (50/50). Sharply struck. (photo)

1189 1878 EXTREMELY FINE (40/40)*. Light coppery toning around the periphery. (photo)

HALF EAGLES

1190 1807 VERY FINE (30/30). Minor Edge Flaw* from one o'clock to two o'clock obverse. Otherwise, a choice example of the grade and type.

1191 1836 EXTREMELY FINE (40/40)*. Luster in the protected areas. Not harshly cleaned, as are many examples of the Classic Half Eagle type.

1192 1836 ALMOST UNCIRCULATED (50/50)*. Sharply struck and lustrous.

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HALF EAGLES - EAGLES

Lots 1223 - 1302

Lot 1223

Lot 1224

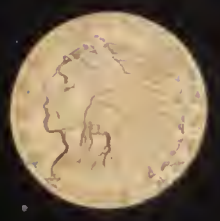
Lot 1225

Lot 1229

Lot 1231

Lot 1237

Lot 1239


Lot 1246

Lot 1248

Lot 1250

Lot 1253

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Lot 1255

Lot 1256

Lot 1257

Lot 1265

Lot 1267

Lot 1270

Lot 1271

Lot 1282

Lot 1284

Lot 1286

Lot 1287

Lot 1289

Lot 1291

Lot 1292

Lot 1295

Lot 1298

Lot 1299

Lot 1302

EAGLES – DOUBLE EAGLES

Lots 1303 – 1349

Lot 1303

Lot 1304

Lot 1310

Lot 1311

Lot 1314

Lot 1315

Lot 1316

Lot 1317

Lot 1319

Lot 1320

Lot 1321

Lot 1322

Lot 1323

Lot 1324

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Lot 1327

Lot 1329

Lot 1330

Lot 1332

Lot 1336

Lot 1338

Lot 1342

Lot 1347

Lot 1348

Lot 1349

1193 1840-O VERY FINE (20/20)*. Narrow mill variety. A scarce and generally overlooked early O Mint Five. Two planchet laminations on the lower portion of the obverse have almost been worn away by circulation.

1194 1841-C EXTREMELY FINE (45/45)*. A very sharp coin with a strong strike and exceptionally clean, problem-free surfaces. The rim is wide and even all around and there is only the vaguest hint of a partial wire extrusion around the reverse, indicating that the collar was most likely a snug fit for the planchet. (photo)

1195 1841-D VERY FINE (20/20). Light scratches.* The surfaces are original and uncleaned but are crisscrossed by numerous light scratches. A scarce coin despite a rather abundant mintage of 29,392.

1196 **1844-O ALMOST UNCIRCULATED (58/58)*.** Sharply struck with strong semi-prooflike fields and nearly full unbroken luster. Very close to uncirculated. (photo)

1197 1845 ALMOST UNCIRCULATED (55/55)*. A fully struck specimen with glimmering prooflike surfaces. Quite scarce in this high grade. (photo)

1198 1845-O ALMOST UNCIRCULATED (50/50)*. Luster in the protected areas. A rare coin in grades above Extremely Fine.

1199 1846 MINT STATE (64/64)*. Despite a relatively high mintage, 1846 Half Eagles are rare in choice uncirculated grades. The coin offered here is fully struck with semi-prooflike surfaces and exhibits a vertical die crack on the reverse which extends from the rim through the E in States, bisects the eagles neck and ends in the shield. (photo)

1200 1846-C EXTREMELY FINE (40/40)*. A very scarce coin with an original mintage of only 12,995. Well struck.

1201 1846-D VERY GOOD (8/8)*. Even wear.

1202 1847-D ALMOST UNCIRCULATED (50/50). Obverse Edge Nick*. A particularly well-struck example of this Dahlonega issue. (photo)

1203 1852-D EXTREMELY FINE (45/45). Cleaned*. A common date for a Dahlonega coin. A scratch extends from the denticles inward for perhaps 3 mm. between stars 10 and 11.

1204 1853-D VERY FINE (30/30)*. Light, even wear with golden-orange toning in the protected areas. A small mark on Liberty's upper lip is mentioned for accuracy. An affordable example of Dahlonega gold. (photo)

1205 1853-D EXTREMELY FINE (40/40)*. Scarce Dahlonega issue with a better-than-average strike.

1206 1856-S EXTREMELY FINE (40/40)*. Sharply struck on a planchet that has taken on a lovely multi-hued iridescence. Although the mintage is an unimpressive 105,100 this date was missing from the collections of Wharton, Memorable and Peake. Menjou and Green only had VF's. When reviewing the auction data as compiled by Akers this coin just does not turn up as often as its mintage would indicate it should. Only 20 turned up in E.F. in the auctions he surveyed between 1944 and 1979.

1207 1857 ALMOST UNCIRCULATED (50/50). A very sharply struck specimen with an abundance of luster in the protected areas. (photo)

1208 1873 Closed 3 ALMOST UNCIRCULATED (50/50)*.

1209 1884 MINT STATE (60/60). Prooflike*. A sharply struck coin.

1210 1885 MS 61/61 Cleaned*, 1897 AU 55/55* and 1909-D EF 45/45*. (Total: 3 coins)

1211 1886-S VF 20/20*, 1896 AU 50/50* and a 1913 EF 45/45*. (Total: 3 coins)

1212 1893 MINT STATE (60/60)*.

1213 1893 MINT STATE (64/64). Full Strike. Lovely orange color.

1214 1893-O AU 50/50*, 1904-S AU 50/50* and a 1906-D AU 50/50*. (Total: 3 coins)

1215 1893-CC ALMOST UNCIRCULATED (50/50). Cleaned*. Low mintage of 60,000 coins.

1216 1897 Half Eagle MS 63/63 Full Strike* and a 1908 No Motto Double Eagle MS 65/65 Full Strike, with exceptional luster. (Total: 2 coins)

1217 1898-S MINT STATE (63/63)*. Sharply struck, and scarce in high grade.

1218 1899 MINT STATE (62/62)*. Sharply struck, with attractive satiny luster.

1219 1899 MINT STATE (63/63)*.

1220 1900 MINT STATE (62/62)*.

1221 1901 MINT STATE (62/62)*.

1222 1901 MINT STATE (63/63)*. Exceptionally lustrous. (photo)

1223 1901-S MINT STATE (63/63)*. Excellent strike. (photo)

1224 1901-S MINT STATE (63/65). (photo)

1225 1901-S MINT STATE (64/64)*. A borderline Gem with full strike and excellent luster. (photo)

1226 1902 MINT STATE (63/63)*. A sharply struck specimen with excellent luster.

1227 1902-S MINT STATE (63/63)*. Lovely orange color with coppery toning on the reverse.

1228 1903-S MINT STATE (63/63)*. A sharply struck coin with yellow-orange color.

1229 **1903-S MINT STATE (66/66).** A superb type coin with thick, satiny luster and no visual distractions. The strike is fully articulated in all areas except for the radial lines of a few of the stars. Coins of this quality and with eye appeal this strong will always be in demand regardless of what gold and silver may be worth and regardless of what fads or fashions may be current in the numismatic marketplace. Graded and authenticated by N.C.I. 2/17/87. (photo)

1230 1904 MINT STATE (63/63)*.

1231 1904 MINT STATE (64/64)*. A fully struck coin with an extremely clean obverse device. The additional ingredient of exceptional luster renders this an especially desirable type coin. (photo)

1232 1905 MINT STATE (60/60)*. Sharply struck.

1233 1905 MINT STATE (63/63)*.

1234 1905 MINT STATE (63/63)*.

1235 1907 MINT STATE (60/60)*.

1236 1907 MINT STATE (63/63)*. Fully struck.

1237 1907-D MINT STATE (63/63)*. Excellent strike and luster, and a very clean obverse device. (photo)

1238 1908 Liberty. MINT STATE (60/60)*.

The Color Plate for One Dollar Gold and Half Eagles is on Page 41

1239 1908 Liberty MINT STATE (63/63)*. Lovely yellow-orange color. (photo)

1240 1908 Liberty MINT STATE (63/63)*.

1241 1908-D MINT STATE (60/60)*.

1242 1908-D MINT STATE (63/63)*.

1243 1908-S ALMOST UNCIRCULATED (55/55)*. A lustrous example of this better date.

1244 1909-D MINT STATE (60/60)*.

1245 1909-D MINT STATE (60/60)*.

1246 1909-D MINT STATE (63/63)*. From an original roll. Gorgeous yellow-orange color. (photo)

1247 1909-D AU 50/50* and a 1910 EF 45/45*. (Total: 2 coins)

1248 1909-O EXTREMELY FINE (45/45)*. Sharply struck with a fairly well defined mintmark. The coin still has small remnants of luster and shows light, widely scattered contact marks. The 1909-O $5 is one of the legitimately rare coins of the 20th century. The mintage of 34,200 is low and impressive itself, but all too often (especially in the gold series) low mintages do not necessarily make for rare coins. The 1909-O $5 is scarcely found outside auctions. Many a bourse floor cannot show the buyer an example of this coin. Extra Fine is the grade usually encountered, rarely is it seen in A.U. and almost never in true uncirculated. This coin is ex: Stack's 5/2/85, 1500 and realized $797 in that sale. (photo)

1249 1910 MINT STATE (60/60)*.

1250 1910 MINT STATE (63/64)*. Lovely orange-yellow color. (photo)

1251 1911-D ALMOST UNCIRCULATED (50/50)*. A scarce date with a low mintage of 72,500 coins.

1252 1913 MINT STATE (63/63)*. Sharply struck, lustrous and an excellent example of the tough Indian Half Eagle type.

1253 1913 MINT STATE (64/65)*. Radiant luster and exquisite yellow-gold color. A very difficult coin to locate in such choice condition. (photo)

1254 1913 MINT STATE (65/65)*. Thick luster that is broken only by a few light and widely scattered contact marks. An amazingly well preserved example of this difficult, incuse designed series. (photo)

1255 1914 MINT STATE (63/63)*. A sharply struck specimen with excellent luster. (photo)

EAGLES

1256 **1799 EXTREMELY FINE (40/40).** Cleaned, light marks*. Very sharply detailed but somewhat dullish from an old cleaning. Scattered abrasions and a couple of minor digs are peppered across the obverse. Mentionable rim bumps include one at 12:30 on the obverse and two on the reverse at 12:00 and 2:30. A high grade example of early uncirculated. $10 gold which won't dig too deep into the budget-minded collector's pocketbook. (photo)

1257 **1801 EXTREMELY FINE (40/40).** Light Marks*. A series of minute marks across the obverse device and left obverse field. Overall, however, a sharply struck and very pleasing example of type. (photo)

1258 1847 AU 50/50* and a 1932 MS 63/63 reverse dig* just to the left of and slightly below the eagle's right knee. (if eagles have knees) Nice color and surfaces otherwise. (Total: 2 coins)

1259 1847-O VF 30/30* sharp for the grade but ever so lightly cleaned and an 1893-O EF 45/45*. (Total: 2 coins)

1260 1852-O EXTREMELY FINE (40/40)*. Scarce issue with a mintage of 18,000 coins.

1261 1861-S FINE (15/15)*. Smooth, even wear with a reverse rim cut at 7:00 and two others at 8:00. A very scarce and underrated coin in any grade. Even in Fine condition Akers recorded the appearance of only 14 coins in major gold auctions between 1963 and 1977.

1262 1878-S EXTREMELY FINE (40/40)*. A somewhat better date, with a mintage of 26,100 coins. Appeared as lot 2209 in our P.R. Franchville sale.

1263 1881 MINT STATE (60/60). Highly lustrous. ANACS G-0040-L for grade and authenticity dated 12/16/86.

1264 1881 MINT STATE (62/62)*.

1265 1881 MINT STATE (63/63)*. (photo)

1266 1881 MS 60/60*; 1897 AU 58/58*; never circulated but too baggy on the obverse to be considered as Mint State; and a 1932 AU 58/58* with a tiny hairline scratch across Liberty's jaw. (Total: 3 coins)

1267 1886-S MINT STATE (62/62)*. (photo)

1268 1891-CC ALMOST UNCIRCULATED (50/50). Lightly polished*.

1269 1891-CC MINT STATE (63/63)*. Mottled coppery toning.

1270 1891-CC MINT STATE (63/63)*. A frosty example of this scarce date. (photo)

1271 1892-S MINT STATE (63/63)*. Sharply struck, with no distracting abrasions. Quite scarce in high grade. (photo)

1272 1894 MINT STATE (60/60). ANACS G-0036-L for grade and authenticity dated 12/16/86.

1273 1894 MINT STATE (60/60). ANACS G-1575-K for grade and authenticity dated 11/05/86.

1274 1899 MINT STATE (60/60). ANACS G-7545-K for grade and authenticity dated 12/08/86.

1275 1899 MINT STATE (61/61)*.

1276 1900 ALMOST UNCIRCULATED (50/50)*.

1277 1900 MS 60/60 ANACS G-1618-K for grade and authenticity dated 11/05/86, 1901 MS 60/60 ANACS G-1538-K for grade and authenticity dated 11/05/86 and a 1907 Liberty MS 60/60 ANACS G-1540-K for grade and authenticity dated 11/05/86. (Total: 3 coins)

1278 1901 MINT STATE (62/62)*.

1279 1901 AU 58/58* fully lustrous and a 1911 AU 50/50*. (Total: 2 coins)

1280 1901-S MINT STATE (60/60). Accompanied by ANACS certificate G-0355-K for grading and authenticity, dated 10/29/86.

1281 1901-S MINT STATE (63/63)*. Attractive orange color.

1282 1901-S MINT STATE (64/64)*. A well-struck specimen with pleasing orange color. (photo)

1283 1901-S MINT STATE (64/64)*. Very bright luster and a clean obverse device.

1284 1901-S MINT STATE (65/65). Mottled coppery toning. (photo)

1285 1901-S MS 65/65 full strike and a 1932 MS 65/65. A choice, sharply struck duo. (Total: 2 coins)

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1286 1902 MINT STATE (63/63)*. (photo)

1287 1906-D MINT STATE (63/63). Lightly cleaned obverse. (photo)

1288 1906-D AU 50/50*, 1907 Liberty AU 55/55* and a 1911-D EF 45/45*. (Total: 3 coins)

1289 1907 Liberty MINT STATE (63/63)*. Vibrant luster. (photo)

1290 1908 With Motto MINT STATE (60/60)*. Better date.

1291 1908 With Motto MINT STATE (65/65). A very attractive example of this better date. NCI certificate for grading and authenticity, dated 05/23/85. (photo)

1292 1909 MINT STATE (63/63)*. Soft, satiny luster.

1293 1910 MINT STATE (60/60)*.

1294 1910-D Eagle AU 50/50* and an 1875-S Double Eagle AU 50/50*. (Total: 2 coins)

1295 1913 MINT STATE (63/63)*. Lustrous and very attractive for the grade. (photo)

1296 1915 MINT STATE (60/60)*. Obverse hairlines are barely noticeable because of the matte-like surfaces.

1297 1915 MINT STATE (63/63). An arm's length gem which, upon closer inspection, reveals facial hairlines.

1298 1916-S ALMOST UNCIRCULATED (55/55)*. A problem-free example of this scarce date. No distracting abrasions. (photo)

1299 1916-S MINT STATE (62/62)*. A pleasing lustrous example of this scarce date. (photo)

1300 1926 MINT STATE (60/60). Heavy bagmarks. ANACS G-8824-J for grade and authenticity dated 10/23/86.

1301 1926 MINT STATE (63/63)*. (photo)

1302 1926 MINT STATE (64/63)*. An appealing arms length gem which, upon close examination, reveals some scattered hairlines. (photo)

1303 1926 MINT STATE (64/64)*. A sharply struck specimen with abundant luster. (photo)

1304 1926 MINT STATE (65/65). Vibrant luster. (photo)

1305 1932 MINT STATE (60/60)*. A sharply struck specimen, lightly wiped on the obverse.

1306 1932 MINT STATE (60/60). Planchet flake to the left of Liberty's brow. ANACS G-0334-K for grade and authenticity dated 10/29/86.

1307 1932 MINT STATE (60/60)*. Lustrous surfaces marred by a diagonal scrape across Liberty's cheek.

1308 1932 MINT STATE (60/60). Two surface indentations in the left obverse field. ANACS G-8846-J for grade and authenticity dated 10/23/86.

1309 1932 MINT STATE (63/63)*. Attractive yellow-orange color. The reverse is particularly appealing.

1310 1932 MINT STATE (63/63)*.

1311 1932 MINT STATE (63/63)*. (photo)

1312 1932 MINT STATE (63/63)*.

1313 1932 MINT STATE (64/64)*. An extremely lustrous specimen with minimum abrasions.

1314 1932 MINT STATE (65/65). Exquisite color. (photo)

1315 1932 MINT STATE (66/66). A lovely Eagle with no major distractions. (photo)

DOUBLE EAGLES

1316 1850 EXTREMELY FINE (40/40)*. A basically problem-free example of this, the first collectible date of Double Eagles. The fields still show a slight degree of reflectivity from die polishing. Generally this date is found no better than EF. (photo)

1317 1860 ALMOST UNCIRCULATED (50/50). Lightly cleaned*, with just a touch of friction on the highpoints. Still an elusive collector date. (photo)

1318 1861-S VERY FINE (20/20)*. Regular reverse. Ex: Stack's 5/23/84, 2274. Scarce in all grades.

1319 **1861-S Paquet Reverse. VERY FINE (20/20)*.** Choice for the grade and not as heavily abraded as most specimens. There is one rim ding worth noting on the reverse at 3:00. According to Akers' auction data the Paquet Reverse is the rarest S mint $20 with the only close competitor being the 1866-S No Motto (also in this sale). The Paquet Reverse is an important experimental design and type that is missing from many important gold collections. Perhaps because of the low grade the coin is usually found in (never Unc.), perhaps the excessive abrasions usually seen or perhaps just a general unfamiliarity with this rare and somewhat "exotic" coin. Anthony Paquet modified the reverse of the twenty but when trial coins were struck in Philadelphia it was noticed that the rim was too narrow and this would lead to excessive die wear and breakage. Also, since the rim was too narrow the reverse surface could not be properly protected. This explains why Paquets are usually found with such heavy contact marks. Mint Director Snowden got the message of the difficulty with the reverse to New Orleans in time to prevent the striking of any twenties with the new reverse there. Word did not arrive in San francisco for a full month after Snowden discovered the problem. In the intervening month 19,250 Paquet Reverse twenties had been struck and released. This coin is ex: Stack's 10/27/83, 154. (photo)

1320 1866-S VERY FINE (20/20)*. No Motto. A very scarce coin, even in V.F., despite a mintage of 120,000. According to Akers' survey of major gold auctions the '66-S No Motto is tied for first place in rarity according to average grade. It is tied with the 1870-CC and 1871-CC and the average grade for each is V.F. 26. The coin is basically problem-free for the grade with several light contact marks. (photo)

1321 1873-CC EXTREMELY FINE (45/45)*. Closed 3. A very presentable example of this scarce date. (photo)

1322 1875-CC MINT STATE (60/60)*. Type Two. Attractive for the grade. (photo)

1323 1875-CC MINT STATE (62/62)*. A very frosty example of this scarce issue. Several dots of struck-through grease on Liberty's hair and coronet. (photo)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

The Color Plate for Half Eagles and Eagles is on Page 44

DOUBLE EAGLES

Lots 1350 – 1410

Lot 1350

Lot 1351

Lot 1352

Lot 1356

Lot 1357

Lot 1361

Lot 1362

Lot 1363

Lot 1364

Lot 1367

Lot 1368

Lot 1372

Lot 1374

Lot 1378

Lot 1379

Lot 1384

Lot 1391

Lot 1392

Lot 1395

Lot 1397

Lot 1398

Lot 1405

Lot 1407

Lot 1408

Lot 1410

1324 **1879-O ALMOST UNCIRCULATED (58/58)*.** A lovely example of this rare and highly respected date. Although conservatively graded AU 58 the coin much more closely resembles an MS 60-62 coin. It is fully detailed and the fields are a glittering semi-prooflike. Akers could only trace eight coins that were auctioned in A.U. in the period between 1956 and 1981. This is an especially rare coin in grades above E.F. Detmer's coin was only an E.F. Numismatically this is the only New Orleans $20 struck in the With Motto series. This coin presents a rare opportunity to acquire this important rarity which, by the way, has an original mintage of only 2,325. (photo)

1325 **1891-CC ALMOST UNCIRCULATED (58/58)*.** Glittering golden surfaces with just a trace of rub. (photo)

1326 1895 MINT STATE (60/63). (photo)

1327 1895-S MINT STATE (63/63)*. A sharply struck coin with minimum abrasions. (photo)

1328 1898-S MINT STATE (63/63)*.

1329 1899 MINT STATE (65/65). A lustrous coin whose beauty is disturbed only slightly by an abrasion beneath Liberty's eye. (photo)

1330 1900 MINT STATE (62/62). Prooflike*. (photo)

1331 1900 MINT STATE (65/65). Rich yellow-orange color.

1332 1903 MINT STATE (65/65). Fully struck. (photo)

1333 1904 MINT STATE (62/62)*.

1334 1904 MINT STATE (63/63)*.

1335 1904 MINT STATE (64/64)*. Sharply struck, with excellent luster.

1336 1904 MINT STATE (64/64)*. Exceptionally clean, satiny surfaces struck in complete detail. Top of the line "64" quality. (photo)

1337 1904 MINT STATE (64/64)*. Bright yellow-orange luster.

1338 1904 MINT STATE (64/64)*. Sharply struck, with radiant luster. (photo)

1339 1904 MINT STATE (64/64)*.

1340 1904 MINT STATE (65/65). Immaculate surfaces. Inconsequential rim nick near 3 o'clock on the reverse.

1341 1904 MINT STATE (65/65)*. Lovely satiny luster, and fields and devices which are free from all but the most insignificant abrasions.

1342 1904 MINT STATE (65/65). A few light abrasions on the obverse device, but nothing severe. A sharply struck coin with appealing coppery color. (photo)

1343 1904-S MINT STATE (64/64)*. A lustrous specimen with minimum abrasions.

1344 1907-D ALMOST UNCIRCULATED (50/55)*. Lightly circulated but otherwise problem free.

1345 1907-D MINT STATE (63/63)*.

1346 1907 No Motto ALMOST UNCIRCULATED (55/55)*.

1347 1907 MINT STATE (64/65)*. First year of issue, with Arabic numerals. Typical strike, but nice cartwheel luster. (photo)

1348 **1907 High Relief. Wire Edge. MINT STATE (60/60)*.** Fully detailed with light contact marks that are widely spread over the surfaces. This is a coin that predents much better than its grade would indicate. (photo)

1349 **1907 High Relief. MINT STATE (62/62)*.** Wire Edge. A very attractive example of what is generally considered to be "the most beautiful coin in the world." Widely scattered light contact can be seen but does not detract from the overall beauty of Saint-Gaudens' design. (photo)

1350 **1907 High Relief MINT STATE (64/64)*.** An outstanding specimen, and one of 11,250 originally struck. Removed from a higher grade only by a small diagonal mark on Liberty's girth and a few miniscule rim marks on the reverse. A fully struck example with superior luster, destined to be an important addition to its new owner's collection. (photo)

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If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

The Color Plate for Double Eagles is on Page 49

1351 **1907 High Relief, Flat Rim. MINT STATE (65/65).** An exceptionally lustrous coin with a couple of microscopic contact marks that are widely scattered and do not detract from the overall beauty of this magnificent design by Saint-Gaudens. The Flat Rim variety was created by Mint officials to avoid the problem that had been encountered by the banking community upon the release of the High Relief twenties, namely that the coins would not stack properly. Due to the extreme pressure required by the hydraulic press and the repeated blows that were necessary to fully bring up the details in the die a small "wire rim" of metal was extruded between the die and collar. Flat Rim twenties have been estimated to be two to three times scarcer than their Wire Rim counterparts. In fact they may be even scarcer. The coin has N.C.I. papers for grade and authenticity dated 10/16/85. (photo)

1352 **1907 High Relief, Wire Rim. MINT STATE (65/65).** A stunning coin that rivets the attention of the viewer and defies him to find something wrong with the piece. Both sides are almost completely encircled by a sharp wire rim. The surfaces exude a soft, satiny luster and the strike is absolutely full. While a full strike might be expected considering the number of blows received from the hydraulic press it isn't always the case. N.C.I. certified for grade and authenticity on 12/3/85. (photo)

1353 1908 No Motto ALMOST UNCIRCULATED (55/55)*.

1354 1908 No Motto MINT STATE (61/61)*.

1355 1908 No Motto MINT STATE (62/62).

1356 1908 No Motto MINT STATE (63/63)*. (photo)

1357 1908 No Motto MINT STATE (64/64)*. Excellent strike for this issue. (photo)

1358 1908-D With Motto ALMOST UNCIRCULATED (50/50)*.

1359 1908-D No Motto MINT STATE (60/60)*.

1360 1910-S MINT STATE (63/63)*.

1361 1911-D MINT STATE (65/65). Lustrous matte-like surfaces. (photo)

1362 1913-D MINT STATE (63/63)*. (photo)

1363 1913-S MINT STATE (60/60)*. A scarce and highly sought-after date. Very low mintage of 34,000 coins. (photo)

1364 1914-D MINT STATE (65/65)*. A lustrous specimen with minimum abrasions, and a very scarce coin in choice uncirculated condition. (photo)

1365 1914-S MINT STATE (65/65). Light horizontal line in the left obverse field.

1366 1915-S MINT STATE (64/64)*. A minimally abraded specimen with attractive luster.

1367 1915-S MINT STATE (64/64)*. (photo)

1368 1916-S MINT STATE (64/64)*. A choice example of this scarce date. (photo)

1369 1923-D MINT STATE (62/62)*.

1370 1923-D MINT STATE (63/63)*.

1371 1923-D MINT STATE (64/64)*. Semi-prooflike obverse.

1372 1923-D MINT STATE (65/65)*. An extremely clean specimen with but a couple well hidden marks and scattered wispy hairlines from superb quality. (photo)

1373 1924 MINT STATE (62/62)*.

1374 1924 MINT STATE (63/63)*. (photo)

1375 1924 MINT STATE (63/63)*.

1376 1924 MINT STATE (63/63)*.

1377 1924 MINT STATE (63/63)*.

1378 1924 MINT STATE (64/64)*. The all important obverse is most appealing and, save for a couple well camouflaged marks, borders on gem quality. Light bagging in the eagle's feathers. (photo)

1379 1924 MINT STATE (64/64)*. Delightful color and luster. Kept from gem status by a couple of wispy obverse hairlines, hardly detectable with the unaided eye. (photo)

1380 1924 MINT STATE (64/64)*.

1381 1924 MINT STATE (64/64)*.

1382 1924 MINT STATE (64/64)*.

1383 1924 MINT STATE (64/64)*.

1384 1924 MINT STATE (64/64)*. (photo)

1385 1924 MINT STATE (65/65). Attractive yellow-orange color.

1386 1924 MINT STATE (65/65). A mark-free example which has been ever so lightly wiped.

1387 1924 MINT STATE (65/65)*. A delightfully lustrous coin with minimum abrasions.

1388 1924 MINT STATE (65/65)*. Lovely orange-peel color.

1389 1924 MINT STATE (65/65)*. A premium example with scintillating luster.

1390 1924 MINT STATE (65/65)*. Dazzling yellow-orange luster.

1391 1924 MINT STATE (65/65)*. Lovely orange-peel effect. (photo)

1392 1924 MINT STATE (65/65)*. Well-struck, with minimum abrasions. (photo)

1393 1924 MINT STATE (65/65)*. Exquisite luster.

1394 1925 MINT STATE (63/63)*.

1395 1925 MINT STATE (64/64)*. Excellent luster, and the reverse is very choice. (photo)

1396 1926 MINT STATE (63/64)*.

The Color Plate for Double Eagles is on Page 49

1397 1926 MINT STATE (64/64)*. Exceptional luster. (photo)

1398 1927 MINT STATE (63/63)*. Dazzling luster. (photo)

1399 1927 MINT STATE (63/63)*.

1400 1927 MINT STATE (63/63)*.

1401 1927 MINT STATE (64/64). Choice color and surfaces. A not too distracting planchet flaw rests below the date.

1402 1927 MINT STATE (64/64)*. A lovely pinkish-gold example, kept from full "65" status by light contact marks in the eagle's feathers.

1403 1927 MINT STATE (64/64).

1404 1927 MINT STATE (64/64)*.

1405 1927 MINT STATE (64/64)*. (photo)

1406 1927 MINT STATE (65/64)*. A sharply struck specimen with lovely mint bloom.

1407 1928 MINT STATE (63/63)*. Lustrous and very choice for the grade. (photo)

1408 1928 MINT STATE (64/64)*. Beautifully lustrous. (photo)

1409 1928 MINT STATE (65/65)*. Lovely pinkish gold surfaces with lots of luster and eye appeal.

1410 1928 MINT STATE (65/65)*. A sharply struck specimen with exquisite luster. (photo)

COMMEMORATIVE GOLD

1411 1903 Louisiana Purchase/McKinley MINT STATE (63/63)*.

1412 1903 Louisiana Purchase/McKinley MINT STATE (64/64)*. A satiny yellow-gold specimen with greenish highlights in the lettering. An unusual die break extends from the obverse edge between the CA in AMERICA and the corresponding reverse area. (photo)

1413 1903 Louisiana Purchase/Jefferson AU 50/50* and a 1915-S Panama-Pacific Gold Dollar AU 55/55*. (Total: 2 Coins)

1414 1904 Lewis and Clark MINT STATE (60/60)*.

1415 1905 Lewis and Clark MINT STATE (60/60)*.

1416 1905 Lewis and Clark MINT STATE (60/60)*. Flashy semi-prooflike surfaces which are heavily hairlined throughout. (photo)

1417 1905 Lewis and Clark MINT STATE (62/62)*. Attractive golden luster.

1418 1905 Lewis and Clark MINT STATE (63/63)*. Gorgeous semi-prooflike surfaces accent the rich golden color. (photo)

1419 **1905 Lewis and Clark MINT STATE (64/64)*.** A lustrous, fully struck example lacking the almost inevitable friction on the famed explorers' faces. Only a couple trivial hairlines remove this little beauty from gem considerations. (photo)

1420 1915-S Panama-Pacific Gold Dollar MINT STATE (60/60)*.

1421 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)*. Rich orange-yellow luster.

1422 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)*. A coin with minimum abrasions.

1423 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64)*. Excellent luster, and an extremely choice reverse. (photo)

1424 1915-S Panama-Pacific Gold Dollar MINT STATE (65/65)*. Glorious luster augments the near-perfection of this eminently desirable specimen.

1425 1915-S Panama-Pacific Quarter Eagle MINT STATE (63/63)*. Frosty orange-gold surfaces which show a few trivial field marks, but retain a very appealing, original look. The scarcest Commemorative Gold issue, especially in choicer grades. (photo)

1426 **1915-S Panama-Pacific Quarter Eagle MINT STATE (64/64)*.** Lovely yellow-orange color and nearly superb. The lovely design of Charles E. Barber and George Morgan features the figure of Columbia seated on a hippocampus on the obverse and an American Eagle with raised wings on the reverse. Of the 6,749 Panama-Pacific Quarter Eagles originally coined, few survive in such choice condition. (photo)

1427 **1915-S Panama-Pacific 50 Dollar Round MINT STATE (64/64)*.** A magnificent example of this rare and inspiring design. The surfaces are almost totally unblemished, an especially noteworthy attribute considering the size, weight and metallic content of the coin. This design may contain more symbolism than any other U.S. Coin. The goddess Minerva can be seen to represent many things including wisdom, skill, agriculture, horticulture, spinning and weaving. The crested Athenian helmet is pushed back on the head of Minerva to signify peaceful intentions. On the reverse we see a watchful owl nestled among pine cones. There is a dual symbolism to be seen on the coin. One group of devices commemorates California and the Exposition itself. The other shows America as watchful and peaceful, yet war-ready (on the eve of our entrance into the Great War). This coin is ex: Auction '81 (Stack's), lot 1739 where it was cataloged as, ". . . 483 coined. The rarer of the two varities. Brilliant Uncirculated and fully lustrous, with satiny surface. Accompanying the coin is the ORIGINAL box of issue along with the card describing the coin as issued in 1915." The original box (which is in very nice condition itself) and card still accompany. (photo)

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Ask around. Heritage tries harder!

The Color Plate for Double Eagles is on Page 49

COMMEMORATIVE GOLD – TERRITORIAL GOLD

Lots 1412 – 1447

Lot 1412

Lot 1418

Lot 1419

Lot 1423

Lot 1424

Lot 1425

Lot 1426

Lot 1427

Lot 1428

Lot 1443

Lot 1431

Lot 1432

Lot 1434

Lot 1437

Lot 1439

Lot 1440

Lot 1442

Lot 1444

Lot 1445

Lot 1446

Lot 1447

1428 **1915-S Panama-Pacific 50 Dollar Octagonal MINT STATE (64/64)*.** A remarkable specimen of the only eight sided regular issue U.S. coin ever issued. The surfaces of this coin may be even a bit cleaner than the round specimen above. The Octagonal "slug" was actually designed in the round. The difference in the two varieties of Fifties is found in the corners created between a design in the round and an octagonal planchet. In each of these corners is placed a dolphin and herein lies extra symbolism that is lacking on the Round coin. The dolphins represent the continuous waterway created by the Panama Canal and are , of all the devices on these coins, the only ones directly linked to the event to be commemorated: The Panama-Pacific Exposition. These coins were struck on a special 14 ton hydraulic press with a striking pressure of 450 tons. The press was normally used to strike medals and was shipped from Philadelphia to the San Francisco Mint just to strike the $50 coins. The coin is ex:Auction '81 (Stack's),1740 where it was described as, "...645 coined. The most unusual shape of all the U.S. series. Brilliant Uncirculated, sharply struck. Full blazing lustre with the typical satiny surface. A splendid example of this popular rarity." We agree. In its Auction '81 appearance the coin realized a modest $32,000. (photo)

1429 1916 McKinley MINT STATE (63/63)*. A sharply struck example with excellent luster.

1430 1916 McKinley MINT STATE (63/63)*. Highly lustrous for the issue. Scattered obverse marks.

1431 1917 McKinley MINT STATE (64/64)*. Pinkish gold, satiny surfaces of pleasing quality. (photo)

1432 **1917 McKinley MINT STATE (65/65)*.** A boldly struck specimen with shimmering golden luster. The fields are virtually pristine and only a couple pinpoint marks on McKinley's profile prevent an even higher grade. (photo)

1433 1922 Grant with Star MINT STATE (60/60)*.

1434 **1922 Grant with Star MINT STATE (65/65)*.** A lustrous and abrasion-free example of this scarce Commemorative gold type coin. (photo)

1435 1926 Sesquicentennial ALMOST UNCIRCULATED (50/50).

1436 1926 Sesquicentennial MINT STATE (60/60)*.

1437 1926 Sesquicentennial MINT STATE (64/64)*. Lovely yellow-orange color. (photo)

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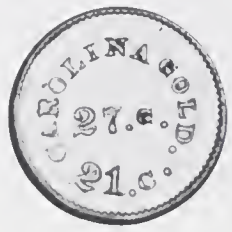
TERRITORIAL GOLD

1438 1837-1842 Bechtler Gold Dollar. K-4, R.4. VERY FINE (30/30). Bent, Light Scratches*. While Bechtler was not the first private minting concern in North Carolina they certainly were the most prolific as Kagin notes. The situation in North Carolina was the same in the early 1830's as it was twenty years later in the gold fields of California, i.e., an abundance of gold dust and raw gold and a severe shortage of standardized coinage. The government was years away from remedying the situation with a local mint. So, local, private concerns such as Templeton Reid's and the Bechtler family stepped in to coin small denomination gold coins from the local ore. This coin has been bent and re-straightened and shows several light scratches on both sides. The variety shows the N in ONE backward on the reverse. The obverse reads *BECHTLER RUTHERF: around, and 28G in the center.



1439 1842-1852? A. Bechtler Gold Dollar K-24, R.3. Extra Fine (45/45)*. The obverse reads CAROLINA GOLD. around the top and 21.C. below with 27.G. in the center. The reverse reads A. BECHTLER.* around the top with DOL. below and the numeral 1 in the center. Augustus Bechtler took over the family minting operation upon the death of his father, Christopher, in 1842. Augustus was the most prolific producer of gold coins in the Bechtler family although he produced far fewer varieties than his father. The coin is straight and basically problem-free.

1440 **1849 Mormon Five Dollar. VERY FINE (20/20)*.** A pleasing, evenly worn specimen of this rare and unusual territorial gold coin. For those unfamiliar with the basic design of these coins they show clasped hands on the obverse, the date (1849) and the initials G.S.L.C.P.G. which stands for Great Salt Lake City Pure Gold. The reverse shows a Phrygian cap over the all-seeing eye of Jehovah with the words HOLINESS TO THE LORD around the periphery. All Mormon coins have a plain edge and these early coins are unalloyed gold. (photo)

1441 1850 Moffat & Co. Five Dollar. VERY FINE (30/30)*. An original coin with reddish-coppery color around the devices and a few light, scattered marks that are consistent with the grade. Issued by the highly respected Moffat & Co.

1442 1852 Assay Office Ten Dols. 884 Thous. VERY FINE (30/30)*. Sharply struck on a bright yellow-gold planchet. The only noticeable defect on the coin is a planchet flake that is out of the obverse just to the left of the ground on which eagle and shield rest. As a result of where it is located the flake appears to be an extension of the ground. (photo)

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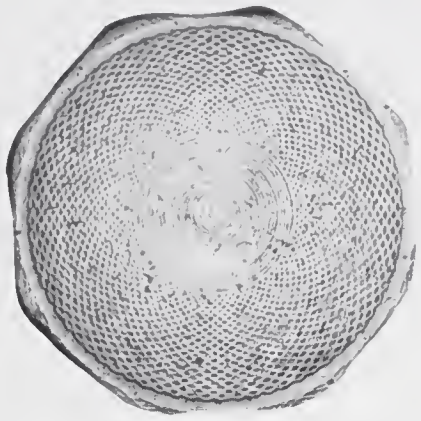
The Color Plate for Territorial Gold and Morgan Dollars is on Page 56



1443 **1852 Assay Office 50 Dollar "Slug" 887 Thous. VERY FINE (25/25)*.** Kagin-13, Rarity 5. A well circulated coin with the usual number of light contact marks that are associated with these large coins. Struck by Augustus Humbert as U.S. Assayer these "slugs" were coined by the Assay Office as a stopgap measure until a mint could be built in San Francisco to handle the vast amounts of raw ore that was mined in California in the mid-Nineteenth Century. It has been concluded that the Assay Office under Humbert was considered by its proprietors and the government as an official de facto mint (if not in name). Humbert's correspondence with the Treasury can be found with Mint records. Director G.N. Eckert required Humbert to file monthly reports covering the same data as the regularly established branch mints. The consignor of this coin sent along a letter that traces the pedigree of the coin back to the California gold fields. Unfortunately, the letter will not be included with the lot as it contains names and addresses of people who wish to remain anonymous. However, we can reprint the following parts of the letter. "On the $50 U.S. Assay 1852, 887 thous. VF Octagonal with pedigree to the California gold fields. I purchased this from Cleveland Swartzmiller around August, 1960. I heard rumors of this coin for three years before I purchased it and for two years after I obtained it. His wife's uncle was a young man who went to the California gold fields and worked, and when he returned to Ohio he brought back the $50 piece. I had purchased a similar piece and displayed it at a Clyde, Ohio show when Mr. Schwartzmiller saw it and said he had one like it. Oddly it was the only coin he had. He lived at Lykens, Ohio and when he thought he was going to die he turned it over to his son-in-law. When I called on him, we went to his daughter's and she could not find it. Mr. Schwartzmiller and I drove around Bucyrus, Ohio looking for his son-in-law who drove a Pepsi Cola delivery truck. When we found him he told Mr. Schwartzmiller it was wrapped in a hankerchief (sic) in a certain dresser drawer. We got it and I wrote out the details and described the piece and Mr. Cleveland Schwartzmiller signed it. If I find the statement I'll forward it to you." (photo)

1444 **1852 Wass Molitor & Co. Ten Dollar. EXTREMELY FINE (40/40).** Retooled and Polished*. K-4, R.5. Another historically significant coin, this lower denomination Wass shows all the die cracks these coins are known to have. While the integrity of the Wass pieces was seldom questioned the company's skill in die sinking left much to be desired. As Kagin points out the obverse of these coins was cut so deep that it caused the reverse to be much weaker, sometimes appearing as much as 15 points lower in grade than the obverse. (photo)

1445 **1853 Assay Office Twenty. 900 Thous. EXTREMELY FINE (40/40)*.** Pleasing and uncleaned with light contact scattered throughout the surfaces. These coins were widely circulated throughout California in the pre-Mint era. (photo)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

1446 **1854 Kellogg & Co. Twenty Dollar. ALMOST UNCIRCULATED (50/50).** Cleaned*. K-1, R.5. Attractive bright gold color with the obverse showing evidence of a light cleaning. The firm of Kellogg & Co. was one of the most respected private minting concerns in early California. Kellogg and Moffat (who Kellogg was formerly employed by) were the two firms that received the lion's share of the ore to be turned into coin form. In fact, even after the new Mint opened in San Francisco Kellogg & Co. continued to supply the business community with large size gold coins due to the Mint's difficulty in procuring parting acids and ore shortages. All together Kellogg produced about $6 million in $20 coins. (photo)

1447 **1855 Kellogg & Co. $20 EXTREMELY FINE (45/45)*.** K-3b R.5. Characterized by short arrows on reverse. Swan song issue for Kellogg & Co. The coin offered here is problem-free save for a miniscule rim bruise between one o'clock and two o'clock on the obverse. (photo)

1448 **1855 Wass Molitor & Co. 50 Dollars. VERY FINE (20/20).** Heavy Bagmarks.* Obviously heavily circulated this coin saw extensive use as a circulating piece of accepted legal tender rather than being a piece of privately minted and assayed gold. The firm of the two Hungarian immigrants, Count Samuel Wass and Agoston Molitor, was highly respected among the San Francisco business community in the 1850's. They paid their depositors in 48 hours rather than the eight days it took the Mint. They also made denominations smaller than $50, their seigniorage rate was the same as the Mint, 2 3/4%, and although the fineness of their gold was twenty-thousandths less pure than the Mint product they were four and nine-tenths thousandths heavier so their $5 coins would actually melt out at $5.0 4 . The $50 slugs were popular outside California due to their round shape. The above information was taken from Don Kagin's masterful opus on the private gold issues of the U.S. Ex: Auction '81 (Superior), lot 959 where it was described in part, "Usual amount of heavy marks on both sides which is normal for this slug. Good detail on both sides." At that time the coin realized $12,750. (photo)

1449 1860 Clark Gruber & Co. Quarter Eagle. VERY FINE (30/30). Edge Bumps*. K-1, R.4. A well circulated low denomination territorial gold piece. The quarter eagles of 1860 are always seen weak in the centers and this coin is no exception. Even the plate coin in the Red Book shows this softness. Ex: Stack's 5/2/85, 1808 where it realized $825.

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TERRITORIAL GOLD – MORGAN DOLLARS

Lots 1448 – 1645

Lot 1448

Lot 1450

Lot 1452

Lot 1453

Lot 1454

Lot 1455

Lot 1456

Lot 1457

Lot 1458

Lot 1459

Lot 1460

Lot 1461

Lot 1467

Lot 1480

Lot 1495

Lot 1507

Lot 1516

Lot 1524

Lot 1545

Lot 1562

Lot 1565

Lot 1592

Lot 1608

Lot 1609

Lot 1636

Lot 1640

Lot 1645

1450 **1860 Clark Gruber & Co. Twenty Dollar Gilt Pattern. VERY FINE (30/30).** Polished, Few Light Scratches*. K-4, R.8. A highly interesting piece of Western Americana. Don Kagin relates that,"The dies ...were engraved by a Philadelphia die sinker who had never seen Pike's Peak. When the patterns were shipped to Colorado, they were immediately rejected." Pike's Peak is a perfect equilateral triangle and more closely resembles the Great Pyramid of Cheops than a mountain. As the description says the coin has been lightly cleaned at one time and there are several errant scratches to be seen. Most likely the scratches were done as test scratches to confirm the metallurgical content of the coin. A very rare and historically significant pattern. It may be many years before another opportunity arises to acquire such a piece. (photo)

1451 1861 Clark Gruber and Co. $5.00 EXTREMELY FINE (45/45). Attempted Obverse Puncture*. Someone began to drill a hole at approximately 12:00 but then thought the better of it and only got about halfway through. This should be relatively easy to repair as the hole just barely touches the left tip of star 7 and a couple of denticles. Softly struck in the centers on a bright yellow-gold planchet. After the 1860 coins and their almost pure gold content more alloy was added to the 1861 issues. Still the coins were approximately 1% more valuable than their regular U.S. Mint counterparts. According to Kagin this added value was to protect holders of the coins from loss from circulation, a consideration that most likely never occured to any U.S. Mint official. 1861 was the final year for coin production from this highly respected Colorado private mint.

1452 1861 Clark Gruber & Co. Five Dollar Gilt Pattern. ALMOST UNCIRCULATED (55/55)*. K-6, R.4. One of the more common and more affordable territorial gold patterns. The planchet has a variegated golden and yellow coloration. Handled lightly, the coin has just a touch of light friction across the highpoints. Pleasing and problem-free. (photo)

1453 **1871 California Gold $1.00 MINT STATE (63/63).** Prooflike.* Breen-Gillio 1201, Lee 6A, Doering 509. High Rarity 7 (4-6 known). A Period Two dollar with broad head, 13 tiny stars around and tall O's. Struck by Frontier & Co. The fields are very deeply mirrored making it easy to understand how the Nygren (Chapman,1924) discovery coin was cataloged as a proof. It really does resemble a proof coin. An extremely flashy and conservatively graded coin. (photo)

PATTERNS

1454 J-125 R.4. 1850 Three-Cent Silver PROOF (63/63)*. Cap and Rays obverse. Steel-grey toning. (photo)

1455 Judd-676, R4. Three-Cent Nickel PROOF (63/63)*. A few light spots and a horizontal mark through the numerals. (photo)

1456 J-696 R.5. 1869 Dime PROOF (63/63)*. Standard Silver issue struck in silver, with reeded edge. Deep iridescent toning on both sides. (photo)

1457 J-710 R.6. 1869 Dime PROOF (63/63)*. Standard Silver issue struck in copper, with reeded edge. (photo)

1458 J-722 R.7. 1869 Quarter PROOF (64/64)*. Standard Silver issue struck in silver, with plain edge. Gorgeous rainbow toning on both sides. (photo)

1459 Judd-894. R6. 1870 Quarter Dollar PROOF (63/60)*. Standard Silver issue struck in silver. Harshly cleaned, leaving behind a multitude of hairlines. (photo)

1460 **Judd-1636, Rarity 7. 1879 Flowing Hair Stella, Copper Gilt.** Proof (62/62)*. Of the two types and two dates of four dollar gold pieces the 1879 Flowing Hair is the most common as a type piece. However, the '79 Flowing Hair is of equal rarity to the other three Stellas when encountered in copper. The gilding of these copper pieces was done in the Mint and was a fairly common practice in the latter decades of the last century. Copper gilt Stellas are very rare and offered infrequently. This coin exhibits a rich golden color that shades to a deeper golden-rose around the peripheries and a sharp wire rim encircles both sides. If the planchet was striated prior to striking the gilding has concealed any evidence of it. (photo)

1461 **Judd-1639, R.7 Coiled Hair Stella, Copper Gilt.** PROOF (60/60)*. In terms of color and preservation of surfaces this is virtually identical to the Flowing Hair listed above. The only difference in the two coins (aside from completely different central designs) is that this coin shows a couple of very small planchet flakes out of the neck. While such planchet imperfections should not affect the technical grade of a coin its value may be affected. A dazzling rarity that exists in very minute quantities. In gold only 10 were struck and in copper it is estimated that somewhere between 4 and 12 exist. The appearance of this coin represents an opportunity to acquire this rare and important pattern. (photo)

MORGAN DOLLARS

1462 1878 8TF MS 63/63 prooflike*, 1878 7TF MS 63/63* and an 1878 7/8TF MS 64/64*. (Total: 3 coins)

1463 1878 8TF MS 63/63* attractively toned, 1878 7TF MS 62/62* golden violet toning with iridescent highlights and an 1878-CC MS 62/62*. (Total: 3 coins)

1464 1878 8TF MS 63/63, 1883-CC MS 63/63 and 1885-CC MS 63/63, all brilliant. The 1878 8TF has a hint of golden peripheral toning. (Total: 3 Coins)

1465 1878 7 TF MINT STATE (63/65), 1878 7 TF (Reverse of 1879) MS 63/65*, 1880-S MS 63/63 Prooflike* and an 1880-O MS 64/64*. All three coins are brilliant. (Total: 3 Coins)

1466 1878 7TF MS 64/64* a crescent of obverse toning, 1883-CC MS 63/63* and an 1884-CC MS 63/63*. (Total: 3 coins)

1467 1878 7/8TF MINT STATE (64/64). Free of any distracting marks and totally covered in a natural layer of blues and browns. (photo)

1468 1878 7/8TF MS 62/63 ANACS for grade and authenticity dated 12/09/86, 1878-S MS 60/63 ANACS for grade and authenticity dated 05/13/86 and an 1881-O MS 60/60 ANACS for grade and authenticity dated 03/08/85. (Total: 3 coins)

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1469 1878 7 8TF MS 60 63, 1879-S MS 63 63 and an 1899-O MS 62 62 all with accompanying ANACS papers for authenticity and grade during 1986, 1985 and 1987 respectively. (Total: 3 coins)

1470 1878-S MINT STATE (65/65)*. Semi-prooflike obverse surfaces which are reflective enough for many to classify as full prooflike.

1471 1878-S MS 63/63*, 1878-S MS 64/64*, and an 1890-S MS 64/64*, all three coins being brilliant, frosty and extremely well-struck. (Total: 3 Coins)

1472 1878-S MS 64/64* prooflike reverse, 1880-S MS 64/64* semi-prooflike and an 1881-S MS 64/64*. All three coins are brilliant and sharply struck. (Total: 3 Coins)

1473 1878-S MS 65/65 and a lightly toned 1883-O MS 65/65. (Total: 2 coins)

1474 1878-S MS 64/64*, 1884-CC MS 63/63* and a 1904-O MS 64/64* fully struck, semi-prooflike surfaces with lots of flash. (Total: 3 coins)

1475 1878-S MS 64/64* blazing luster and an 1882-S MS 65/65* just a milling mark on the eagle's breast from superb. (Total: 2 coins)

1476 1878-CC MINT STATE (60/63)*.

1477 1878-CC MINT STATE (63/63)*. Fully struck and probably a point better were it not dipped.

1478 1878-CC MINT STATE (63/63). ANACS G-2059-B for grade and authenticity dated 02/28/86.

1479 1878-CC MINT STATE (63/63). Prooflike*.

1480 1878-CC MINT STATE (65/65)*. Ultra frosty with razor sharp detail. (photo)

1481 Two 1878-CC Dollars, both MS 63/63*. (Total: 2 coins)

1482 Three 1878-CC Dollars, all MS 62/62* and quite frosty. (Total: 3 coins)

1483 Two 1878-CC Dollars both frosty MS 64/64* specimens and an 1883-CC MS 64/64* with nice color and surfaces. (Total: 3 coins)

1484 1878-CC MS 60/63* with light golden peripheral toning, 1879 MS 62/62 Prooflike* and 1879-O MS 60/60 Prooflike*. (Total: 3 coins)

1485 1878-CC MS 65/65 frosty and very clean, 1880-S MS 65/65 incredible rainbow toned obverse and an 1880-CC MS 65/65 golden peripheral toning with subdued mint frost on Liberty's cheek. (Total: 3 coins)

1486 1878-CC, 1880-CC and an 1881-CC all MS 63/63* examples. The '78 exhibits typical Carson City brilliance while the latter two appear a bit lackluster. (Total: 3 coins)

1487 1878-CC MS 63/63*, 1880-CC MS 63/63 Semi-prooflike* and an 1881-CC MS 63/64*. All are brilliant, with the 1878-CC exhibiting pale golden peripheral toning. (Total: 3 coins)

1488 1878-CC MS 64/64*, 1880-CC MS 63/63* and an 1883-CC MS 63/63*. (Total: 3 coins)

1489 1878-CC MS 64/64* eye-appealing, frosty luster, 1881-CC MS 62/62* and a 1903-O MS 62/62* light toning. (Total: 3 coins)

1490 1878-CC MS 63/63*, 1883-CC MS 62/62* and 1884-CC MS 62/62*. All are brilliant and frosty. (Total: 3 coins)

1491 1878-CC MS 63/63*, 1883-CC MS 64/64* and 1903-O MS 62/62* with steel-grey toning. (Total: 3 coins)

1492 1878-CC MS 62/62* and an 1897 MS 63/65 Prooflike*, both lightly toned. (Total: 2 coins)

1493 1879 MS 63/63*, 1879-S MS 64/64 Prooflike* and an 1880 MS 64/65*. All are brilliant. (Total: 3 coins)

1494 1879 MS 63/63 Prooflike*, and quite scarce as such, and an 1882 MS 63/63 Prooflike*, with light contrast. Both are untoned. (Total: 2 Coins)

1495 1879-O MINT STATE (63/63). A prooflike specimen toned in smokey violet hues. (photo)

1496 1879-O MINT STATE (64/64)*. Light gray toning.

1497 1879-O MINT STATE (65/65). A fully struck, semi-prooflike specimen with gorgeous mint frost.

1498 1879-O MS 65/65 with ANACS certificate E-1113-G for grading and authenticity dated 10/15/80; 1882-O MS 65/65, toned, with ANACS certificate E-2053-H for grading and authenticity dated 02/18/81; and an 1890 MS 65/65 with ANACS certificate E-0891-D for grading and authenticity dated 01/17/80. (Total: 3 coins)

1499 1879-O MS 60/60*, 1892 MS 60/60* and 1894-S MS 60/60* with semi-prooflike fields. Three better-date coins. (Total: 3 coins)

1500 1879-S Reverse of '78 MINT STATE (64/64)*. A frosty specimen with minimum abrasions, and quite scarce as such.

1501 1879-S MINT STATE (64/64). prooflike*.

1502 1879-S MINT STATE (65/65). The obverse is toned a smoky violet and is paired with a brilliant reverse. On the eagle's left wing is a grease stain approximately 3 mm. long. NCI papers for authenticity and grade dated 12-10-86.

1503 1879-S MINT STATE (65/65)*. A mark-free specimen blanketed in golden steel patina.

1504 1879-S MINT STATE (65/65)*. A frosty, original specimen accented by russet toning about the stars and lettering.

1505 1879-S MINT STATE (65/65)*. The obverse is blanketed with violet toning.

1506 1879-S MINT STATE (65/65). Prooflike.* A lovely, deeply mirrored example with enormous eye-appeal.

1507 1879-S MINT STATE (65/65). Prooflike*. Fathomly deep mirror surfaces which, despite their fragile nature, show only minimal abrasions. (photo)

1508 1879-S MINT STATE (65/65). Prooflike surfaces which display a few hairlines in with the die striations.

1509 1879-S MS 65/65*, 1879-S MS 65/65* and an 1881-S MS 65/65*. All three pieces are fully struck and extremely frosty. (Total: 3 Coins)

1510 1879-S, 1881-S and an 1885-O, all MS 64/64* and all brilliant. (Total: 3 coins)

1511 1879-S MS 64/64 Prooflike*, 1883-O MS 64/64 Prooflike* with a splash of violet toning on the obverse and an 1883-CC MS 64/64*, brilliant. (Total: 3 Coins)

1512 1879-CC EXTREMELY FINE (40/40)*. A solid EF specimen hindered in its appeal by some scattered obverse debris which is, most likely, removable.

1513 1879-CC ALMOST UNCIRCULATED (50/50)*. Capped Die. Steel-grey toning.

1514 1879-CC MINT STATE (60/60). Cleaned*. The Capped Die variety.

1515 1879-CC MINT STATE (61/63)*. Capped Die. Mildly prooflike with a few scattered abrasions.

1516 1879-CC MINT STATE (64/65)*. Frosty, well struck surfaces with a pleasing overall appearance. A blush of golden-steel color and a light toning streak across the lower reverse attest to the originality of this scarce Carson City product.

1517 Two 1879-CC Morgans both EF 40/40* specimens with sharp detail and underlying luster. (Total: 2 coins)

1518 1880 MS 63/63* and an 1880-S MS 64/65*, a gem in every respect save for a patch of obverse hairlines on and about Liberty's chin. (Total: 2 coins)

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1519 1880-O MINT STATE (63/63)*.

1520 1880-O MS 64/64, 1881-S MS 65/65 and an 1884-CC MS 65/65 all NCI for authenticity and grade. (Total: 3 coins)

1521 1880-S MINT STATE (64/64). Cameo Prooflike*. Yesterday's gem and very pleasing!

1522 1880-S MINT STATE (64/65)*. Fully struck and frosty, especially the reverse device.

1523 1880-S MINT STATE (64/65)*. Cameo Prooflike obverse with creamy white devices. Attractive golden toning about the peripheries.

1524 1880-S MINT STATE (64/65). Prooflike obverse*. Indescribably beautiful obverse iridescence in vivid shades of greenish-gold, bright rose and turquoise. (photo)

1525 1880-S MINT STATE (65/64)*. The prooflike reverse is contrasted by a frosty white bird.

1526 1880-S MINT STATE (65/65)*. A glittering semi-prooflike specimen which most would be tempted to call full prooflike.

1527 1880-S MINT STATE (65/65)*. Russet and iridescent blue toning adorns the lower reverse from 6:00 to 8:00.

1528 1880-S MINT STATE (65/65)*. Sharply struck and frosty.

1529 1880-S MINT STATE (65/65). ANACS papered for authenticity and grade dated 9-27-85.

1530 1880-S MINT STATE (65/65). Prooflike*.

1531 1880-S MINT STATE (65/65). Prooflike.* An extremely deep specimen with black-and-white contrast between fields and devices.

1532 1880-S MINT STATE (65/65). Prooflike*.

1533 1880-S MINT STATE (65/65). Prooflike*. A fully reflective '80-S which, outside of a few tiny frost breaks on Liberty's profile, is extremely clean.

1534 1880-S MINT STATE (65/65). Prooflike*, with refreshingly clean surfaces.

1535 1880-S MINT STATE (66/66)*. A creamy, virtually flawless specimen with just a hint of light golden patina covering its mark-free surfaces. Exciting quality, even for a date that is known to come nice.

1536 1880-S MINT STATE (69/69). A fully struck, semi-prooflike coin with radiant luster and absolute minimum abrasions.

1537 1880-S MS 63/63*, 1880-S MS 63/63 Prooflike* surfaces with cameo contrast and an 1882-S MS 64/64* appealing light gold patina. (Total: 3 coins)

1538 Two 1880-S Dollars and an 1886 all with MS 63/63 ANACS papers for authenticity and grade dated 03/26/86, 03/26/86 and 05/13/86 respectively. (Total: 3 coins)

1539 1880-S and an 1881-S both MS 63/63* examples. The '80-S is reflective enough that most would classify it as prooflike. (Total: 2 coins)

1540 1880-S MS 65/65* and an 1881-S MS 64/64*. Both are sharply struck and brilliant, with the 1880-S exhibiting semi-prooflike surfaces. (Total: 2 coins)

1541 1880-S MS 64/65*, 1881-S MS 64/64*, and 1881-S MS 64/65*. All three coins are brilliant and fully struck. (Total: 3 Coins)

1542 1880-S MS 65/65*, 1881-S MS 65/65* and an 1881-S MS 65/65*. A trio of brilliant specimens, all with outstanding eye-appeal. The 1880-S is especially frosty with a deeply prooflike obverse. (Total: 3 Coins)

1543 1880-S MS 64/64* rainbow toning, 1884-O MS 64/64* and an 1887 MS 64/64* with a couple of wispy hairlines down Liberty's cheek. (Total: 3 coins)

1544 1880-CC MINT STATE (63/63)*. Slightly weak on the strike.

1545 1880-CC MINT STATE (64/64). Prooflike.* An exquisite cameo prooflike with ultra-deep fields. (photo)

1546 1880-CC MINT STATE (65/65). Accompanied by ANACS papers for authenticity and grade dated 10-15-80. A perfect example of the trend to tighter standards over the past few years.

1547 1880-CC MS 63/63 a deeply mirrored prooflike, especially on the reverse, 1881-CC MS 60/63 and a 1903-O MS 63/63. (Total: 3 coins)

1548 1880-CC MS 63/63*, 1881-CC MS 63/63* and a 1921 Peace MS 60/63*. (Total: 3 coins)

1549 1880-CC MS 63/63, 1883-CC MS 64/64 and 1884-CC MS 60/60. A frosty Carson City threesome. (Total: 3 coins)

1550 1880-CC MS 63/63 a frosty semi-prooflike, 1885-CC MS 64/64 and an 1895-O AU 50/50. (Total: 3 coins)

1551 1881, 1881-O and an 1882-O, all grading MS 65/65. The 1881 and 1882-O are brilliant, while the 1881-O exhibits a crescent of rainbow toning at the left obverse rim. An attractive trio of better-date Morgans, all of which are sharply struck.

1552 1881 MS 63/63 Prooflike*, 1885 MS 63/63 Prooflike* and an 1885-S MS 63/63. All three coins are brilliant. (Total: 3 Coins)

1553 1881-O MINT STATE (64/64)*. Beautiful multicolored patchwork toning adorns the obverse from years of storage in a paper wrapped roll. Lustrous and minimally marked.

1554 1881-O, 1882-CC and an 1883-CC all MS 65/65 with golden peripheral toning and flashy semi-prooflike to prooflike surfaces. (Total: 3 coins)

1555 1881-S MINT STATE (64/64)*. Blue-grey toning covers both sides of the coin.

1556 1881-S MINT STATE (64/64). Prooflike.

1557 1881-S MINT STATE (65/65)*. Faint obverse patina.

1558 1881-S MINT STATE (65/65)*. A frost on frost semi-prooflike with lots of looks.

1559 1881-S MINT STATE (65/65)*. Fully struck (of course) with a light overlay of beautiful golden-red color.

1560 1881-S MINT STATE (65/65)*. Golden toned.

1561 1881-S MINT STATE (65/65)*. Golden peripheral toning with a semi-prooflike reverse.

1562 1881-S MINT STATE (65/65)*. Spectacular rainbow toning on the obverse with a brilliant reverse. (photo)

1563 1881-S MINT STATE (65/65)*. Charcoal toning with hints of blues and reds on the obverse with just a touch of toning from 8-12 o'clock on the reverse.

1564 1881-S MINT STATE (65/65)*. Choice surfaces made even more impressive because of blazing obverse luster.

1565 1881-S MINT STATE (65/65)*. Gorgeous rainbow toning bisects the obverse. Surely a "10" in the eye appeal department. (photo)

1566 1881-S MINT STATE (65/65)*. A fully struck and exceptionally frosty specimen with a prooflike reverse.

1567 1881-S MINT STATE (65/65)*. A fully struck, brilliant coin.

1568 1881-S MINT STATE (65/65)*. Fully struck, with dazzling brilliance.

1569 1881-S MINT STATE (65/65). Prooflike.* A fully struck, deeply mirrored prooflike gem with moderate cameo contrast.

1570 Two 1881-S Morgan both MS 65/65 with ANACS certificates for authenticity and grade dated 08/22/84 and 02/13/84 respectively. (Total: 2 coins)

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1571 Three 1881-S Morgans, grading MS 63/65*, MS 65/65* and MS 65/64* respectively. The first coin exhibits deep iridescent toning with violet hues predominating, the second is brilliant and fully struck, while the third displays spectacular rainbow toning on the obverse. Each coin in this lot is distinctive and possessed with enormous eye-appeal. (Total: 3 coins)

1572 Two 1881-S Dollars, both MS 64/64, and both exhibiting gorgeous iridescent bag toning on the respective obverses. (Total: 2 Coins)

1573 Three nicely matched 1881-S cartwheels all MS 64/64* with very appealing golden toning. (Total: 3 coins)

1574 Three 1881-S Dollars, all grading MS 64/64*. Two coins are brilliant, and one exhibits light golden toning on the obverse. All three pieces are fully struck. (Total: 3 Coins)

1575 Three 1881-S, all MS 65/65*. Each coin is virtually mark free. (Total: 3 coins)

1576 1881-S MS 65/65*, brilliant, 1881-S MS 65/65* with spectacular rainbow toning on both sides, and an 1887 MS 64/64*, brilliant. (Total: 3 coins)

1577 1881-S MS 64/64*, 1882 MS 64/64* and an 1883 MS 64/64 prooflike* with some minor scuffs in the obverse field. (Total: 3 coins)

1578 1881-S MS 65/65* golden obverse toning and an 1883 MS 65/65* clean satiny surfaces. (Total: 2 coins)

1579 1881-S and an 1882-S both lustrous MS 65/65* examples. (Total: 2 coins)

1580 1881-S MS 63/63 light obverse hairlines, 1883-O MS 64/64 and a 1904-O MS 62/62. (Total: 3 coins)

1581 1881-S, 1883-CC and an 1886, all grading MS 63/63* and all brilliant. (Total: 3 coins)

1582 1881-S MS 65/65, 1884-CC MS 65/65 and a 1901-O MS 65/65, all with NCI certificates for authenticity and grade. (Total: 3 coins)

1583 1881-S MS 64/64 prooflike*, 1885-O MS 63/65* and a 1900-O MS 64/65* with intense luster for the issue. (Total: 3 coins)

1584 1881-S MS 64/64* and an 1889 MS 64/64* creamy golden and turquoise toning in the protected areas. (Total: 2 coins)

1585 1881-S MS 65/65, brilliant and fully struck with NCI certificate for grading and authenticity issued in April of 1986; and an 1898-O MS 65/65 with NCI certificate for grading and authenticity issued in May of 1985. (Total: 2 coins)

1586 1881-CC MINT STATE (63/63). A frosty "CC" with a hint of golden obverse color.

1587 1881-CC MINT STATE (63/63)*. Frosty devices.

1588 1881-CC MINT STATE (65/65)*. A fully struck example of this low-mintage Carson City date. Dazzling mint luster.

1589 1881-CC MS 64/64* and an 1882-CC MS 64/64 Prooflike*, both brilliant. (Total: 2 coins)

1590 1881-CC MS 64/65*, 1883-CC MS 63/63* and a 1923 MS 64/65*, all brilliant and extremely frosty. (Total: 3 coins)

1591 1882 MINT STATE (64/64)*. A satiny well struck example which undoubtedly has been dipped, but, outside of two tiny milling marks on Liberty's cheek, is virtually free from abrasions.

1592 1882 MINT STATE (64/64)*. Wonderful peripheral toning in blues and golds. (photo)

1593 1882 MINT STATE (64/64)*.

1594 1882 MS 63/63, 1883-O MS 63/62 and an 1891 MS 60/62 all with 1987 issued ANACS certificates for authenticity and grade. (Total: 3 coins)

1595 1882-O MINT STATE (63/63). Prooflike. ANACS G-1021-C for grade and authenticity dated 03/25/86.

1596 1882-O MINT STATE (64/64)*.

1597 1882-O/S MS 63/63*, 1888-S MS 63/63* light golden toning over semi-prooflike surfaces and an 1889-CC VG 8/8* distracting digs and scrathes. (Total: 3 coins)

1598 1882-S MINT STATE (65/65)*. A gorgeous specimen draped in sensational pinkish-gold toning.

1599 1882-S MINT STATE (65/65)*. Lustrous and clean.

1600 1882-S MINT STATE (65/65)*. A fully struck specimen with dazzling cartwheel luster.

1601 1882-S MS-64/64*, 1882-S MS 64/65 Prooflike*, and an 1882-S MS 65/65*. Three lovely brilliant specimens of the same date. (Total: 3 Coins)

1602 Three 1882-S Dollars all MS 64/64* with blazing luster. The final example displays multicolored obverse toning. (Total: 3 coins)

1603 1882-S, 1883 and a 1904-O, all MS 64/64*. The first two coins are brilliant, while the 1904-O is a semi-prooflike specimen with cloudy patina. (Total: 3 coins)

1604 1882-CC MINT STATE (64/64)*. Flashy semi-prooflike surfaces. Greenish PVC related specks can and should be removed.

1605 1882-CC MINT STATE (64/64)*.

1606 1882-CC MINT STATE (64/64)*. Superior luster beneath a trace of pale golden toning. Worthy of a higher grade save for two light horizontal abrasions on the eagle's breast.

1607 1882-CC MINT STATE (64/64). Prooflike*.

1608 1882-CC MINT STATE (65/64). Liberty's cheek is especially free of marks. ANACS DGC091 for authenticity and grade issued in 1987. (photo)

1609 1882-CC MINT STATE (65/65)*. Sensational frosty surfaces which are fully struck and bursting with cartwheel luster. (photo)

1610 1882-CC MINT STATE (65/65)*. Delicate rose-gold toning splashed about clean, well struck surfaces.

1611 1882-CC MINT STATE (65/65). Prooflike*. Fully reflective surfaces beneath a haze of streaky golden-steel patina.

1612 1882-CC MS 63/63*, 1883-CC MS 63/63* and an 1884-CC MS 60/63*. (Total: 3 coins)

1613 1882-CC, 1884-CC and an 1889 all lustrous MS 63/63 cartwheels. The 1889 shows some obverse rim damage. (Total: 3 coins)

1614 1883 MINT STATE (65/65). Prooflike*. Beautifully toned in deep shades of golden-russet and iridescent blue. A touch of weakness over Liberty's ear, as is often the case with early "P" mint prooflikes.

1615 1883 MS 65/65, light golden toning; 1884 MS 65/65 with golden peripheral toning; and an 1885 MS 65/65, brilliant. (Total: 3 Coins)

1616 1883 MS 63/63*, 1884-O MS 64/64* average strike but very clean and a 1935 MS 63/63*. (Total: 3 coins)

1617 1883 MS 64/64*, 1884-O MS 65/65* and an 1885 MS 65/65*, all attractive and frosty. (Total: 3 coins)

1618 1883-O and an 1884-O, both grading MS 63/63*. A pair of attractive, brilliant specimens. (Total: 2 Coins)

1619 1883-O MS 64/64, 1885-O MS 64/64 and an 1898 MS 64/64. All are pleasing for the grade.

1620 1883-O MS 62/64 ANACS JZM482, 1891-S MS 60/63 ANACS JZM480 and a 1922 MS 60/60 ANACS ZXJ027. All ANACS papers for authenticity and grade issued in 1987. (Total: 3 coins)

1621 1883-S MINT STATE (62/64)*. Brilliant.

The Color Plate for Territorial Gold and Morgan Dollars is on Page 56

MORGAN DOLLARS

Lots 1646 – 1789

Lot 1646

Lot 1649

Lot 1657

Lot 1665

Lot 1669

Lot 1672

Lot 1680

Lot 1706

Lot 1712

Lot 1713

Lot 1714

Lot 1718

Lot 1739

Lot 1745

Lot 1746

Lot 1747

Lot 1753

Lot 1754

Lot 1757

Lot 1758

Lot 1759

Lot 1768

Lot 1781

Lot 1788

Lot 1789

1622 1883-S MINT STATE (63/63)*. A very tough date, especially in 63 or higher. This coin also boasts nearly full prooflike surfaces. Scattered light marks cover the obverse.

1623 1883-S MINT STATE (65/65). An essentially brilliant specimen with a suggestion of cloudy patina.

1624 1883-S AU 55/55*, 1892 MS 62/62* and an 1896-O AU 55/55*. All three better-date coins are brilliant. (Total: 3 coins)

1625 1883-CC MINT STATE (64/64)*. Light golden colored obverse turning to deeper rose-gold and steel-blue bag toning on the reverse.

1626 1883-CC MINT STATE (64/64)*. Somewhat weakly struck, but very lustrous.

1627 1883-CC MINT STATE (64/64). Prooflike*. Sharply struck, with moderate contrast and minimum abrasions.

1628 1883-CC MINT STATE (64/64). Prooflike*. Deeply toned on obverse and reverse with just enough of an opening in the toning on the reverse to really see how deep the mirrors are. Totally original and pleasing in all respects. Certainly not your typical CC dollar.

1629 1883-CC MINT STATE (65/65)*.

1630 1883-CC MINT STATE (65/65)*. Ultra frosty surfaces with an almost total absence of abrasions. Of particular note, Liberty's all important cheek is sensationally smooth.

1631 1883-CC MINT STATE (65/65). Prooflike*. A deeply mirrored specimen with attractive contrast.

1632 1883-CC MS 63/63 Prooflike* with a patch of dark toning on the reverse and an 1883-CC MS 64/65*. (Total: 2 coins)

1633 1884 MINT STATE (65/65)*. A gorgeous, fully struck example notable for its creamy smooth cheek. Outstanding quality examples of this date are not an item to be taken lightly.

1634 1884 MS 64/64*, 1884-O MS 64/64 Prooflike* and an 1885 MS 64/65* with attractive golden and lavender toning on both sides. (Total: 3 coins)

1635 1884 MS 63/65, 1885 MS 63/63 and an 1886-S MS 65/65 with splendid golden toning. (Total: 3 coins)

1636 1884-O MINT STATE (65/65)*. Fully struck. The brilliance is disturbed only by a small swatch of golden patina above Liberty's head. (photo)

1637 1884-O, 1891-S and an 1897-S all MS 64/64* cartwheels. (Total: 3 coins)

1638 1884-S ALMOST UNCIRCULATED (50/50)*. A second AU example of this elusive date, but with a bit more obverse friction than the former.

1639 1884-S ALMOST UNCIRCULATED (50/50)*. Virtually complete luster and, unlike most '84-S Dollars of similar grade, not cleaned up to appear as such. Deep tarnish around the upper reverse devices.

1640 1884-S ALMOST UNCIRCULATED/MINT STATE (58/60). Full original luster and only the most trivial rub on the high points from technical mint state status. The obverse is moderately prooflike and displays exceptional eye appeal. The mark free reverse, if considered as a separate entity, could warrant a higher grade. Despite our ultra conservative approach to this most attractive borderline uncirculated '84-S, we wouldn't be at all surprised if it required a four-figure winning bid. (photo)

1641 1884-S AU 53/53* clean and attractive, 1884-S AU 50/50 prooflike*, deeply mirrored with a few facial milling marks and an 1896-O AU 55/55* several scratches on Liberty's cheek. (Total: 3 coins)

1642 1884-S AU 58/58*, 1886-S MS 60/60 Prooflike* and an 1887-S MS 63/63*. (Total: 3 coins)

1643 1884-CC MINT STATE (63/63). Prooflike*. Nice mirrors with slight contrast.

1644 1884-CC MINT STATE (63/63). Prooflike*, but only mildly so.

1645 1884-CC MINT STATE (64/64)*. Rich multicolored obverse toning. (photo)

1646 1884-CC MINT STATE (64/64)*. The obverse has multicolored toning. (photo)

1647 1884-CC MINT STATE (65/65)*. Fully struck.

1648 1884-CC MINT STATE (65/65). Mild prooflike surfaces with enough minor abrasions to delegate a "64" grade by today's stricter standards. ANACS E-1228-G for grade and authenticity dated 10/29/80.

1649 1884-CC MINT STATE (67/65). Semi-prooflike*. A superb original example beautifully toned about the stars and lettering in russet and turquoise iridescence. The fields nicely contrast the creamy devices and if slightly deeper could be termed fully prooflike. A Carson City classic. (photo)

1650 1885 MINT STATE (65/65)*. Exceptionally clean and lustrous. Close, if not equal, to bid level quality.

1651 1885 MINT STATE (65/65)*.

1652 1885 MINT STATE (65/65). Prooflike.* A dazzling, deeply mirrored cameo prooflike whose fields are all but devoid of annoying abrasions. A fully struck coin with optimum eye-appeal.

1653 1885 MS 64/64 Prooflike*, an attractive cameo; 1886 MS 64/64 Prooflike*, with mottled lavender and golden toning; and an 1896 MS 63/63 Prooflike*, with moderate depth and contrast. (Total: 3 Coins)

1654 1885 MS 65/65 Semi-prooflike and an 1899-O MS 67/67 Cameo Prooflike, very flashy with only a few obverse abrasions. (Total: 2 coins)

1655 1885-O MINT STATE (64/64)*. Heavy toning subdues the obverse. Beautiful reverse iridescence.

1656 1885-O MINT STATE (65/65). A crescent of russet toning along the obverse border from 4:00 to 9:00.

1657 1885-O MINT STATE (65/65). Prooflike.* A sharply struck coin with moderate depth. (photo)

1658 1885-O MS 63/63* with a crescent of rainbow toning bisecting the obverse, 1885-S MS 63/63*, brilliant, and an 1886 MS 63/63*, brilliant. (Total: 3 coins)

1659 1885-O and an 1888 each grading MS 65/65* with light obverse color. (Total: 2 coins)

1660 1885-O and an 1898, both MS 64/64* and brilliant. (Total: 2 coins)

1661 1885-O and a 1901-O both MS 64/64 with NCI for grade and authenticity dated 03/87. (Total: 2 coins)

1662 1885-O MS 65/65* and a 1902 MS 65/65*, but with a washed out appearance and a couple of wispy obverse hairlines. (Total: 2 coins)

1663 1885-S MINT STATE (64/64)*. Delicate golden patina overlays lustrous, fully struck surfaces. A very pleasing example of this better date "S" mint.

1664 1885-S MINT STATE (65/65). A cut on the eyebrow of Liberty and another on the breast of the eagle are the only marks worth mentioning. The reverse is nearly a full P/L, something found to be very common on San Francisco dollars minted in that year.

1665 1885-S MINT STATE (65/65)*. The obverse has multi colored toning. (photo)

1666 1885-S MINT STATE (65/65)*. Razor sharp detail complimented by outstanding luster and surface quality. Elusive in such an excellent state of preservation.

1667 1885-S MS 64/64*, 1888-S MS 63/65* and an 1890-S MS 63/65 Prooflike*. All three coins are brilliant. (Total: 3 Coins)

1668 1885-CC MINT STATE (62/64). Blazing luster. ANACS G-6044-H for grade and authenticity dated 08/14/86.

The Color Plate for Morgan Dollars is on Page 61

1669 1885-CC MINT STATE (64/64)*. A sharply struck, frosty specimen with a suggestion of pale golden toning at the lower right obverse edge. (photo)

1670 1885-CC MINT STATE (64/64). Prooflike*. An essentially choice, deep mirror cameo.

1671 1885-CC MINT STATE (64/64). Prooflike*. A deep mirror with a great deal of contrast.

1672 1885-CC MINT STATE (66/66)*. Explosive luster is complimented by exceptionally clean, fully struck surfaces. They don't get much better than this. (photo)

1673 Two 1885-CC Dollars and an 1891-CC, all MS 63/63* examples. (Total: 3 coins)

1674 1885-CC MS 60/63 Prooflike*, an ultra-deep cameo; 1887 MS 63/63 Prooflike* with mottled golden and violet toning, and an 1891-CC MS 63/63 Prooflike*, brilliant and surprisingly well-struck for the issue. (Total: 3 Coins)

1675 1885-CC MS 60/63, 1887-S MS 60/63 attractive golden color and an 1888-S MS 60/60 dipped. (Total: 3 coins)

1676 1885-CC, 1888-S and a fully struck 1889-O all MS 62/62* examples. (Total: 3 coins)

1677 1886 MINT STATE (65/65)*. A highly choice and lustrous example accented by a light splash of golden toning across the obverse.

1678 1886 MINT STATE (65/65)*. Blazing luster.

1679 1886 MINT STATE (65/65)*. Gorgeous multicolored iridescence blankets the obverse. The lustrous reverse is attractively toned about the edge.

1680 1886 MINT STATE (66/66)*. Sensational luster teamed with virtually mark-free surfaces. The kind of quality which speaks for itself when bidding commences. (photo)

1681 Two 1886 Dollars and one 1903, all grading MS 64/64*. One 1886 exhibits golden peripheral toning. The other 1886 and the 1903 are brilliant. (Total: 3 Coins)

1682 1886 MS 62/62 Prooflike* and an 1888 MS 63/63 Prooflike*. Both are brilliant. (Total: 2 Coins)

1683 1886 MS 63/65 ANACS for grade and authenticity dated 05/28/85, 1891-S MS 62/62 ANACS for grade and authenticity dated 08/14/86 and a 1922 MS 63/63 ANACS for grade and authenticity dated 05/10/85. (Total: 3 coins)

1684 1886-O MINT STATE (63/63). A well struck example of a very tough date. Typical dull toning with only minor marks. No serious problems and thus a perfect coin for the collector to fill his empty album hole.

1685 1886-S MINT STATE (64/64)*. Creamy untoned surfaces struck with typically strong "S" mint detail. Especially notable for its minimal abrasions as this date is often heavily bagmarked.

1686 1886-S MINT STATE (64/64)*. Blazing luster highlighted by faint russet patina about the obverse rim. An attractive example which is a cut above typical Redfield quality.

1687 **1886-S MINT STATE (65/65)*.** A pristine specimen with just a hint of light golden patina over impeccable surfaces and devices.

1688 1886-S MS 60/60* hairlined from an old cleaning, 1894-S MS 60/60* dipped and an 1899-S MS 63/63*. (Total: 3 coins)

1689 1887 MINT STATE (65/65). ANACS graded and authenticated on 11-12-85.

1690 1887 MINT STATE (65/65)*. A fully struck gem specimen with creamy white luster.

1691 1887 MS 65/64*, 1898-O MS 65/65* and a 1900-O MS 65/65*. (Total: 3 coins)

1692 1887-O MINT STATE (64/64). Prooflike*. Deeply mirrored, with slight contrast. Somewhat weak in the centers, as is typical of the issue. Nevertheless, a scarce Morgan Dollar in prooflike condition.

1693 1887-S MINT STATE (65/65)*. Frosty semi-prooflike surfaces which are particularly clean and appealing. Although readily available in average uncirculated grades, choice specimens such as the present specimen are highly sought after.

1694 1887-S MINT STATE (65/65). A brilliant prooflike specimen of this better Redfield date.

1695 1887-S MS 60/60*, 1890-S MS 63/63* and a 1903 MS 62/62*. (Total: 3 coins)

1696 1887-S MS 63/64*, 1888-S MS 63/63* dipped and an 1889-S MS 64/64* with delicate toning about the stars and lettering. (Total: 3 coins)

1697 1888 MS 65/65, brilliant, with ANACS certificate E-2628-K for grading and authenticity dated 08/27/81; 1891 MS 65/65 with ANACS certificate E-3699-C for grading and authhenticity dated 06/27/79; and a 1904 MS 65/65 with ANACS certificate E-5468-J for grading and authenticity dated 07/18/81. The 1888 and 1904 are respectable coins, with the latter exhibiting a crescent of rainbow toning on the lower left obverse. The 1891 is a prime example of just how much the interpretation of grading standards has changed since ANACS's earliest efforts. (Total: 3 coins)

1698 1888, 1898-O and a 1900-O, all grading MS 65/65 and all brilliant. (Total: 3 Coins)

1699 1888 MS 64/64 Prooflike*, a deeply mirrored cameo, and a 1903-O MS 64/64*, brilliant with typical strike for the date. (Total: 2 Coins)

1700 1888 MS 64/64 Prooflike* and a 1923 MS 64/64*. Both coins are brilliant. (Total: 2 coins)

1701 1888-O MINT STATE (65/65)*. Sparkling, untoned surfaces struck with better than average detail.

1702 1888-O MS 63/63* and an 1893 MS 60/63* with an obverse scratch through Liberty's hair preventing a higher grade. (Total: 2 coins)

1703 1888-S MINT STATE (64/64)*. Brilliant, with frosty luster.

1704 1888-S MINT STATE (65/65). Light golden patina.

1705 1888-S MS 64/64 prooflike* and a 1921-D MS 64/64* highly lustrous with lovely mottled toning over the obverse. (Total: 2 coins)

1706 1889 MINT STATE (65/65)*. Fully struck and brilliant. (photo)

1707 1889-O MINT STATE (63/63)*. Wholly original and ever so close to "64" quality.

1708 1889-O MS 64/64* highly lustrous with wispy obverse hairlines and a 1927-S MS 64/65* sharply struck for this difficult issue. (Total: 2 coins)

1709 1889-S MINT STATE (65/65)*. Exceptional luster complimented by frosty obverse devices. Unusually nice.

1710 1889-CC FINE (12/12)*. A very affordable example of this rare date.

1711 1889-CC VERY FINE (30/30)*. A most attractive problem-free specimen of this key issue. Quality which is often cleaned up and sold as Extremely Fine.

1712 1889-CC EXTREMELY FINE (40/40). Cleaned. Heavily hairlined but much sharper than is generally encountered for the grade. ANACS E-1058-G for grade and authenticity dated 10/14/80. Lot 1447 from the Seneca Sale. (photo)

1713 1889-CC EXTREMELY FINE (40/40)*. Once cleaned, but now just beginning to tone again. (photo)

1714 **1889-CC MINT STATE (64/64).** Prooflike*. A highly reflective, fully struck example of this scarce Carson City issue, overlaid in a light steel-grey patina. Light abrasions in the obverse field are magnified on the mirror surfaces, but really detract very little. The rarity and popularity of this date make any Mint State offering an important opportunity. (photo)

The Color Plate for Morgan Dollars is on Page 61

1715 1890 MINT STATE (63/65). Fully prooflike.

1716 1890-O MINT STATE (64/64)*. A very well struck example of this typically weak issue. Toned in a manner that some will love and others will want to dip away.

1717 1890-S MS 64/64* golden-steel toning and an 1897-S MS 64/64 Semi-prooflike*. (Total: 2 coins)

1718 1890-CC MINT STATE (63/63). Prooflike*. Beautiful golden steel toning highlighted about the rims in iridescent hues. (photo)

1719 1890-CC MS 60/63 ANACS for grade and authenticity dated 01/27/86 and an 1891-CC MS 60/64 ANACS for grade and authenticity dated 08/14/86. (Total: 2 coins)

1720 1890-CC MS 60/60* and an 1891-CC MS 63/64*. (Total: 2 coins)

1721 1891 MS 63/63* and an 1898-O MS 63/65* light obverse hairlines. (Total: 2 coins)

1722 1891-S MINT STATE (64/64)*. A splendid, frosty example with a blush of creamy golden patina in the center of the obverse. Quality which borders on "65" standards.

1723 1891-CC MINT STATE (62/63). ANACS G-6047-H for grade and authenticity dated 08/14/86.

1724 1891-CC MINT STATE (65/65). Frosty, and very sharply struck for the date. The reverse is superb. "Spitting Eagle" variety, so named for the dot of extra metal which appears to be emanating from the beak.

1725 1891-CC MS 63/63* toned and an 1899 MS 63/65* full strike. (Total: 2 coins)

1726 1892-O MINT STATE (63/63). Sharply struck but moderately marked on Liberty's cheek.

1727 1892-O MINT STATE (64/64)*. Highly lustrous and extremely well struck for this often flat issue. A single distracting mark on the eagle's breast is mentioned for accuracy.

1728 1892-O MINT STATE (64/64)*. A frosty, brilliant specimen with better-than-average strike on the reverse.

1729 1892-O MINT STATE (64/65)*. Amazing luster for this date. If this were a little stronger on the strike and if only two tiny, and I mean tiny, marks were gone this would be an unquestionable Gem. Certain to elicit many bids.

1730 1892-S EXTREMELY FINE (45/45)*. A lustrous example with a noticeable mark on Liberty's nose.

1731 1892-S MINT STATE (60/60). Polished*. Light golden toning covers this well stuck example.

1732 1892-CC MINT STATE (60/63)*.

1733 1892-CC MINT STATE (63/63)*. Quite frosty though moderately marked on the obverse. A tougher "CC" issue.

1734 1892-CC MINT STATE (63/63). Prooflike*. A fully struck piece which, because of overdipping, has lost some its original mint frost.

1735 1892-CC MS 61/61*, 1893-O EF 45/45* and an 1894 AU 50/50*. All three coins are brilliant. A trio of low-mintage coins, with the 1894 second lowest in the Morgan Dollar series at 110,000. (Total: 3 coins)

1736 1893 MINT STATE (62/62)*. Better than a 60 coin, but certainly not a 63.....therefore, a 62.

1737 1893 MINT STATE (63/63)*. Well struck with a shimmering reverse. A very tough coin.

1738 1893 MINT STATE (64/64). Full Strike*. Brilliant, with excellent luster

1739 **1893 MINT STATE (65/65)***. A frosty, fully struck specimen with minimum abrasions. Of the 389,000 1893 Morgan Dollars originally coined, this piece must rank among the nicest available. Scarce and especially desirable. (photo)

1740 1893 MS 60/60*, 1900-S MS 62/62* and a 1934-D MS 60/60*. (Total: 3 coins)

1741 1893-O ALMOST UNCIRCULATED (50/50)*. Well struck with considerable luster remaining. A problem-free, silvery grey example of this key issue Morgan.

1742 1893-O ALMOST UNCIRCULATED (55/55)*. Lightly circulated, well struck, and pleasing in all aspects for the grade. A very tough coin and sure to please.

1743 1893-S VERY GOOD (10/10). Rim bump*

1744 1893-CC ALMOST UNCIRCULATED (53/53)*. Well struck and very tough in this grade.

1745 1893-CC MINT STATE (60/60). ANACS G-3741-L for grade and authenticity dated 01/21/87. (photo)

1746 1894 MINT STATE (60/60)*. A fully mint state example of this popular low-mintage issue, though robbed of its original luster by repeated dipping. (photo)

1747 1894-O MINT STATE (62/63). Full Strike*. A remarkably nice example of one of the toughest dates in the entire Morgan Dollar series. Brilliant, and with excellent mint luster. (photo)

1748 1895-O ALMOST UNCIRCULATED (50/50)*. A tough date that saw light circulation in it's long life.

1749 1896 MINT STATE (64/64). Prooflike.* A fully struck coin with deeply mirrored fields and moderate contrast.

1750 1896 MS 63/64, 1923-S MS 62/62 and a 1934-D MS 60/62. All three coins are toned and are accompanied by 1987 ANACS certificates for grading and authenticity. (Total: 3 coins)

1751 1896-O AU 50/50* with golden peripheral toning and a 1901 AU 55/55*, brilliant with ample luster. Two attractive better-date coins. (Total: 2 coins)

1752 1896-S MINT STATE (60/60). Cleaned*. The obverse is peppered with small marks while the reverse is actually of a higher grade with semi-prooflike surfaces. All in all a totally acceptable example of a very tough date.

1753 1896-S MINT STATE (60/60)*. Softly struck over Liberty's ear, but possessing the luster and color of a higher grade. (photo)

1754 **1896-S MINT STATE (67/67)**. Full Strike*. A truly astounding example of a date which just doesn't come this nice. In addition to an incredibly bold strike, this 1896-S Dollar boasts appealing cartwheel luster to accompany surfaces and devices which approach perfection. To say that this coin represents an important opportunity for the serious Morgan Dollar specialist would be a drastic understatement — it is doubtful that this specimen could be duplicated at any price. (photo)

1755 1897 MINT STATE (64/64). Prooflike.* A deeply mirrored specimen with moderate contrast, and unusually nice for a date which is quite elusive in choice prooflike condition.

1756 1897-O ALMOST UNCIRCULATED (55/55)*. A fully struck example which has been lightly cleaned and then toned a pale golden hue on the high points.

1757 1897-O MINT STATE (61/62)*. Outstanding original color and luster. The strike is nearly full with just the slightest weakness over Liberty's ear. The eagle's breast feathers are in complete detail. A premium '97-O no matter what numerical grade is assigned to it. (photo)

1758 1897-O MINT STATE (62/62)*. An obviously new example displaying the usual '97-O strike and luster. Hints of toning about the lettering. (photo)

1759 1897-O MINT STATE (62/62)*. Subdued luster with a few obverse hairlines. (photo)

The Color Plate for Morgan Dollars is on Page 61

MORGAN DOLLARS – COMMEMORATIVE SILVER

Lots 1790 – 1878

Lot 1790

Lot 1797

Lot 1803

Lot 1807

Lot 1811

Lot 1812

Lot 1813

Lot 1818

Lot 1819

Lot 1820

Lot 1821

Lot 1825

Lot 1832

Lot 1847

Lot 1849

Lot 1852

Lot 1855

Lot 1858

Lot 1860

Lot 1862

Lot 1865

Lot 1867

Lot 1874

Lot 1876

Lot 1877

Lot 1878

1760 1897-S MINT STATE (64/64)*. A brilliant coin with attractive mint bloom.

1761 1897-S MINT STATE (65/65). Pastel hues of lavender and gold highlight the obverse.

1762 1897-S MINT STATE (65/65)*. A refreshingly clean example of this generally abraded Redfield issue.

1763 1897-S Dollar MS 65/65, brilliant and sharply struck, and a 1936-D San Diego Commemorative Half Dollar MS 65/65, brilliant with exceptional mint luster. (Total: 2 coins)

1764 1898 MINT STATE (65/65)*. A faint hint of golden patina over immaculate surfaces and devices.

1765 1898-O MINT STATE (65/65)*. Mottled autumn toning.

1766 1898-O MINT STATE (65/65)*. Fully struck, satiny surfaces which easily qualify as choice and come ever so close to superb quality.

1767 1898-O MINT STATE (65/65)*. Pale golden toning.

1768 1898-O MINT STATE (65/65). Prooflike.* A deeply mirrored prooflike with gorgeous golden, russet and lavender toning on both sides. (photo)

1769 1898-S MINT STATE (63/63)*. Fully struck and quite pleasing for this tougher "S" mint date.

1770 1898-S MINT STATE (64/64)*. Semi-prooflike surfaces with virtually full detail. A highly coveted "S" mint issue which, if any finer, would run into the four-figure category.

1771 Three 1899 Morgans, all grading MS 60/60. (Total: 3 coins)

1772 1899-O MINT STATE (65/65)*. A fully brilliant Gem with exceptional surface quality and eye appeal.

1773 1899-O MS 65/65 and a 1902-O MS 64/65, both brilliant. (Total: 2 coins)

1774 1899-S MINT STATE (63/63)*. A very pleasing example of this tougher San Francisco issue.

1775 1899-S MINT STATE (63/65). ANACS for grade and authenticity dated 02/10/82.

1776 1900-O and a 1924 both satiny MS 64/64* specimens. (Total: 2 coins)

1777 1900-S MINT STATE (64/64). Prooflike*. Well struck.

1778 1900-S MINT STATE (64/64)*. Sharply struck, brilliant surfaces. A surprisingly unappreciated issue in choice condition.

1779 1900-S MINT STATE (65/65). Brilliant.

1780 1901 ALMOST UNCIRCULATED (50/50)*. Normally these rarer dates are grossly overgraded by the seller. Here's an opportunity for some collector seeking to fill his hole with a truly pleasing example of a very tough coin.

1781 1901 ALMOST UNCIRCULATED (58/58)*. A true slider. Destined to bring well over AU bid. (photo)

1782 1901-O MINT STATE (65/65)*. Beautiful pink and gold patchwork toning blankets the obverse.

1783 1901-O MINT STATE (65/65). Brilliant and well struck.

1784 1901-S MINT STATE (64/64)*. Incredible luster and strike for the date. Just a light scrape on the high point of Liberty's cheek removes this otherwise outstanding '01-S from solid four-figure potential.

1785 1902 MS 65/65 golden toning in the protected areas and a 1903 MS 65/65 full strike. (Total: 2 coins)

1786 1902-O MINT STATE (65/65)*. Full strike.

1787 1902-S MINT STATE (63/63)*. Typically struck with an extremely clean reverse. Light golden toning beginning to form.

1788 1902-S MINT STATE (63/63)*. A very pleasing example for the grade. (photo)

1789 1903 MINT STATE (65/65)*. A lovely blend of green and gold iridescence covers the right portion of the obverse. (photo)

1790 1903 MINT STATE (65/65)*. Creamy golden-violet patina lightly covers fully struck surfaces which are virtually free of visible marks. (photo)

1791 1903-O MINT STATE (60/63)*.

1792 1903-O MINT STATE (63/63).

1793 1903-O MINT STATE (64/64)*. Blazing luster.

1794 1903-O MINT STATE (64/64)*. A pleasing white example of this tough issue.

1795 1903-O MINT STATE (64/64)*. A white clean example with a small stain in front of Liberty's forehead.

1796 1903-O MINT STATE (64/64)*. Typically well struck.

1797 1903-O MINT STATE (64/64)*. Blazing luster. (photo)

1798 1903-O MINT STATE (65/65)*. Pale lavender patina across the obverse. Choice luster and surfaces.

1799 **1903-O MINT STATE (66/66)*.** A stunning example of this scarce and popular issue. Wonderful original luster and surfaces and devices which are particularly free of distracting abrasions. Well-struck for the date, though the C4 reverse employed on this coin lacks the definition of the pre-1900 issues.

1800 Three 1903-O, all MS 63/63* and all brilliant. A good start for a better-date roll builder. (Total: 3 coins)

1801 Three 1903-O Dollars all lustrous MS 63/63* pieces. (Total: 3 coins)

1802 1903-S ALMOST UNCIRCULATED (50/50)*. Virtually complete luster with only light wear on the high points. Scarce and seemingly always in demand.

1803 1903-S MINT STATE (66/66)*. A remarkable example of this rare date. Gorgeous cartwheel luster beneath a barely perceptible layer of light patina. The quality of the surfaces and devices approaches perfection, and the absence of abrasions is sufficient to please even the most particular Morgan Dollar aficianado. Though the 1903-S is not a low-mintage date, with 1,241,000 pieces having been coined, it is nevertheless a major Morgan Dollar rarity in superb condition. (photo)

1804 1904 MINT STATE (63/63)*. Brilliant.

1805 1904 MINT STATE (63/63)*. Lot 1480 from the New York/Bortin Sale.

1806 1904 MINT STATE (63/65). A most pleasing, brilliant specimen struck with extremely bold detail. ANACS F-7473-A for grade and authenticity dated 05/23/83.

1807 1904-O MINT STATE (65/65)*. Scrumptious violet-brown and turquoise toning with a touch of rose coloration across the top portion of LIBERTY. Beneath the toning lay well struck surfaces displaying exceptional luster. (photo)

1808 1904-O MINT STATE (65/65). Prooflike.* A deep, brilliant prooflike with impeccable fields.

1809 1904-O MS 65/65 with NCI grading and authentication certificate issued in June 1986; 1921 Peace MS 64/64 with September 1986 NCI papers for grading and authenticity; and a 1928 MS 63/63 with a 1979 ANACS certificate for grading and authenticity. (Total: 3 coins)

1810 1904-O MS 64/64* unique obverse iridescence highlighting pinkish-silver patina and a 1934 MS 64/65*. (Total: 2 coins)

1811 1904-S MINT STATE (60/60)*. A tough coin in true mint state. Certain to please the next owner. (photo)

The Color Plate for Morgan Dollars is on Page 61

1812 1904-S MINT STATE (60/63)*. A sharply struck, untoned specimen kept from full "63" status by scattered obverse abrasions and hairlines. Nevertheless, a fully lustrous mint state example of this prized date. (photo)

1813 **1921-D MINT STATE (67/67)***. When one envisions 1921-D Dollars, the characteristics that come to mind are poor strikes, drab luster and toning, and an overall quality that makes you want to throw it back into the "circ" bucket. The presently offered example breaks all the rules when it comes to a '21-D. The beautiful creamy luster and boldly detailed strike are nothing short of incredible. As if that wasn't enough, the splendidly blemish-free surfaces are accented by a delicate golden patina about the devices. If there ever was a '21-D that even the most conservative would consider a four-figure coin, then surely this is such an animal. (photo)

PEACE DOLLARS

1814 1921 MINT STATE (63/63)*. Excellent cartwheel luster and above-average strike.

1815 1921 MINT STATE (63/63). Weak Strike*. Pale golden toning.

1816 1921 MINT STATE (64/64)*. The strike is slightly above average. Pale golden toning on the reverse.

1817 1921 MINT STATE (64/64)*. Brilliant, with better-than-average strike.

1818 1921 MINT STATE (65/65). NCI for grade and authenticity, with certificate dated 02/06/87. Deep original toning, and a strike typical for the issue. (photo)

1819 1921 MINT STATE (65/65). A beautiful example of this popular, one-year-of-type, high relief design. The coin is toned an original grey-golden over sparkling luster. The strike is as full as can be reasonably expected for the issue. NCI papers for grade and authenticity accompany dated 12/31/85. (photo)

1820 1921 MINT STATE (65/65)*. A dazzling brilliant specimen with an exceptionally sharp strike for this typically weak date. This minimally abraded coin certainly will fetch a premium price. (photo)

1821 1921 MINT STATE (65/65)*. A wonderful example of the first Peace Dollar. The quality of the surfaces and devices is exceptional and the strike well above average; however, the single feature which distinguishes this particular coin is the breathtaking iridescent toning which covers both sides. As lot 3078 in our 1982 ANA sale, this coin was graded MS 67/67, and though the interpretation of grading standards has become somewhat more conservative since then, this 1921 Peace Dollar represents an important opportunity for the specialist in this difficult series. (photo)

1822 1921 Peace and a 1935 both MS 63/63* examples with hazy toning. (Total: 2 coins)

1823 1922 MINT STATE (65/65). Mottled russet and greenish toning.

1824 1922 MS 63/63 ANACS for grade and authenticity dated 08/04/86, 1923 MS 63/63 ANACS for grade and authenticity dated 05/10/85 and a 1924 MS 63/63 ANACS for grade and authenticity dated 05/13/85. (Total: 3 coins)

1825 1922-S MINT STATE (63/65)*. Lovely iridescent toning on both sides. (photo)

1826 1922-S MINT STATE (64/63). Exceptional strike on the obverse.

1827 1922-S MINT STATE (65/65). An exceptionally choice example of this unappreciated date which seldom turns up in upper grades. Sharp, lustrous surfaces lie beneath pleasing mottled toning. NCI for grade and authenticity dated 12/24/85.

1828 1922-S and two 1923-S, all MS 63/63* and all toned. A nice trio of better dates. (Total: 3 coins)

1829 1923 MINT STATE (65/65)*. Rich golden-brown and greenish toning over impeccable surfaces and devices.

1830 1923 MS 64/64*, 1925 MS 64/64* and a 1935 AU 58/58*. (Total: 3 Coins)

1831 1923-D MS 65/65, lightly toned, with ANACS certificate E-5534-I for grading and authenticity dated 05/28/81, and 1925 MS 65/65 with NCI certificate for grading and authenticity dated 03/21/85. (Total: 2 coins)

1832 1923-S MINT STATE (64/63)*. Mottled golden-violet toning blankets the well struck surfaces. (photo)

1833 Two 1923-S Dollars, both MS 64/64* and both with attractive original toning. (Total: 2 coins)

1834 1924 MS 65/64 frosty and a 1924 MS 64/64* with pale lavender and golden toning. (Total: 2 coins)

1835 1924 MS 63/63*, 1926 MS 63/63* and a 1935 MS 63/64*. (Total: 3 coins)

1836 1924-S MINT STATE (63/63). Golden toned. ANACS G-3933-E for grade and authenticity dated 05/20/86.

1837 1924-S MS 62/62 with better-than-average strike, 1927 AU 58/58 with light golden toning and a 1935-S MS 63/63 with excellent luster. (Total: 3 coins)

1838 1925 MINT STATE (64/64)*. Exceptional luster offset by some faint lines on Liberty's cheek.

1839 1925 MINT STATE (65/65)*. A gorgeous, frosty specimen with a full strike and enormous eye-appeal. One small abrasion on Liberty's cheek is all that removes the Peace Dollar from superb status.

1840 1925-S MINT STATE (63/63). ANACS JZM483 for authenticity and grade issued in 1987.

1841 1925-S MS 64/64* frosty white devices and a 1927-S MS 63/63* with choice, lustrous surfaces. Two above average examples of these tough "S" mint dates. (Total: 2 coins)

1842 1926 MINT STATE (64/64). A highly lustrous, original specimen with splashes of golden toning. Light marks in the eagle's feathers prevent a "65" rating.

1843 1926 MS 63/63* with scattered water spots and PVC residue and a 1926-S MS 65/65* displaying creamy, fully struck surfaces. (Total: 2 coins)

1844 1926 MS 64/64* and two 1927, both MS 63/63*. All three coins are brilliant. (Total: 3 coins)

1845 1926-S MINT STATE (63/65). ANACS for grade and authenticity, with certificate dated 02/10/82. Exceptional cartwheel luster on the obverse, with pale golden toning on the reverse.

1846 1927 MINT STATE (64/64). A brilliant example of this better date.

1847 1927-S MINT STATE (63/63)*. A brilliant specimen with a strike which is far above average. (photo)

1848 1928 ALMOST UNCIRCULATED (55/55)*. Pale golden toning.

1849 1928 MINT STATE (60/60)*. A brilliant example of this popular low mintage issue. (photo)

1850 1928 MINT STATE (64/64)*. A toned example of this scarce date.

1851 1928 AU 55/55*, 1928-S MS 60/60* and a 1934-S AU 50/50*. If you're considering building a Peace Dollar set, here's a chance to acquire a few of the key issues. (Total: 3 coins)

1852 1934 MINT STATE (65/65)*. A sharply struck specimen with excellent luster and a hint of pale golden toning. (photo)

1853 1934-D MINT STATE (65/65). A sharply struck, brilliant example of this better date.

1854 Three 1934-D Dollars all highly original MS 63/63* examples. A quality trio which, in these times where the emphasis is away from better dates, is perhaps a good item to put away for a few years.

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COMMEMORATIVE SILVER

Lots 1882 – 2052

Lot 1882

Lot 1883

Lot 1892

Lot 1897

Lot 1902

Lot 1915

Lot 1920

Lot 1921

Lot 1930

Lot 1931

Lot 1934

Lot 1949

Lot 1957

Lot 1959

Lot 1963

Lot 1965

Lot 1980

Lot 1981

Lot 1982

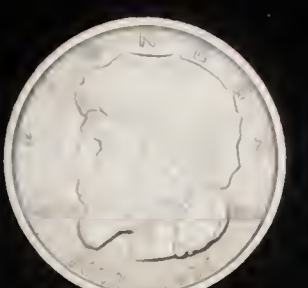
Lot 1985

Lot 1985

Lot 1985

Lot 1996

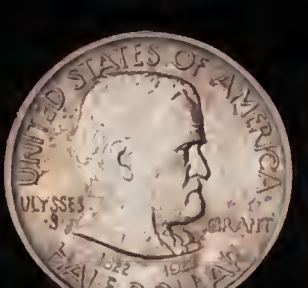
Lot 1997


Lot 2001

Lot 2003

Lot 2005

Lot 2007



Lot 2016

Lot 2019

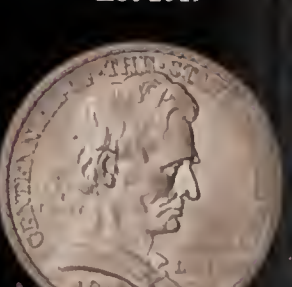
Lot 2021

Lot 2022

Lot 2024

Lot 2026

Lot 2039


Lot 2052

1855 1934-S MINT STATE (63/63)*. A sharply struck, brilliant example of this key date. Were it not for a few light abrasions on the cheek, this coin would merit a substantially higher grade, based solely on its excellent eye-appeal. (photo)

1856 1935 MINT STATE (64/64)*. Light golden patina.

1857 1935 MINT STATE (65/65). A sharply struck coin with light golden patina.

1858 1935-S MINT STATE (65/65)*. A lovely brilliant coin with dazzling mint bloom. (photo)

1859 1972-S Eisenhower Dollar MINT STATE (65/67). 40% silver business issue removed from government blue pack. ANACS certificate G-2027-L for grading and authenticity, dated 01/08/87. An unusually nice Ike Dollar.

COMMEMORATIVE SILVER

1860 1893 Isabella Quarter MINT STATE (62/62)*. Lightly cleaned obverse. Violet-grey toning clings to the outer devices. (photo)

1861 1893 Isabella Quarter MINT STATE (63/63)*. Pale green, russet and lavender toning.

1862 1893 Isabella Quarter MINT STATE (64/64)*. Blazing luster beneath splashes of light golden toning. (photo)

1863 1893 Isabella Quarter MINT STATE (64/64). Attractively toned.

1864 1893 Isabella Quarter MINT STATE (64/64). Lustrous, with golden-brown peripheral toning on the reverse. Accompanied by a NCI certificate for grade and authenticity dated 12/23/86.

1865 1893 Isabella Quarter MINT STATE (65/64)*. Concentric iridescent toning on the obverse, deep violet toning on the reverse. Absolute minimum abrasions. (photo)

1866 **1893 Isabella Quarter MINT STATE (65/65).** A brilliant specimen with superior luster. ANACS certificate E-6567-D for grading and authenticity, dated 04/21/81.

1867 **1893 Isabella Quarter MINT STATE (65/67)*.** A shimmering jewel, with pale golden toning over immaculate surfaces and devices. Seldom seen in such choice condition. (photo)

1868 Two 1893 Isabella Quarters both AU 55/55* pieces with rapid toning. (Total: 2 coins)

1869 Three 1893 Isabella Quarters all AU 50/50*, one with artificial color. (Total: 3 coins)

1870 1893 Isabella Quarter AU 50/50* and a 1921 Missouri AU 50/50 cleaned* but still appealing because of a light golden tint about the devices. (Total: 2 coins)

1871 1893 Isabella Quarter MS 60/60 lightly polished, 1951 Booker T. Washington MS 63/63* and a 1952 Washington-Carver MS 60/60*. (Total: 3 coins)

1872 1900 Lafayette Dollar ALMOST UNCIRCULATED (50/50)*. Toned about the lettering. Pleasing for the grade, though lightly hairlined in the fields.

1873 1900 Lafayette Dollar ALMOST UNCIRCULATED (55/55)*. Brilliant.

1874 1900 Lafayette Dollar MINT STATE (60/60)*. Once cleaned and now toning back about the edges. (photo)

1875 1900 Lafayette Dollar MINT STATE (60/60)*. Lavender and golden toning on the obverse.

1876 1900 Lafayette Dollar MINT STATE (62/62). Even olive toning. A coin with no significant abrasions. (photo)

1877 1900 Lafayette Dollar MINT STATE (63/63)*. Sharply struck, lustrous surfaces which are lightly toned among the lettering. Washington's profile displays a few abrasions and hairline scratches, but this almost seems like the norm on Mint State Lafayettes. (photo)

1878 1900 Lafayette Dollar MINT STATE (64/64)*. Iridescent toning, with lavender the dominant color. (photo)

1879 1921 Alabama MINT STATE (63/63)*. Handsomely toned. Close inspection reveals a tiny X on Kilby's cheek.

1880 1921 Alabama MINT STATE (64/64)*. A strictly original specimen layered in deep violet-grey and russet toning.

1881 1921 Alabama 2x2 MINT STATE (64/64)*. Attractive rose-violet and golden toning about outer lettering. Close inspection reveals faint slidemarks on Kilby's cheek.

1882 1921 Alabama 2x2 MINT STATE (64/65). A beautifully original coin with frosty luster underneath attractive golden-brown toning. (photo)

1883 1921 Alabama 2x2 MINT STATE (65/65)*. A brilliant specimen with gorgeous luster and surfaces. Appeared as lot 2085 in our 1985 ANA auction. A truly scarce Commemorative Half Dollar in high uncirculated grades. (photo)

1884 **1921 Alabama 2x2 MINT STATE (67/67).** A satiny specimen with razor sharp detail and a hint of golden toning in the protected areas. Two tiny milling marks on Kilby's forehead remove this choice piece from today's rigid criteria for "superb".

1885 1921 Alabama MS 64/64, NCI for grade and authenticity (12/10/86); 1936 Delaware MS 64/64 (NCI 07/18/86) and a 1936 Delaware (NCI 10/16/86). (Total: 3 Coins)

1886 1936 Albany MINT STATE (63/63)*. Light toning flecks scattered among the obverse lettering.

1887 1936 Albany MINT STATE (64/64)*. The reverse is somewhat subdued in a light silvery patina. Virtually free from abrasions.

1888 1936 Albany MINT STATE (65/65). Exceedingly lustrous. Specks of toning about the lettering.

1889 1936 Albany MINT STATE (65/65)*. A brilliant specimen with superior luster.

1890 1936 Albany MINT STATE (65/65)*. Brilliant with marvelously clean surfaces and devices.

1891 1936 Albany MINT STATE (65/65)*. Exquisitely original, with superior luster beneath pale golden-green toning.

1892 1936 Albany MINT STATE (65/65)*. Blazing luster with streaks of olive-golden toning. There is one contact mark on the beaver that prevents an even higher classification. (photo)

1893 1936 Albany, 1925-S California and a 1936 Long Island, all MS 63/63*. (Total: 3 coins)

1894 1936 Albany MS 63/63* with even golden toning, 1936 Lynchburg MS 63/63* with light golden patina and 1927 Vermont MS 63/63* with a hint of pale golden toning. (Total: 3 coins)

1895 1936 Albany MS 63/65*, 1946-D Booker T. Washington MS 60/60* and a 1954-S Washington-Carver MS 60/60*. (Total: 3 coins)

1896 1937 Antietam MINT STATE (64/64)*.

1897 1937 Antietam MINT STATE (64/64)*. Bright, untoned surfaces displaying a few light obverse marks. Lot 1080 from Stack's (Coin Galleries) September, 1981 Mail Bid Sale. (photo)

1898 1937 Antietam MINT STATE (65/65)*. Blazing luster, a common attribute of this popular issue.

1899 1937 Antietam MS 65/65*, 1935-S Boone MS 64/64* and a 1936-D San Diego MS 64/64*. (Total: 3 coins)

1900 1937 Antietam MS 64/64*, 1936-S Columbia MS 64/64* toned and a 1936 Texas MS 64/64* bright luster from a recent dipping. (Total: 3 coins)

The Color Plate for Morgan Dollars and Commemorative Silver is on Page 65

1901 1937 Antietam MS 64/64*, 1946 Iowa MS 65/65* blazing luster and a 1920 Maine MS 63/63*. (Total: 3 coins)

1902 1935 Arkansas MINT STATE (64/64)*. Naturally toned from decades of album storage. The first of several examples put away since their time of issue. All display a golden-grey tint which turns a deeper russet color at the rims. (photo)

1903 1935 Arkansas PDS Set MINT STATE (63/63)*. The "P" mint is the choicest example featuring lovely russet iridescence at the edges. (Total: 3 coins)

1904 1935 Arkansas PDS Set MINT STATE (64/64)*.

1905 Three Arkansas Commems dated 1935-D, 1935-S and 1936-S all grading MS 63/63*. (Total: 3 coins)

1906 1935 Arkansas MS 63/63* and a 1936 Arkansas MS 63/63* an average strike with creamy violet patina. (Total: 2 coins)

1907 1935-D Arkansas MS 64/64, brilliant and a 1923-S Monroe MS 63/63 with light golden patina. (Total: 2 coins)

1908 1935 Arkansas, 1920 Pilgrim and a 1926 Sesquicentennial all attractive MS 63/63* specimens exhibiting light toning. (Total: 3 coins)

1909 1936 Arkansas MINT STATE (64/64)*. Uniformly toned in specks of golden-violet.

1910 1936-D Arkansas MINT STATE (65/65)*. Superb original color. A high quality example with more eye appeal than is commonly found on Arkansas issues.

1911 1936 Arkansas PDS Set MINT STATE (63/63)*.

1912 1936 Arkansas PDS Set MINT STATE (63/63)*. Rich golden-brown and greenish toning on this original set.

1913 1936 Arkansas PDS Set MINT STATE (64/64)*. Attractive original golden toning on all three coins.

1914 1937 Arkansas PDS Set MINT STATE (63/63)*.

1915 1938-S Arkansas MINT STATE (65/65)*. Splendid obverse toning in mottled russet and gold iridescence. A very appealing and unmistakably original example. (photo)

1916 1938 Arkansas PDS Set MINT STATE (60/60)*. A scarce set in any grade.

1917 1938-S Arkansas MS 64/64* and a 1934-D Oregon MS 63/63*. Both coins are brilliant. (Total: 2 Coins)

1918 1939-S Arkansas MINT STATE (63/65). A lustrous, original example of which just 2105 were minted. ANACS for grade and authenticity dated 06/18/86.

1919 1939 Arkansas PDS Set MINT STATE (65/65). A very scarce set with light, even golden toning on all three coins. Appeared as lot 2127 in our 1985 ANA sale. (Total: 3 coins)

1920 1936-S Bay Bridge MINT STATE (65/67)*. Colorful specks of russet and apple green iridescence splashed across either side. A few minor hits on the bear take little away from this very appealing Bay Bridge. (photo)

1921 **1936-S Bay Bridge MINT STATE (68/69)***. Indescribably beautiful multicolored iridescence atop lustrous, essentially perfect surfaces. The only visible flaw is a tiny horizontal mark in the bear's mane, but this only tends to illustrate the outstanding surface quality. A wonder coin in the truest sense of the word with record breaking potential. (photo)

1922 1936-S Bay Bridge MS 63/63*, brilliant and a 1936 Boone MS 64/64* with a hint on golden-brown peripheral toning on the obverse. (Total: 2 coins)

1923 1936-S Bay Bridge MS 62/62* hairlined and a 1936 Boone MS 63/63* with light spots in the right obverse field. (Total: 2 coins)

1924 1936-S Bay Bridge MS 62/62*, 1925-S California MS 62/62* and a 1921 Pilgrim MS 64/64*. (Total: 3 coins)

1925 1936-S Bay Bridge MS 64/64*, 1926-S Oregon MS 60/60* and a 1936-D Texas MS 63/63*. (Total: 3 coins)

1926 1936-S Bay Bridge, 1935-S San Diego and a 1934 Texas all brilliant MS 64/64* specimens. (Total: 3 coins)

1927 1936-S Bay Bridge MS 63/63* and a 1936-D San Diego MS 64/64*. (Total: 2 coins)

1928 1935 Boone MINT STATE (60/65). Small '34. An original toned specimen which is graded a bit too conservatively on the obverse, even by the toughest of standards. ANACS G-7499-J for grade and authenticity dated 10/15/86.

1929 1935 Boone MINT STATE (63/63)* Small '34. Light golden patina.

1930 1935 Boone MINT STATE (63/65) Small '34. Delightful iridescent toning around the periphery. ANACS for grading and authenticity with certificate dated 05/02/86. (photo)

1931 1935 Boone MINT STATE (64/64)*. Small '34. A golden coloration huddles in the protected areas. (photo)

1932 1935 Boone MINT STATE (64/64)*. Small '34.

1933 1935 Boone MS 64/64* Small '34, brilliant and a 1935-S Texas MS 64/64* with light hazy patina. (Total: 2 coins)

1934 1935 Boone MINT STATE (64/64)*. Attractively toned. (photo)

1935 1935 Boone MS 60/60*, 1926-S Oregon AU 50/50* and a 1920 Pilgrim MS 60/60*. (Total: 3 coins)

1936 1935 Boone MS 65/65*, 1936-D Rhode Island MS 64/64* and a 1935-S San Diego MS 64/64*. (Total: 3 coins)

1937 1935-D Boone MINT STATE (63/63)*.

1938 1935-S Boone MS 64/64*, 1936-S Oregon MS 65/65* brilliant and a 1938-D Texas MS 64/64* scarce. (Total: 3 coins)

1939 1936 Boone MINT STATE (65/65)*. Light golden toning.

1940 1936 Boone PDS Set MINT STATE (63/63)*. (Total: 3 coins)

1941 1936 Boone PDS Set, with the respective grades of the three coins MS 65/65*, MS 60/63* and MS 63/63*. The Philadelphia exhibits light pastel toning. (Total: 3 coins)

1942 1937 Boone MINT STATE (63/63)*.

1943 1937 Boone MINT STATE (64/64)*. Light golden patina over lustrous surfaces.

1944 1937 Boone MINT STATE (64/64)*. Just a hint of light patina.

1945 1937 Boone MINT STATE (65/65)*. Light scrape between the 3 and the 4 in the actual "pioneer year" date.

1946 1937-S Boone MINT STATE (65/65)*. Prooflike surfaces with a light golden tint about the edges.

1947 1937 Boone MS 64/64* highly lustrous and a 1936-D Columbia MS 63/63* scattered hairlines. (Total: 2 coins)

1948 1936 Bridgeport MINT STATE (64/64)*. Brilliant.

1949 1936 Bridgeport MINT STATE (64/64)*. A lovely coin that is mostly brilliant and a few light rose colored speckles on the upper reverse. Housed in the original box of issue. (photo)

1950 1936 Bridgeport MINT STATE (64/64)*. Wispy hairlines are noted on the high points. Nevertheless a lustrous and attractive example.

1951 1936 Bridgeport MINT STATE (64/64)*.

1952 1936 Bridgeport MINT STATE (65/65)*. A brilliant specimen with minimum abrasions.

1953 Three well toned Bridgeports all grading MS 64/64*. (Total: 3 coins)

The Color Plates for Commemorative Silver are on Pages 68-72

1954 1936 Bridgeport in Original Three Coin Box. All three coins grade MS 64/64. The three coins are primarily brilliant with just the faintest hint of any coloration. The box is really quite nice and relatively scarce. The Breen-Swiatek commem book states that there are one and three coin boxes for the Bridgeport and "at least 100 of each type of holder survive."

1955 1936 Bridgeport, 1920 Maine and 1921 Pilgrim, all MS 63/63*. The Maine is deeply toned. (Total: 3 coins)

1956 1936 Bridgeport MS 63/63* and a 1926 Sesquicentennial MS 63/63* attractive golden toning. (Total: 2 coins)

1957 1925-S California MINT STATE (64/64)*. Deep violet and sea-green toning. (photo)

1958 1925-S California MINT STATE (64/64)*. Light golden patina over semi-prooflike surfaces.

1959 1925-S California MINT STATE (65/65)*. Mottled iridescence hugs the peripheries. The prooflike surfaces display a few minor hairlines. (photo)

1960 1925-S California MINT STATE (65/65)*. Nicely toned in mottled golden and steel hues. Obverse rim bump at 7:30.

1961 1925-S California MINT STATE (65/65)*. Brightly lustrous.

1962 1925-S California and 1918 Lincoln, both MS 63/63* with attractive iridescent toning, with the hues on the Lincoln somewhat darker and more subdued. (Total: 2 coins)

1963 1936 Cincinnati MINT STATE (64/64)*. Glittering semi-prooflike surfaces. Formerly lot 1065 from Stack's (Coin Galleries) September, 1981 Mail Bid Sale. (photo)

1964 1936-D Cincinnati MINT STATE (64/64)*.

1965 1936-S Cincinnati MINT STATE (65/65)*. A delightfully original specimen with attractive peripheral toning. (photo)

1966 1936 Cleveland MINT STATE (63/63). ANACS G-3716-E for grade and authenticity dated 05/20/86.

1967 1936 Cleveland MINT STATE (64/64)*. A lustrous example with a nicer than average obverse.

1968 1936 Cleveland MINT STATE (64/64)*.

1969 1936 Cleveland MINT STATE (65/65)*. Original surfaces lightly toned a golden-grey hue.

1970 1936 Cleveland MINT STATE (65/65)*. A brilliant specimen with exceptional luster.

1971 1936 Cleveland MINT STATE (65/65)*. Light golden-steel toning. A challenging commemorative issue in higher grade.

1972 Two 1936 Clevelands both untoned MS 63/63* examples. (Total: 2 coins) .

1973 1936 Cleveland MS 64/64*, brilliant and a 1936 Elgin MS 63/63*, light golden patina and typical strike. (Total: 2 coins)

1974 1936 Cleveland, 1918 Lincoln and a 1926 Oregon all splendidly original MS 64/64* specimens. The prospective bidder should look this lot over carefully. (Total: 3 coins)

1975 1936 Cleveland and a 1926 Oregon both grading MS 63/63*. (Total: 2 coins)

1976 1936 Cleveland, 1935-S San Diego and a 1934 Texas all MS 63/63*. (Total: 3 coins)

1977 1936 Cleveland MS 64/64*, 1936 Texas MS 65/65* and a 1936 York MS 64/64*. An attractive group of brilliant specimens. (Total: 3 coins)

1978 1936 Columbia MINT STATE (65/65)*. Light toning from its years spent in an original holder.

1979 1936 Columbia MINT STATE (65/65)*. Faint golden toning and minimum abrasions.

1980 1936 Columbia MINT STATE (69/69). A superb, fully struck specimen with light golden patina on both sides and rich golden-brown toning on the obverse periphery. A marvelous type coin. (photo)

1981 1936-D Columbia MINT STATE (65/65)*. Delicate mottled patina over typically clean surfaces. (photo)

1982 1936-D Columbia MINT STATE (67/67). Pale golden toning over impeccable surfaces and devices, with rich golden-brown toning at the edges. (photo)

1983 1936-S Columbia MINT STATE (63/63)*. Original russet-orange "tab" toning with specks of multicolored iridescence about the peripheries.

1984 1936-S Columbia MINT STATE (65/65)*. A hint of pale golden toning over pleasing surfaces.

1985 1936 Columbia PDS Set MINT STATE (66/66)*. A spectacular set with all three coins exhibiting lovely original toning. The surfaces are remarkably free of distracting abrasions. A real prize for the connoisseur of commemorative silver coinage. (Tital: 3 coins) (photo)

1986 1936-S Columbia MS 64/64*, 1936 Oregon MS 64/64* and a 1937-S Texas MS 65/65*. (Total: 3 coins)

1987 1936 Columbia, 1936 Texas and a 1936 York all attractive MS 65/65* commems. (Total: 3 coins)

1988 1892 Columbian MINT STATE (64/64)*. Golden and russet toning.

1989 1935 Connecticut MINT STATE (63/63)*. Formerly lot 2173 from B & R's William Sieck Sale in July 1981.

1990 1935 Connecticut MINT STATE (64/64)*. Creamy silvery-gold patina. A few light marks on the eagle, as almost always.

1991 1935 Connecticut MINT STATE (64/64)*. Lustrous.

1992 1935 Connecticut MINT STATE (65/65). Brilliant, with superior luster. Accompanied by an NCI certificate for grading and authenticity dated 01/21/85.

1993 1936 Delaware MINT STATE (63/63)*. Brilliant.

1994 1936 Delaware MINT STATE (63/63)*. Bright luster and quite pleasing for the grade.

1995 1936 Delaware MINT STATE (64/64). Brilliant. NCI for grade and authenticity, with certificate dated 11/08/86.

1996 1936 Delaware MINT STATE (64/64)*. Smoky golden-violet patina with iridescent highlights at the rims. (photo)

1997 1936 Delaware MINT STATE (64/64)*. Luscious golden toning clings to the outer lettering. A highly original, most attractive specimen. (photo)

1998 1936 Elgin MINT STATE (63/63). Frosty and original. ANACS G-9010-G for grade and authenticity dated 07/15/86.

1999 1936 Elgin MINT STATE (63/63)*. Toned in steely gold hues with rose highlights on the pioneer's profile.

2000 1936 Elgin MINT STATE (64/64)*.

2001 1936 Elgin MINT STATE (64/64)*. A satiny specimen with light stacking marks in the usual places. Lot 1639 from the Samuel Aaron Sale. (photo)

2002 1936 Elgin MINT STATE (65/65)*. Satiny, untoned surfaces.

2003 1936 Elgin MINT STATE (65/65)*. Exquisite hues of russet and gold. (photo)

2004 1936 Elgin MINT STATE (65/65)*. A premium specimen with frosty surfaces toned a delicate golden hue.

2005 1936 Gettysburg MINT STATE (63/63)*. Splashes of obverse color. Pleasing despite some scattered abrasions. (photo)

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COMMEMORATIVE SILVER

Lots 2056 – 2226

Lot 2056

Lot 2062

Lot 2064

Lot 2066

Lot 2075

Lot 2080

Lot 2081

Lot 2085

Lot 2088

Lot 2089

Lot 2090

Lot 2091

Lot 2092

Lot 2097

Lot 2103

Lot 2105

Lot 2111

Lot 2116

Lot 2121

Lot 2127

Lot 2129

Lot 2131

Lot 2133

Lot 2134

Lot 2135

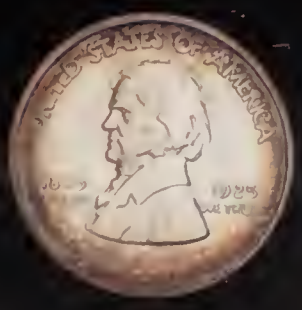
Lot 2143

Lot 2151

Lot 2167

Lot 2169

Lot 2188


Lot 2204

Lot 2205

Lot 2206

Lot 2210

Lot 2211

Lot 2226

2006 1936 Gettysburg MINT STATE (64/64)*. A creamy silvery-grey specimen with splashes of light gold.

2007 1936 Gettysburg MINT STATE (65/65)*. A frosty, untoned specimen which was lot 1069 from Stack's (Coin Galleries) September, 1981 Mail Bid Sale. (photo)

2008 1922 Grant MINT STATE (63/63)*. Iridescent blue and russet edge toning.

2009 1922 Grant MINT STATE (64/64)*. A lustrous, untoned example which exhibits razor sharp detail.

2010 1922 Grant MINT STATE (64/64)*. Brilliant with just the lightest touch of peripheral color.

2011 1922 Grant MINT STATE (64/64)*. Attractively toned.

2012 1922 Grant. MINT STATE (65/65). A pristine, original coin that is toned a lovely golden patina. NCI for grade and authenticity dated 10/28/86.

2013 1922 Grant MS 62/62* and a 1915-S Panama-Pacific AU 50/50*. (Total: 2 coins)

2014 1922 Grant and a 1926 Sesquicentennial both finely hairlined MS 63/63* pieces. (Total: 2 coins)

2015 1922 Grant with Star MINT STATE (60/60). Cleaned*. Obverse hairlines in addition to the usual die striations. The reverse, as is generally the case, seems to have escaped without defects.

2016 1922 Grant with Star MINT STATE (63/63)*. Steel-grey and russet toning. Well struck with scattered hairlines amidst the obverse die polishing. Scarce. (photo)

2017 1928 Hawaiian ALMOST UNCIRCULATED (58/58)*. Grey-brilliant luster on this scarce issue.

2018 1928 Hawaiian MINT STATE (60/60). Mottled lavender toning on both sides of this scarce issue.

2019 1928 Hawaiian MINT STATE (62/62)*. An attractive untoned example despite the presence of a few light hairlines. Lot 1646 from the Samuel Aaron Sale. (photo)

2020 1928 Hawaiian MINT STATE (63/63)*. Mottled lavender toning. Quite scarce this nice.

2021 1928 Hawaiian MINT STATE (63/63)*. An attractive brilliant example of this scarce issue. (photo)

2022 1928 Hawaiian MINT STATE (64/64)*. A choice original specimen, void of distracting marks or hairlines. The attractive obverse features specks of russet and brown toning about the outer lettering while golden-grey patina subdues the more evenly toned reverse. (photo)

2023 1935 Hudson MINT STATE (63/63)*. Lustrous and attractive for the grade.

2024 1935 Hudson MINT STATE (63/63)*. A well struck specimen displaying a pleasing light golden tint primarily about the edges. Faint slidemarks on the center sail. (photo)

2025 1935 Hudson MINT STATE (64/64)*. Brilliant luster with no serious marks.

2026 1935 Hudson MINT STATE (64/64). Golden peripheral toning on this scarce issue. (photo)

2027 1924 Huguenot. MINT STATE (60/60)*. Toned an even olive-grey on both sides.

2028 1924 Huguenot MINT STATE (64/64)*. Brilliant with somewhat subdued luster.

2029 1924 Huguenot MINT STATE (65/65). Splendid original sea-green and russet toning. From our 1985 ANA sale.

2030 1924 Huguenot MINT STATE (65/65)*. Highly lustrous surfaces layered in light golden patina.

2031 1924 Huguenot and a 1936 Wisconsin both untoned MS 64/64* specimens. (Total: 2 coins)

2032 1946 Iowa MINT STATE (64/64)*.

2033 1946 Iowa MINT STATE (64/64)*.

2034 1946 Iowa MINT STATE (64/64)*. Rich apple green and golden-grey toning concentrated about the devices.

2035 1946 Iowa MINT STATE (65/65)*. Lightly toned.

2036 1946 Iowa MINT STATE (65/65)*. Light golden patina.

2037 1946 Iowa MINT STATE (65/65)*. Brilliant with minimum abrasions.

2038 1946 Iowa MINT STATE (65/65)*. A lustrous, mark-free example which is but a couple faint reverse hairlines from superb.

2039 1946 Iowa MINT STATE (65/65)*. Splendid golden-orange iridescence adorns the reverse. A truly lovely specimen with loads of eye appeal. (photo)

2040 1946 Iowa MINT STATE (66/66)*. Light pastel toning over immaculate surfaces and devices. Truly a splendid specimen.

2041 Three 1946 Iowas, all MS 65/65* and all with attractive light toning. A perfect start for a gem roll. (Total: 3 coins)

2042 1925 Lexington MINT STATE (63/63)*.

2043 1925 Lexington MINT STATE (64/64)*. Highly lustrous with a few scattered marks and hairlines.

2044 1925 Lexington MINT STATE (64/64)*. Highly lustrous beneath streaks of light original patina. A few field marks are visible but, in terms of overall attractiveness and quality, well above average for this generally unappreciated issue.

2045 1925 Lexington MS 63/63* and a 1918 Lincoln MS 60/60* both toned examples. (Total: 2 coins)

2046 1918 Lincoln MINT STATE (63/63)*. A lustrous, fully struck specimen displaying scattered obverse abrasions.

2047 1918 Lincoln MINT STATE (64/64)*.

2048 1918 Lincoln MINT STATE (64/64)*. Attractive golden and russet toning on both sides.

2049 1918 Lincoln MINT STATE (64/64)*.

2050 1918 Lincoln MINT STATE (65/65)*. Light silvery-gold surfaces. One of several outstanding Lincolns with original color in the sale.

2051 1918 Lincoln MINT STATE (65/65)*. A naturally toned beauty exhibiting a splash of golden-orange iridescence in Lincoln's hair. An obverse mark or two from superb, but as pleasing an example as one could hope to find.

2052 1918 Lincoln MINT STATE (65/65)*. A boldly struck piece with light original color. (photo)

2053 Two 1918 Lincoln-Illinois Halves and a 1926 Oregon, all grading MS 63/63*. The two Lincolns exhibit attractive original toning. (Total: 3 Coins)

2054 1936 Long Island MINT STATE (64/64)*.

2055 1936 Long Island MINT STATE (64/64)*. Light rose-gold patina.

2056 1936 Long Island MINT STATE (64/64)*. Creamy obverse toning is concentrated about the edges. (photo)

2057 1936 Long Island MINT STATE (65/65)*. Beautiful original color. Another wholesome specimen consigned from an old-time estate.

2058 1936 Long Island MINT STATE (65/65). Brilliant. Accompanied by ANACS certificate F-7749-A for grading and authenticity, dated 06/22/83.

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2059 1936 Long Island MS 65/64* mottled violet-grey toning and a 1936 Wisconsin MS 64/64*. (Total: 2 coins)

2060 1936 Long Island, 1936 Wisconsin and 1936 York, all MS 64/64*. (Total: 3 coins)

2061 1936 Lynchburg MINT STATE (63/63)*. Cloudy patina.

2062 1936 Lynchburg MINT STATE (64/64)*. An exceedingly sharp strike for the issue. Several stray marks on Liberty's legend prevent a higher rating. (photo)

2063 1936 Lynchburg MINT STATE (64/64)*. Mottled violet-grey and pastel yellow toning blankets unmarked surfaces.

2064 1936 Lynchburg MINT STATE (64/64). Pale golden color around the periperies from many years residency in an original holder. N.C.I. papers for grade and authenticity dated 11/8/86. (photo)

2065 1936 Lynchburg MINT STATE (65/65)*. Delicate silvery-grey toning with specks of light gold on the obverse.

2066 1936 Lynchburg MINT STATE (67/67)*. Nicely toned surfaces which display fully struck, virtually blemish-free detail. An often overlooked issue, seldom appearing in choice, original condition. (photo)

2067 1920 Maine MINT STATE (63/63)*. Brilliant.

2068 1920 Maine MINT STATE (64/64)*. A sharply struck example displaying the usual quota of die polishing lines collectors associate with this tough early commem.

2069 1920 Maine, 1922 Grant and 1936-S Bay Bridge, all grading MS 63/63* and all exhibiting attractive original toning. (Total: 3 coins)

2070 1920 Maine MS 64/64*, 1926 Oregon MS 63/63* and a 1936-S Rhode Island MS 64/64*. (Total: 3 coins)

2071 1920 Maine MS 60/60*, 1925 Stone Mountain MS 64/64* and a 1936-S Texas MS 62/62* lightly cleaned. (Total: 3 coins)

2072 1920 Maine, 1934 Texas and 1927 Vermont, all MS 63/63*. (Total: 3 coins)

2073 1934 Maryland MINT STATE (64/64)*. A borderline gem example displaying beautiful creamy luster accented by traces of golden-russet peripheral color. Only a thin scrape to the right of Lord Calvert's upper locks prevents a higher rating.

2074 1934 Maryland MINT STATE (65/65). Shimmering untoned surfaces. ANACS for grade and authenticity dated 06/11/84.

2075 1934 Maryland MINT STATE (65/65)*. Gorgeous golden and russet iridescence highlighted about the outer lettering by bluish-green overtones. Fully lustrous with outstanding eye appeal. (photo)

2076 1934 Maryland MS 63/63*, brilliant and 1920 Pilgrim MS 63/63* with golden-brown toning on both sides. (Total: 2 coins)

2077 1934 Maryland MS 63/63*, 1936-D Texas MS 60/60 retoned* and a 1927 Vermont MS 63/63*. (Total: 3 coins)

2078 1921 Missouri MINT STATE (60/60)*. Untoned with a few light hairlines visible on the high points.

2079 1921 Missouri MINT STATE (63/63)*. Attractive light golden toning.

2080 1921 Missouri MINT STATE (63/63)*. A razor sharp strike with particularly frosty surfaces for the issue. Faint golden obverse patina. Lot 3356 from Stack's 1976 ANA Sale. (photo)

2081 1921 Missouri MINT STATE (64/64)*. A flashy golden-grey example with beautiful multicolored toning framing the obverse. (photo)

2082 1921 Missouri MS 60/63*, 1915-S Panama-Pacific MS 60/63* and 1938 New Rochelle MS 63/63*. A trio of scarce issues.

2083 1921 Missouri 2x4 MINT STATE (64/64). Brilliant and well struck with very few surface distractions to keep it from the gem category. N.C.I. papers for grade and authenticity dated 12-10-86.

2084 1923-S Monroe MINT STATE (64/64)*. Mottled green and gold iridescence overlays well struck surfaces which are kept from gem status by scattered obverse hairlines. Still a very desirable example of this grossly unappreciated issue.

2085 1923-S Monroe MINT STATE (67/67). Brilliant and exceptionally clean for this normally heavily abraded issue. (photo)

2086 1923-S Monroe MS 64/64*, 1920 Pilgrim MS 64/64* and a 1926 Sesquicentennial MS 60/60*, all with colorful iridescent toning. (Total: 3 coins)

2087 1938 New Rochelle MINT STATE (63/63)*. Brilliant. Wispy obverse hairlines.

2088 1938 New Rochelle MINT STATE (64/64)*. Brilliant with dazzling luster. (photo)

2089 1938 New Rochelle MINT STATE (64/64)*. Moderately prooflike surfaces beneath a light golden-grey patina. Scattered field marks on either side. (photo)

2090 1938 New Rochelle MINT STATE (65/65)*. Splendid original russet-brown toning scattered about choice surfaces which, only on the calf, show a couple of insignificant marks. A super coin for the lover of originality. (photo)

2091 1936 Norfolk MINT STATE (64/64)*. A lustrous, mark-free piece which was lot 1678 from the Samuel Aaron Sale. (photo)

2092 1936 Norfolk MINT STATE (65/65)*. Handsome violet-brown toning which deepens in the protected areas. A choice, original example of this low mintage issue. (photo)

2093 1936 Norfolk MINT STATE (65/65)*. A satiny, silvery-grey example.

2094 1936 Norfolk MS 63/63 Retoned* and 1937-D Oregon MS 63/63 Retoned*. (Total: 2 coins)

End of Second Session

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THIRD SESSION

Saturday, June 27, 1987, 9:30 A.M. (Lots 2095-3123)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

COMMEMORATIVE SILVER

2095 1926 Oregon MINT STATE (63/63)*.

2096 1926 Oregon MINT STATE (64/64)*. Specks of golden-russet toning along what is actually the reverse edge (though many incorrectly consider the side with the Indian chief and the map of the United States to be the obverse.)

2097 1926 Oregon MINT STATE (65/65). Medium golden toning on the obverse with hues of orange-red on the reverse. Appeared as lot 1697 from our Worth Hill/Lanting Auction. (photo)

2098 1926 Oregon MINT STATE (65/65)*. A premium example for the grade. Lot 2305 from our 1985 ANA Sale.

2099 1926 Oregon MINT STATE (67/67). A superb specimen with lovely lavender and golden toning. An ideal type coin for the connoisseur of commemorative silver.

2100 1926-S Oregon and a 1927 Vermont both nicely toned MS 63/63* pieces. (Total: 2 coins)

2101 1926-S Oregon and a 1918 Lincoln, both MS 63/63*. (Total: 2 coins)

2102 1926-S Oregon, 1936 Robinson and a 1936 Wisconsin, all MS 63/63*. (Total: 3 coins)

2103 1926-S Oregon MINT STATE (65/65)*. Deep violet-brown toning with iridescent blue overtones in the protected areas. (photo)

2104 1928 Oregon MINT STATE (65/65)*. A highly lustrous, attractive example with arcs of russet brown toning visible on either side.

2105 1933-D Oregon MINT STATE (64/64)*. Brilliant. (photo)

2106 1933-D Oregon MINT STATE (64/64)*. A brilliant, frosty specimen.

2107 1934-D Oregon MINT STATE (64/64). Golden toning covers the left half of the obverse.

2108 1934-D Oregon MINT STATE (65/65). An original piece blanketed in microscopic toning specks. NCI for grade and authenticity dated 01/16/85.

2109 1934-D Oregon and a 1936-S Texas, both MS 63/63* and brilliant. (Total: 2 coins)

2110 1936 Oregon MINT STATE (64/64)*. A lustrous, golden toned specimen.

2111 1936 Oregon MINT STATE (64/65)*. A crescent of violet and golden toning on the righthand side of the obverse. (photo)

2112 1936 Oregon MINT STATE (65/65)*.

2113 1936 Oregon MS 64/64*, 1935-S San Diego MS 63/65* obverse scratch and a 1938 Texas MS 64/64*. (Total: 3 coins)

2114 1936-S Oregon MINT STATE (64/64). Artificial Color*.

2115 1936-S Oregon, 1938-D Oregon and a scarce 1939 Oregon all MS 65/65*. (Total: 3 coins)

2116 1937-D Oregon MINT STATE (65/65)*. Toned in rose-gold and steel-blue hues. (photo)

2117 1937-D Oregon MINT STATE (65/65)*. A blush of golden color atop choice, lustrous surfaces.

2118 1937-D Oregon MS 63/63* and a 1936 Robinson MS 63/63*. (Total: 2 coins)

2119 1938 Oregon MINT STATE (64/64)*. Brilliant.

2120 1938 Oregon MINT STATE (65/65)*. Steel-grey toning with splashes of golden-rose. An appealing example of this lower mintage date.

2121 1938-S Oregon MINT STATE (65/65)*. Dazzling luster on this brilliant specimen. (photo)

2122 1938 Oregon PDS Set MINT STATE (65/64)*. An untoned PDS set grading MS 65/65*, MS 65/65* and MS 64/64* respectively. (Total: 3 coins)

2123 1938 Oregon PDS Set MINT STATE (65/65)*. Three brilliant specimens in this scarce set. (Total: 3 coins)

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2124 1938 Oregon MS 64/64*, brilliant, and a 1921 Pilgrim MS 64/64* with light golden toning on the obverse. (Total: 2 coins)

2125 1938 Oregon, 1936 Robinson and a 1934 Texas all brilliant MS 64/64* pieces. (Total: 3 coins)

2126 1939 Oregon MINT STATE (64/64)*. Very light steel-grey toning.

2127 1939-S Oregon MINT STATE (65/65)*. Light golden patina on this scarce issue. Only 3,005 were struck. (photo)

2128 1939 Oregon PDS Set MINT STATE (64/65)*. All three coins in this scarce, low-mintage set are brilliant. (Total: 3 coins)

2129 1915-S Panama-Pacific MINT STATE (60/60)*. As is often the case with this early commemorative issue, lightly cleaned at one time. Pale russet toning forming at the edges. (photo)

2130 1915-S Panama-Pacific MINT STATE (64/64). Rich azure and sea-green toning enhances the appeal of this scarce issue.

2131 1915-S Panama-Pacific MINT STATE (64/64)*. Beautiful golden-violet surfaces with a light band of russet toning bisecting the outer lettering. A premium Pan-Pac which, unlike so many others, has never been cleaned or tampered with. (photo)

2132 1915-S Panama-Pacific MINT STATE (64/64)*. Gorgeous rainbow toning encircles either side. A crisp strike with matte-like luster. The present flashy example should excite the prospective bidder because of its exceptional color.

2133 1915-S Panama-Pacific MINT STATE (64/64)*. A brilliant specimen with luster far superior to most of this very scarce issue. One or two minute abrasions from superb status. (photo)

2134 1920 Pilgrim MINT STATE (66/66)*. Deep, naturally toned surfaces with glistening underlying luster. A coin which may not be for everyone, but one which the lover of truly original commemoratives should appreciate. (photo)

2135 1920 Pilgrim MINT STATE (67/67)*. Rich golden-brown toning over superb surfaces. Very seldom seen in such choice condition. (photo)

2136 Three 1920 Pilgrims all MS 63/63*, one with specks of original toning. (Total: 3 coins)

2137 1920 Pilgrim, 1925 Stone Mountain and 1927 Vermont, all grading MS 63/63* and all attractively toned. (Total: 3 Coins)

2138 1921 Pilgrim MINT STATE (64/64)*.

2139 1921 Pilgrim MINT STATE (65/65)*. Brilliant.

2140 1921 Pilgrim MINT STATE (65/65)*. A brilliant specimen with exceptional luster.

2141 1936 Rhode Island MINT STATE (64/64)*. Pale golden toning.

2142 1936-D Rhode Island MINT STATE (64/64)*.

2143 1936-D Rhode Island MINT STATE (64/64)*. Light attractive toning about the edges. Lot 6294 from B & R's Herdman Sale in December 1977. (photo)

2144 1936-D Rhode Island MINT STATE (64/64)*. Just a hint of original light golden toning.

2145 1936-S Rhode Island MINT STATE (65/65)*. Pale golden toning.

2146 Two 1936-D Rhode Islands both attractively toned MS 63/63* examples. (Total: 2 coins)

2147 1937 Roanoke MINT STATE (63/63). A brilliant specimen with ANACS certificate F-2089-Z for grading and authenticity, dated 12/16/85.

2148 1937 Roanoke MINT STATE (64/64). Prooflike*.

2149 1937 Roanoke MINT STATE (65/65)*. A lustrous, untoned example kept from superb status by a couple minor marks on Sir Walter's cap.

2150 1937 Roanoke MINT STATE (65/65)*. A subtle hint of light patina over lustrous surfaces.

2151 1937 Roanoke MINT STATE (65/65). Prooflike* surfaces blanketed in a hazy golden hue. A couple of light scuffs are noted in the reverse field. (photo)

2152 1936 Robinson MINT STATE (63/63)*.

2153 1936 Robinson MINT STATE (64/64)*. Lightly toned. A few faint contact marks are noted on Joe T.'s jaw.

2154 1936 Robinson MINT STATE (64/64)*. Toned in light specks of rose-violet with iridescent highlights at the rims.

2155 1936 Robinson MINT STATE (65/63). Attractive golden color which deepens at the rims. ANACS ZXJ024 for grade and authenticity issued in 1987.

2156 1936 Robinson MINT STATE (65/65)*. A wholly natural specimen displaying a thin layer of golden-grey patina darkening at the rims. Robinsons with original color such as the present example show up far less frequently than other issues from the same era.

2157 Three 1936 Robinsons, all grading MS 63/63* and all brilliant. (Total: 3 Coins)

2158 1935-S San Diego MINT STATE (64/64)*.

2159 1935-S San Diego MINT STATE (64/64)*. A lustrous example struck considerably sharper than is generally found.

2160 1935-S San Diego MINT STATE (65/65)*. Silvery-grey obverse surfaces and streaky reverse toning attest to the originality of this choice San Diego.

2161 1935-S San Diego MINT STATE (65/65)*. Blazing luster. PVC residue is removable from the reverse.

2162 1935-S San Diego MINT STATE (66/67)*. Simply gorgeous steel-violet surfaces highlighted about the edges in a splendid array of pastel iridescence. Were it not for the expected light contact marks on the high points of the obverse, we couldn't imagine a finer San Diego.

2163 Two 1935-S San Diego MS 64/64* examples. One displays the normally encountered obverse abrasions while the other has some light hairlines in the fields. (Total: 2 coins)

2164 1936-D San Diego MINT STATE (65/65)*. A lustrous coin with pale russet and golden toning at the edges.

2165 1936-D San Diego MINT STATE (65/65)*.

2166 1935 Spanish Trail MINT STATE (63/63)*. An ever popular issue, especially "here" in Texas.

2167 1935 Spanish Trail MINT STATE (63/63)*. Attractive pale golden toning. A perenially popular and elusive issue. (photo)

2168 1935 Spanish Trail MINT STATE (63/63)*. Lightly hairlined. Mottled reverse toning of questionable origin.

2169 1935 Spanish Trail MINT STATE (64/64)*. Delicate golden patina atop choice, lustrous surfaces. A few mentionable marks are located in the left obverse field; otherwise gem quality. Lot 3372 from Stack's 1976 ANA Sale. (photo)

2170 1925 Stone Mountain MINT STATE (64/64)*. Specks of brownish toning cling to the devices.

2171 1925 Stone Mountain MINT STATE (64/64)*. Golden-steel obverse color.

2172 1925 Stone Mountain MINT STATE (67/67)*. Lustrous original surfaces lightly toned in delicate golden and ice-blue shades.

2173 1934 Texas MINT STATE (64/64)*.

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2174 1934 Texas MINT STATE (64/64)*.

2175 1934 Texas MINT STATE (64/65)*. Delicate golden toning over lustrous surfaces.

2176 1934 Texas MINT STATE (65/65)*. A satiny specimen with a hint of creamy patina.

2177 1934 Texas MINT STATE (65/65)*. Fully struck with light original toning.

2178 1934 Texas MINT STATE (65/65)*. A sharp, satiny example toned a creamy silvery-grey hue.

2179 1934 Texas MS 63/63* and a 1935-D Texas MS 60/64* with a small planchet crack at the lower obverse edge. Both coins are attractively toned. (Total: 2 coins)

2180 1935 Texas MINT STATE (65/65)*.

2181 1935-D Texas MINT STATE (65/65). ANACS for grade and authenticity dated 01/02/86.

2182 1935-D Texas MINT STATE (65/65). Dazzling frosty luster and minimum abrasions.

2183 1935-S Texas MINT STATE (65/65)*. A satiny, original specimen hazily toned a silvery-gold hue.

2184 1935-D Texas and a 1935-S Texas both light grey MS 65/65* specimens. (Total: 2 coins)

2185 1935-D Texas MS 63/63* and a 1927 Vermont MS 63/63*, toned. (Total: 2 coins)

2186 1936-D Texas MINT STATE (65/65). Brilliant with attractive peripheral toning. NCI for grading and authenticity, with certificate dated 02/06/87.

2187 1936-D Texas MINT STATE (65/65)*. A blush of toning beginning to form along the right half of the obverse.

2188 1936-D Texas MINT STATE (67/67). An exquisite specimen with spectacular original toning and near-perfect surfaces and devices. (photo)

2189 1936-D Texas MS 64/64*, 1937 Texas MS 65/65* and a low mintage 1938 Texas MS 65/65*. (Total: 3 coins)

2190 1936-S Texas MINT STATE (64/64)*. Mottled golden toning.

2191 1936-S Texas MINT STATE (64/64)*. A satiny specimen with a hint of peripheral toning.

2192 1937 Texas MINT STATE (64/64)*. Brilliant.

2193 1937 Texas MINT STATE (65/65)*. A minimally abraded brilliant specimen with light cloudy patina.

2194 1937-S Texas MINT STATE (64/64)*. Golden toning, with a hint of iridescence.

2195 1937-S Texas MINT STATE (64/64)*. A beautifully original specimen with lavender toning around the edges.

2196 1937-S Texas MINT STATE (65/65)*. Faint obverse hairlines.

2197 1937 Texas PDS Set MINT STATE (64/64)*.

2198 1937 Texas PDS Set MINT STATE (64/64)*. All three coins exhibit light patina. (Total: 3 coins)

2199 1938 Texas MINT STATE (64/64)*. Low mintage.

2200 1938 Texas PDS Set MINT STATE (64/64)*. The final, and by far the scarcest, date in this five-year commemorative issue. (Total: 3 coins)

2201 1938 Texas PDS Set MINT STATE (64/64)*. A fully struck trio with matte-like surfaces, typical on sets of this date. Scarce. (Total: 3 coins)

2202 1925 Vancouver MINT STATE (60/60)*. Scattered hairlines and some light friction on the high points.

2203 1927 Vancouver MINT STATE (64/64)*. Highly lustrous with delicate toning about the edges.

2204 1925 Vancouver MINT STATE (64/65)*. Attractive peripheral toning. (photo)

2205 1925 Vancouver MINT STATE (65/65)*. Brilliant. (photo)

2206 1927 Vancouver MINT STATE (65/65)*. Creamy original surfaces highlighted in clouds of russet iridescence with an arc of turquoise along the reverse edge. A high quality example which is sure to please the color enthusiast. (photo)

2207 1925 Vancouver MINT STATE (65/65). Hazy violet-steel surfaces which tend to subdue the few scattered surface marks.

2208 1927 Vermont MINT STATE (63/63). ANACS G-0211-L for grade and authenticity dated 12/17/86.

2209 1927 Vermont MINT STATE (64/64)*.

2210 1927 Vermont MINT STATE (64/64)*. Intense luster beneath a thin layer of pastel patina congregating in the centers. Two pinpoint milling marks are noted on Ira's cheek. (photo)

2211 1927 Vermont MINT STATE (65/65)*. A wonderfully original specimen with mottled golden-brown toning. (photo)

2212 1946-D Booker T. Washington MS 64/64* yellowish-gold obverse color and a 1952 Washington Carver MS 65/65* spectacular multicolored iridescence adorns the obverse. (Total: 2 coins)

2213 1947 Booker T. Washington PDS Set MINT STATE (64/64)*. All three coins exhibit pale golden toning. (Total: 3 coins)

2214 1949 Booker T. Washington PDS Set MINT STATE (63/64)*. (Total: 3 coins)

2215 1949 Booker T. Washington PDS Set A premium threesome which grades as follows: 1949 MS 65/65*, 1949-D MS 64/65* and 1949-S MS 64/65*. (Total: 3 coins)

2216 1949 Booker T. Washington PDS Set MINT STATE (64/64)*. A premium threesome, lightly toned and very well matched. (Total: 3 coins)

2217 1950 Booker T. Washington PDS Set MINT STATE (64/64)*. (Total: 3 coins)

2218 1950 Booker T. Washington PDS Set MINT STATE (64/64)*. (Total: 3 coins)

2219 1950 Booker T. Washington PDS Set MINT STATE (64/65)*. Greenish-gold iridescence about the rims. (Total: 3 coins)

2220 1951 Booker T. Washington PDS Set MINT STATE (64/64)*. (Total: 3 coins)

2221 1951 Booker T. Washington PDS Set MINT STATE (64/64)*. Attractive peripheral toning on the Philadelphia issue. (Total: 3 coins)

2222 1951 Booker T. Washington PDS Set MINT STATE (64/65)*. All three coins exhibit a hint of pale golden toning. (Total: 3 coins)

2223 1936 Wisconsin MINT STATE (64/64)*. Attractive steel-grey surfaces.

2224 1936 Wisconsin MINT STATE (64/64)*. Brilliant with excellent luster.

2225 1936 Wisconsin MINT STATE (65/65)*. Lovely golden patina atop choice, lustrous surfaces. If a gem quality Wisconsin is on your want list, one of the outstanding specimens offered in this sale should be able to fill that gap.

2226 1936 Wisconsin MINT STATE (65/65)*. Scattered specks of golden-russet color lightly cover the otherwise untoned satiny surfaces. Lot 2269 from B & R's William Sieck Sale held at the 1981 ANA convention. (photo)

The Color Plates for Commemorative Silver are on Pages 68-72

2227 1936 Wisconsin MINT STATE (66/66)*. Amazing luster which seems to jump out at you from the bright, untoned surfaces. Perhaps even more incredible is the fact that light toning on the rims indicates its originality. Potentially, a strong three-figure coin.

2228 1936 Wisconsin MINT STATE (67/67)*. Delightful mark-free surfaces displaying a blush of golden-violet patina across the front half of the beaver. One cannot stress enough the splendid quality in this exceptional run of Wisconsins.

2229 1936 York MINT STATE (63/63)*.

2230 1936 York MINT STATE (64/64)*. Lustrous, with a hint of light patina.

2231 1936 York MINT STATE (64/64)*. A brilliant specimen with an extremely clean shield.

2232 1936 York MINT STATE (65/65)*. Brilliant save for a suggestion of golden toning on the shield. Minimum abrasions.

2233 1936 York MINT STATE (65/65)*. Choice untoned surfaces displaying radiant luster.

2234 1936 York MINT STATE (65/65)*. A satiny specimen displaying a hint of golden color.

2235 1936 York MINT STATE (65/65)*. Faint golden patina adorns highly lustrous surfaces.

2236 1936 York MINT STATE (65/65). Original toning. ANACS F-4646-Y for grade and authenticity dated 11/22/85, noting the "rim clip" on the obverse rim at 1:00 and the corresponding reverse location.

2237 1936 York MINT STATE (65/65)*. Light golden toning. NCI for grade and authenticity with certificate dated 04/23/86.

MISCELLANEOUS

2238 1808 "EAGLE." A "false piece" as noted on page 267 of the seventh edition of the Judd pattern book. Struck in brass with a design that roughly approximates that of 1797-1804 eagles. Cleaned once and showing evidence of light circulation-indicating it was probably carried as a pocket piece.

2239 Encased Postage or Stamp Money of Civil War vintage with a Five-Cent Jefferson exhibiting fresh color and uncracked mica.

2240 1902 Wells Fargo Company Semi-Centennial Medal, HK-296 EXTREMELY FINE (45/45). Struck in silver and very rare. Pleasing condition despite some fairly extensive but shallow rim bruises.

2241 A set of three medals - silver, gilt and bronze struck for the tercentennial of the settlement of Jamestown on May 13, 1607. All three medals have survived the 80 years since their striking in problem-free Almost Uncirculated condition.

2242 A bar of .9990 fine gold produced by Johnson Matthey of London. The bar weighs 116.58 grams or 3.748 troy ounces of pure gold. Be sure to check the Wall Street Journal for gold prices before attending this session.

PROFESSIONAL COIN GRADING SERVICE

2243 1866 Half Dime PR65. Beautiful multicolored toning. Scarce, low-mintage year.

2244 1883 No Cents Nickel MS64.

2245 1937 Nickel MS66. A fully struck blazer.

2246 Three 1937 Nickels each MS65. (Total: 3 coins)

2247 Three 1937 Nickels grading MS65. (Total: 3 coins)

2248 Four 1937 Nickels all MS65. (Total: 4 coins)

2249 Four 1937 Nickels all MS65. (Total: 4 coins)

2250 Four more 1937 Nickels all grading MS65. (Total: 4 coins)

2251 Three 1937 Nickels and three 1937-D Nickels all graded MS64 (Total: 6 coins)

2252 1937-D Nickel MS65 and two 1937-S Nickels both MS65. (Total: 3 coins)

2253 Four 1938-D Buffalo Nickels all MS65. (Total: 4 coins)

2254 1938-D Buffalo Nickel MS66. Lustrous golden and steel surfaces of impeccable quality.

2255 Four 1938-D Buffalo Nickels all MS65. (Total: 4 coins)

2256 Five 1938-D Buffalo Nickels each grading MS65. (Total: 5 coins)

2257 Five 1938-D Buffalo Nickels all MS65. (Total: 5 coins)

2258 Five more 1938-D Buffalo Nickels all grading MS65. (Total: 5 coins)

2259 Ten 1938-D Buffalo Nickels grading MS64. (Total: 10 coins)

2260 1941 Nickel PR64, two 1942 Type One Nickels both PR65, 1931 Dime MS64, 1934-D Dime MS63 Full Bands and a 1935-D Dime MS62 Full Bands. (Total: 6 coins)

2261 1942 Type Two Nickel PR64.

2262 1942 Type Two Nickel PR64.

2263 1937 Dime PR64.

2264 1938-D Dime MS64 Full Bands and a 1942 Dime PR63. (Total: 2 coins)

2265 1941 Dime PR65.

2266 1941 Dime PR66. Superb original surfaces.

2267 1942 Dime PR64.

2268 1889 Quarter PR64. Golden-steel surfaces with vivid iridescent blue highlights at the rims.

2269 1899 Quarter PR66. Lovely rose-gold and steel-blue toning which is deeper on the reverse.

2270 1937 Quarter PR64.

2271 1941 Quarter PR66. Streaky greenish-gold obverse iridescence. Exceptional quality.

2272 1941 Quarter PR64, 1942 Quarter PR63 and a 1942 Quarter PR64. (Total: 3 coins)

2273 1891 Half Dollar PR65. An impressive Cameo specimen with an arc of light golden-violet toning across the obverse and a similarly shaded reverse.

2274 1941 Half Dollar PR65.

2275 1941 Half Dollar PR65. Original color.

2276 1942 Half Dollar PR64.

2277 1942 Half Dollar PR65. Peripheral toning.

2278 1949 Half Dollar MS63, 1949-D Half Dollar MS60, 1949-D Half Dollar MS63 and a 1949-D Half Dollar MS64. (Total: 4 coins)

2279 1949-S Half Dollar MS64.

2280 1949-S Half Dollar MS64. Lovely original color.

2281 1949-S Half Dollar MS65. Choice, mottled surfaces.

2282 1949-S Half Dollar MS65. Exceptional color and luster.

2283 1951-D Half Dollar MS64.

2284 1951-S Half Dollar MS65.

2285 1878 7TF Dollar MS65. Splashes of light golden toning.

The Color Plates for Commemorative Silver are on Pages 68-72

Professional Grading Service Lots (cont'd)

2286 1878-CC Dollar MS63. Deep pinkish-gold and turquoise iridescence.

2287 1878-CC Dollar MS63.

2288 1879 Dollar MS64. Frosty and clean.

2289 1879 Dollar MS63, 1880 Dollar MS63 and an 1881 Dollar MS63. (Total: 3 coins)

2290 Four 1879-S Dollars all MS63. Several possess prooflike tendencies. (Total: 4 coins)

2291 1880-S Dollar MS63 and two 1880-S Dollars both MS64. (Total: 3 coins)

2292 1881-S Dollar MS64 Prooflike.

2293 1881-S Dollar MS65. Horizontal "V" shaped toning across the obverse.

2294 Four 1881-S Dollars grading MS61 Prooflike, MS62, MS63 and MS63 respectively. (Total: 4 coins)

2295 Three 1881-S Dollars all grading MS63 Prooflike. (Total: 3 coins)

2296 1881-S Dollar MS64, 1882-S Dollar MS62, 1889-S Dollar MS61 and a 1923-S Dollar MS62. (Total: 4 coins)

2297 Two 1882 Dollars both MS63, one with beautiful toning and an 1883 Dollar MS63. (Total: 3 coins)

2298 1882 Dollar MS61, 1885-O Dollar MS62, 1885-O Dollar MS63, 1897 Dollar MS62, 1899-O Dollar MS63 and two 1904-O Dollars each MS62. (Total: 7 coins)

2299 1882-O Dollar MS63 Prooflike, 1883-O Dollar MS63, 1884-O Dollar MS63 and an 1885-O Dollar MS63. (Total: 4 coins)

2300 1883 Dollar MS64 and an 1885-O Dollar MS64. (Total: 2 coins)

2301 1883-O Dollar MS65.

2302 1884 Dollar MS65. A lustrous Gem and scarce as such.

2303 1884-O Dollar MS63, 1885-O Dollar MS64, 1899-O Dollar MS63, 1900-O Dollar MS63 and a 1904-O Dollar MS63. (Total: 5 coins)

2304 1885 Dollar MS65.

2305 1885 Dollar MS63, 1886 Dollar MS63, 1887 Dollar MS63 and an 1888 Dollar MS63. (Total: 4 coins)

2306 1888 Dollar MS65. Rainbow toning along a portion of the obverse rim.

2307 1889 Dollar MS64 and an 1896 Dollar MS64, deep original color. (Total: 2 coins)

2308 1890 Dollar MS64. Exceptional luster for the date.

2309 1890 Dollar MS63, two 1896 Dollars both MS63 and a 1900 Dollar MS64. Varying degrees of toning on the first three pieces. (Total: 4 coins)

2310 1891-CC Dollar MS63. Natural toning.

2311 1898 Dollar MS64 and an 1898-O Dollar MS64. (Total: 2 coins)

2312 1899-O Dollar MS63, 1900-O Dollar MS63, 1902-O Dollar MS63 and a 1904-O Dollar MS63. (Total: 4 coins)

2313 1900 Dollar MS65.

2314 1902 Dollar MS64. Light edge toning.

2315 1921 Alabama MS63.

2316 1936 Albany MS64.

2317 1936 Albany MS65, with golden toning darkening to a rich brown at the periphery.

2318 1937 Antietam MS64.

2319 1937 Antietam MS65 with attractive peripheral toning.

2320 1935 Arkansas PDS Set, with the respective coins grading MS63, MS63 and MS64. Golden toning on all three coins.

2321 1936 Arkansas PDS Set, with all three coins MS63.

2322 1937 Arkansas PDS Set, with the respective coins grading MS64, MS64 and MS63. Original golden toning.

2323 1937 Arkansas PDS Set, all MS64 with attractive original toning.

2324 1938 Arkansas PDS Set, with respective grades of MS63, MS64 and MS62.

2325 1934 Boone MS65 with light golden toning.

2326 1935 Boone, Small '34 PDS Set with coins grading MS65, MS65 and MS64.

2327 1935 Boone PDS Set, with coins grading MS63, MS63 and MS65.

2328 1935 Boone PDS Set, with coins grading MS65, MS63 and MS65. Attractive peripheral toning.

2329 1936 Boone PDS Set, with respective grades of MS63, MS63 and MS67! The San Francisco coin is lovely indeed.

2330 1936 Boone PDS Set, with coins grading MS64, MS65 and MS65. A choice set.

2331 1937 Boone PDS Set, with coins grading MS65, MS64 and MS64.

2332 1936-S Bay Bridge MS64. Appealing golden-green and russet iridescence about the edges.

2333 1936-S Bay Bridge MS65 with flecks of golden-brown toning.

2334 1936 Bridgeport MS65 with light golden toning.

2335 1925-S California MS65, a brilliant specimen with exquisite luster.

2336 1936 Cincinnati PDS Set, with respective grades of MS62, MS63 and MS63.

2337 1936 Cincinnati PDS Set, with coins grading MS64, MS62 and MS63.

2338 Three 1936 Clevelands all MS63, one brilliant, one with light patina and the third toned a golden-violet hue. (Total: 3 coins)

2339 1936-S Columbia MS65 with attractive golden toning.

2340 1935 Connecticut MS63. Highly lustrous with above average eye appeal for the grade.

2341 1935 Connecticut MS64. Even golden obverse patina. The reverse is toned in specks of golden-grey.

2342 1936 Delaware MS65 with light golden toning.

2343 1936 Elgin MS64.

2344 1936 Elgin MS65 with lovely peripheral toning.

2345 1936 Gettysburg MS63. Beautiful peripheral toning.

2346 1936 Gettysburg MS63.

2347 1936 Gettysburg MS64. Light original color.

2348 1922 Grant MS64. Nice luster beneath natural toning.

2349 1928 Hawaiian MS64. Delicate silvery-gold patina deepening at the rims.

2350 1935 Hudson MS64. Light original color with iridescent specks along the rims.

The Color Plate for Colonials and Liberty Nickels is on Page 123

2351 1946 Iowa MS65.

2352 1946 Iowa MS64.

2353 1925 Lexington MS62 light original surfaces with "63" appeal and a 1925 Stone Mountain MS63. (Total: 2 coins)

2354 1925 Lexington MS63.

2355 1918 Lincoln MS65 with gorgeous toning on the obverse.

2356 1936 Long Island MS63 and a 1923-S Monroe MS63. (Total: 2 coins)

2357 1936 Long Island MS63 and a 1923-S Monroe MS63. (Total: 2 coins)

2358 1936 Long Island MS64.

2359 1936 Lynchburg MS63. Wholly original.

2360 1920 Maine MS64. Specks of light original toning about the obverse lettering.

2361 1920 Maine MS65 with gorgeous rainbow toning around the periphery. Exceptional for this issue.

2362 1934 Maryland MS65. Light golden toning.

2363 1921 Missouri 2x4 MS63. Attractive golden-violet toning which tends to be deeper on the reverse.

2364 1938 New Rochelle MS65.

2365 1936 Norfolk MS65 with iridescent toning around the periphery.

2366 1936 Norfolk MS65.

2367 1926 Oregon MS63. Lustrous surfaces toned in scattered brownish shades.

2368 1926-S Oregon MS65. Lovely iridescent toning around the periphery.

2369 1928 Oregon MS64. Fully original with splashes of yellow-gold toning.

2370 1934-D Oregon MS63.

2371 1934-D Oregon MS64. Delicate golden and green pastel toning.

2372 1934-D Oregon MS64.

2373 1936 Oregon MS66. A spectacular specimen with light golden toning.

2374 1937-D Oregon MS65.

2375 1937-D Oregon MS66. A superb example with gorgeous peripheral toning.

2376 1938 Oregon PDS Set, with respective grades of MS66, MS65 and MS65. A phenomenal set, particularly for this scarce issue.

2377 1920 Pilgrim MS62, 1920 Pilgrim MS63 toned and a 1926 Sesquicentennial MS60. (Total: 3 coins)

2378 1921 Pilgrim MS64. Deep iridescent toning.

2379 1936 Rhode Island PDS Set, with coins grading MS64, MS64 and MS63.

2380 1936-D Rhode Island MS64.

2381 1937 Roanoke MS64.

2382 1937 Roanoke MS65.

2383 1936 Robinson MS63. Attractvie peripheral toning.

2384 1936 Robinson MS63.

2385 1936-D San Diego MS65. Attractive peripheral toning.

2386 1935 Spanish Trail MS65. Gorgeous golden-russet iridescence about the rims.

2387 1935 Spanish Trail MS65. A lovely example of this scarce issue. Light golden obverse; brilliant reverse.

2388 1935 Texas PDS Set, with respective grades of MS65, MS65 and MS64.

2389 1936 Texas MS64. A lustrous full strike.

2390 1937 Texas PDS Set, with coins grading MS65, MS65 and MS64.

2391 1936 Wisconsin MS65.

2392 1936 York MS64.

2393 1936 York MS65.

CURRENCY

2394 **Pressed Centerfold** FR-16 $1 Series 1862 Legal Tender. Definitely a pressed centerfold, but has color that is of an Unc. Choice A.U.

2395 **Four Ones** FR-16 $1 Series 1862 Legal Tender, Extremely Fine; FR-27 $1 Series 1878 Legal Tender, Allison-Gilfillan signatures, Very Fine; FR-28 $1 Series 1880 Legal Tender, Scofield-Gilfillan signatures, Extremely Fine; FR-220 $1 Series 1886 Silver Certificate, Rosecrans-Nebeker signatures, Very Fine-Extremely Fine. (Total: 4 Notes)

2396 **Over The Rainbow** FR-18 $1 Series 1869 Legal Tender. The One Dollar denomination of the "Rainbow Series," so-called because of the red and green ink on blue fibered paper. Bold colors compliment this example. Light paper pulls on reverse. CU.

2397 **Something for Everyone** FR-28 $1 Series 1880 Legal Tender, Scofield-Gilfillan sigs., CU pressed; FR-37 $1 Series 1917 Legal Tender, Elliott-Burke sigs., Extremely Fine-AU; Fr-60 $2 Series 1917 Legal Tender, Speelman-White sigs., Very Fine with stains and margin tears; Fr-61a $5 Series 1862 Legal Tender, First Obligation, Very Good; Fr-112 $10 Series 1880 Legal Tender, Bruce-Roberts signatures, Extremely Fine; Fr-114 $10 Series 1901 Legal Tender, Lyons-Roberts sigs. a lovely Bison note, EF; Three Fr-236 $1 Series 1899 Silver Certificates, Speelman-White sigs., All grade Ch. A.U. (Total: 9 Notes)

2398 **Tombstone Territory** Fr-30 $1 Series 1880 Legal Tender, Bruce-Wyman sigs., Extremely Fine-AU; Fr-303 $10 Series 1908 Silver Certificate, the "Tombstone" note so-called because of the border around Hendricks on the obverse, Vernon-McClung sigs., a lovely Extremely Fine; Fr-253 $2 Series 1899 Silver Certificate, Napier-McClung sigs., Extremely Fine; Fr-236 $1 Series 1899 Silver Certificate, Speelamn-White sigs., Ch. CU. (Total: 4 Notes)

2399 **Two Legals and a Black Eagle** Fr-36 $1 Series 1917 Legal Tender, Teehee-Burke sigs., Extremely-Fine; Fr-50 $2 Series 1880 Legal Tender, Scofield-Gilfillan sigs., Extremely Fine; Fr-226a $1 Series 1899 Silver Certificate, Lyons-Roberts sigs., a very lovely "Black Eagle" note, Gem CU; Fr-271 $5 Series 1899 Silver Certificate, Lyons-Roberts sigs., "Chief Note," Ch. AU plus. (Total: 4 Notes)

2400 **Three Uncirculated Washington's** Fr-36 $1 Series 1917 Legal Tender Teehee-Burke signatures Ch. CU; Fr-40 $1 Series 1923 Legal Tender, Speeelman-White signatures. Hinge marks on face and a bit aged. CU; Fr-237 $1 Series 1923 Silver Certificate, Speelman-White signatures. Low serial 203. Gem CU. (Total: 3 Notes)

The Color Plate for Colonials and Liberty Nickels is on Page 123

2401 **Legals and Feds** Two $1 Series 1917 Legal Tender, Fr-37, Fr-39; Three $2 Series 1917 Legal Tender, Fr-60, all Legal Tenders grade VG; Three $5 Series 1914 FRN's, Fr-847a, VG, EF and Fr-866 in VG; Four $20 Series 1914 FRN's, Fr-967 and all VG. (Total: 12 Notes)

2402 **1255** Fr-37 $1 Series 1917 Legal Tender. Elliott-Burke signatures, Ch. AU; Fr-60 $2 Series 1917 Legal Tender, Speelman-White signatures. Three corner tip folds from a gem. Ch. AU; Fr-364 $5 Series 1891 Treasury Note, Bruce-Roberts signatures. Fuzzy edges were trimmed away leaving tight borders, AU; Fr-847a $5 Series 1914 Federal Reserve Note. White-Mellon signatures. A lovely Gem CU. (Total: 4 Notes)

2403 **TWO PAIR** Fr-38 $1 Series 1917 Legal Tender, Elliott-White signatures, Fine; Fr-39 $1 Series 1917 Legal Tender, Speelman-White sigs., AU; Fr-41 $2 Series 1862 Legal Tender, Very Fine with pinholes; Fr-42 $2 Series 1869 Legal Tender, Fine with 1/4 in. margin tear. (Total: 4 Notes)

2404 **Payday In The 20's** Fr-39 $1 Series 1917 Legal Tender, EF; Fr-60 $2 Series 1917 Legal Tender, EF; Fr-121 $10 Series 1901 Legal Tender, pressed Fine; Fr-223 $1 Series 1891 Silver Certificate aged VF; Fr-224 $1 Series 1896 Silver Certificate pressed Fine; Fr-739 $1 Series 1918 FRBN, EF. (Total: 6 Notes)

2405 **Currency Cache** Fr-39 $1 Legal Tender VG; (5) Fr-1510 $2 U.S. Notes; (10) Fr-1511 $2 U.S. Notes, one of which is a *; (10) Fr-1514 $2 U.S. Notes; A District Set of Fr-1900 (12 notes); and (100) Fr-1621 $1 Silver Certificates in their original pack. AU-CU. (Total: 138 Notes)

2406 **Sequential Legals** Five Fr-40 $1 Series 1923 Legal Tenders. All have full original paper wave, bold color and square corners. This type note was the last U.S. large size Legal Tender issue and bears the red scalloped treasury seal, red serial number and red "1" on the obverse. Ch. CU. (Total: 5 Notes)

2407 **History Instructing Youth** Fr-48 $2 Series 1878 Legal Tender, Allison-Gilfillan sigs., CU; Fr-56 $2 Series 1880 Legal Tender, Tillman-Morgan sigs., Ch. AU; Fr-224 $1 Series 1896 Silver Certificate, the "Educational Note" depicting "History Instructing Youth," Tillman-Morgan sigs., Very Fine with small stain on reverse. (Total: 3 Notes)

2408 **Cash Drawer** Fr-60 $2 Series 1917 Legal Tender, VG; Fr-91 $5 Series 1907 Legal Tender, VG; Fr-122 $10 Series 1901, Good; Fr-223 $1 Series 1891 Silver Certificate, Poor, taped; Fr-225 $1 Series 1896 Silver Certificate, VG; Fr-236 $1 Series 1899 Silver Certificate, Fine; Fr-237 $1 Series 1923 Silver Certificate, torn and taped, Poor; Fr-729 $1 Series 1918 FRBN, VG; Fr-871a $5 Series 1914 FRN, pressed, AU; Fr-928 $10 Series 1914 FRN, VG; Two Fr-991a $20 Series 1914 FRN's, VG, Fine; $2 1976 FRN, CU; Cr. 509-B $20 Confederate States, VG; State of S. Carolina, 75 cents in blue; $5 Merchants and Planters Bank, Savannah, GA., VG. (Total: 16 Notes)

2409 **Woodchoppers & Coins** Fr-64 $5 Series 1869 Legal Tenders (Woodchopper). Rainbow Series, so-called because of the green and red ink on blue fibered paper. Allison-Spinner signatures. Very Good; Fr-79 $5 Series 1880 Legal Tender (Woodchopper) Rosecrans-Nebeker signatures, Extremely Fine; Fr-351 $1 Series 1891 Treasury (Coin) Note. Tillman-Morgan signatures, Extremely Fine; and Fr-363 $5 Series 1891 Treasury (Coin) Note. Tillman-Morgan signatures, trimmed close at top, Ch. AU. (Total: 4 Notes)

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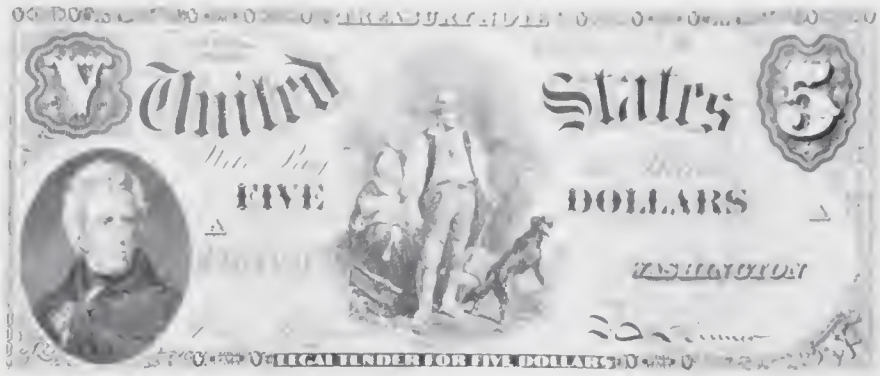


2410 **Rainbow Wave** Fr-64 $5 Series 1869 Legal Tender. The $5 denomination of the beautiful "Rainbow Series". A lovely example in its original unprocessed state of preservation, with bold color and original paper wave. Ch. CU.

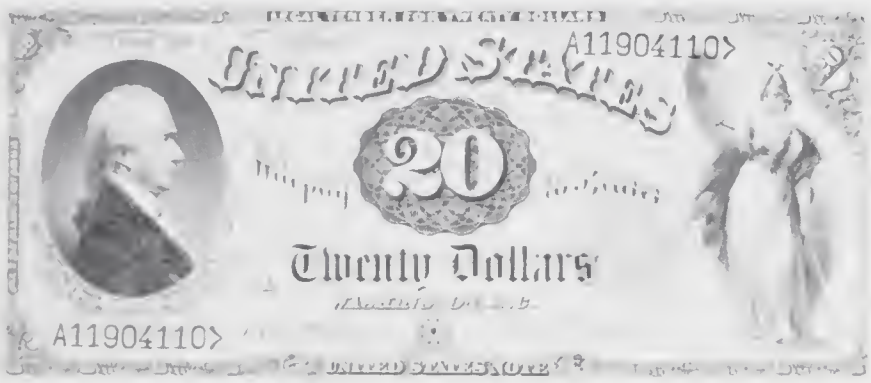
2411 **Again** Fr-64 $5 Series 1869 Legal Tender. As above and just as nice. Ch CU.

2412 Fr-68 $5 Series 1875 Legal Tender. Allison-Wyman signatures. The popular "Woodchopper" series, so-called because of the central vignette of a young pioneer family with the man bearing an axe. This type note exhibits the large red floral embellishment on the right obverse, blue fibered paper and nice original paper wave. For this type, this is as nice as they come. Ch. CU.

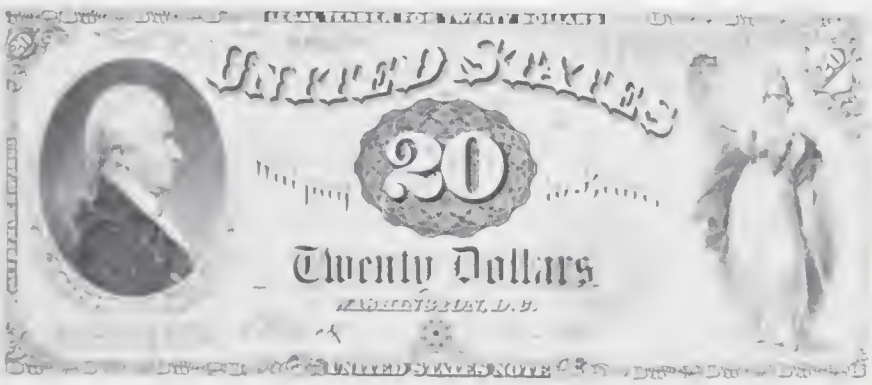
2413 **Bison Teehee** Fr-90 $5 Series 1907 Legal Tender, Elliott-White sigs., Fine; Fr-122 $10 Series 1901 Legal Tender, "Bison Note," Speelman-White sigs., Very Good; Fr-233 $1 Series 1899 Silver Certificate, Tehee-Burke sigs., Very Fine Plus; Fr-237 $1 Series 1923 Silver Certificate, Speelman-White sigs., Ch. CU; Fr-247 $2 Series 1896 Silver Certificate, "Educational Note," Tillman-Morgan sigs., Very fine; and Fr-1173 $10 Series 1922 Gold Certificate, Speelman-White sigs., Ch. AU. (Total: 6 Notes)

2414 **Eight Bucks** Fr-91 $5 Series 1907 Legal Tender, Speelman-White sigs., Ch. AU; Fr-224 $1 Series 1896 Silver Certificate, "Educational Note," Tillman-Morgan sigs., Extremely Fine; Fr-228 $1 Series 1899 Silver Certificate, Vernon-Treat sigs., Ch. AU; and Fr-237 $1 Series 1923 Silver Certificate, Speelman-White sigs., Ch. AU.

2415 **Flanked Bull** Fr-122 $10 Series 1901 Legal Tender, Speelman-White signatures. The Bison type note flanked with the explorer portraits of Lewis and Clark. A very nice example with full originality, crispness, square corners, and bold color. The centering is high, but does not take anything away from this gorgeous example. CU.



2416 **Victory Advances** Fr-142 $20 Series 1880 Legal Tender, Bruce-Roberts signatures. A scarce type note in high grade. This note portrays Victory advancing holding shield and sword on the obverse. Variety with blue serial numbers. Ch. CU.



2417 **Another Advance** Fr-147 $20 Series 1880 Legal Tender, Elliott-White signatures. As above but this is the variety with red serial numbers. We are very fortunate to have two high grade examples of this type for auction. Ch. CU.

2418 **Five Silver's - One Fed** Fr-217 $1 Series 1886 Silver Certificate. Rosecrans-Hyatt signatures. Fine; Two Fr-223 $1 Series 1891 Silver Certificates. Tillman-Morgan signatures. Fine pressed, Extremely Fine; Fr-224 $1 Series 1896 Silver Certificate (Educational Series). Tillman-Morgan signatures. Very Good; Fr-226a $1 Series 1899 Silver Certificate. Lyons-Roberts signatures. Ch. AU; and a Fr-879 $5 Series 1914 Federal Reserve Note, White-Mellon signatures. CU. (Total: 6 Notes)

2419 **Gold & Silver Paper** Fr-229 $1 Series 1899 Silver Certificate, Vernon-McClung sigs., Ch. CU; Fr-237 $1 Series 1923 Silver Certificate, Speelman-White sigs., Ch. CU; Fr-275 $5 Series 1899 Silver Certificate, "Chief Note," Napier-McClung sigs., Extremely Fine-AU and Fr-1187 $20 1922 Gold Certificate, Speelman-White sigs., Extremely Fine. (Total: 4 Notes)

2420 **Pieces of History** Two Fr-229, $1 Series 1899 Silver Certificates Good, Fr-238, $1 Series 1923 Silver Certificate; Fr-278 $5 Series 1899 Silver Certificate, VG; Fr-1172, $10 Series 1907 Gold Certificate, EF; Fr-2402, $20 Series 1928 Gold Certificate, VG. (Total: 6 Notes)

2421 **Check the Sigs** Fr-232 $1 Series 1899 Silver Certificate, Parker-Burke sigs., Extremely Fine; Fr-235 $1 Series 1899 Silver Certificate, Elliott-White sigs., Fine; Fr-247 $2 Series 1896 Silver Certificate "Educational Series Note," Tillman-Morgan sigs., Very Fine; Fr-1178 $20 Series 1882 Gold Certificate, Lyons-Roberts sigs., Fine and Fr-1173 $10 Series 1922 Gold Certificate, Speelman-White sigs., Extremely Fine. (Total: 5 Notes)

2422 **99 Silvers** Fr-233 - Two VG's, one with heavy folds; Fr-236 in Good; Fr-256, Fair with heavy folds and holes; Fr-258, VG. (Total: 5 Notes)

2423 **1923 Blue Seals** Fourteen Notes of Fr-237 and Fr-238. Grades range from Good-VF with an average of VG. (Total: 14 Notes)

2424 **George, Abe, Abe, and Tom** Fr-238 $1 Series 1923 SC, CU; Fr-859a $5 Series 1914 FRN, CU; Fr-883a $5 Series 1914 FRN, Choice CU; Fr-767 $2 Series 1918 FRBN, "BATTLESHIP," CU. (Total: 4 Notes)

2425 **Washington, Lincoln, Jackson and...Hillegas?** Fr-238 $1 Series 1923 Silver Certificate, Fine; Fr-719 $1 Series 1918 FRBN, AU; Fr-838a $5 Series 1914 FRN, AU; Fr-895a $10 Series 1914 FRN, pinholes, EF; Fr-1173 $10 Series 1922 Gold Certificate, Fine; Fr-1187 $20 Series 1922 Gold Certificate, VG. (Total: 6 Notes)

2426 **Tears, Folds, Aged, Washed...But Scarce Nevertheless** Fr-244 $2 Series 1886 Silver Certificate. A few margin tears, VG; Fr-350 $1 Series 1891 Treasury Note. Heavy folds, Fine; Fr-352 $1 Series 1891 Treasury Note. Aged, VF; Fr-370 $10 Series 1891 Treasury Note. Harshly washed, VG. (Total: 4 Notes)

2427 **Here's My Kids** Fr-247 $2 Series 1896 Silver Certificate, signatures of Tillman-Morgan. The $2 denomination of the "Educational Series." A lovely note in its original state with full paper wave and bold color. Low serial #12563. Extremely Fine.

2428 **Gold & Silver** Fr-247 $1 Series 1896 Silver Certificate (Educational Note), Tillman-Morgan signatures, Fine pressed; Fr-352 $1 Series 1891 Treasury Note. Bruce-Roberts signatures, Ch. AU, one small pinhole; Fr-1011a $20 Series 1914 Federal Reserve Note. White-Mellon signatures, AU washed and pressed; Fr-1173 $10 Series 1922 Gold Certificate. Speelman-White signatures, Extremely Fine; Fr-1185 $20 Series 1906 Gold Certificate, Parker-Burke Signatures; Fr-1187 $20 Series 1922 Gold Certificate. Speelman-White signatures, Lightly pressed and appears CU, Extremely Fine. (Total: 6 Notes)

2429 **Go To School** Fr-248 $2 Series 1896 Silver Certificate, Bruce-Roberts signatures. The second denomination of the Educational Series. This three note series is probably the most popular among collectors because of its detailed engraving and historical theme. The two dollar note portrays science presenting steam and electricity to commerce and manufacture. A nice example bearing all of its originality and bold color. CU.

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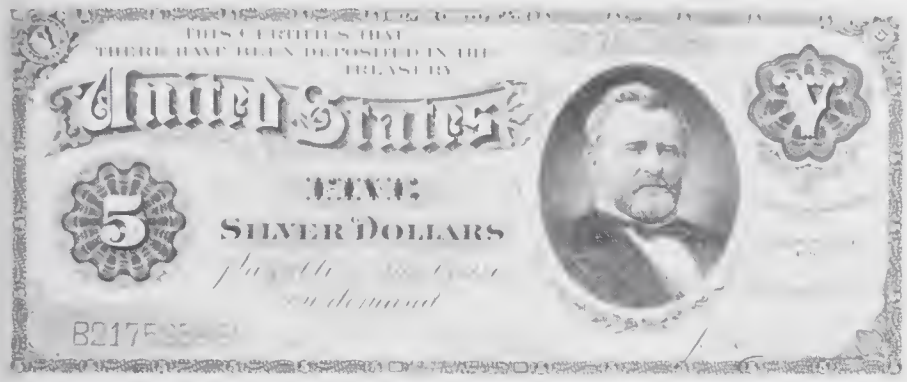
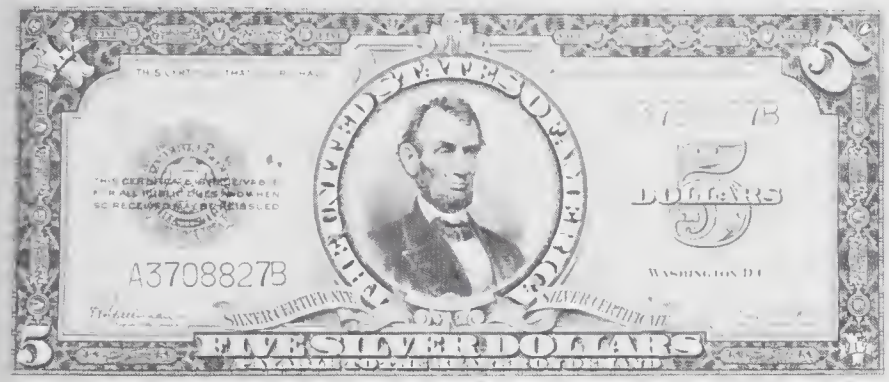


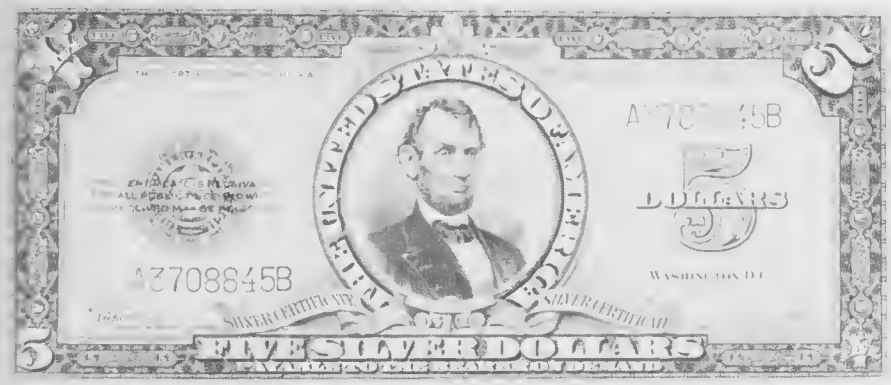
2430 **Ulysses** Fr-262 $5 Series 1886 Silver Certificate. As original and untampered with as they come. One counting wrinkle and corner-tips that are not razor sharp. Excellent centering. Considering all the handling and problems this note could have acquireed in the last 100 years, its condition is truly amazing. So nice, it should bring a Gem price. Choice CU Plus.

2431 **Chariot of Fire** Fr-268 $5 Series 1896 Silver Certificate. Unprocessed, Very Fine.

2432 **Big Chief** Fr-272 $5 Series 1899 Silver Certificate. This Chief is really new but faded. CU.



2433 **U.S.S. Lincoln** Fr-282 $5 Series 1923 Silver Certificate, Speelman-White signatures. The "Porthole" note, so-called because of the design around the portrait of Lincoln. A very scarce note in original high grade condition as most seen have been worked on. Original paper wave present confirming its non-pressed condition. Ch. CU.



2434 **Porthole** Fr-282 $5 Series 1923 Silver Certificate. The Lincoln "Porthole" note. Full original paper wave and bold color. A small teller mark away from a Gem. Scarce in this grade. Ch. CU.

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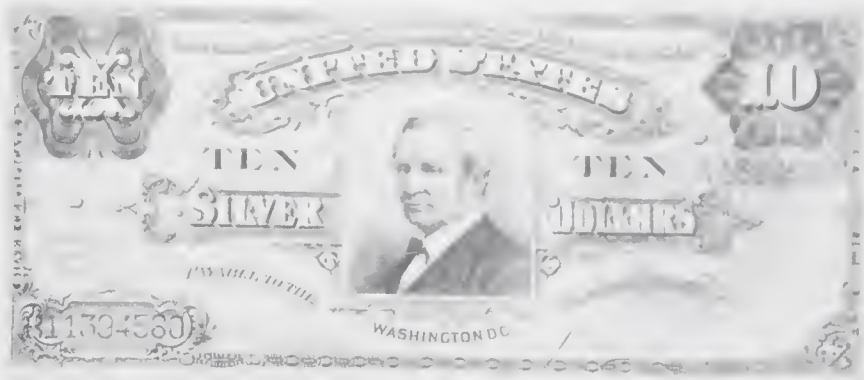
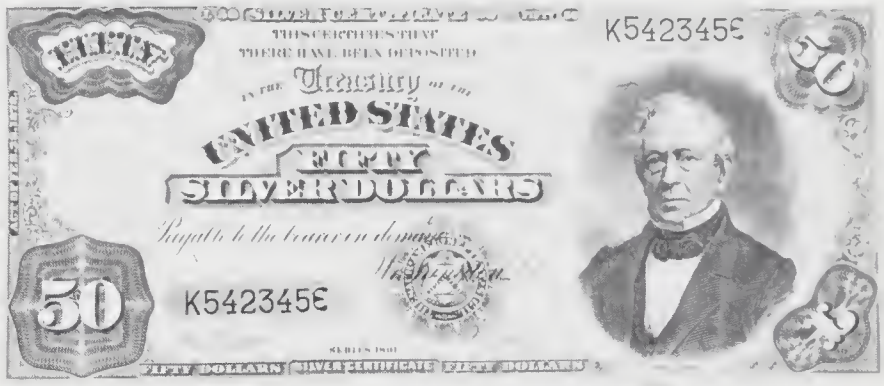
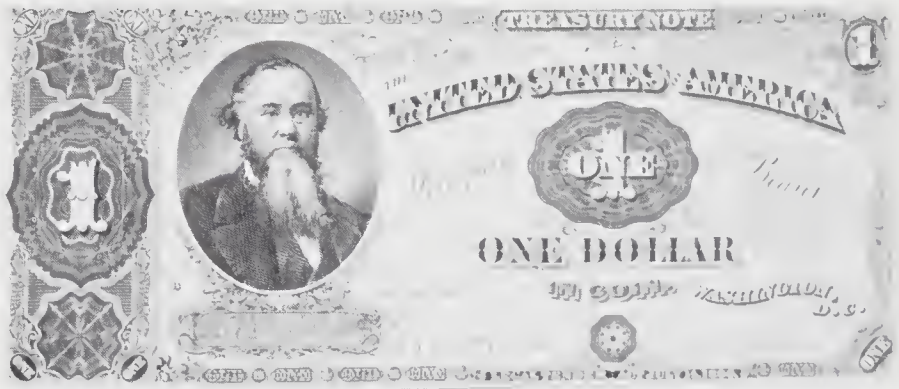


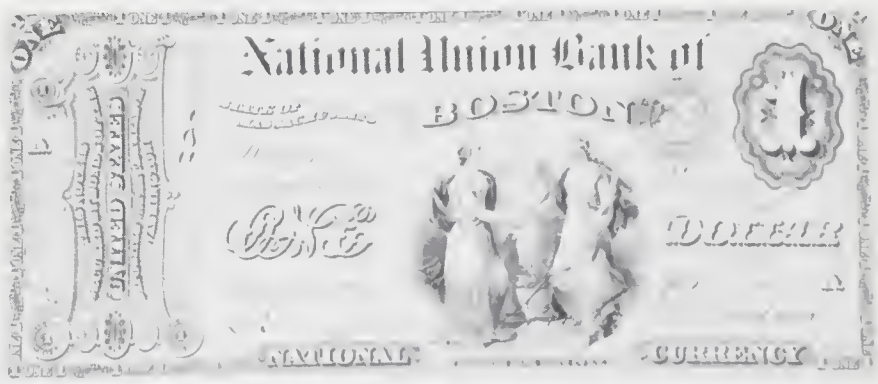
2435 **Tombstone** Fr-295 $10 Series 1886 Silver Certificate, Rosecrans-Huston signatures. The "Tombstone" note, so-called because of the outline around the portrait for Thomas Hendricks which resembles a gravestone. Hendricks was Vice President of the U.S. from March 4, 1885 until his death in office on November 25, 1885. The Fr-295 exhibits the large brown treasury seal. A tough note to find in original condition as seen here. Extremely Fine.



2436 **The Big Five Oh** Fr-335 $50 Series 1891 Silver Certificate, Parker-Burke signatures. High denomination Silver Certificates are difficult to find in any condition but even more so in this state of preservation. This fully original (unprocessed) type note should see active bidding. A few tiny paper scrapes top center. Extremely Fine.



2437 **No Better** Fr-352 $1 Series 1891 Treasury Note. A nice original note with the relief from the serial number easily seen on the back. These don't come much better. Gem CU.



2438 **Shake On It** Nationnal Currency: $1 Original Series, Fr-380, National Union Bank of Boston, MA. Charter 985. A bright and natural note, although there is no top margin. Excellent for type. EF.

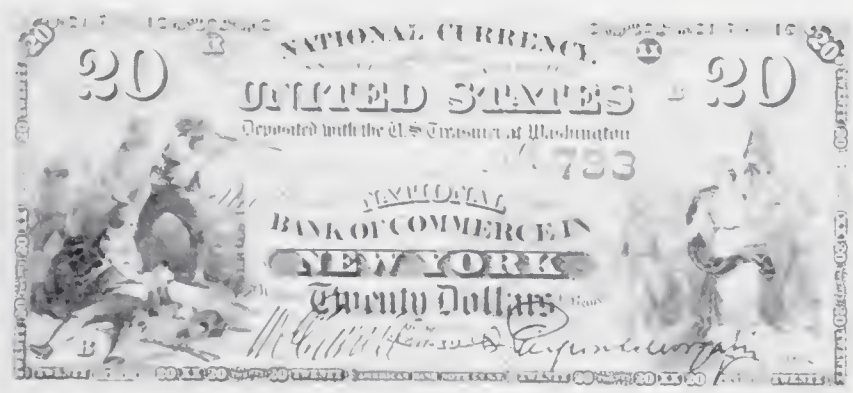
2439 **Lazy Two** National Currency: $2 Original Series, Fr-387. Tradesmens NB of the City of New York. Charter 905. Appealing "Lazy Two" from a bank that went out of business in 1899. Tight bottom margin. VG/F.

2440 **Tobacco Ad Reverse** Fr-387 $2 Original Series National Bank Note. Colby-Spinner signatures. The Marietta National Bank of Ohio, CN 859. A very scarce type note to locate in higher grades. This note is a beauty and in its original state of preservation with bold color and crispness. A very light paper pull on reverse does not detract from this very scarce note. Extremely Fine Plus.

2441 **Indian, Cardinals, Twins and Brewers** National Currency: Four Second Charters. $5 1882 BB, Fr-466, (2690) FNB Cleveland, Ohio, Fine; $5 1882 DB, Fr-537, (M5172) State NB St. Louis, MO., VF; $10 1882 DB, Fr-540 (M2020) Merchants NB St. Paul, MN., Fine; $10 1882 DB, Fr-545 (M5458) Marine NB Milwaukee, WI., bottom margin trimmed into design, washed and pressed, VF. (Total: 4 Notes)

2442 **Bring Back A Brown Bass** National Currency: Fr-467 $5 1882 Brownback. FNB of Newport, NH Charter 888. Attractive pen signatures. Back appears to have been overinked during printing, so the brown ink has smeared. Fine.

2443 **Ohio, California, Rhode Island** $5 1882 BB, Fr-470 (2798) Fifth N.B. Cincinnati, OH. A better Cincinnati Bank with a clean layout. Pen signed EF; $5 1902 PB, Fr-601 (P9655) Bank of California NA, CA. Tight margins, EF; and $10 1902 PB, Fr-624 (1302) Providence NB; RI. Pressed VF. (Total: 3 Notes)



2444 **Brown Back My Bonnie To Me** Fr-494 $20 Series 1882 Brown Back. The National Bank of Commerce in New York. Charter 733. This note exhibits bold signatures of the cashier and president with rich color. A beautiful unprocessed brown back. Ch. AU.

2445 **Oh Why? Oh!** National Currency: 3 Ohio Notes. Fr-587 (M2693) FNB Youngstown, OH. Pressed and aged. AU; $5 1902 PB, Fr-600 (3565) FNB Wellston, OH, AU; $10 1902 DB, Fr-616 (M7) FNB Cleveland, OH. Popular low charter number. EF. (Total: 3 Notes)

2446 **Penmanship** National Currency: $5 1902 PB, Fr-599, Citizens NB of Newport, NH. Charter 3404. CU with pen signatures.

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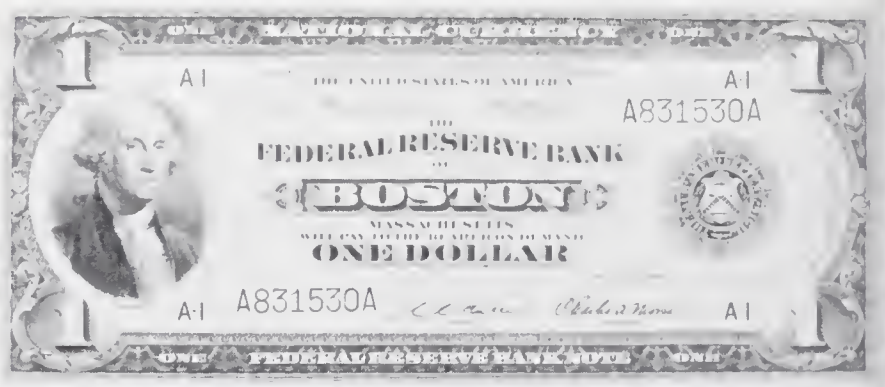
2447 **Ben Harrison** National Currency: $5 1902 PB, Fr-599, Citizens NB of Newport, NH. Charter 3404. AU with pen signatures.

2448 **McKinley** National Currency: $10 1902 PB, Fr-625, Citizens NB of Newport, NH Charter 3404. Some handling but still CU.

2449 **Last Time** National Currency: $10 1902 PB, Fr-625, Citizens NB of Newport, NH Charter 3404. AU.

2450 **Tight Bottom** National Currency: $20 1902 PB, Fr-650, FNB Ironton, OH. Charter 98. Very tight bottom margin. CU; $20 1902 PB, Fr-653, Central NB Savings & TC of Cleveland, OH. Charter M4318. Pressed CU. (Total: 2 Notes)

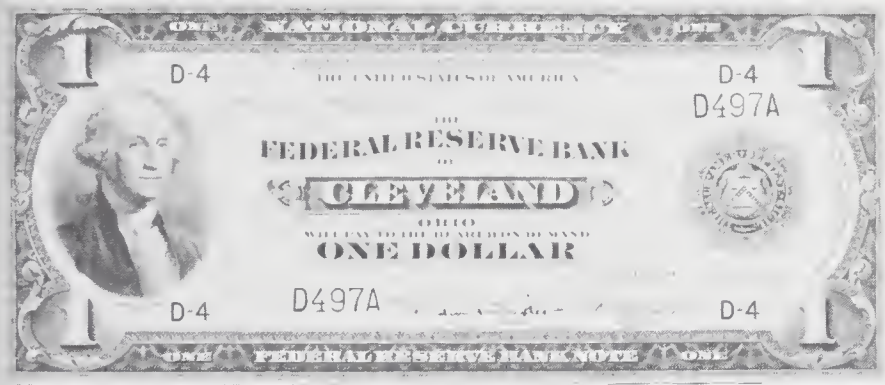


2451 **Wonder Gem** Fr-708 $1 Series 1918 Federal Reserve Bank Note. Boston Teehee-Burke signatures. The Federal Reserve Bank Note Series has probably more processed notes than any other, because the paper is able to hide folds very easily when washed and pressed. The current price of Gem notes in the market does not reflect this fact, as true Gem notes such as this are worth much more. This note has it all. Square corners, full paper wave, bold color. Gem CU.

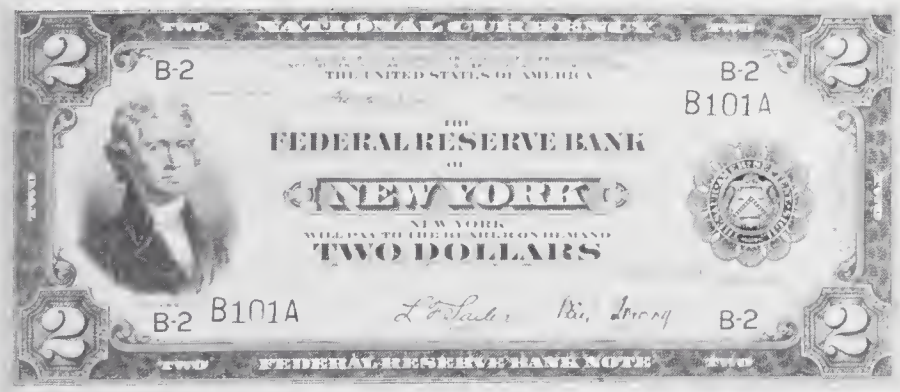
2452 **Federal Reserve Bank Notes** Fr-712 $1 Series 1918 New York, Teehee-Burkee signatures, Very Fine; Fr-726 $1 Series 1918 Atlanta, Elliott-Burke signatures, pressed to appear CU, AU; Fr-729 $1 Series 1918 Chicago, Elliott-Burke signatures, Very Fine; Fr-733 $1 Series 1918 St. Louis, Elliott-Burke signatures. Pressed Very Fine; Fr-736 $1 Series 1918 Minneapolis, Elliott-Burke signatures, pressed Very Fine; Fr-737 $1 Series 1918 Kansas City, Teehee-Burke signatures, pressed to appear CU, one pinhole Very Fine Plus; Fr-746 $1 Series 1918 San Francisco, Elliott-Burke signatures, Extremely Fine; Fr-758 $2 Series 1918 Cleveland, Teehee-Burke signatures, Extremely Fine. (Total: 8 Notes)

2453 **Three Unc FRBN'S** Fr-714 $1 Series 1918 Federal Reserve Bank Note Philadelphia, Teehee-Burke signatures. Pressed Ch. CU; Fr-722 $1 Series 1918 Federal Reserve Bank Note Richmond, Elliott-Burke signatures. Ch. CU; Fr-740 $1 Series 1918 Federal Reserve Bank Note Dallas, Teehee-Burke signatures. Ch. CU. (Total: 3 Notes)

2454 **Teehee Plenty** Fr-718 $1 Series 1918 Federal Reserve Bank Note Cleveland, Teehee-Burke signatures. Another gorgeous example as above of the $ 1 FRBN. The underbidder will have a hard time finding a comparable one of these. Gem CU.



2455 **Low Flying Eagle** Low Number Eagle: Fr-718 $1 Series 1918 FRBN. Low serial number D497A. Paper a bit dingy and design centered low. CU.



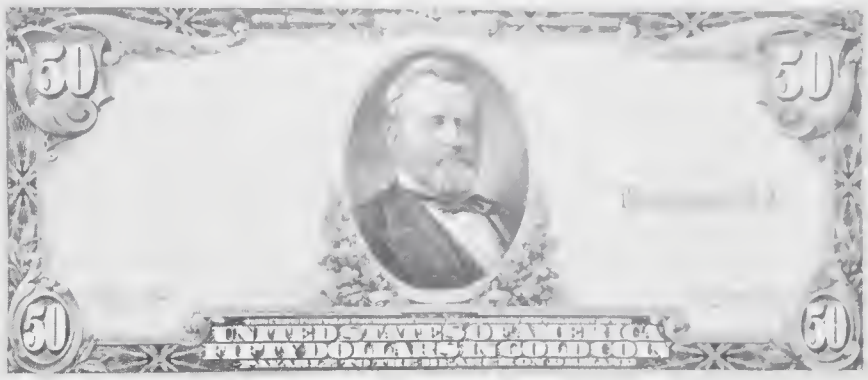
2456 **Battleship** Fr-750 $2 Series 1918 Federal Reserve Bank Note New York, Teehee-Burke signaturess. The "Battleship" note so-called because of the design on the reverse. This is a very nice deuce with the added bonus of serial #101. Ch CU.

2457 **Battleship from Dallas!** Fr-776 $2 Series 1918 Federal Reserve Bank Note, Dallas, Teehee-Burke signatures. Ten colored stains. Pressed Fine; Fr-777 $2 Series 1918 Federal Reserve Bank Note, Dallas, Elliott-Burke signatures. A nice Ch. AU. (Total: 2 Notes)

2458 **Cowboy** Fr-805 $5 Series 1915 Federal Reserve Bank Note, Dallas, Teehee-Burke signatures. Pressed at one time, still a nice note. Ch. AU.

2459 **Large Fed's** $5 Series 1914 FRN's. Fr-876b, Fine; Fr-849, VG; Fr-856, AU; Fr-859b, AU; Fr-859c, EF; $10 Series 1914 FRN's. Fr-904, Fine: Fr-907a, VG; Fr-919a, AU; Fr-931b, washed Fine; Fr-951, AU; $20 Series 1914 FRN's. Fr-979a, AU; Fr-991a, VG; Fr-1011a, AU. (Total: 13 Notes)

2460 **$110 In Gold** Fr-1171 $10 Series 1907 Gold Certificate, Parker-Burke signatures. Pressed CU; and a Fr-1215 $100 Series 1922 Gold Certificate Speelman-White signatures. Washed and pressed to appear a nice AU, Very Fine with but one small pinhole. (Total: 2 Notes)



2461 **Bold, Crisp, Square** Fr-1199 $50 Series 1913 Gold Certificate, Teehee-Burke signatures. The fifty dollar gold certificate is a very scarce note to find in high grade. True CU specimens are very tough. This example exhibits bold color, crispness, and square corners. Ch. AU.

2462 **Circ Fract** Lot of circulated Fractional: Fr-1230, VG; Fr-1231, Poor; Fr-1281, VG; Fr-1226, tears, Poor; Fr-1255, VG; Fr-1334, aged and brittle edges, tears, VG; Fr-1258, Good; Fr-1267, Fine; Fr-1302, VF with pinhole; Two pieces Fr-1376, VG, EF with pinhole; Fr-1265, taped, Good; Fr-1266, VG; FR-1308, EF; Two pieces Fr-1381, VF. Also included is a scarce error note, Fr-1294 with the bronze overprint inverted on the reverse. Good. (Total: 17 Notes)

2463 **A Bit Of Everything** Fractional Currency: Fr-1232, 5c 2nd issue, EF; 10c Woodstoock Bank, State of Vermont, VG; Massachusetts State Lottery. 3/2/1790. Pen cancelled, EF, margin tear; City Loan Certificate, 25c, Newark, NJ in Fine; Virginia Treasury Note, $1, Richmond, VA, Good; $10 Augusta Insurance and Banking Co. of South Alabama, Selma. Dtd. 7/12/1861. VG; (4) Confederate Bills. $2 1862 (T42 #336), VG; $20 1861 (T20 #139), VG; $100 1862 (T41 #315A) and (#316A), both VG. (Total: 11 Notes)

2464 **Modern Money:** $1 1928 Legal Tender, low serial number A00004890A, CU; $1 1928 Silver Certificate, $1 1928-A Silver Certificate, $1 1928-B Silver Certificate, all 3 Gem CU; $1 1934 Silver Certificate, VF; $1 1935 Silver Certificate, CU; $1 1935-A Hawaii, Choice CU; $1 1935-A North Africa, Choice CU; 15 mixed $1 1935-57 Silver Certificates, CU; 5 pieces $1 1935-57 Silver Certificates in circ.; $1 1963 FRN District Set (12 notes); $1 1963-A FRN District Set (12 notes); $1 1963-B FRN District Set plus one extra note (6 notes); $1 1963-B FRN Star Set (4 notes); $1 1969-A FRN District Set (12 notes); $1 1969-B FRN District Set (12 notes). All FRN's are Gem CU. (Total: 86 notes)

2465 **Large Lot of Small Size Currency:** $5 and $10 1929 FRBN's from Boston, Both EF; $1 1934 Silver Certificate, VG; $1 1935-A Hawaii, Fine; $5 1928-F Legal Tender, Star serial number, AU; $1 1935-D Silver Certificate narrow/wide change-over pair, VE Block in CU (2 notes); (8) $1 1963-63b 8 FRN's various blocks in CU; (32) $1 1935C through 1957-B Silver Certificates in CU; (5) $5 1934-C to 1934-D Silver Certificates in CU; (6) $5 1928F Legal Tender, CU; (3) $5 1934-C to 1934-D FRN's, CU; (55) $1 1935 series through 1957-B Silver Certificates in EF/AU. Common blocks; $208 Face of $1-$5 FRN's, $2-$5 Legal Tender's, $5 Silver Certificates, $5-$10 FRBN's. VG-AU. (Total: 160 Notes)

2466 **Mixed Lot of Small Nationals** $10 T2 Fr-S2047 (13704) Tradesmens NB New Haven, CT, Fine; $10 Type I Fr-S2062 FNB Boston, MA, Fine; $5 T1 Fr-S2062 (4907) Springfield Chapin NB & TC Springfield, MA, VG; $10 T1 Fr-S2062 (12343) Middlesex NB Lowell, MA, VG; $10 T1 (1179) Fr-S2070 FNB Peterborough, NH, VG; $10 T1 Fr-S2070 (1885) Littleton NB, NH, VG; (2) $10 T1 Fr-S2070 (4793) Peoples NB Claremont, NH, one AU, one CU; $5 T1 Fr-S2070 (12889) Rockingham NB Exeter, NH VG; $10 T1 Fr-S2073 (2370) Chase NB of the City of NY, NY, EF; $10 T1 Fr-S2090 (64) F Wisconsin NB, Milwaukeee, WI, Fine. (Total: 11 Notes)

2467 **Small Size Starter Kit:** $5 1928 FRN KA block, CU; (4) $5 1950B FRN LB Block, CU; $20 1950B FRN L*. CU; $5 1929 FRBN Cleveland District, CU; $10 Type 1 (4173) Albion NB, Albion, NE, AU; $2 1928C Legal Tender, Fine; $2 1928D Legal Tender, Choice CU; $2 1928G Legal Tender, Choice CU; 16 $2 notes, all CU, 1953, 53-A, 53-C, (5) 63's, (6) 63-A's, (2) 1976's; (4) Bicentennial stamped $2 1976 FRN's; $45 Face in $2 and $5 LT's, $5 Silver Certificates, and a $20 1928 FRN. (Total: 40 notes)

2468 **Shinplasters** Continental Currency: $2 11/29/1775 VG; Four colonials from Massachusetts: (2) Emission of 10/16/1778 1s6d, one in Fine, pinholes, the other AU; 5/5/1780, $1 in CU, and $4 in AU, margin tears. Both notes are pen cancelled and surcharged in red with "Interest Paid One Year." (Total: 5 notes)

2469 **CT Comp** Set of Connecticut Interest Certificates: Comptrollers office, Dated. Jan.-Dec. 1790. Hole cancelled. Average grade is VF. Denominations 105, 1 pound 5 s 2 1/2d, 2 pounds, 2 pounds 1 s, and 5 pounds. (Total: 5 notes)

2470 **Obsolete/Scrip** 15 Various Common Southern Banks. All unsigned and many reproductions. Great for Framing. Also $3. The North River Banking Co., NY dated February 12, 1840. Poor. Brittle with holes and rust spots; $1 District of Southwark. A 1% interest bearing note. dated at Philadelphia, June 12, 1837. Eagles with wings spread on both sides and man plowing field at center; $2 "Nixon Note" two frozen dollars. Confederate: T60 462/6 punch cancelled, VG; T68 #545. VG. (Total: 20 notes)

2471 **Soldier's Pay** 1940's MPC: Two 5c Series 471, Fine; 10c Series 471, VG; 25c Series 471, Fine; Two 5c Series 472, Choice CU; 50c Series 472, VG; 5c Series 481, VF; 10c Series 481, Gem CU. (Total: 9 notes)

2472 **G.I. Money** 1950's MPC: Two 5c Series 521 VG, Choice CU; 50c Series 521, VG; Two 5c Series 541, VG, Gem CU; Two 10c Series 541 Fine, Choice CU; 25c Series 541 Gem CU; 10c Series 591 VF. (Total: 9 notes)

2473 **Pay Up** MPC: Series 611 $1 Choice CU; 7 pieces of Series 641, Three 5c, 10c and 25c F-AU; 50c AU; $1 VF; Series 651, $1 AU; 8 pieces from Series 661. 5c-CU, (2) 10c CU, 25c stained AU, 25c EF 50c CU, $1 AU, $5 Choice CU. (Total: 17 notes)

2474 **U-Boats** Last two series of MPC. Series 681: 7 Notes from the popular submarine series. (2) 5c Fine, CU; 10c CU; 25c CU; 50c CU; $1 AU; $5 EF; 5 pieces from the last issue, Series 692. 5c-10c-25c-50c-$1, all CU. (Total: 12 notes)

2475 **Texana** Republic of Texas Notes: $1 Austin July 1, 1841; $2 Austin July 1, 1841; $3 Austin March 12, 1841; $5 January 15th, 1840; $10 January 20, 1840; $20 January 25th 1840; $50 June 11, 1839; $100 May 28, 1839; $500 January 20th, 1840; The Government of Texas: $10 January 17, 1839; $50 November 20th, 1838; and two Confederates: $50 Shreveport, LA and a $10 Richmond, VA. in 1863 and 1864 respectively. A bonus $2 bill cancelled First Day of Issue 1976 is included. (Total: 14 notes)

2476 **Foreign Currency** Central Bank of China: $5 1930, Red serial numbers on back. CU; Phillippines 1 Peso 1936, Pick 81, VG; Pick 95, 2 Pesos, VF; Pick 94 1 Peso, VF. (Total: 4 notes)

ROLLS

2477 **Pennies: 1909 V.D.B.** A full roll of MS 63 to 65 red Cents. This roll shold be carefully inspected for it to reach the highest bid. Another quality consignment from an old timer who shows his age more than this roll. (Total: 1 roll)

2478 **Nickels: No Cents** Forty 1883 No Cents Nickels grading Good to AU. Most are around the classification of Fine. (Total: 1 roll)

2479 **Nickels: 1936** This lot contains 40 1936 Buffalo Nickels which grade an average of AU 55/55; some pieces slightly nicer. This lot came to us as uncirculated; however, there is some friction on the Indian's cheek and Buffalo's shoulder which makes them still desirable AU pieces. (Total: 1 roll)

2480 **Nickels: 1936** What a beautiful roll this is! A telemarketer's dream. This is one of the prettier rolls this cataloguer has ever seen. MS 63 to MS 65 in quality and virtually every coin has lovely streaks of gold toning. A golden opportunity. (Total: 1 roll)

2481 **Nickels: 1937** A full roll of this date of Buffalo Nickels grading MS 60 to MS 63. (Total: 1 roll)

2482 **Nickels: 1937** A full roll of MS 64 Buffalo Nickels. A bargain at today's levels and surely to inspire some mail bids from investors. A quality offering. (Total: 1 roll)

2483 **Nickels: Classic Car Era** One roll each of 1937 and 1938-D Buffalo Nickels grading an average of MS 60 to MS 63. (Total: 2 rolls)

2484 **Nickels: 1938-D** Lovely 1938-D Buffalo Nickels grading an average of MS 63. (Total: 1 roll)

2485 **Nickels: 1938-D Buffalo** Forty pieces MS 63 to 65 in grade. This roll has some very nice coins, so we ask that you use care in examining it. Underrated at today's levels. (Total: 1 roll)

2486 **Nickels: 1938-D Buffalo** Forty MS 63 to 65 pieces. Another quality roll that should be salted away by its new owner. (Total: 1 roll)

2487 **Nickels: 1950-D** A B.U. roll of the famed 1950-D Nickels. Originally bought by this consignor in 1964 for $1,025.00. One of few numismatic items that has gone down in value. (Total: 1 roll)

2488 **Dimes: 1939** Forty pieces averaging MS 63. Only a few pieces have split bands. A roll that should be examined so that it may reach its full potential. (Total: 1 roll)

2489 **Dimes: 1939-D** One roll, MS 63 to MS 65 in grade. Twenty-four of the coins do not have split bands; twenty-six coins do. Another quality offering from an old timer's mini hoard of various rolls. (Total: 1 roll)

2490 **Dimes: 1941-S** Forty-one of these babes, MS 63 to 65, nine of which have Full Split Bands. Where are the other nine? Look for this date followed by "prooflike" in the catalog. What fun it was to break this roll! (Total: 41 coins)

2491 **Dimes: 1941-S** Fifty pieces MS 63 to MS 65. Forty-three have flat bands. The other seven are split with two being prooflike. (Total: 1 roll)

2492 **Dimes: 1943** Fifty pieces, ten have full split bands. The coins grade MS 63 to MS 65. (Total: 1 roll)

2493 **Dimes: 1943-S** No Bands here - not one! But, this is a nice MS 63 or better roll worthy of your investment consideration. (Total: 1 roll)

2494 **Dimes: 1943-D** What a dandy of a roll! Fifty pieces MS 64 on average and every piece exhibits full split bands. This roll should sell on its own just fine! (Total: 1 roll)

2495 **Dimes: 1944** Thirty-seven MS 63 to MS 65, seven of which are F.S.B. pieces. (Total: 37 coins)

2496 **Dimes: 1944** One roll MS 63 to 65 in grade. Seven pieces have split bands. Brilliant and lustrous. (Total: 1 roll)

2497 **Dimes: 1944-S** A 1944-S Mercury Dime Roll MS 63 or better in quality. There are about six pieces which have split bands. A nice lustrous roll. (Total: 1 roll)

2498 **Dimes: 1944-S** MS 63 to MS 65. A lustrous offering. (Total: 1 roll)

2499 **Dimes: 1945-S** Fifty pieces MS 63 or better in grade. None have split bands, yet a nice roll nevertheless. (Total: 1 roll)

2500 **Dimes: Mixed Dates** 1941 AU, (14) 1942-D MS 63 Split Bands, (18) 1943 MS 63 to 65 Split Bands, 1943-D MS 60 Split Bands, (13) 1944-S MS 63 or better Split Bands. (Total: 47 coins)

2501 **Quarters: 1976-S 40 Percent (Future Investment)** A full roll of 1976-S 40 percent Silver Bicentennial Quarters. These are the quarters obtainable only from the special red Mint Sets. If you are the buyer of this lot, please call us in 40 years when you are ready to sell. (Total: 1 roll)

2502 **Halves: 1948-D** A truly original roll grading MS 63 to MS 65 Full Bell Lines. No slouch here! This is a roll that deserves to be broken up by its new owner. (Total: 1 roll)

2503 **Halves: 1950** A roll of 1950 Franklin Half Dollars grading MS 63 to MS 65 Full Bell Lines. This is a roll that has about six pieces that fall into the upper range of the cataloged grades. We would not be surprised to see this roll bring well above the quoted B.U. roll price. (Total: 1 roll)

2504 **Halves: 1951-D** Twenty 1951-D Franklin Half Dollars grading MS 60 to MS 63. All of the coins have Full Bell Lines! This is a nice original BU roll. (Total: 1 roll)

2505 **Halves: 1952-S** Twenty pieces, MS 63 or better that drip luster. This is another roll that has been salted away for quite some time. (Total: 1 roll)

2506 **Halves: 1953-D** An original roll, MS 63 or better, most of the pieces have Full Bell Lines. (Total: 1 roll)

2507 **Halves: 1954-D and 1954-S** A MS 63 to MS 65 Full Bell Lines roll of Franklins - a quality roll and a 1954-S roll which reeks with originality and grades MS 63 or better. Most of the coins in the latter roll have a lovely pastel toning. For the B.U. roll enthusiast. (Total: 2 rolls)

2508 **Halves: 1954-S** Twenty pieces grading MS 63 to MS 65. Another from this group which has been placed off of the market for about twenty years. (Total: 1 roll)

2509 **Halves: 1955** Another original roll of Franklin Half Dollars MS 60 to MS 63, all but a few have Full Bell Lines. (Total: 1 roll)

2510 **Dollars: 1880-S** Twenty 1880-S Morgans with the characteristic strong strike. Grade these MS 60 to MS 63. (Total: 1 roll)

2511 **Dollars: 1881-O** Twenty 1881-O Dollars all of which are uncirculated. Most are MS 60, but a few are MS 63. (Total: 20 coins)

2512 **Dollars: 1881-O** Twenty 1881-O Morgans grading MS 60 to MS 63. None are sliders and several are solid 63 coins. (Total: 1 rolls)

2513 **Dollars: 1883** One roll of 1883 Dollars grading MS 60 to MS 64. Each has a touch of golden toning and is original in every respect. (Total: 1 roll)

2514 **Dollars: 1884-O and 1887** Twenty MS 60 Dollars from 1884-O and twenty from 1887. These are roll quality Morgans which are typical strikes. (Total: 40 coins)

2515 **Dollars: 1886** Twenty 1886 Morgans grading MS 60 to MS 63. (Total: 20 coins)

2516 **Dollars: 1882, 1900 and 1903** One roll each of 1882, 1900 and 1903 Dollars grading AU 50 to MS 60. Most of these sixty coins have light friction but a few are new. (Total: 60 coins)

2517 **Dollars: '82-O and '97** Eighteen pieces each of 1882-O and 1897 Dollars, all of which are MS 60 to MS 63. (Total: 36 coins)

2518 **Dollars: 1884 and 1897** Twenty 1884 and 1897 Dollars all grading MS 60 to MS 63. (Total: 40 coins)

2519 **Dollars: 1885-O and 1925** Forty Silver Dollars which average close to MS 60; twenty 1885-O and twenty 1925. (Total: 40 coins)

2520 **Dollars: 1890-S** One roll of 1890-S Redfield Dollars grading MS 60 to MS 63. The '90-S has been promoted for years as a better date. Today's price finds these just a tad above common O mint rolls. It might be the time to buy these. (Total: 20 coins)

2521 **Dollars: 1890-S** A second offering of 1890-S Dollars, perhaps a bit nicer than our first offering. (Total: 20 coins)

2522 **Dollars: 1896** Twenty 1896 Dollars grading MS 60 to MS 63. (Total: 20 coins)

2523 **Dollars: 1898** One roll of 1898 Dollars grading MS 60 to MS 63. (Total: 1 roll)

2524 **Dollars: 1901-O** Twenty 1901-O Dollars grading MS 60 to MS 63. About 2/3 of the roll are "60" coins. (Total: 20 coins)

2525 **Dollars: 1904-O** A full roll of MS 60 to MS 63 1904-O Morgans. (Total: 1 roll)

2526 **Dollars: 1921** One roll of 1921 Morgans grading an average of MS 60. (Total: 1 roll)

2527 **Dollars: 1921 M's** Thirty-four VG and better 1921 Morgan Dollars. (Total: 34 coins)

2528 **Dollars: 1921 Morgans** Thirty 1921 Morgan Dollars grading MS 60 to SM 63. (Total: 30 coins)

2529 **Dollars: '21-D and '21-S** Twenty pieces each of 1921-D and 1921-S Dollars. These are a mixed group grading AU 50 to MS 60. (Total: 40 coins)

2530 **Dollars: 1922** Twenty 1922 Peace Dollars all of MS 60 to MS 63 quality. (Total: 1 roll)

2531 **Dollars: 1924** Full roll of (20) 1924 Dollars all brilliant and graded MS 63 to MS 64. (Total: 1 roll)

2532 **Dollars: 1925-S** About half this roll is MS 60; probably two coins are 60 to 63 and the remainder are AU 50 to AU 55. It is worth your time to take a look. (Total: 20 coins)

2533 **Dollars 1934 P,D, & S** Three 1934, (6) 1934-D, and (11) 1934-S Peace Dollars are included in this roll. The grades range from Fine to EF. (Total: 20 rolls)

2534 **Dollars: Mixed** Twenty VF to EF Morgans as follows: (16) 1883-S, an 1884-S, and (3) 1898-S. As included is the following roll which includes the following: (1) 1887-O, (5) 1898-S, (1) 1899-O, and (12) 1921-D. These twenty dollars are VF to MS 60. (Total: 40 coins)

2535 **Dollars: Mixed** Twenty-two pieces each of Morgan and Peace Dollars grading AG to AU with the average grade being VF on the Morgans and Fine for the Peace. (Total: 44 coins)

2536 **Dollars: Mixed Peace** Forty mixed Peace Dollars dated between 1922 and 1927-S grading VF to MS 60. 75 percent of these two rolls are circulated, but there are a few MS 60 coins present. (Total: 40 coins)

2537 **Dollars: Mixed Peace** Forty AU Peace Dollars almost all of which are 1922, 1923, or 1924 pieces. (Total: 40 coins)

2538 **Halves: Georgia** Nineteen 1925 Stone Mountains grading AU 55 to MS 63. A great lot for the commemorative specialist. (Total: 19 coins)

2539 **Halves: Illinois and Iowa** These need your inspection: (10) 1918 Lincoln-Illinois and (10) 1946 Iowa commemoratives grading AU 55 to MS 63. Twenty investment quality pieces. (Total: 20 coins)

2540 **Halves: Razorbacks** Twenty 1936 Robinson-Arkansas that were consigned to us by a gentleman from Yellville, Arkansas. All are uncleaned pieces that need no apology. These grade a conservative MS 60 to MS 63. (Total: 20 coins)

2541 **Halves: San Diego, Texas** Ten 1935-S San Diego Silver Commemoratives grading an average of MS 60 and (10) Texas, Seven of which are 1934, two 1935, and one 1937. The Texas Commemoratives grade MS 60 or better. (Total: 20 coins)

2542 **Halves: Commems** Ten 1920 Maine and (10) 1926 Sesquicentennial Commemoratives grading AU 50 to MS 63. (Total: 20 coins)

2543 **Halves: Commems** Five California; (5) Vermont; (11) Lexington; and (9) Boone, all AU 55 to MS 63 Commemoratives. Thirty desirable halves for your consideration. (Total: 30 coins)

PROOF, MINT, AND YEAR SETS

2544 **Proof Set: 1936** Proof 65 except for the Cent which is Proof 63 because of an old Print mark. The Dime, Half and Nickel will most likely broken out from this set. (Total: 5 coins)

The Color Plate for Colonials and Liberty Nickels is on Page 123

2545 **Proof Set: 1937** The Cent is a little on the cloudy side. The Nickel is free of spots while the silvers are a bit hazy. Grade the set Proof 63 or better. (Total: 5 coins)

2546 **Proof Set: 1937** The Half grades Proof 60, the Quarter is Proof 64, the Dime is Proof 63, the Buffalo Nickel is Proof 64 as is the Penny. The Half would be graded a bit higher were it not for a slide mark through Liberty's Breast, Hand, and Hip area. Quite original nonetheless! (Total: 5 coins)

2547 **Proof Set: 1938** Proof 63 to 65 as a set although the more important Dime and Half are more accurately described as Proof 64. (Total: 5 coins)

2548 **Proof Set: 1940** The Half is Gem Proof 65! the rest of the pieces are Proof 63 primarily because of some light lines. (Total: 5 coins)

2549 **Proof Set: 1940** Proof 64 and very nice as such. The silvers have a light hazy mottled toning. (Total: 5 coins)

2550 **Proof Set: 1941** Proof 63 to 65. (Total: 5 coins)

2551 **Proof Set: 1942** The Half and Quarter are Gem Proof 65, the Dime Proof 63, the rest Proof 63 as well. A nice original set. (Total: 6 coins)

2552 **Proof Set: 1950** A highly attractive set featuring the first proof issue Franklin Half Dollar. The two minor coins, the Cent and Nickel, both have minor spots. The three important silver pieces are all brilliant with full reflectivity. (Total: 1 set)

2553 **Proof Set: 1950** A brilliant set grading Proof 64. (Total: 1 set)

2554 **Proof Set: 1950** A Proof 64 Set with a well toned Cent. The three silver pieces are all pleasing coins. (Total: 1 set)

2555 **Proof Set: 1951** A Proof 64 set with all three silver coins being brilliant. Only the Cent is a trifle dull. (Total: 1 set)

2556 **Mint Sets: When Cars Had Fins** One coin of each denomination from each mint in 1950 through 1962. Grades range from AU 55 to MS 65, but most coins are solid MS 63 examples. Several of the silver coins have very attractive natural toning characteristic of U.S. Mint Sets. The sets are housed in two Coin and Currency Albums and would make a nice, attractive addition to almost anyone's collection. (Total: 153 coins)

2557 **Hoola Hoops** A 1951, 1955 and 1959 Proof Set, Proof 63 or better and a clad Bicentennial Proof 65 Dollar. (Total: 16 coins)

2558 **Mint Set: 1951** An original 1951 PDS Double Mint Set housed in its original holder. The coins grade an average of MS 64. (Total: 1 set)

2559 **Recent Proof Issues and a Few Eisenhower Dollars** Proof Sets: 1952, (2) 1957, 1958, 1959, 1960 Small Date, 1961, (2) 1962, 1963 and 1964. Also are (2) "Blue" Eisenhower Dollars from 1971. (Total: 13 items)

2560 **Year Sets** One uncirculated coin of each denomination is represented from the following issues: 1952-D, 1952-S, 1954-D, 1958, 1958-D, 1959, 1959-D, 1960, 1960-D, 1961, 1961-D, 1962-D, 1963, 1963-D, 1964, and 1964-D. Six extra sets, which are duplicates, are also included. these are 1952-D, 1959, (2) 1960-D, 1964, and (2) 1964-D. All 23 sets (115 coins) are at least MS 60 and several grade as high as MS 65. (Total: 23 sets)

2561 **Proof Sets: 1953, 1954 and 1955** Three lovely sets all grading Proof 64/65 and just about as nice as one is ever likely to locate. (Total: 3 sets)

2562 **Storytime** A 1955 Mint Set housed in an old fashioned holder: (1) Half, (2) Quarters, (3) Dimes, (2) Nickels, and (3) Pennies. Mint State 60-63. (Total: 11 coins)

2563 **Proof Set: 1955** Two 1955 Proof Sets, both of Proof 64 quality encased in plastic holders. One holder is marked "64th Annual A.N.A. Convention - Omaha, 1955." (Total: 2 sets)

2564 **Modern Run of Proof Sets** Each of these are housed in its original plastic or cellophane wrappers: 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, (2) 1964, one of which is the pointed 9 variety, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, (2) 1980, (2) 1981, (2) 1982, (2) 1983, (2) 1984, and (2) 1985. A great offering for the collector of modern issues. (Total: 35 sets)

2565 **Modern Mint Coinage** Proof Sets: 1957, 1958, 1959, 1960, (2) 1961, 1962, 1963, 1964, 1968 and 1969 all in their original cellophane containers: Mint Sets: (3) 1959, 1964, (10) 1965 S.M.S., (5) 1966 S.M.S.; (5) 1967 S.M.S.; (4) 1968; and (5) 1969 sets all in their original packages. (Total: 44 sets)

2566 **Modern Mint Products** Including the following Proof Sets: (8) 1956, (3) 1957, (5) 1958, (5) 1959, (2)1960, (1) 1962, (1) 1971, (1) 1975, (1) 1977, (1) 1978, (1) 1979, (1) 1980; the following Mint Sets: (1) 1950, (1) 1970, (1) 1977, (1) 1978, (2) 1979, (2) 1980, (1) 1981, (1) 1984, (1) 1985; and the following miscellaneous items: (2) three-piece silver Bicentennial Proof sets, (1) 1973 silver Bicentennial medal, (4) 1976 silver Bicentennial medals, (1) 1983 Olympic Silver Dollar, (1) 1984 Olympic Silver Dollar, (1) 1960 Silver U.S.S. Enterprise Commemorative Medal, (1) Silver Civil War Centennial Medal, (1) Nickel National Pony Express Centennial Medal and (1) 1986 Silver Liberty Half Dollar. Figure your postage at $17.00 for this lot. (Total: 54 pieces)

2567 **When Elvis Was New** Five piece "Mint Sets:" (1) 1959, (8) 1960, (1) 1961, and (7) 1963. Each set has one of every Philadelphia issue for that respective year. The sets average AU as they are put together. (Total: 17 sets)

2568 **Mint Sets, Ike Dollars & Washington Commemoratives** U.S. Government Sealed Mint Sets: 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, and 1981. Also included are (6) of the 1976 three piece Bicentennial Mint Sets, and one each of 1971-S, 1972-S, 1973-S and 1974-S Proof Eisenhower Dollars, one 1974-S Mint State Eisenhower Dollar, (2) each of the George Washington 1982 Proof and Uncirculated Commemorative Half Dollars, eleven packaged "Mint Sets" from the Elmwood Coin Club of Elmwood, Illinois are also in this offering. These "Mint Sets" are: (2) '65, '66, '67, (2) '68, '69, '70, (2)'71, and '72. Still another group of private issue "Mint Sets" includes (2) '82, (5) '83, and (5) '84 sets. Figure your postage at $10.00 if you are the successful buyer of this lot. (Total: 58 sets)

2569 **Baby's Got Blue Ikes** Mint Sets: 1964, (10) 1965 and one 1970. Proof Sets: 1957, 1958, 1960, (3) 1962, 1963, (5) 1964, (5) 1972, (6) 1974, (5) Bicentennial three piece sets, (5) 1976, (5) 1978, and (5) 1980. Blue Eisenhower Dollars: (5) 1971, 1972, (10) 1973, and (7) 1974. These are still in their government holders, so they grade MS and Proof 65, as issued. (Total: 78 pieces)

2570 **Majestic Modern Mints** Included are the following Proof Sets: (6) 1968; (8) 1969; (2) 1970; (5) 1971; (1) 1972; (1) 1973; (1) 1975; (4) 1976; (3) 1977; (1) 1978; (2) 1979; (3) 1980; (2) 1981; (5) 1976 three piece Bicentennial Proof Sets; (5) 1982 George Washington Proof Half Dollars; (5) 1982 George Washington Uncirculated Half Dollars. Also included are the following Mint Sets: (1) 1963; (1) 1964; (5) 1968; (20) 1969; (2) 1971; (2) 1972; (3) 1975; (2) 1976; (1) 1977; (1) 1978; (2) 1980; (2) 1981; and (4) 1976 Three piece Bicentennial Mint Sets. (Total: 85 sets)

2571 **Proof Sets: Modern** This lot contains 84 modern U.S. Proof Sets in their original plastic cases of issue. Included are (3) 1968, (3) 1969, (3) 1970, (2) 1971, (2) 1972, (8) 1973, (5) 1974, (2) 1975, (10) 1976, (13) 1977, (9) 1978, (1) 1980, (5) 1981, (5) 1982, (1) 1983, (3) 1985, (5) 1986, (2) 1966 S.M.S., and (2) 1967 S.M.S. If you are the successful bidder and require shipping, figure $20.00 extra for registered mail. (Total: 84 sets)

2572 **Proof Set: 1970 "P" Dime** Proof 65. An interesting modern blunder! (Total: 5 coins)

2573 **Proof Set: 1970 (No S Set)** The elusive 1970 Proof Set with the Proof Dime missing the S mint mark. The set is housed in its original case of issue. The Dime is a nice proof, but the plastic case appears to have been tampered with. (Total: 1 set)

2574 **Brown Ikes, Blue Ikes, But No Green Ikes** Brown Eisenhower Proofs; (5) 1971-S, (5) 1972-S, (5) 1973-S, and (5) 1974-S; Blue Eisenhower Dollars: (5) 1971; Mint Sets: (5) 1972 and (5) 1979; Proof Sets: (5) 1979. (Total: 40 sets)

The Color Plate for Liberty Nickels and Early Quarters is on Page 127

2575 **Modern Mint Sets & Eisenhower Dollars** This is an ideal lot for the retail coin shop. Included are (2) 1971, (6) 1972, and (10) 1974 Silver Eisenhower Dollars (these are the brown packs); (2) 1971, (2) 1972, (5) 1973, and (7) 1974 Blue Pack Eisenhower Dollars, and (3) of the Red Pack 1976 Eisenhower Dollars. Mint sets include the following quantities: (1) 1959, (1) 1960, (1) 1961, (2) 1962, (1) 1963, (4) 1964, (3) 1965 Special Mint Sets, (5) 1968, (3) 1969, (3) 1970, (8) 1971, (6) 1972, (1) 1973, (7) 1974, (13) 1975, (1) 1976, (10) 1977, (7) 1978, (3) 1980, and (5) 1981. (Total: 122 sets)

2576 **Proof Set:** Just Recently Two 1981 Type 2 Proof Sets both in their original cases of issue. (Total: 2 sets)

2577 **Proof and Mint Sets:** Yes Mint Sets and Proof Sets: (25) 1985 U.S. Government Mint Sets in the original boxes from the Mint. (25) 1985 U.S. Proof Sets also in the original shipping box from the Mint. (Total: 50 sets)

2578 **Proof Set: Three Coin Statue of Liberty** The Half, Dollar, and Five Dollar Gold Piece all in their original government holder and Proof 67 in condition. (Total: 3 coins)

COPPER

2579 **Copper Collusion** 1800 EF 40, dark chocolate; (2) 1804, No Stems and Plain 4 both VF; 1804 With Stems, Cr. 4 VF; 1809 Fine; (3) 1828, 12 Stars all VF; 1851 VF, cleaned; 1854 VF, deep brown; 1856 EF; and 1856 VF 30. A pleasing lot of early Half Cent coinage. (Total: 12 coins)

2580 **Miss Moneypenny** Half Cents: 1806 EF 40; 1807 VF 30; 1853 AU 50, deep brown; 1854 EF 45, marked on the face; Large Cents: 1800, 80 over 79, style 2 hair EF 45, a pleasing example; 1803 Fine 12; 1817 EF 40; and 1854 AU 50. An unusual selection of early copper. (Total: 8 coins)

2581 **Fifth Star Spot** 1855 Half Cent MS 60, brown with one spot at the fifth star; 1796 Cent AG 3/G 4; 1845 Cent AU 55, dark brown; 1855 Cent MS 60, even chocolate brown; and (2) 1864 Large Motto Two Cent Pieces both MS 60/63. (Total: 6 coins)

2582 **Patriots Sut 'Em** Colonials: 1787 Fugio Cent, Club Rays, Fair; and 1788 Georgius III VG; Tokens: (2) 1837 Hard Times Tokens "Millions for Defense, Not One Cent For Tribute"; Large Cents: 1797 Fair, (2) 1798 Fair and Good; (3) 1802 AG to Good; 1803 VF cleaned; (2) 1809 AG and VG; 1829 VF; 1837 Fine; (4) 1847 Fine; (2) 1850,(2) 1851, 1852, (3) 1853, (2) 1854, 1855 and 1856 all VF. (Total: 31 coins)

2583 **Peny Ante Stuff** 1852 Cent MS 63, dark brown and a 1867 Cent Prof 63 with iridescent toning. (Total: 2 coins)

2584 **Be Centsable Margaret!** 1857 VF; 1858 Large Letters VG; 1858 Small Letters VF; (2) 1859 both Fine/Very Fine; 1862 and 1863 both Fine; another 1863 grading a lustrous AU 50; 1864 C.N. VF; 1864 Bronze VF; 1865 and 167 EF; 1868 Fine; 1873 VF; 1881 EF; 1885 Good a second 1885 AU 50, chocolate; 1897 and 1902 VF; 1903 AU 50 and 1908 EF 40. A nice, pleasing selection of Indian Cents much above average. (Total: 21)

2585 **Mop Up on Copper** 1857 Flying Eagle VF, 1862 AU 50 cleaned; 1864 L Fine, 1864 Bronze and 1866 Good; 1867 and 1868 AU 50; 1869 Good; 1870 EF: (3) 1871, two of which are good and one that is fine 1875 EF; 1909-S Indian VF; 1914-D Lincoln VF: and a 1865 Two Cent Piece AU 50.

2586 **Makes Cents to Me** 1873 Proof 60, minor spots; (2) 1877 AG/G 3/4 and a second that is Good 4; 1897, 1902 and 1906 all MS 60. (Total: 6 coins)

2587 **Downtown Red and Brown** Here is a great lot of red and brown Indian Cents for the collector. There are nineteen pieces present which represent seventeen dates; 1881, 1882, 1884, 1887, 1888, 1890, 1891, 1892, 1894, 1900, 1901, (2) 1904, (2) 1905, 1906, 1907, 1908 and 1909. (Total: 19 coins)

2588 **Injun Joe's** Two 1899, (3) 1900, 1904 and 1908 all Indian Cents graded MS 63 by NCI's current grading standards. The coins have 50 percent Mint Red remaining yet are still nicer than your everyday red and brown varieties. (Total: 7 coins)

2589 **Aces And Deuces** 1902 1c Proof 63, 1907 1c MS 63, 1865 2c MS 64, and a 1868 2c MS 63 and pregraded by NCI's current standards. (Total: 4 coins)

2590 **Tattooed Abes** Nine superb 1909 VDB Cents, all of which classify as MS 64 or MS 65. Each has its original red color and is suitable for even the most fastidious Cent specialist. (Total: 9 coins)

2591 **Penny Pinchin'** The following Lincoln Cents grade MS 63: 1910 and a 1913, while these grade MS 64: 1910, 1911, (2) 1912, and a 1913. All are graded by NCI's current grading standards and have much mint red remaining. (Total: 8 coins)

2592 **Red Lincoln Sedan** Seven full red 1920 Lincoln Cents all MS 63 to MS 65. (Total: 7 coins)

2593 **Eat Your Wheaties** A set of 1936, '37, '38, '39, '40, '41, '42, '50, '51, '52, '53, and '54 Proof Cents grading Proof 63 or better. (Total: 12 coins)

THREE CENT PIECES

2594 **Treys** 1851, 1853 and a 1861 3c Silvers. All grade AU 55 straight through. (Total: 3 coins)

FIVE CENT PIECES

2595 **Early Half Dimes** 1797 AG 3, dark with slight obverse damage; 1832 and 1838 No Drapery both AU 50; and 1840 No Drapery EF 45. (Total: 4 coins)

2596 **Bust Half Bust Whole** 1831 Bust Half Dime AU 50 with attractive toning and an 1831 Bust Dime EF 45, dark. (Total: 2 coins)

2597 **Trickle of Nickels** Shield Nickels: 1882 AU 50; 1899 AU 55; 1912 AU 50; Buffalo Nickels: 1913-D Type 1 AU 55, 1918-D AU 50; and Mercury Dimes: 1935-D and 1936-D MS 63, Full Bands. (Total: 7 coins)

2598 **Choice 'N' Such** 1896 5c MS 62, 1899 5c MS 63, 1905 5c MS 63, and a 1907 5c also MS 63, 1906 1c MS 63, dipped. All graded by NCI's current standards. (Total: 5 coins)

2599 **Early Stampede** All Bull Nickels: 1913-S Type One AU polished, 1913-S Type Two AU, 1914-D AU, 1914-S AU, 1916 AU, 1918-S EF, 1920 AU, 1920-S AU, 1923 AU, 1925-S AU, 1927-D MS 60, 1927-S AU, and a 1930 VF. (Total: 13 coins)

2600 **Heard From the Herd?** Seven 1913 Type One EF to AU; a 1913-S Type One VG; (10) 1913 Type Two EF to AU; 1929 AU; 1930 MS 60; (5) 1934 AU 55 to MS 60; 1935-S AU 55; and (5) 1936 AU 55 to MS 60. (Total: 31 coins)

2601 **Outstanding in Their Field** 1914-S, 1915-S, 1918-D, 1919-S, and a 1925-S all AU 55 to MS 60. The '25-S is weakly struck which is typical for this issue. (Total: 5 coins)

2602 **Short Set of Bull** 1934 through 1938-D Buffalo Nickel run averaging MS 63. The only thing this set lacks is a plexiglass holder. (Total: 12 coins)

2603 **Last of the Buffalos** 1937 MS 64, (2) 1937-S MS 64 and MS 65, and (3) 1938-D's grading MS 63.

DIMES

2604 **19th Century Dime Coinage** 1833 VF 30; 1874 Arrows AU 50; 1875 EF 45; 1876 AU 50; 1877 EF 45, scratched on the reverse; 1878 and 1889 AU 50; and (2) 1891 both AU 50 to AU 55. (Total: 9 coins)

2605 **If You've Got the Dime** Eighteen Seated Dimes grading an averge of EF/AU. The dates are: 1845, 1850, 1857, 1859-O, 1871, 1872, (2) 1876, 1882, (2) 1883, 1887, 1889, 1890 and (2) 1891. (Total: 18 coins)

2606 **Got a Dime, Buddy?** Eight early Dimes: 1887, 1899, 1903-O, 1907-D, 1907-O, 1908-S, 1910 and 1912-D averaging AU 50 to AU 55. (Total: 8 coins)

The Color Plate for Liberty Nickels and Early Quarters is on Page 127

2607 **Don't Nickel and Dime Me!** 1890 10c EF 40, 1892 10c MS 60 cleaned, 1892-O 10c AU artificially toned, 1901 10c AU, 1911-S 10c AU artifically toned, 1912 10c AU, and an 1867 5c No Rays MS 60. (Total: 7 coins)

2608 **Barber Dime Dominion** The dates include: '92, (3) '93-S, '95, '95-S, '97-O, '98, '99-S, 1900-S, '01-S, '02-O, '03-S, '06, '06-D, '06-O, '07, '08, and '10 grading AG to Good. (Total: 20 coins)

2609 **Fast Ten-ers** 1895 EF 45, 1897 and 1897-S AU 50, 1901 EF 45, 1903 AU 50, 1903-S AU 55, 1905-O AU 50, 1912 and 1914 AU 55, 1916 AU 50, and 1916-S AU 55. Eleven lightly circulated Barber Dimes highlighted by the 1895. (Total: 11 coins)

2610 **Barber Shop Quintet** Five Mint State Barber Dimes: 1898 MS 63/63; 1905-O and 1911 MS 60/60; 1911 and 1913 both MS 62/62. (Total: 5 coins)

2611 **Dime Dizzy** Eight Barber Dimes grading an average of EF/AU in the following dates: 1904, 1905-S, 1908-D, 1910-D, 1911-D, 1915, 1915-S, 1916-S and, one seated dime, 1873 also graded EF/AU. (Total: 9 coins)

2612 **Dimes in the Rough** 1916, 1929, 1930, 1931, 1934, 1935 and (4) 1936 Mercury Dimes all of which are AU 50 to MS 60. (Total: 10 coins)

2613 **Dimealator** 1917-S MS 63; 1918-D MS 60; (2) 1935 MS 64, Full Bands; 1940 MS 63; 1943-D MS 64 Full Bands; 1944 and 1945 both MS 64. (Total: 8 coins)

2614 **Band Aid** A 1929, 1931-D, 1940-S, and 1941-S Mercury Dime all MS 65 with Full Split Bands. (Total: 4 coins)

2615 **Pressing On the Upward Way** Eleven 1942-S Dimes grading an average of MS 64. These are the kind that find their way to a higher grade. (Total: 11 coins)

2616 **Like A Sunset** This is one of my favorite "large lots" in this sale: (10) 1944 Dimes MS 64 to MS 65. Each coin has splendid toning - mainly orange and green. These should bring "good money" for what they are. (Total: 10 coins)

QUARTERS

2617 **Busted and Worn Out** All Bust Quarters: 1805 AG 3, 1807 AG 3 scratched, 1815 VG 8, 1820 G/AG 4/3, (2) 1821 F12 and VG 8 scratched, and an 1828 VG 8. (Total: 7 coins)

2618 **Boarders for Quarters** 1833 VG; 1838 VF; 1857 and 1867 AU 50; (2) 1877-CC both AU 50 coins; 1888-S, a darkly toned AU 50; 1897 AU 50; and 1902-S AU 55. (Total: 9 coins)

2619 **Three Quarters Low** 1858 Seated Quarter MS 60; 1862 Seated Quarter MS 60, with a wire rim; and a 1915-S Barber Half Dollar also MS 60. (Total: 3 coins)

2620 **Half Halves** 1854 Arrows AU 50; 1876-S and 1877 EF 45; 1904 AU 50; 1904-O EF 45, polished; 1914-S EF 40; 1917-S Type 1 AU 55; and 1926-S also AU 55. (Total: 8 coins)

2621 **Encrusted Outcropping of Quarters Facing West** 1892, 1903, 1906-O, 1907, 1909, and 1916-D AU 50 to AU 55. Six desirable Barbers. (Total: 6 coins)

2622 **Barber Spillage** 1907, 1907-D, 1908-O, and 1915 all MS 62; 1915-D and 1915-S both MS 60. Six pleasing examples of Barber coinage. (Total: 6 coins)

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2623 **Superior Standing Liberty Quarter Set** All of the Standing Quarters are included in this set and grade as follows: 1916 Fair, identifiable by the last digit of the date; 1917 Type 1 EF 45; 1917-D Type 1 and 1917-S Type 1 AU 50; 1917 Type 2 and 1917-D Type 2 EF 40; 1917-S type 2 AU 55; 1918 EF 40; 1918-D VF 30; 1918-S AU 50; 1918/7-S VG 8, with A.N.A.C.S. E-0204-B (3-2-78) for authentication only - this is a case where the certificate will always stay with the coin; 1919, 1919-D, and 1919-S EF 40; 1920 AU 50; 1920-D EF 45; 1920-S VF 30; 1921 AU 50; 1923 and 1923-S AU 55; 1924 VF 20; 1924-D EF 45; 1924-S EF 40; 1925 EF 45; 1926 VF 30; 1926-D MS 60; 1926-S EF 40; 1927 EF 45; 1927-D VF 30; 1927-S VF 20; 1928 EF 40; 1928- D AU-50; 1928-S AU 50; 1930 VF 30; and 1930-S EF 40. If there was ever an ideal collector set of Standing Quarters, this is it.

2624 **A Position of High Standing** 1917 Type 1 AU 50, lightly cleaned; (2) 1917-D Type 1 both AU 55; 1919 AU 50; 1923 and 1923-S both AU 55; 1926-D and 1929 both AU 50; and a 1930 AU 55. A few of these have PVC residue, but overall, these are nice pieces.

2625 **Quarter Fold** 1917 Type 2 MS 60 Full Head; 1924 AU 58; 1925 MS 60, Full Head; 1926 MS 60; and 1927 AU 55. All of these have rich original toning. (Total: 5 coins)

2626 **Buck and A "Q"** 1917-D 25c VF, 1917-S 25c EF (both Type Ones), 1930 25c AU cleaned, 1930-S 25c AU, and another 1930-S 25c AU. (Total: 5 coins)

2627 **Standing Ovation** 1917 Type Two AU, 1917-D Type One EF, 1918-S EF, 1919-D AU, 1920 AU, 1923 AU cleaned, 1925 EF, 1926 VF, 1927 EF. (Total: 9 coins)

2628 **I'm In On This One** A lot of dealers will probably hope that this one gets over looked. All of the coins excluding the circs were probably dipped long ago yet still have a nice appearance: 1920-D 25c AU 58 Full Head, 1923-S 25c MS 60 cleaned, 1924 EF 25c, 1924-S 25c VF, 1929 25c EF, 1929-D MS 63 25c, 1930 25c MS 63 Full Head and a 1924-D 25c MS 60. (Total: 8 coins)

2629 **Get A Head** Four 1932-S Washington Quarters, two of which grade VG, a third at Fine, and a fourth that is EF. (Total: 4 coins)

2630 **Quarter Quandry** Two 1932-D Fine and EF; 1932-S AU 50; 1934, 1934-D, 1935-D and 1936-S all MS 63; 1937-S MS 60; 1938 AU 55; 1939-D, 1940 and 1941-S MS 63. (Total: 12 coins)

HALVES

2631 **Edge Coins** 1803, Large 3 VG; 1824 AU 50, 1827 EF 40; 1832 AU 50; 1837 Reeded Edge AU 50; 1838 Reeded Edge VF 30 with a scratched reverse; 1856-O EF 40; 1861 AU 50, Prooflike; 1902 AU 50; 1904 EF 40, and 1909-S EF 45. (Total: 11 coins)

2632 **Early Bust A Late Must** 1803 CG, cleaned; 1818 EF; (2) 1832 EF and AU 50; and a 1836 Fine. (Total: 5 coins)

2633 **Type Set of Desirable U.S. Halves** 1806 Fine 15; 1844-O EF 45; 1855-O Arrows AU 50; 1899-O EF 40; 1917 AU 55; and 1944-D MS 63. (Total: 6 coins)

2634 **Turban Halves** 1824 EF 40, toned; 1834 VF; 1836 VF; and two 1837 Reeded Edge Half Dollars, one of which is VF and a second that is a pleasing EF 45, with even steel grey toning. (Total: 5 coins)

2635 **To Halve and Two Hold** 1858-O VF 25, 1877-S EF 45, 1940 AU, 1941 AU, 1941-S VF, 1941-S EF, (5) 1942 EF to AU, 1943 EF, 1944 MS 60, and a 1939 Arkansas AU 50 cleaned. (Total: 14 coins)

2636 **Honk If You Like Walkers** 1916-D EF 45; 1917-S obverse AU 50; 1920-S AU 55; 1923-S AU 50; 1935-S MS 60; 1936-D AU 53; and 1944-D MS 60. (Total: 7 coins)

2637 **Walk on the Wild Side** 1917-D Obverse VG; 1921 AG; 1921-D Good; 1933-S AU 50; 1934 AU 55; 1934-D AU 50; 1935-D and 1937-D AU 55; 1938-D MS 60, but scratched on the obverse; 1940-S, 1941-S, 1942, 1942-D, 1943, 1946-D and 1947-D all AU 55. (Total: 16 coins)

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2638 **Halve Heyday** This partial set of Walkers contains several nice pieces: 1917 EF; 1917-S obverse EF, whizzed; 1918-D also EF, whizzed; 1918-S VF; 1919 Fine; 1920 AU 50; 1928-S VG; 1929-D VF; 1929-S, (2) 1933-S, 1934, and 1934-D EF; 1935, 1935-D, and 1935-S all AU 50; 1936-D and 1937-D EF; 1938 EF, whizzed; 1939, 1939-D and 1939-S all EF; (2) 1940 Fine and VF; 1941-S AU; and 1942 EF. This lot deserves attention. (Total: 26)

2639 **Better Halves and Gardens** 1921 Good; 1938-D VF; (2) 1941 AU 55, (2) 1942 EF; 1949 AU 50 and 1950 MS 63. (Total: 8 coins)

2640 **Unc. Walker Variety Pack** MS 60 in grade (by NCI's standards): 1934, 1936, 1936-D, 1940, 1941-D, 1942, 1943, 1946 and a 1947. (Total: 9 coins)

2641 **Walker Run** A lovely run of MS 60 or better Walking Halves consisting of: 1935, 1936, 1939, 1940, 1941, 1943, 1944-D, 1945, 1945-D and 1947. (Total: 10 coins)

2642 **Walker Withdrawal** Four MS 65 Walking Liberty Half Dollars: 1936, 1936-D, 1937, 1943-S and one 1939 Mercury Dime MS 65 Full Split Bands. (Total: 5 coins)

2643 **You A Hijacker of Halves?** 1937 MS 63; 1942 AU 50; and 1943 MS 60. (Total: 3 coins)

2644 **Stripped Skirted Sisters** 1938 MS 63; 1941-D MS 60; 1946-D MS 63; and 1947 MS 64. (Total: 4 coins)

2645 **Sweet Sixteen** A lot of Walking Halves as follows: Four 1938-D grading Good, VG, VF and EF; (2) 1941-D; (3) 1943-D, (3) 1944-D, (2) 1945-D, a 1945-S, and a 1946-S grading MS 60 to MS 63. (Total: 16 coins)

2646 **Have Yo Hugged Your Walker Today?** Nineteen pieces of 1940-S Halves grading MS 60 to MS 63. Typical strikes for the issue. (Total: 19 coins)

2647 **50c Fraternity** Five choice uncirculated Walking Liberty Half Dollars all of MS 65 quality: 1940, 1943-D, 1944-D, 1946-S and 1947-D. Each is brilliant. (Total: 5 coins)

2648 **Half Time Pep Talk** The following Walking Liberty Half Dollars grade AU 55: 1940, (3) 1941, (3) 1943, (2) 1943-D, and (2) 1944. All have been graded by NCI's current grading standards. (Total: 11 coins)

2649 **Down To The Sea in Walkers** Five MS 63 Walkers pregraded by NCI; 1941, (2) 1943, 1944, and a 1947. (Total: 5 coins)

2650 **Reach Out and Touch Someone** Seven Walking Liberty Halves grading MS 60. This lot contains the following dates: 1941-D, (2) 1943, (3) 1945, and a 1946. (Total: 7 coins)

2651 **Trick Or Treaters** MS 63 "Walkers" of the following years: (4) 1942, (2) 1943, (2) 1944, 1945 and a 1947. (Total: 10 coins)

2652 **Aw Come One, A Few Halves Won't Hobble Your Hobby!** 1942, 1942-S, 1944, 1944-D, 1945, 1945-D, 1945-S and 1946 all pleasing MS 63 halves. (Total: 8 coins)

2653 **High Grade Hitch** A quintet of Walking Liberty Halves which includes 1942, 1944, 1946, 1946-D, and 1947 all of MS 65 quality. (Total: 5 coins)

2654 **Currently MS 60** Six Walking Liberty Half Dollars grading MS 60 by NCI's current grading standards. The coins are dated 1943. (Total: 6 coins)

2655 **Philly Minty** Four brilliant 1943 Walking Halves grading MS 65. (Total: 4 coins)

2656 **Exercising Ms. Liberty** Seven 1943 Walking Liberty Half Dollars grading MS 60 by NCI's current grading standards. (Total: 7 coins)

2657 **Walker Investment Group** A 1943, 1943, 1944, 1947, and 1947-D lot of Walkers grading MS 63 by NCI's prevailing standards. (Total: 5 coins)

2658 **Six Sixco's** Six 1944-S Walking Halves grading AU 55 to MS 60. (Total: 6 coins)

2659 **Quasimotto Rang These** A dozen MS Bell Franklins as follows: (2) 1948-D; 1949-D; (2) 1949-S; 1951-D; (4) 1951-S; 1954-D; and 1954-S. These grade MS 63 to MS 64 and are all nice specimens. (Total: 12 coins)

2660 **Beeline for Bell Lines** Proof Franklins: 1954; 1956 superbly toned; (6) 1962; and (8) 1963 all of lovely Proof 64 or Proof 65 quality. Also included are (4) pieces of the 1964 90 percent Silver Kennedy Half Dollar which are also Proof 64 or Proof 65 examples. (Total: 20 coins)

2661 **E Ben Tually** A 1954, 1955, 1956, 1957, 1959, 1960, 1961, 1962 and 1963 Franklins and a 1964 Kennedy all lovely Proofs grading Proof 64 and better. (Total: 10)

2662 **Kennedy Cuties** Nineteen of the beautiful 1970-S Proof Half Dollars all as nice as the day they were struck. (Total: 19 pieces)

DOLLARS

2663 **Big and Round** 1798 Bust Dollar with a Large Eagle VG, but holed at 7:00; an 1874-S and 1875-S Trade Dollar both VG; and (14) Morgans and (1) Peace averaging VG. (Total: 18 coins)

2664 **Sitting Down to Trade** Two Seated Dollars: an 1846-O Fine, with deep attractive toning and an 1870 VF; and two Trade Dollars: a scarce 1876-CC in Fine and an 1877-S that is AU 55. (Total: 4 coins)

2665 **Resting Bottom Big Silvers** 1841 VF 30; 1842 VF 20; 1870 Fine 15; 1871 VF 30; 1872 VF 30; and 1873 EF 45, but whizzed. Six different Seated Dollars, all collectable specimens. (Total: 6 coins)

2666 **Tirade for Trade** A trio of Trade Dollars: 1873 AU 50 with attractive toning; 1877 VF 30; and an 1877-CC also VF 30. (Total: 3 coins)

2667 **Golden Gate Warriors** Twenty-one pieces of 1878-S Dollars grading MS 60 to MS 63. (Total: 21 coins)

2668 **A Must at MS 60** 1878 7 TF, Prooflike; 1878-CC, 1879-S (Round Breast); 1880-CC; 1880-S; 1882-CC; 1883-CC; 1884; 1885-CC; 1887-O; 1887-S; 1889-O; 1890; 1897-S; 1899; 1902-O; 1902-S; 1903; 1903-O; 1904; 1921 (M); and 1921-S.Twenty-two different Dollars of quality. (Total: 22 coins)

2669 **Better Date Dollars** 1878 7/8 TF (4 tips showing) MS 60, nicely toned; 1879-O AU 55, beautiful toning; 1881-S MS 60/63; (2) 1883-O EF 40 and MS 60, prooflike; 1883-SAU 50; 1883-CC AU 55; 1885 and 1888 both MS 63; and 1896-S VF 30. (Total: 10 coins)

2670 **Night and Day** An 1878-8 TF $1 MS 60/64 with dark toning and a bright brilliant 1891-CC $1 MS 60/63. (Total: 2 coins)

2671 **What's the Score?** MS 60 Morgans: 1878-CC; 1880-S Prooflike; 1881-S; 1882-S; 1883-O; 1883-CC; 1884; 1884-O;1884-CC; 1885; 1885-O; 1887; 1888; 1889; 1898-O; 1899-O; 1900-O; 1901-O; 1902-O; and 1921 (M). Twenty different Dollars all of which are uncirculated. (Total: 20 coins)

2672 **Morgans in Mint State** Sixteen different Dollars, all of which are MS 60 or better. Each of the former property of a former football player at S.M.U. who has been forced to sell his collection: 1878 7 TF; (2) 1878-S; (2) 1879-S; (2) 1882-S; 1883-O; (2) 1884; 1884-O; 1889; 1898; and (3) 1921 Morgans. (Total: 16 coins)

2673 **Assorted Morgans** 1878 7 TF VF; 1878 8 TF AU 55; 1878-CC AU 55; 1880-O AU 50; 1880-S and 1881 AU 55; 1881-O AU 50; 1884-S EF; (3) 1890 and an 1896 all AU 55; (2) 1896 VF and AU 50; 1898 AU 50; (2) 1899-O both AU 55; 1900-S EF; 1901 EF; 1903-S AG; (5) 1921 (Morgans) EF to AU. (Total: 25 coins)

2674 **Cartwheel Heap** Twenty-four different Morgan Dollars are included in this offering. All are MS 60 or better. The dates include: 1878 7 TF; 1878 7/8 TF (4 tips) with reverse scratch; 1878-S; 1879-S; 1880-S; 1881-O; 1882-S; 1883-O; 1884; 1884-O; 1885 Prooflike; 1888 Prooflike; 1889; 1890; 1890-O; 1891; 1891-S; 1898 Prooflike; 1899-O; 1900-O; 1902-O; 1904-O Prooflike; 1921 (Morgan); and 1921-S. (Total: 24 coins)

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2675 **Morgans That Have Been Places** 1878 7 TF and 1878 7/8 TF (three tips) with a prooflike reverse both AU 55; 1878 8 TF AU 50; 1878-CC and 1879-O both VF; 1880 and 1880-O both AU; 1880-S and 1881 both EF; 1881-O AU; 1881-S and 1882 both AU prooflike; 1883, 1883-O, 1884, and 1884-O all AU; 1884-S, 1886, and 1886-O EF; 1887, 1887-O, 1888, 1889 and 1890 AU; 1890-CC Fine; 1891 AU; 1891-CC VF; 1892-S EF; 1893-CC Good; 1895-S AG; 1896 AU; 1896-O EF; 1897, 1898, 1899, 1899-O; 1899-S; and 1900-O AU; 1900-S VF; 1901 EF; 1901-S and 1902 AU; 1903-S Good; 1904-O AU 55, prooflike; 1921 (Morgan) and 1921-D EF. Forty-six different dates to begin a set of Morgans. The perfect starter set of all circulated pieces. (Total: 46 coins)

2676 **Buckin' for Bids** Five 1878-S, (3) 1882, (8) 1897, a 1903 and (3) 1921 Morgan Dollars all AU 50 to AU 55 examples. (Total: 20 coins)

2677 **Dollarama** 1878 7/8 TF (4 tips showing); 1879; 1882-O; 1883-S; 1884-S; 1885-O; 1886-O; 1887-O; 1887-S; 1888; 1888-O; 1889-S; 1890-S; 1891-CC; 1892-O; 1893; 1894-O; 1894-S; 1896; 1897; 1898; 1898-S; and 1903 all for AU dates. (Total: 23 coins)

2678 **Tipsy** 1878 7/8 Tail Feather with 5 tips showing MS 63/63; 1882 MS 60/63; 1885 MS 63/63; 1889 MS 63/63; and 1891-S MS 60/63. (Total: 5 coins)

2679 **I Brake for Morgans** 1878-CC MS 60, baggy; 1881-CC, 1885-S and 1888-S MS 60; 1889-S and 1899 AU 55. (Total: 6 coins)

2680 **San Fran Streak** 1878-S MS 63/65 P/L, 1879-S MS 63/65 P/L, (2) 1880-S MS 65/65 and an 1881-S MS 65/65. All of these Dollars have NCI certificates from 11/85. (Total: 5 coins)

2681 **Deals on Wheels** A group of (14) different Morgan Dollars all uncirculated: 1879-S (Flat Breast) MS 63; 1880-S MS 63, Prooflike; 1881-S and 1882-S MS 63; 1882-CC, 1883-CC, 1884-CC, 1885-S, 1887-O, 1888-S and 1890 MS 60; 1896 MS 63; and 1903-O MS 60. An attractive lot. (Total: 14 coins)

2682 **Jim Boo** Twelve different Morgan Dollars grading MS 60 to MS 63; 1878 7 TF; 1878-CC; 1878-S; 1879-S (Round Breast); 1881-S Prooflike; 1882-S Prooflike; 1883-C; 1883-O; 1884-O; 1886; 1887; and 1898-O. (Total: 12 coins)

2683 **They're From Philly, Silly** 1878 7 TF MS 60, 1883 MS 63, 1884 MS 60, 1885 MS 63, 1886 MS 60, 1887 MS 62/65, 1888 MS 63, 1896 MS 60, 1897 MS 60, 1898 MS 60/63, 1900 MS 60/63, and a 1921 (M) MS 60. (Total: 12 coins)

2684 **Two Dozen Denizens From Morgantown** Twenty-four different AU 50 to AU 55 Morgan Dollars: 1878 8 TF; 1879-O; 1880; 1880-O; 1880-S; 1881; 1882; 1884; 1885; 1885-S; 1888-S; 1889; 1889-O; 1890; 1890-CC; 1890-O; 1897-S; 1899; 1900; 1901-O; 1904; 1921 (M); 1921-D; and 1921-S. (Total: 24 coins)

2685 **A Pleasant Evening of Lightly Circulated Morgan Dollars** 1878 8 Tail Feathers AU 55; 1879-O and 1882 O/S both AU 50; 1884-CC EF 45; 1886-O AU 50; 1892-O AU 55, weakly struck; 1892-CC EF 45; 1894-O AU 50; 1894-S AU 55; 1895-O EF 45; 1896-O AU 50; 1898-S, 1899-S, 1901-S and 1902-O AU 55; 1903 AU 50; 1903-S VF 30; 1904 AU 55; 1904-O AU 50; and 1904-S EF, cleaned. (Total: 20 coins)

2686 **San Francisco Giants** Three 1879-S $1's two are MS 62 the other is MS 63 P/L, (3) 1880-S MS 60, MS 62 and MS 63, and an 1881-S MS 63. (Total: 7 coins)

2687 **Cheek Check** 1879-S, 1880, 1880-S, 1881-S, 1882, 1883-O, 1884-O, 1885-O, 1886, 1888, 1889 and 1897 all of MS 60 or better quality. (Total: 12 coins)

2688 **Ten Fold** 1879, 1880-S, 1881-CC, 1882-S, 1885, 1886, 1890-S, 1899, 1904-O and a 1921 Morgan all MS 60 to MS 63 examples. The 1881-CC is a solid MS 63. (Total: 10 coins)

2689 **Jeepers, Some Keepers** 1879-S Prooflike, 1881-S, 1885, 1886, 1890 1897-S, and a 1920-O, all are MS 63 Morgan Dollars. (Total: 7 coins)

2690 **Five Fives** 1879-S, Round Breast; 1880-S, with a hint of obverse color, 1883-O; 1885; and 1887 all MS 65/65 specimens. (Total: 5 coins)

2691 **Better Date Circulated Morgans** Grading Fine of VF are the following: 1897-CC, 1881-O, 1886-S, 1891, 1891-O, 1891-S, 1892, 1892-S, 1893-CC, 1895-O, 1895-S, 1896-O, 1896-S, 1897-O, 1899-S, 1900-O, 1900-S, 1901, 1901-S, 1902, 1902-S, 1903-S and 1904-S. (Total: 23 coins)

2692 **More Guns** 1879-S MS 60/63, 1880 MS 60/63, 1881 MS 60, 1881-O MS 60, 1881-S MS 60/63, 1882 MS 60/63, 1883-O MS 60, (2) 1885-O's AU and MS 63, 1886 MS 63, 1887 MS 60/63, 1890 MS 60 P/L, and 9 1848 MS 60. (Total: 13 coins)

2693 **Morgan Horses** Two 1880-S, (2) 1881-S and an 1886 Dollar all MS 65/65. (Total: 5 coins)

2694 **Dollar Dilemma** 1880-S MS 60/63 Prooflike; 1881-S MS 63; 1882 O/S AU 55; 1884 MS 60; 1885 MS 60, Prooflike; 1886-O, 1892-O and 1894-O AU 50; 1897-S, 1900-S, 1901-S and 1904-O AU 55. (Total: 12 coins)

2695 **Dollar Run Just for Fun** 1880-S MS 63 P/L obverse, 1881-O MS 63/65, 1882-S MS 63/64, 1882-S MS 60/63, 1883-O MS 60, 1883-O MS 63, 1883-CC MS 63/65, 1885 MS 60/63, 1885-O MS 63 Semi-prooflike, 1885 MS 60/64, 1885-O MS 63, 1887 MS 63 Semi-prooflike, 1887 MS 60/63, 1896 MS 63, and an 1896 MS 64. (Total: 15 coins)

2696 **Toned Ones** 1881-O MS 63, 1883-O MS 60/63, 1889 MS 60/63, 1898 MS 63/65, 1899-O MS 60/63, and a 1934-S AU cleaned and retoned. (Total: 6 coins)

2697 **For Paper Pushers** Carson City Silver Dollars from 1881, 1882 and 1885 with NCI Certificates as MS 63/65 in 11/85. A valuable offering. (Total: 3 coins)

2698 **Sheltered From the Storm** 1881-S, 1885, 1898-O and 1923; Four MS 65 coins. (Total: 4 coins)

2699 **Dole Out for Dollars** 1881-S MS 64/64; an 1885 MS 63/63; an 1886 MS 63/63; an 1888-O MS 60/63 and 2 1924 MS 63/63. (Total: 5 coins)

2700 **B.U.'s and Sliders** Eleven 1881-S Dollars MS 60 to MS 63 and eight Morgan and Peace Dollars which qualify as common date sliders. (Total: 19 coins)

2701 **Bay City Bombers** Nineteen 1881-S Dollars, fifteen of which are MS 60 to MS 63 and four that grade AU 55. (Total: 19 coins)

2702 **Common Dates for Commontators** 1881-S MS 60, 1890 MS 60, 1902-O MS 63, 1904-O MS 60 and (2) 1885-O's both grading MS 63. All are brilliant Morgan Dollars. (Total: 6 coins)

2703 **Big Buckaroos** 1881-S, 1882-S and 1883-CC MS 60; 1885 and 1886 MS 63; 1896 and 1899 MS 60; 1903, 1904-O and 1922 all MS 63. Ten pleasing coins. (Total: 10 coins)

2704 **Odd Man Out** Morgan Dollars: 1882, MS 63 peripheral toning, 1882-O MS 62, 1883 MS 60 mottled gold and sea moss green toning, 1890 $1 MS 63, and a 1922-S MS 61 (the odd man). (Total: 5 coins)

2705 **Dollar Diplomacy** Two 1882-CC MS 60/63 pieces; 1885 MS 63; (2) 1886 both MS 60; 1888-O and 1898 both MS 63. (Total: 7 coins)

2706 **CC Dollars From the Treasury Hoard** One 1882-CC, three 1883-CC, and one 1884-CC Dollars, all from the Treasury vaults during the last G.S.A. public sale. Grade these a typical MS 60 to MS 63. (Total: 5 coins)

2707 **Carson City Meets NCI** 1882-CC MS 63/65, 1883-CC MS 63/65 and an 1884-CC MS 63/65 P/L with NCI Cert's. as such dated 11/85. (Total: 3 coins)

2708 **From The Thomas L. Moore Sale** Ex lot 2121 from this sale where it was described "1883-O MS 65 violet brown toning, semiprooflike and an 1892 MS 65." (Total: 2 coins)

2709 **Jazzy Dollars** All from New Orleans: 1883-O, (3) 1884-O; (2) 1899-O; 1900-O; 1902-O and a 1904-O all grading MS 60 to MS 63. (Total: 9 coins)

2710 **Sexy Six at Sixty** 1883 1885-CC; 1899-O; 1902-O; 1903-O and 1904-O; six MS 60 Morgan Dollars. (Total: 6 coins)

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2711 **Peas and Oats** Thirteen (13) 1883 and (3) 1883-O Dollars grading AU 55 to MS 63. (Total: 16 coins)

2712 **Leftovers** 1883-S $1 AU 55, 1893 $1 EF 45, 1899-S $1 AU 50 and throw-in an 1835 25c in EF 40. All four pieces graded by today's NCI grading standards. (Total: 4 coins)

2713 **Peru Flikes** This was lot 2082 from our Las Colinas Auction of September, 1981 which consisted of "Three brilliant MS 65 Prooflike Dollars, 1883-O, 1886 and 1904-O." Today, these are still Prooflike, but the grade of MS 64 is more appropriate. (Total: 3 coins)

2714 **Good Value** MS 63 Semi-prooflike, 1884-CC $1 MS 63 Prooflike, 1896 $1 AU 55, a 1921 $1 (M) MS 60 Prooflike and throw-in a 1955 50c MS 60/63 Full Bell Lines. (Total: 5 coins)

2715 **Bumper Crop** 1884-CC, 1888, 1891-S, 1896 and 1897-S all pleasing MS 65/65 cartwheels. (Total: 5 coins)

2716 **O,O,D** 1884-O MS 63/63; an 1885-O MS 63/63 and a 1921-D MS 63 prooflike. (Total: 3 coins)

2717 **Mo Diggers** 1884-S AU 50; 1884-CC MS 63; 1889-S AU 58; 1892-S EF 45; and a 1921 Peace Dollar MS 60, typical strike. (Total: 5 coins)

2718 **Better Dates** 1885-S MS 60; an 1887-S Choice AU 55 and a second 1887-S MS 60, a deeply reflective Prooflike; 1889-CC VG, repaired on the obverse and cleaned; and 1891-CC AU 55. (Total: 5 coins)

2719 **'87 On A Limb** Thirteen 1887 Dollars grading MS 60/63. (Total: 13 coins)

2720 **Redfield's Pride** Five 1891-S Dollars grading MS 60 to MS 63. All are brilliant, lustrous, and well struck. (Total: 5 coins)

2721 **Line 'Em Up** 1891 MS 63, 1899 MS 63, 1921-S MS 64 and a 1923-D MS 63. (Total: 4 coins)

2722 **Late Last Century** 1896, 1898, 1900-O all MS 60/60 Dollars. (Total: 3 coins)

2723 **A Slight Essence of Newness** Two 1897 Morgans, both of superior quality grading MS 64/65 and suitable for N.C.I. papers. (Total: 2 coins)

2724 **Contemporary MS 60 Morgans** Two 1898-O, 1899-O, 1902-O, 1903 and (2) 1904-O all MS 60 cartwheels. (Total: 7 coins)

2725 **New Orleans But No Saints** Eight 1899-O and two 1900-O Dollars all MS 60 or slightly better. (Total: 10 coins)

2726 **Mikey Likes 'Em** A fivesome of MS 65/65 Dollars which includes: 1899-O; 1902-O, subdued toning; 1903-O, deep golden-brown coloration; 1904-O, Prooflike; and a second 1904-O with unusual obverse toning. (Total: 5 coins)

2727 **Shy One** Nineteen pieces of 1899-O Dollars grading MS 60 to MS 63. Well struck lustrous pieces. (Total: 19 coins)

2728 **Buck Bravado** Six scarce 1899 Philadelphia Dollars grading MS 60 to MS 63. (Total: 6 coins)

2729 **'03-O Foursome** The first coin grades AU 58 because it has just a few too many bagmarks to be called new. The other three grade MS 60/63. Probably underrated as a date at this time. (Total: 4 coins)

2730 **1903-O Mini Dollar Hoard** Broken out from a roll in case you didn't already know, based on all that we have in this sale! Four in this group: AU 58 and (3) MS 60/63. A scarce date seldom offered in quantity. (Total: 4 coins)

2731 **Moe Dollars and Pea Dollars** 1878-S, 1881-S, 1885-O, 1922, and 1925 all MS coins. (Total: 5 coins)

2732 **Collar A Dollar** Twelve pieces graded as follows: an 1878-S MS 60/60; an 1879-O AU 55/55; an 1881-S MS 63 Prooflike; an 1889 MS 60/60 an 1890 MS 60/60; an 1896 MS 60/60; an 1898 MS 60/63; a 1900 MS 60/63; a 1902 MS 60/60; a 1923 MS 63/64; a 1925 MS 60/60 and a 1926-S MS 60/63. (Total: 12 coins)

2733 **Forty Years Elapsed** 1882-O MS 60/60; 1883-O MS 63/63; 1922 MS 63/60 and 1923 MS 63/63. (Total: 4 coins)

2734 **Mindful Eleven** 1881 MS 60 Prooflike; 1882-O MS 60; 1882-S MS 63 with a Prooflike obverse; 1883-O MS 60/63 Prooflike; 1887 MS 63; 1887-O MS 60; 1888-O MS 63; 1889 MS 60/63; 1923-S, 1925-S and 1926 all MS 60. (Total: 11 coins)

2735 **Mostly Moes** Fifteen Silver Dollars grading MS 60 to MS 63; (2) 1882-S, 1885, 1887, 1898-O, 1899-O, (2) 1901-O, 1904-O, 1921 (M), (2) 1922, 1923, 1924, and 1925. (Total: 15 coins)

2736 **NCI 63/65 in 11/85** That grade, that certificate, that month and year, is what we have here 1885-O P/L, 1887-S, and (3) 1925 Dollars. (Total: 5 coins)

2737 **Dawdle Over Dawlers** 1885-O, 1889, 1922, 1923, 1924, and 1925 all MS 63 cartwheels. (Total: 6 coins)

2738 **Dollar Jamboree** 1889-O VG, 1924-S and 1927 Fine, 1928-S, 1934-S and 1935 Very Fine, 1883-S, 1923-D, 1925, 1926-S and 1934-D are EF, 1878-S, 1880-O, 1881-O, 1922, 1922-D and a 1922-S are AU, 1880-S MS 60/63 and a few problem Dollars: 1927-S VF cleaned, 1927-D EF harshly cleaned, 1924 EF harshly cleaned, 1926-D EF cleaned, 1928 AU scratch, and a 1935-S AU scratch. (Total: 24 coins)

2739 **Two of Each** 1889, 1896, 1923 and a 1925. The coins grade an average of MS 63. (Total: 4 coins)

2740 **Round Mounds of Renown** 1921, highly lustrous average strike grading AU 55; 1922 MS 60; a second 1922 in MS 63; 1922-S MS 60; 1927, with just a touch of friction grading AU 55; and a well struck 1934 also grading AU 55. (Total: 6 coins)

2741 **Two Out of Three** Are 1921 Peace Dollars VF 30 cleaned and another AU 50, and a 1927 $1 AU 58. (Total: 3 coins)

2742 **Better Date Peace Dollars** 1921 EF; 1922 and 1922-S AU 50; 1923 and 1923-D MS 60; 1923-S AU 50; 1924 MS 63; 1925, 1925-S and 1926-D AU 50 to AU 55; 1926-S MS 60; 1927-D, 1934, 1934-D, and 1935 AU 50 to AU 55. (Total: 15 coins)

2743 **Partial Peace Dollar Set** 1921 EF; 1922 and 1922-S AU: 1923 MS 63; 1923-D and 1923-S MS 60; 1924 and 1924-S AU; 1925 MS 60; 1925-S EF; 1926-D AU; 1926-S EF; 1927, 1927-D and 1927-S AU; 1928 and 1928-S EF; 1934 and 1934-D AU; 1934-S VF/EF; 1935 and 1935-S AU. A high grade set that would satisfy almost any collector. (Total: 22 coins)

2744 **Go For The Big Bucks** Three 1921 Peace Dollars, one of which is VF and two that are EF; ten 1922 Dollars, seven of which are VF and three that are EF; 1922-S and 1923 both AU; and (3) 1924 all AU. (Total: 18 coins)

2745 **Please Pass the Peace My Way** 1921 VF; 1922 EF; 1922-S VF; 1923 MS 60; 1923-S AU; 1924 MS 60; 1925 EF; 1926 EF; 1926-D VF; 1927 EF; 1927-D VG; 1927-S AU; 1934 EF and 1934-S Fine. (Total: 14 coins)

2746 **Seven Commoners** Three 1922, 1923, 1924 and (2) 1925 Peace Dollars grading MS 60 to MS 63. (Total: 7 coins)

2747 **On The Brighter Side** 1922 MS 60, 1922 MS 63, (3) 1923 MS 63 or better, and a 1925 MS 63. All are brilliant except for the first '22 which has a violet mottled toning. (Total: 6 coins)

2748 **Peace Time Prevails Over the Continent** A 1922, (3) 1923, and (2) 1925 Peace Dollars grading MS 63 to MS 64. A quality offering. (Total: 6 coins)

2749 **Anti War Bucks** Two 1922 VF, 1922-D Fine; (2) 1922-S VF; (3) 1923-D VF/EF; (4) 1923-S VF; 1925 EF; (2) 1925-S Fine; 1926, 1926-S and 1927-D VF; and 1928-S Fine. (Total: 19 coins)

2750 **Peace Be With 'Ya** Two 1922 both AU; (10) 1923 VF to AU; 1923-S VF; (2) 1924 EF; (3) 1925 VF to AU; 1926 EF; 1927-D and 1928-S VF; and (2) 1934-D both Fine. (Total: 23 coins)

2751 **A Dollar Apeace** 1922 MS 60; 1922-D AU 50; 1922-S AU 55; 1923 MS 60; 1924 EF 40; 1924-S Fine 15; 1925 MS 63; 1926-S AU 50; 1927-D and 1927-S VF 30; 1934-D and 1934-S both Fine 15. (Total: 12 coins)

The Color Plate for Early Quarters and Liberty Seated Half Dollars is on Page 131

2752 **Post Morgans** Seven 1922, (5) 1923, and (2) 1924 Peace Dollars grading MS 60 to MS 63. (Total: 14 coins)

2753 **Dollarful** Two 1922; (3) 1923; (2) 1923-D; (9) 1923-S; (7) 1924; a 1925 and a 1926-D; (2) 1926-S; a 1928 Fine, with reverse damage; 1934-D, 1934-S and 1935. These coins grade Good to VF with an average of VG. (Total: 31 coins)

2754 **A Speach for Peace** Four 1922 Peace Dollars averaging MS 64 in grade. (Total: 4 coins)

2755 **Five Easy Peaces** 1923-S MS 63/63 (7/80), (2) 1926 MS 63/63 (5/82), 1926 MS 63/63 (8/85) and a 1926-D MS 63/65 (8/81). All of the coins have accompanying ANACS papers issued at those grades and dates. (Total: 5 coins)

2756 **Twenties Specimens** Two 1923 and a 1925 Peace Dollar all quality MS 65 coins. (Total: 2 coins)

2757 **Line Up More of 'Em** 1924 MS 64, 1926-D MS 63, 1928-S MS 63, and a 1934 MS 63. (Total: 4 coins)

2758 **1925, A Nice Number** Seventeen pieces grading MS 60 on average. (Total: 17 coins)

2759 **Crusin' for Better Dates** 1927-S EF 45; 1928 polished AU 50; 1928-S AU 55; and a 1934 also AU 55. (Total: 4 coins)

2760 **The Keys to Peace** You know that the 1928 Philadelphia Peace Dollar is the scarcest issue among the '24 Peace Dollars, but how often do you find a lot with five pieces? Well, here it is, Grade all five AU 55, but some are destined to become MS 60 coins. (Total: 5 coins)

2761 **SBA Tribute** When I first saw the Susan B. Anthony Dollar, I knew they were doomed. Thanks for public's disapproval because I don't have to write a lot here. All issues are included except for the '79-S B.U. The '79-S Proof is the "Clear S" or Type Two. These Susan B. Anthonys grade 63 or better numerically. Enough said. (Total: 11 coins)

GOLD

2762 **Quarter Beagles** Two 1912 $2 1/2 EF 40 and AU 50; and (2) 1915 $2 1/2 EF 45 and AU 55. (Total: 4 coins)

2763 **Yellow Red Men** Four $2 1/2 gold Indians all grading AU 50: 1911, 1912, 1914-D, and a 1915. (Total: 4 coins)

2764 **$ 2 1/2: A Golden Glaze** 1913 EF 40, 1914 VF 20, 1925-D AU 50 and a 1926 AU 50. (Total: 4 coins)

2765 **Gold Coins Growing Bigger, Right Before Your Very Eyes** 1926 Quarter Eagle AU 50; 1905 Half Eagle AU 50; 1887-S Eagle EF 45; and a 1904 Double Eagle AU 58. (Total: 4 coins)

2766 **Duo at 60** A 1915 Quarter Eagle MS 60, lightly cleaned and an 1882 Half Eagle also MS 60. (Total: 2 coins)

2767 **Indian Summer Daze** 1910 and 1911 both EF 45 and a 1927 AU 50. Three lightly circulated Indian Quarter Eagles. (Total: 3 coins)

2768 **Type One Yellow Run** 1851 through 1854 Type One $1 Gold pieces grading EF 45, EF 40, EF 40, and EF 40 respectively, by NCI standards as of 3/10/87. (Total: 4 coins)

2769 **Nugget Snuggle** 1853 $1.00 Gold VF 30, holed at 12:00; 1856 $1.00 Gold EF 40 with an attached jewelry ring about the rim; 1872 $1.00 Gold VF 20; 1881 Half Eagle EF 40; 1914-S Half Eagle VF 20; and two well worn California Gold pieces, both of which are holed. One is a Good octagonal 25c without a date and the other is an 1875 50c octagonal grading VG. Also included is a VF 20 1854 $3.00 Gold piece that has been plugged at 11:00. (Total: 8 coins)

2770 **Cal Go** 1856 Half Dol. California Fractional Gold Octagonal EF 40, 1854 1/4 Dollar California Fractional Gold, (2) California Fractional Gold Coin Token look-alikes, and an 1885 Gold Charm Token, presumably gold. (Total: 5 coins)

2771 **Gold Bug Lot** 1909 $2 1/2 EF, 1928 $2 1/2 with light obverse scratch, 1909 $2 1/2 EF, 1895 $5 VF, 1914 $5 EF, 1899 $10 AU, and a 1909 $10 AU. (Total: 7 coins)

2772 **People, Places and Events** 1925 Lexington; 1926 Sesquicentennial; 1936 Long Island; 1946, 1946-S and 1951 BTW; (2) 1952 and a 1953 Washington-Carver. (Total: 9 coins)

COMMEMS

2773 **California Dreamin'** 1925-S California MS 60 (yesterday's 63), 1892 Columbian AU 55, 1925 Stone Mountain AU 58, 1953-S W/C MS 64, and a 1948-D BTW MS 64. All of these coins have been pregraded by NCI under current standards. (Total: 5 coins)

2774 **West Coast, East Coast, and Iceland** A 1925-S California, 1936 Albany, and a 1925 Norse Medal (thin) all desirable MS 60 silver Commemoratives. (Total: 3 coins)

2775 **Grant Me a Main Bridge Expo 'Tween Getty and Long Island** 1922 Grant; 1920 Maine; 1936 Bridgeport; 1892 Columbian Expo.; 1893 Columbian Expo.; 1936 Gettysburg; and a 1936 Long island all pleasing AU 50 and AU 55. (Total: 7 coins)

2776 **History Lessons** 1920 Maine Choice AU 55; 1922 Grant Plain AU 55; 1926 Oregon AU 50; 1936 Long Island and 1936 Gettysburg both MS 60. (Total: 5 coins)

2777 **Favorite Sons Coinage** 1893 Columbian Exposition, 1918 Lincoln, 1920 Maine, 1920 Pilgrim, (2) 1923-S Monroes, 1925 Lexington, 1925 Stone Mountain, 1926 Sesquicentennial, and a 1936-S Bay Bridge all EF to AU. (Total: 10 coins)

2778 **Mountain Men** Five 1925 Stone Mountain Commemoratives grading MS 60 to MS 63. (Total: 5 coins)

2779 **Commemdeer This Lot** Three 1892 Columbian Exposition AU 55; 1893 Isabella EF 40; (2) 1918 Illinois VF and AU 55; 1922 Grant AU 50; 1922 Grant W/Star toned AU 50; 1925 Stone Mountain EF 45; and a 1936-D Arkansas AU 55. (Total: 10 coins)

2780 **Event Coins From the Mint** Seven desirable Silver Commemoratives all AU 50 to AU 55: 1892 Columbian; (2) 1893 Columbians; 1920 Pilgrim; 1925 Stone Mountain; 1926 Sesquicentennial; and a 1935 Connecticut. These seven pieces are all presentable examples of one of our most popular series. (Total: 7 coins)

2781 **Soul Brothers** Seven BTW and (24) BTW/GWC Commemoratives grading AU 50 to MS 60. (Total: 31 coins)

2782 **Oregon or Bust** Fifteen 1926 Oregon Trail Commemoratives averaging MS 60. (Total: 15 coins)

2783 **A Panhandler, A Hippie, and Some Bearded Boys** 1925-S California Jubilee, 1893 Columbian, and a 1924 Huguenot all grading MS 63. Each coin is attractively toned. (Total: 3 coins)

2784 **Old LaFayette Knew How to Getty to Isabella** Two 1893 Isabellas AU 50 and MS 60; 1900 LaFayette MS 60; 1935 Spanish Trail AU 55; and (5) MS 60 to MS 63 Gettysburgs. (Total: 9 coins)

2785 **All Up East** 1924 Huguenot, (2) 1920 Pilgrims, and a 1936 Rhode Island. Grade this lot MS 63! (Total: 4 coins)

2786 **Commemorating Many Things** 1893 Columbian Exposition AU 55, gorgeous toning; 1920 Pilgrim also AU 55; 1923-S Monroe and 1924 Huguenot both AU 50; 1925 Lexington AU 55; 1925 Stone Mountain MS 60; 1925-S California, 1926 Sesquicentennial, and 1946-S B.T.W. all AU 50 to 55. (Total: 9 coins)

2787 **A Mountain, A Bridge, A Town, and Two Fine Fellows** 1925 Stone Mountain graded MS 64/64; a 1936-S Bay Bridge graded MS 60/60; a 1936 Cleveland graded MS 63/63; and a 1952 BTW/GWC graded MS 63/63. (Total: 4 coins)

2788 **Booker Library** A 1946 and 1948 BTW Set. The '46 grades MS 63/65, MS 63/65, and MS 63/63. The '48 grades MS 64/65, MS 64/65 and MS 65/65 respectively. Both sets have been pregraded under the scrutiny of Jim Halperin. (Total: 6 coins)

The Color Plate for Liberty Seated Half Dollars and Proof Morgan Dollars is on Page 135

2789 **Fishin' For W/C's** A 1951 Washington Carver Set grading MS 60, MS 63, and MS 60. A 1952 of the same grading MS 64, MS 64 and MS 63/65. And a 1953 Set grading MS 63/64, MS 63/64 and MS 60/64. All have been pregraded by NCI. (Total: 9 coins)

2790 **Do Commem From The Cold** 1893 Isabella 25c AU, '35 Arkansas AU cleaned, Bay Bridge AU, Bridgeport AU, California AU, Hawaiian AU, Lexington AU, Long Island AU cleaned, '35-S San Diego AU, Sesquicentennial AU, 1946 BTW Set AU/MS, and (7) 1952 Washington Carver Halves AU. (Total: 20 coins)

2791 **The "Name That Coin" Show** 1900 Lafayette $1 VF, 1921 Alabama VF, 1892 Columbian VF, Grant VF, Monroe EF, and a 1920 Pilgrim EF. (Total: 6 coins)

2792 **Mainly Used** No Maines but the following Commems are in this lot: Isabella 25c EF polished, Lincoln AU polished, Long Island AU, Stone Mountain EF, Columbian 1893 EF, Iowa AU, California MS 60, Grant AU, 1982 G.W. 50c MS 65. (Total: 9 coins)

2793 **Vikings, Daniel, and Moses** A Norse Thin and Thick, a 1935-S Boone, and a Cleveland Half all grading MS 63 or so. (Total: 4 coins)

2794 **Commemorados** Iowa, Lincoln, '36 Oregon, and a York all grading MS 63. (Total: 4 coins)

2795 **I Road A BTW To Austin** A 1936 Rhode Island, 1934 Texas and a 1946 BTW Set all grade MS 63. (Total: 5 coins)

2796 **Come Him** 1922 Alabama 2x2 AU 55; 1924 Huguenot AU 58; 1926 Oregon MS 60; and (3) 1936 Long Islands all MS 60. (Total: 6 coins)

2797 **BTW/GWC PDS Sets** The following three piece sets of BTW/GWC halves are included in this lot: 1951 PDS averaging MS 64; 1952 PDS MS 63; 1953 PDS and 1954 PDS both MS 64. Twelve quality coins. (Total: 12 coins)

2798 **Silver Black Coins** Three sets of 1952 PDS BTW/GWC and one set of 1954 PDS BTW/GWC averaging MS 63. (Total: 12 coins)

2799 **Halves That Tell Stories** Seven MS 60 Silver Commemoratives: 1893 Isabella Quarter; 1918 Lincoln-Illinois; 1921 Alabama; 1921 Missouri 2x4; 1922 Grant Star; 1924 Huguenot; and a 1936 Rhode Island. (Total: 7 coins)

2800 **In Commemoration Of...** 1893 Isabella Quarter MS 60; 1935-S Arkansas MS 63; 1935-S Boone MS 63; 1918 Lincoln-Illinois MS 60, 1926 Oregon MS 63, and a 1915-S Panama Pacific MS 62.

2801 **Lincoln Prospector** Four (4) 1918 Lincoln-Illinois and (2) 1925-S California Commemoratives, all pleasing MS 63 examples. (Total: 6 coins)

TYPE

2802 **14K Gold New Hampshire Medals** Two 14K Gold Medals celebrating the 200th anniversary of Croydon, N.H. which was settled in 1766. Each medal is stamped 14K on the rim and is also stamped with a number indicating its issue number. One piece, which has an attached ring is number "1"; the other medal, which does not have a ring is number "13." (Total: 2 pieces)

2803 **More 14K Croydon Medals** Three more 200th anniversary Croydon, N.H. medals also stamped 14K. Numbers 5 and 6 have an attached ring while number 12 does not. (Total: 3 pieces)

2804 **New Hampshire Medals** Five different medals celebrating five different cities of New Hampshire. Represented are Goshen, Manchester, Newport, Sunapee and Peterborough. The most interesting of these is the 200th anniveresary of Peterborough medal struck in 1939. (Total: 5 pieces)

2805 **Hodgepodge** Thirty-four different types of U.S. coinage comprise this lot. Included are the following: Two Half Cents: 1804, With Stems, Cr. 4 VF and a chocolate 1834 EF; Large Cents: 1798 and 1810 VG porous, 1827 VG and 1839 Fine; Small Cents: 1857 Fine, 1859 VG, 1909 VDB, 1943-D and 1965 all MS 63; Three Cent Silver: 1858 VF; Three cent Nickel: 1865 AU; Half Dimes: 1835 VG and 1843 a lovely AU 55; Five Cents: 1911, 1913 Type 1, 1942 Type 2, and 1965 AU 50; Dimes: 1821, 1853 and 1856 VG, 1873, Arrows Fine; 1945-S and 1965 both MS 60; Quarters; 1818 and 1853, Arrows VG; 1861 sharp AU 50 with attractive toning; 1873 Arrows Fine; 1892 EF 45; 1917-D Type 1 AU 55 with a virtual Full Head; 1930 AU 50; 1932 EF and 1965 MS 63. (Total: 34 coins)

2806 **19th Century Discs** Half Cents: 1809 VG and 1849 Fine; Cents: 1813, 1833, and 1841 all Good, 1858 S.L. AG, 1859 and 1889 Good; Two Cent: 1868 Good; Three Cent Silver 1860 VF; Three Cent Nickel: 1865 Good; Five cents: 1836 Fine, 1853 VG, 1867 NR AG, and 1883 N.C. VG; Dimes: 1833 Fine, 1853 and 1897 VG; Twenty Cent: 1875-S Good; Quarters: 1824 VG, 1854 and 1898 Good; Half Dollars: 1830 VF, 1873-CC VG, and 1895-S Good; Dollars: 1846 VG, 1878-S T.D. VF, engraved "Phebe," and 1891-S VG. (Total: 28 coins)

2807 **Variety Pack From Mark** 1835 1/2c AU 55, 1874 1c Proof 63, 1834 1/2 10c AU 50, 1883 5c No Cents MS 60, 1904 10c AU 58, and a 1917 25c Type One AU 55. (Total: 6 coins)

2808 **Cleaning Lady** 1851 1/2c AU whizzed, 1851 1c AU whizzed, 1857 F.E. 1c VF, 1961 1c Proof 63, 1853 3c Silver EF, 1833 1/2 10c EF cleaned, 1958 5c Proof 63, 1824 10c VF cleaned, 1958 10c Proof 63, 1875-S 20c VF cleaned, 1831 25c VF cleaned, 1888 25c AU cleaned, 1962 25c Proof 63, 1813 50c VF cleaned, 1962 50c Proof 60, 1964 50c Proof 60, 1799 $1 VF, whizzed, 1865 $1 VF whizzed, 1897 $1 EF, and a 1922 $1 MS 60. (Total: 20 coins)

2809 **Desirable Type** 1853 Half Cent MS 63, dark brown; 1825 Cent EF 45; 1867 Two Cent MS 63, brown; 1842 Half Dime AU 55; 1820 Dime EF 40; 1892 Dime MS 60; 1875 Twenty Cent EF 45; 1855-O and an 1876 Half Dollar both AU 50; and an 1875-S Trade Dollar EF 45. (Total: 10 coins)

2810 **Hyper Typer** Half Cent: 1856 Brown AU 50; Five Cent 1883 N.C. AU 50; Dimes: 1857 EF 40, polished; 1870 and 1882 AU 50; Quarters: 1876 and 1917 Type 1 EF 40 and a 1932-D VF 30; Half Dollars: 1859 VF, 1859-O EF; 1901 VF 30; and 1948 AU 55; Seated Dollar: 1860-O VG; Trade Dollar: AU 55 with chop marks. (Total: 14 coins)

2811 **Coherent Coins** 1803 Cent, Large 3 VF 30; 1864 Two Cent MS 60, Brown with tinges of Red; 1870 Two Cent AU 50; 1865 Three cent Nickel AU 55; 1856 Half Dime AU 50; 1912-S Five cent VG; 1856 Quarter EF 45; (2) 1917 Type 1 one AU 50 and a second that is MS 60. (Total: 9 coins)

2812 **Grab Bag** 1820 Cent VF 30, a pleasing cent with excellent detail; 1852 Cent EF 40, Brown; 1837 No Stars Half Dime Good 4; 1883 Shield Nickel AU 50; 1894 Liberty Nickel AU 50; the scarce 1798/7 Dime AG, a worn but identifiable example of this elusive type, and an 1837 Reeded Edge Half Dollar VF 30. (Total: 7 coins)

2813 **This 'N That** 1853 1c AU 55, Brown with tinges of Red; 1879 1c Proof 60/63, irridescent; 1864 2c MS 62/62, faded Brown; 1851 3c Silver MS 60/60, toned; 1881 3c Nickel MS 60/60; 1848 Large Date 1/2 Dime AU 50/50; 1883 No Cents 5c MS 64/64; 1883 10c MS 60/60, toned; 1857 25c AU 58/58; 1902-S 25c, AU 55/55; 1917 Type 1 25c AU 58/58 Full Head; 1839 Reeded Edge 50cEF 45/45; 1953 50c Proof 63/63; 1859-O Collar AU 50/50, whizzed. (Total: 14 coins)

2814 **Lower Denominations** 1856 1c AU, 1936-D 10c MS 63, 1937-S 10c MS 63 Full Split Bands, 1938 10c MS 64 Full Split Bands, 1938-S 10c MS 63, 1939-D 10c MS 63 Full Split Bands, 1941-S 10c MS 65, 1943-D 10c MS 60/63 Full Split Bands, 1944 10c MS 60/63, 1944-S 10c MS 63, 1923 25c AU, 1926-D 25c MS 63, 1932 25c MS 63/65, 1938-S 25c MS 64/65, 1939 25c MS 64, 1941 25c MS 63/65 and a 1943-D 25c MS 63/65. (Total: 17 coins)

2815 **Leftovers Not Leftout** 1857 1c Doubled Date EF 45, 1859 1c Doubled Date EF 45, 1871 3c S VG 10, and an 1872 3c Silver Proof 60. Figure this one carefully. (Total: 4 coins)

The Color Plate for Liberty Seated Half Dollars and Proof Morgan Dollars is on Page 135

2816 **Eclectic Chorus** 1857 F.E. 1c VF, 1863 1c VF, 1853 3c AG, 1869 3c Fine, 1869 5c VF, 1883 No Cents 5c EF, 1889 1c MS 60, 1909 5c EF, an 1858 10c, 1889 10c 1902 10c and 1892 25c all VF or EF, a 1908-D 50c VF, 1919 50c VF, 1940 50c EF, 1941 50c AU, 1944-S 50c AU and a 1947 50c AU. (Total: 18 coins)

2817 **Some of Each** Cents: 1859 AU 50, 1899 AU 55, and 1909-S (Indian) VG; Half Dime: 1837 No Stars Good; Five cent: 1953 Proof 65; Ten Cent: 1911 AU 55; Quarters: 1934 and 1943-S MS 63 and 1954 Proof 65; Half Dollars: 1831 EF, 1834 VF, 1870-S VG, 1900 EF, 1921 VG and 1926 Sesquicentennial VF. (Total: 15 coins)

2818 **One To One Hundred** 1863 1c AU 55; 1861 1/2 10c AU 50; 1889 10c MS 60; (2) 1880-O $1.00 and 1891-S $1.00 and a 1901-O $1.00 all MS 63. (Total: 7 coins)

2819 **Line 'O Type** 1881 Cent Proof 63, iridescent; 1868 2c MS 62, Brown; 1851-O 3c Silver MS 60; 1852 1/2 Dime AU 58, toned; 1906 5c MS 63; 1874 Arrows Dime EF 45; 1913 Dime MS 60; 1853 Arrows and Rays 25c AU 50, cleaned; 1925 25c AU 55; 1838 Reeded Edge 50c AU 50; and 1840 Seated Dollar VF 30. (Total: 11 pieces)

2820 **The Whole Spectrum** 1899 1c AU cleaned, 1909 V.D.B. 1c cleaned, 1933-D 1c MS 60 with print mark, 1865 3c AU, 1913 5c Type One and Two AU 58, 1938 5c Proof 63, 1939-D 5c MS 60, 1904 10c AU 55, 1917 25c Type One AU cleaned, 1916 50c AU, 1934 50c AU cleaned, 1890 $1 MS 63, 1896 $1 MS 63, 1923 $1 MS 60, 1928 $1 AU 58, 1935-S $1 MS 60, 1935/34 Boone MS 63, 1934 Boone MS 63, 1893 Columbian AU 50 and a Roanoke MS 60 cleaned. (Total: 21 coins)

2821 **Endangered Species** 1905 Indian Cent MS 65, virtually Full Red; 1929 Mercury Dime MS 65, Full Split Bands; 1940-D Washington Quarter also MS 65. (Total: 3 coins)

2822 **Variety Fare** 1906 1c Proof 60; 1866 2c MS 60, Red and Brown; 1831 1/2 10c EF 45; 1837 1/2 10c No Stars EF 45; 1873 10c Arrows AU 50; 1918 10c MS 60 Full Bands; and 1924 25c AU 50. (Total: 7 coins)

2823 **Type Hype** A 1908 Indian Cent with subdued Red MS 64; 1929-D 25c MS 60; 1930 25c AU 50; and a 1943 50c MS 64. (Total: 4 coins)

2824 **Dealin' Bonanza** Two 1909 V.D.B. 1c's, one is AU, the other is MS 63, 1928 1c MS 60, 1933 1c MS 63, 1934 1c MS 60 spotted, 1937-S 1c MS 65, 1938 1c MS 60 printmark, 1940-D 1c MS 63, 1941 1c Proof 63, 1957 1c Proof 63, 1916-S 5c AU 55, 1928-D 5c MS 63, (2) 1931-S 5c MS 63 and MS 64, 1936 5c MS 64, 1937-S 5c MS 65, (5) 1938-D 5c Buffaloes MS 64, 1955 5c Proof 63, 1958 5c Proof 64, 1935 10c AU, 1936 10c MS 63, 1938 10c AU, 1952 10c Proof 65, 1953 10c Proof 63, 1961 10c Proof 63, 1836 25c VF, (4) Washington 25c's Proof 63, 1826 50c VF, 1963 50c Proof 60 and a 1964 50c Proof 63. (Total: 37 coins)

2825 **ANACS Type** 1916 Cent MS 65/65 ANACS S-5929-A 3/2/84; 1942 Type 2 Five Cent Proof 65/65 ANACS E-6658-N 1/4/82; and 1938 Dime MS 65/65 ANACS E-5254-K 9/8/81. (Total: 3 coins)

2826 **Type Tribulations** 1914-D Cent EF cleaned; 1877 Cent VG 8; 1807 Bust Quarter VG 8; 1852 GWC/BTW MS 63; and an 1846-O Dollar EF 40, lightly polished. (Total: 5 coins)

2827 **Downright Cheap** Did you miss out on some of the last of the hundreds of lots that have already been offered? Are you having a tough time filling some of the more difficult slots in your Type Set? If you have, or if you are - this lot's for you: 1943-S 1c MS 63, 1945-D 1c MS 65, 1960 1c MS 63, 1939-D 5c AU polished, 1942-S 5c MS 63, 1966 5c MS 63, 1975 10c MS 63, 1949-S 10c MS 64, 1969 25c spendable, 1976 25c MS 63, 1964 50c MS 64, 1976-D 50c 40 percent MS 63, 1969-D 50c MS 63, 1976-D $1 MS 60, and a 1971-S $1 MS 63. Watch the bidding fly! (Total: 15 coins)

2828 **Spent a Little** 1864 Large Motto 2c AU 50, 1865 2c AU 55, 1866 2c AU 55, 1866 3c AU 55, (2) 1867 3c VF 30 corroded and AU 50, 1868 3c AU 55, 1869 3c AU 50, 1871 3c AU cleaned, 1873 3c Open and Closed 3 varieties AU 50, and an 1888 3c EF 45. (Total: 12 coins)

2829 **Proof Remedy** 1865 and 1870 2c Pieces both Proof 60, cleaned; 1872 Shield Nickel, 1909 Liberty Nickel, and 1883 Seated Dime all Proof 60. Five representative examples of 19th Century Proof coinage. (Total: 5 coins)

2830 **Numismatics 101** 1853 Three Cent Silver AU 55; 1874 Shield Nickel MS 60; 1831 Bust Dime EF 45; 1926-S Mercury Dime AU 58, Full Split Bands; 1942/41 Mercury Dime Fine 12; (2) 1853 Arrows and Rays Half Dollar EF 40 and EF 45; 1877 Half Dollar AU 55; 1860-O Seated Dollar EF 45; and an 1877-S Trade Dollar AU 55. (Total: 10 coins)

2831 **Strings of Things** 1852 Three Cent Silver MS 61; 1837 Bust Half Dime MS 60, well toned; 1862 Seated Half Dime MS 60; 1912 Liberty Nickel MS 63, highly lustrous; 1806 Bust Right Half Dollar VF 20/Fine 15; 1835 Bust Half Dollar AU 50; and an 1837 Reeded Edge Half Dollar AU 50. (Total: 7 coins)

2832 **Three Cent and Bust and Half Dime Coinage** Three Cent Silvers: 1854 and 1857 EF 40 and 1858 VF 20; Three Cent Nickels: 1865 and 1866 AU 50, 1880 and 1882 Fine; Bust Half Dimes: 1829 EF 40, 1833 EF 45, 1834 VF 30, and 1835 EF 40; Seated Half Dimes: 1837 No Stars Good 4/AG 3; 1848 EF 40, 1850-O EF 45, 1851-O AU 50, 1852-O Fine, (3) 1853 Arrows EF/AU and 1873 EF 40. (Total: 20 coins)

2833 **Dealer's Delight** Fourteen pieces of U.S. type: 1860 Three Cent Silver AU 50, attractively toned; 1865 Three Cent Nickel AU 55, typical strike: (3) 1883 No Cent Nickels all AU 50 to AU 55 pieces; 1891 Dime MS 60, brilliant; 1914 Dime AU 55; 1916 Mercury Dime MS 63, Full Bands; 1942-D and 1942-S Dime both MS 63, Full Bands; 1943 Dime MS 60; 1945-S Dime MS 63; 1909 Quarter AU 55, sharp; and a 1942 Quarter, Proof 63. (Total: 14 coins)

2834 **Days Gone By** 1859 3c AU 58, 1870 3c N MS 60, and an 1867 2c MS 60. (Total: 3 coins)

2835 **A Dollar and Change** 1881 3c AU 55, 1866 5c MS 62, 1868 5c AU 50, and an 1873 $1 AU 50 whizzed. (Total: 4 coins)

2836 **Cornucopia** 1868 Three Cent Nickel AU 55, cleaned; 1914 Five Cent MS 63; 1877 Dime AU 50, darkly toned; 1900-S Quarter AU 55; 1875-S Trade Dollar AU 50; 1877 Trade Dollar EF 45; 1922 Grant 50c Silver Commemorative AU 55; and a 1946 Iowa 50c also AU 55. (Total: 8 coins)

2837 **Busted Up** 1844 overdate 1/2 10c VF 25, 1814 10c EF 45 (No Dot After 10c), 1827 10c VF 30, 1827 Good 4, 1829 10c (small over large 10c) VF 30. (Total: 5 coins)

2838 **Half Dimes and Whole Quarters** Half Dimes: 1829 and 1831 both VF; 1840 No Drapery and 1858 both EF 40; Quarters: 1843 EF 45, darkly toned and an 1854 EF 40 and an 1853 Arrows and Rays EF 45. (Total: 7 coins)

2839 **Left Overs** 1863 Half Dime Proof 60/60; 1902 Liberty Nickel MS 60/60; and a 1917 Walking Liberty Half Dollar also MS 60/60. (Total: 3 coins)

2840 **Mrs. Misc.** 1845 1/2 10c VF, 1875 20c EF, 1853 25c Arrows Fine, 1877-S 25c VF, 1917 25c Type One VF, 1927-D 25c EF 40, 1873-CC $1 Trade VF, and a 1921 $1 (Peace) EF. (Total: 8 coins)

2841 **Renmants** 1915-D 5c MS 60, 1875 25c EF 45 cleaned, 1924 $1 MS 60, 1879-S $1 MS 60/63, 1885-O $1 MS 63, 1901-O $1 MS 60, and a 1904-O $1 MS 64/60. (Total: 7 coins)

2842 **Five and Dime** 1913-S Type 1 MS 60; 1928-D, 1935-D and (2) 1938-D Buffs all MS 63; and five Mercury Dimes: 1938-D MS 65 Full Bands, 1943-S MS 64, 1944 MS 63 Full Bands, 1944-S MS 64 Full Bands, and 1945 MS 65. (Total: 10 coins)

2843 **Unc. and Thereabouts** 1931-S 5c PVC green, 1899 10c MS 60/63, Huguenot MS 62, Connecticut 62, Hudson MS 60, Robinson Arkansas MS 60/63, Stone Mountain MS 60, '46 BTW Set MS 60, 1951 BTW MS 60/63, 1921-D $1 MS 60 and a 1934 MS 60. (Total: 13 coins)

2844 **Just My Type** 1928-D 5c MS 63, (2) 1937 5c MS 63, (2) 1938-D 5c MS 63 and MS 65, 1817 50c VF, 1943 50c MS 63/65, 1944-D 50c MS 65, 1946-D 50c MS 64, 1952-S 50c MS 63, 1970-D 50c MS 63/63, and a 1936-D Rhode Island MS 64. (Total: 12 coins)

2845 **Four ANACS Coins** 1907 10c MS 60/63, ANACS XXY-054, 1987; 1945-S 50c MS 63/63 ANACS XXY-050, 1987; 1935/34 Boone 50c MS 60/60 ANACS G-7498-J 10-15-86; and 1936-S Bay Bridge 50c MS 60/60 ANACS XXY-038, 1987. All ANACS certs are for authenticity and grading. (Total: 4 coins)

The Color Plate for Liberty Seated Half Dollars and Proof Morgan Dollars is on Page 135

2846 **Conglomerate** 1882 10c AU, Maine AU, 1928 $1 AU, 1935 $1 AU, 1947 BTW Set MS 60, and a 1951 W/C Set MS 63. (Total: 10 coins)

2847 **The Old Kitchen Sink** Halves: 1917 AG; 1949-D AU 55; 1950, 1951, 1952, 1953, and 1954-D MS 63; (2) 1958 VF; 1962-D, (2) 1963, and 1963-D MS 63; (5) 1964 AU-BU; 1893 Columbian AU 50; 1946-D B.T.W. MS 60; 1952 W.C. MS 63; (2) common Jefferson Nickels; and (3) Roosevelt Dimes: 1960, 1962, and 1963 all Proof 63. (Total: 26 coins)

2848 **Dynamic Duo** A 1940 50c and an 1879-S $1.00 both of MS 65 quality. (Total: 2 coins)

2849 **Collage** A 1943 and 1944 Walking Half and an 1881-S and 1923 Dollar all MS 65. (Total: 4 coins)

2850 **Check 'Em Out; Bid 'Em Up** A 1947-D 50c MS 64 and nice for the grade, a 1955 50c MS 63, and a 1976-S $1, 40 percent Proof with an obverse and reverse planchet flaw. (Total: 3 coins)

2851 **Boston Patriots** Four Franklin Halves: 1953-D, 1954, 1954-D and 1958 all MS 65 Bull Bell Lines examples and four Silver Dollars: 1882-CC, 1900, 1922 and 1923 also of the same quality. Each was sold by New England Rare Coin Galleries as MS 65. (Total: 8 coins)

ADDITIONAL MULTIPLE LOTS

2852 **If You Study Real Hard...** Every once in awhile we get one of these great collector lots of Large Cents. Such is the case with this offering, These coins beg to be studied by variety. Included are: 1801, (2) 1803, (2) 1805, 1807, 1812, 1816, (2) 1817, 1818, (2) 1819, (2) 1820, (2) 1821, 1824, (2) 1825, (2) 1826, 1827, (2) 1829, 1830, (4) 1831, 1832, 1833, (2) 1835, (2) 1836, (3) 1837, (3) 1838, (2) 1839, (2) 1840, 1841, (3) 1842, (2) 1843, (2) 1844, (4) 1845, (5) 1846, (6) 1847, (5) 1848, (3) 1849, (10) 1852, (2) 1853, (2) 1855 and 1856. The grades are mostly AG to Good. Buy these and have a great time studying. (Total: 92 coins)

2853 **Airborn Eaglets and American Native Copper Pieces** Ten 1857, (6) 1858, (7) 1859, (4) 1860, (3) 1861, (5) 1862, (18) 1863, (8) 1864, and (4) 1865 grading AG to VG. Also included are (2) 1908-S averaging Fine. (Total: 67 coins)

2854 **Indian Chief Flying Eagle** 1857 through 1909-S Cents including all regular issues. The more scarce pieces grade as follows: 1859 and 1860 Good, 1861 Fine, 1862 Good, 1863 Fine, 1864 C.N. VF; 1864 Bronze and 1864 L Good; 1865 and 1866 VF; 1867 Good, 1868 Fine, 1869 Good; 1869/8 (recut date) and 1870 AG; 1871 Good; 1872 VF; 1873 lovely EF; 1874 AG; 1875 Good; 1876 VF; 1877 and 1878 AG; 1908-S VF; and 1909-S chocolate EF. Also included are 41 duplicate cents of similar quality. (Total: 1 set)

2855 **Flying Eagle and Indian Cents** 1857 through 1909-S. What an opportunity here! The only coins lacking here are the 1858-LL, 1859, 1861, 1863, 1864-L, 1877 and 1885 as these were pulled for the single lot section of the catalog: otherwise we have a fairly nice "set." Here we go: 1857 AU 55, 1858 SM AU 58, 1860 MS 60, 1862 MS 63, 1864 MS 60, 1864 No L AU, 1865 AU, 1866 MS 63, 1867 MS 60, 1868 MS 64, 1869 D.D. MS 63, 1870 MS 60, 1871 MS 60, 1872 Proof 60, 1873 MS 63, 1874 MS 64, 1875 MS 63, 1876 MS 60, 1878 Proof 63, 1879 MS 63, 1880 Proof 60, 1881 MS 60, 1882 Proof 60, 1883 MS 63, 1884 MS 60, 1886 MS 64, 1887 MS 63, 1888 AU, 1889 MS 60, 1890 MS 60, 1891 AU, 1892 AU, 1893 MS 60, 1894 MS 60, 1895 MS 60, 1896 MS 60, 1897 MS 63, 1898 MS 60, 1899 MS 64, 1900 MS 60, 1901 AU, 1902 Proof 60, 1903 AU, 1904 MS 63, 1905 MS 60, 1906 MS 63, 1907 MS 60, 1908 MS 60, 1908-S MS 63, 1909 MS 60 and a 1909-S MS 63.

2856 **Penny Pow Wow** A complete set of Indian Cents from 1857 through 1909-S. An average circulated set with only a couple of the early dates that have been cleaned. The 1869/8 is a legitimate overdate and grades a problem-free EF with hints of red undertones (unfortunately the reverse has been cleaned). The 1877 grades Fine but shows some reverse corrosion. (Total: 1 set)

2857 **Sunglasses Needed** There are some scarce date cents in this group and they are, or were, in high grade condition. But somewhere along the line, an entrepreneus decided each piece needed to be bathed in Avocado Body Balm and scrubbed with a wire brush normally used to clean mud from the underside of a '67 pick up truck. The result is that each of each Indian has that special whizzed look to them. As a matter of fact some people say you can hear these coins if you listen closely. grade these EF to AU whizzed: 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864 CN, 1864-L, 1864 Bronze, 1865, 1866, 1867, 1868, 1871, 1872, 1873, 1874, 1875, 1879, 1880, 1882, 1883, 1884, 1885, 1886 Type 1, 1886 Type 2, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907,1908-S, and 1909.

2858 **Eighteen Rolls** Of average Circulated Indian Head Cents. (Total: 18 rolls)

2859 **$4.00 Worth $400.00** Twenty average circulated rolls of Indian Head Cents. If grandma had only known! (Total: 20 rolls)

2860 **From the Warpath** Twenty average circulated rolls of Indian Cents. Certainly cheap again! (Total: 20 rolls)

2861 **Injun Joe's Pride** Twenty more average circulated rolls of Indian Head Cents. (Total: 20 rolls)

2862 **Indians With Mileage** Twenty average circulated rolls of Indian Cents from an old timer's collection who is still young at heart. (Total: 20 rolls)

2863 **Copper Plumbing** 194 Indian Cents, all between 1874 and 1909 (no 1817, 1908-S, nor 1909-S are present) in average circulated and 313 Lincoln Cents from 1909 to 1974 in average circulated. The best of the Lincoln are '12-D's '13-D's, '14's, etc. A lot for the Cent collector. (Total: 507 coins)

2864 **BU Lincoln Cent Set Through '74-P** Missing are the '09-S V.D.B., '09-S, '10-S, '11-S, '13-D, '14, '15-D, '19-S, '22-D, '22-P, '24-D, '24-S, '26-S, '27-S, '28-S and '55 as they can be found in our singles section. The coins remaining grade MS 60 to MS 65 and should be viewed so that this "set" may realize it's full potential. (Total: 162 coins)

2865 **Delux Green But No Hole** One complete set of Lincoln Cents housed in a deluxe green Whitman Album from 1909-1971. The 1909-S V.D.B. is a lovely, problem VF as are most of the early dates in this set. The 1922 "P" is perhaps VF 20, problem-free and appears to be from Die Pair 2 (showing no trace of a D). The later dates are EF to uncirculated. There is no 1955/55 but then, there isn't a hole for it in the album either. (Total: 1 set)

2866 **Lookey You Lincoln Collectors** 1909 through 1978-D including all regular issue dates and mint marked cents. The 1909-S V.D.B. is VG, 1909-S VG, 1914-D Good, 1922 Plain VG, 1924-D VG, and 1931-S EF. The set is a uniform chocolate brown in color ad is desirable as such. The only Cents needs to have all the variety would be the Double Dies. Overall, an excellent representative set that also includes 150 duplicate coins which are very common. (Total: 1 set)

2867 **Virtual Lincolns** 1909 through 1984, Not included are the 1909-S V.D.B., 1944 D/S, 1955/55, or 1972/72. All other issues are present. This set is above average in quality as many of the early dates are VF. We recommend inspection so that the set might realize its full potential. (Total: 1 set)

2868 **Lincoln For the Inner Man** 1909 through 1970 which includes all regular issues except the 1909-S V.D.B. and 1955/55. The key pieces such as '09-S, '14-D, '22 Plain, '24-D and '31-S are mostly Good to Fine. Beginning with 1930, many coins are uncirculated, and more are of this quality as the dates become closer to the present. overall, this is a pleasing Cent set that is above average. (Total: 1 set)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

The Color Plate for Proof Morgan Dollars and Eagles is on Page 138

2869 **Cent Train** Cents: Half rolls of the following dates, all circulated: 1919-D, 1934, 1937, 1939, 1940, 1942, (2) 1942-D, 1943, 1943-D, 1944, 1944-S, 1948, 1949, 1950, 1951, 1953-S, 1955, 1963-D. Full rolls of the following dates, all circulated: 1918, (2) 1919, 1919-S, 1920, 1926, 1927, 1928, 1929, 1930, 1940-S, 1942-S, 1944-S, 1945-S, 1946-S, 1947-S, 1948, 1948-S, 1949-S, 1950-D, (2) 1951-D, (2) 1953-D, (3) 1955-D. Full rolls of the following dates in B.U. 1968-S, 1982-P (unlabeled), 1982-P small date copper, 1982-P large date zinc, 1982-D large date copper, 1982-D large date zinc, 1982-D small date zinc. Nickels: Partial roll (maybe 35 coins) of Buffaloes, (1) Roll of 1936-P, (1) B.U. roll of 1976-P. Dimes: A B.U. roll of 1977-P. Halves: (2) B.U. rolls of 1964-P, (2) B.U. rolls of 1964-D. (Total: 57 rolls)

2870 **The Lincoln & Jefferson Have Moved** The Lincoln Cent Set Album One lacks the 1909-S V.D.B., 1909-S, 1910-S through 1914, 1914-S, 1915, 1915-S, 1916-S, 1917-D, 1918-S, 1919-S, 1920-S, 1922-D through 1923-S, (No Plain), 1924-D through 1925, 1926-S, 1929-S, 1932, 1933, 1938-S, 1938-S and 1940-D. The '14-D is VG. the rest are VG to MS 63. Album two lacks the 1976 and stops at 1981. VG to MS 63. Fifteen Proofs are included. The Jefferson Nickel Set 1938-1981 lacks the 66 and 67 grades MS 63 or better. This set includes 21 Proof some of which take the spot of the respective business strike. The second Jefferson Nickel Set is a partial circulated set - no '39-D but six War Nickels and 38 other pieces. (Total: 334 coins)

2871 **Retail Coin Store Inventory of Five Cent Pieces** (29) common Shield Nickels grading AG to Fine; (65) common Liberty Nickels, all common, from AG to MS 63; and (103) Jefferson Nickels, Good to MS 60. Definitely a "coin store" lot. (Total: 261 coins)

2872 **Complete Liberty Nickels** 1883 through 1912 including an AG 1886, VG 1912-D and Good 1912-S. The ideal set for the collector. The other 30 pieces range from AG to VF. Also included are 24 duplicate coins of the same quality. (Total: 1 set)

2873 **Buff Nickel Grazing** The 1918-D over 17 has all four digits visible in the date and grades Good 4; the 1937-D Three Legged is a VG 8; most of the early dates are Good to Fine; the later dates grade VG to VF. Overall, a pleasing circulated set. (Total: 1 set)

2874 **1938-1967 Jefferson Nickel Set** The nickels from 1938-1949-S are housed in three Wayte Raymond holders and all of these coins grade MS 63 or better. The 1956-D through 1967 are inconsequential at AU to B.U. (Total: 74 coins)

2875 **War Nickels Ready for Duty** That's right, unused War Nickels! A set housed in a white plexiglass holder and MS 60 or better in grade. The '44-D has some light spotting. (Total: 11 coins)

2876 **Proof Jeffersons** A complete 1950-1964 Set of Proof Jefferson Nickels. Grade these Proof 65. (Total: 15 coins)

2877 **Midnight Madness Sale at the Coin Shop** Two Bust Dimes both Good: (3) Seated Dimes Good to VG; (39) Barber Dimes, all of which are common, grading Good to EF; and (35) Mercury Dimes grading Fine to AU. Although there are no scarce dates in this offering, there are several high grade pieces. (Total: 79 coins)

2878 **Dime: The Fourth Dimension** A collection of U.S. Dimes which includes (8) Bust Left Dimes grading AG to Fine; (11) Seated Dimes of the same quality; (74) various Mercury Dimes from Ag to MS 60, most of which are in the 1930's and '40's and (42) Roosevelt Dimes VF to MS 63. (Total: 135 coins)

2879 **Barbarella** 1892 through 1916-S Barber Dimes, missing only the 1896-O. Most grade Good, although the grades do range as high as EF. A pleasing set for the Barber collector. (Total: 73 coins)

2880 **Mercury Money Order Dimes** 1916 PDS through 1945 PDS including all regular issues, but no overdates. The 1916-D is AG with wear well into the reverse lettering. The 1921 and 1921-D are AG to Good. The remaining coins grade Good to EF. (Total: 78 coins)

2881 **Merc Monger** Good and better while the 1916-D 10c is AG 3. No overdates, but otherwise all inclusive 1916 through 1945-S Mercury Dimes. (Total: 78 coins)

2882 **Longer Than Short Set** A Mercury Dime 1934 1945-S Set. The coins range in grade from MS 63 to MS 65 except for the 1934 and 1941-D which are MS 60. All of the coins have split bands except for: 1934-D, 1935-S, 1938, 1938-S, 1939-S, 1942-S, 1944-S, and 1945-P, of course! There is no "Micro S" in this set. (Total: 35 coins)

2883 **Dimes Heal All Wounds** Here is a great partial set of Mercury Dimes worth examining. The coins grade VF to MS 63 with the majority being AU 50 to AU 55 coins. Included are: 1916 PS, 1917 PDS, 1918 PS, 1919 PDS, 1920 PDS, 1923 PS, 1924 PS, 1925 PDS, 1926 PD, 1927 PDS, 1928 PDS, 1929 DS, 1930 PS, 1931 PS, 1934 PD, 1935 PDS, 1936 PD, 1938 DS, 1939 S, 1940 D, 1941-D, 1942-D, 1943-D, 1944-PS, and 1945-PDS. (Total: 52 coins)

2884 **A Roosevelt In Every Pot** A 1946 through 1964-D set MS 63 on average along with the 1954 through 1964 Dimes in Proof 63 or better condition. The '65-'68 business strikes are also present and well worth spending. This set is enclosed in a mother of pearl white plexiglass holder. (Total: 63 coins)

2885 **Nose About Roosevelt** A dime set from 1946 PDS through 1964 PD all MS 63 or better. (Total: 1 set)

2886 **Bloodline** This is a matched set of Barber Quarters grading an average of Good. The 1896-S, 1901-S and 1913-S are all Good examples of these scarce issues. This is a pleasing complete set of this obsolete coinage. (Total: 74 coins)

2887 **Good Plus Quarters** This set of Barber Quarters is missing only the 1896-S, 1901-S and 1913-S. All other dates and mintmarks are present. The set grades AG to VG with Good plus being the average. (Total: 71 coins)

2888 **Run of Standing Liberty Quarters** Three 1925, (9) 1926; (4) 1926-D; (5) 1926-S; (7) 1927; (4) 1928; (6) 1928-D; (12) 1928-S; (21) 1929; (3) 1929-D; (3) 1930; and (3) 1930-S. Every one of these coins has a full date and grade from VG to VF with an average grade of Fine. Ideal stock for the retail shop. (Total: 80 coins)

2889 **Proclaiming George** This partial set of Washington Quarters is from 1932 through the Bicentennial Proof issues of 1976 and includes the clad S Mint proof coins. The missing pieces are 1932-D, 1936 PDS, 1937 PD, 1939-S and 1943-S. The other coins average MS 60 to MS 63 with only a few being AU. Definitely a set to be examined. (Total: 103 coins)

2890 **Watchington Squatters** Quarters, 1932 through 1964 including all regular issues and mintmarks. The set is in average circulated condition from AG to BU. (Total: 1 set)

2891 **Silver Washington Scenario** 1932 PDS through 1964 PD including all regular issues. The Quarters from 1932 through 1943 average VF/EF. From 1944 through 1964, most of the pieces are MS 60 or better, although there are some that are in the VF range. (Total: 1 set)

2892 **BU Silver Washington Set** This set has all the Silver Quarter issues from 1932 through 1964 except: '32-DS, '35-S, '36-PDS, '37-PDS, '38-PDS, '39-PDS. All other coins are present and grade a pleasing MS 63 or better. (Total: 71 coins)

2893 **Confined to Quarters** 1932 through 1978 including all regular dates and mintmarks. An average circulated set of 25c coins from Good to EF. (Total: 1 set)

2894 **Washington Quarters 1932 to 1984-D** This set does not include the S Mint Proofs however all other regular issue dates and mintmarks are present. All coins are average circulated. Among the scarce dates are the '32-D EF and the '32-S VF. (Total: 120 coins)

2895 **A Word From Headquarters** A complete 1950-1964 set of Washington Quarters in Proof 63 condition on average. The 1950, 1951 and 1964 are Proof 60. (Total: 15 coins)

2896 **Look To The Left, Look To The Right, Stand Up, Sit Down, Fight, Fight Fight** Ten Bust left Half Dollars averaging Fine; Eleven Seated Halves averaging Good; Four Barber Halves averaging Good; Sixteen Liberty Walking averaging AG to Good, which includes (2) 1916, 1916-D, 1916-S, 1921, 1921-D and 1938-D, and eight Franklins grading VF to AU. (Total: 49 coins)

The Color Plate for Proof Morgan Dollars and Eagles is on Page 138

Additional Multiple Lots (cont'd)

2897 **Watin' on 80** How often do you find a complete set of Barber Halves? About as often as 1980 comes around in the coin busines! Here is a nice, complete set that averages Good. The 1892-O, 1893-S, 1896-O and 1897-O are all Good. These coins have been cleaned. (Total: 73 coins)

2898 **Time Saver** The gentleman who put together this Barber Half Set put many hours in locating each date and mintmark. Now, you can buy this complete in a fraction of the time it takes to find each date. The set grades an average of G/VG with the key dates grading as follows: '92-O AG; '92-S Good; '93-S and '95-S VG; '96-O, '96-S, and '97-O AG; '97-S Good; '98-S VF; '13,'14 and '15 Good. (Total: 1 set)

2899 **Don't Figure These as Silver...** for there are too many betters dates. Included are the following in average circulated condition: (50) Mercury Dimes; (12) Barber Halves; (20) Walkers dated 1916 or 1917; (25) Walkers in the 1920's, (20) Walkers in the 1930's, and (15) Walkers from the 1940's; (25) Assorted Franklin Halves; and (26) 40 percent clad Kennedys. (Total: 193 coins)

2900 **Walker 10K** Walker Halves: 1916 PDS through 1947 PD averaging VG/F. Most of the halves do have full dates. The 1921 PDS are all G to VG. A worn, but complete set. (Total: 1 set)

2901 **Worthy Walkers** Half Dollars: 1916 through 1947 including all dates and mintmarks. All of the 1916 and 1917 issues have full dates and average VG. The dates from 1918 through 1936 are as expected, Good to VF. The three 1921 issues all have full rims and grade good. From 1937 to 1947, the quality improves slightly and is highlighted by a 1937, 1939, 1942, and 1945 all MS 63, and 1942-S and 1946 MS 60. (Total: 1 set)

2902 **Mortorcade of Walkers** A 1941 through 1947-D Short Set of Walkers grading MS 60 to MS 63. All are brilliant. (Total: 20 coins)

2903 **Bifocals, Stoves, Kites and Keys** A "mostly" B.U. set of Franklin Half Dollars grading MS 60 to MS 63 with the following exceptions: 1949 AU 50, 1949-S EF 45, 1951-S AU 55 and the 1953-S AU 55. This set is housed in a Capital Plastics plexiglas holder and the new owner should not have much trouble in replacing the above mentioned pieces to make this a BU set. (Total: 35 coins)

2904 **Franklin Mirrors** A complete 1950-1963 Set of Proof Franklin Half Dollars, Proof 63 on average. The 1950, 1959 and 1960 are Proof 60. (Total: 14 coins)

2905 **Kite Flyer Coins** Seven nice rolls of Franklin Halves all of which are MS 60 or better. Quantities include three rolls of 1954-D, one roll of 1960 and three rolls of 1963. (Total: 7 rolls)

2906 **Kennedy Half Short Set** 1964 through 1981. All regular issues inclusive except for the '79-S (clear S). Average 63 numerically. (Total: 42 coins)

2907 **Alpha Morgans** '78-8 TF, 7TF, 7/8 TF, '78-CC and '78-S. The Dollars grade MS 60 or slightly better. The 7 TF is a slider. Accompaning this lot is a stock of currency, FR-1257 in AU because of a corner bend. (Total: 5 coins)

2908 **Let's Decide On How We Want The Tailfeathers** All five Dollars from 1878 are included in this customized plastic holder. The 1878 7 TF, 1878 8 TF, 1878 7/8 TF, 1878-S, and 1878-CC are all MS 60 or better. The 7/8 has three tips. (Total: 1 set)

2909 **Dollars of the Lost Art** Included are the following issues: 1878 7 TF VG, 1878 8 TF and 1878-S AU, 1878-CC EF, 1879 and 1879-O VF, 1879-S VG, 1879-CC Good, 1880 and 1880-O VF, 1880-S Good, 1881 EF, 1881-O AU, 1881-S EF, 1882 AU, 1882-O VG, 1883 EF, 1883-O AU, 1883-S, 1884, and 1884-O EF, 1884-S, 1885 and 1885-S Fine, 1886 AU, 1886-O VG, 1887 AU, 1887-O VF, 1888-O Good, 1888-S VF, 1889-O and 1890 AU, 1890-O and 1890-CC Fine, 1891 AU, 1891-O Fine, 1891-S AU, 1892-O Fine, 1892-S VF, 1893-O and 1983-CC Fine, 1894-O and 1895-O VF, 1896 AU, 1896-O VF, 1897 AU, 1897-O EF, 1898 AU[4] 1898-S Good, 1899 VF, 1899-O AU, 1899-S Fine, 1900 VF, 1900-O Fine, 1900-S and 1901 Good, 1901-O VF, 1901-S Fine, 1902, 1902-O, 1903, 1921 (Morgan), and 1921-D AU, and a 1921-S EF.

2910 **On The Way** To completing a fine Morgan Dollar Set: 1878-CC VF, 1878-S AU, 1879 AU, 1879-CC VF, 1879-O AU P/L, 1880 AU, 1880-S VF, 1881 MS 60 w/scratch, 1881-S MS 63, 1882 AU, 1882-O EF, 1882-S MS 60/63, 1883 AU, 1884-S Fine, 1884-O MS 63, 1884-S VF, 1885 MS 60, 1885-O MS 60/63, 1886 MS 60, 1886-O AU cleaned and retoned, 1887 AU, 1887-O Fine, 1888 EF, 1888-O MS 63, 1888-S Good, 1889 EF, 1889-O MS 63, 1888-S Good, 1889 EF, 1889-O VG, 1890 EF whizzed, 1890-O VG, 1890-S VF, 1891 AU, 1894-O Fine, 1895-O VF, 1896 MS 60, 1898 MS 63, 1898-O MS 63, 1899 MS 60, 1899-O Good, 1900 AU, 1900-O Fine, 1902 Fine, 1902-O AU, 1902-S Fine, 1904 VF cleaned, 1904-O MS 63, 1921 MS 60/63, 1921-D MS 60, and a 1921-S VF. (Total: 48 coins)

2911 **Lightly Circulated Morgans** 1878 8 TF, 1881-S, 1882, 1883, 1884, 1884-O, (2) 1885, (2) 1886, (2) 1886-O, (3) 1887, 1887-O, 1888-O, 1889, (2) 1889-O, (2) 1890, 1890-CC, 1890-S, 1891-O, 1892-O, 1893, 1894-O, 1897, (2) 1898, 1899-O, 1900-O, (2) 1901-O, (4) 1921 Morgans; (4) 1921-D, and (2) 1921-S. These 45 coins grade VG to AU with VF being the average. (Total: 45 coins)

2912 **Starter Set of Morgan Dollars** 1878 8 TF EF; 1878 7/8 TF (3 tips) VF; 1878 7 TF EF; 1878-S and 1879 AU; 1879-O VF; 1879-S Fine; 1879-CC VG; 1880 and 1880-O EF; 1881, 1881-O, 1882, and 1883 AU; 1883-S EF; 1884-S Fine; 1885-S VF; 1886 AU; 1886-O, 1887-O, 1888-O and 1889-O VF; 1890 AU; 1890-O VF; 1890-S EF; 1890-CC, 1891 and 1891-O Fine; 1891-S VF; 1891-CC VG; 1892 and 1892-O Fine; 1892-S VG; 1893 EF; 1893-O Fine; 1894-O VF; 1894-O VG; 1896 AU; 1896-O Fine; 1896-S VF; 1897-O EF; 1897-S VG; 1898 AU; 1898-S VG; 1899-S Fine; 1900 EF; 1900-S and 1901-S Fine; 1902 VF; 1903 EF; 1903-S VG; 1904 AU; 1904-S VF; 1921-D AU: and 1921-S EF. Over half the set is present. (Total: 55 coins)

2913 **Incomplete Morgan Dollar Set** 1878 8 TF EF, 1878 7/8 TF MS 60, 1878-S MS 60, 1879 MS 63, 1879-O AU, 1879-S MS 60/63 Prooflike, 1879-CC EF, 1880 AU, 1880-O AU, 1880-S VG, 1881 VF, 1881-O EF, 1881-S VF, 1882 EF, 1882-O VF, 1882-S 60/63 semi-prooflike, 1882-CC EF, 1883 VG, 1883-O AU, 1883-S AU, 1884 Fine, 1884-O VG edge nicks, 1884-S AU 50, 1885 VF, 1885-O MS 63/60, 1885-S AU, 1885-CC MS 60/63, 1886 MS 60, 1886-O VF cleaned, 1887 VF, 1887-O VF, 1888 MS 60, 1888-O VF, 1889 MS 60, 1889-O Fine scrubbed, 1889-CC VG, 1890 AU, 1890-O VF cleaned, 1890-S EF, 1891 Fine, 1891-O VF, 1891-S AU, 1892 AU, 1892-O Fine, 1892-S EF, 1893 AU, 1893-O AU, 1893-S VF, 1893-CC EF, 1894 VF, 1894-O EF, 1895-O EF, 1896 AU, 1896-0 EF, 1896-S EF, 1897 EF, 1897-S EF cleaned, 1898 EF, 1898-O AU, 1898-S AU, 1899 AU, 1899-O MS 63, 1900 MS 63, 1900-O AU, 1900-S AU, 1901 EF, 1901-O MS 60, 1901-S AU, 1902 VF, 1902-O MS 63, 1902-S EF, 1903 MS 60, 1903-O MS 60/63, 1903-S VF, 1904 EF, 1904-O MS 60, 1904-S EF, 1921 MS 60, 1921-D EF and a 1921-S VF. Figure this lot carefully!

2914 **Morgan Dollar Boogie** 1878 7 TF MS 60/63, '78-S AU 58, '79 AU 58, '79-CC VF, '80 MS 63, '80-O EF, '80-S MS 60/63, '80-O AU 58, '81-S MS 64, '83 EF, '83-CC $1 MS 60/63, '84 MS 60/63, '84-O MS 60/63, '84-S VF, '85 MS 63 SPL, '85-O MS 60, '86 MS 63, '87-O AU 50, '88 MS 60/63, '89 MS 60, '89-S VF, '91-S AU, '92 EF, '96 MS 63/64, '96 MS 63/64, '96-O AU 50, '97 AU, '97-S MS 60, '98 MS 64, '99 AU, '99-OP MS 63/63, 1900 AU, 1900-O MS 64/64, '01-O MS 60/63, '02 AU, '02-O MS 60/63, '03-O MS 60/63, '04 EF, '04-O MS 63, '21 (M) MS 64, '21-D AU polished, and a '21-S EF. (Total: 41 coins)

2915 **The Morgan Family Album** 1878 7/8 (3 tips showing) MS 60/63; 1878-S MS 60; 1879 MS 63; 1879-S MS 63, Prooflike; 1880-S MS 64, Prooflike; 1881 MS 63; 1881-O MS 60; 1882 MS 63; 1882-S MS 60/63 Prooflike; 1883-CC MS 63; 1883-O MS 60/63, Prooflike; 1884 and 1884-CC MS 63; 1884-O MS 60; 1885, 1885-O and 1886 MS 63; 1887 MS 60; 1887-O and 1888 MS 63; 1889 MS 60; 1890-CC MS 63; 1896 MS 63 Semi-prooflike; 1898-O, 1899-O and 1900 MS 63; 1900-O MS 63, Prooflike; 1900-S, 1901-O and 1902-O MS 60; 1903 and 1904-O MS 63; and a 1921 Morgan MS 60. This is an excellent start towards the complete set. (Total: 33 coins)

2916 **Pair of Mounts** Redfield Dollars that used to grade MS 65 in Paramount's original red holders: Now they are 1896 MS 60/63, 1890 MS 60/63, 1900 MS 60/65, 1922 MS 63 and the following miscellaneous pieces: 1922 MS 60/63 and another MS 63/60, 1923 MS 63, 1925 MS 63, 1925 MS 63, 1928 VF, and a 1934 AU 58. (Total: 11 coins)

The Color Plate for Proof Morgan Dollars and Eagles is on Page 138

2917 **Deposit Box Fertilizer** Circulated Dollars avaraging VF: '79, '79-O, '80-O, '82-CC, '83-CC (2) '84-S, '86, '87-O, '88-O, '90-O, '91, '92-S, '96, '97, '97-O, '98, '98-S, (2) '99, '00-S, '01-S, '21 (M), '24-S and '25-S. Halves: 1943 MS 60; 1944-D AU 50; 1944-S MS 60; (2) 1945-S Both AU 55; (12) Franklins averaging AU, the best of which are two 1951-S; (2) 1964 Kennedy Halves in MS 63; A 2c set from 1864 through 1872 in G/VG (no Small Motto included); an extra 1864 2c Good; 1809 1/2 Cent Fine, 1835 1/2 Cent VF, and an 1837 10c. (Total: 75 coins)

2918 **Morgan Spot** 78 Morgans grading Good to AU. About 40 pieces are VF or better; at the other end about 10 are just Good (one has been holed). All the dates are common. With silver running like it is, these are hot. (Total: 78 coins)

2919 **Dollars By Date** Ninety-five U.S. Morgans, all of which grade between Good and VF: (9) 1879, 1879-O, 1879-S, (7) 1880, (2) 1880-O, (5) 1881, (3) 1881-O, 1882, (2) 1883, 1883-O, (10) 1884, (4) 1884-O, 1888-O, (3) 1890, (7) 1890-O, 1890-CC, (5) 1891, 1891-O, (2) 1896, (4) 1897, 1897-O, 1898, 1898-S, (3) 1899-O, (2) 1900-O, (2) 1901-O, and (15) 1921 Morgans. (Total: 95 coins)

2920 **Clever Containers** Three 1884-CC Dollars housed in their original GSA government cases all of MS 60/63 quality. (Total: 3 coins)

2921 **Dollars: Omega Moes** From rolls - two each of 1921-D and 1921-S Morgan Dollars, VG and better in grade. (Total: 4 rolls)

2922 **Peace Parade** Missing only the 1928-S and 1934-S, all other 22 Peace Dollars are present. The average grade is a solid EF/AU as many pieces are uncirculated. Highlights include a choice AU 1924-S, 1926-D, 1927, 1934, 1934-D and 1935. The 1927-S and 1928 are both pleasing EF/AU coins. (Total: 22 coins)

2923 **Virtual Set of Peace Dollars** 1921 MS 60, 1922 AU, 1922-D AU, 1922-S AU, 1923 AU, 1923-D EF, 1923-S AU, 1926 VF, 1926-D EF, 1926-S AU, 1927-D EF, 1927-S VF, 1934 VF, 1934-D EF, 1934-S VG, and a 1935-S EF. (Total: 16 coins)

2924 **Partial Set of Peace Dollars** 1921 Fine; 1922 MS 63; 1922-D and 1922-S EF; 1923 and 1923-D both AU; 1923-S EF; 1924 MS 60; 1924-S VF; 1925 AU; 1925-S VF; 1926 MS 63; 1926-D and 1926-S VF; 1927 AU 55; 1927-D EF; 1928-S Fine; 1934 and 1934-D VF; 1934-S and 1935 Fine; and 1935-S VF. (Total: 22 coins)

2925 **Peace Dollar Population** 1921 AU 58, 1922 MS 60, 1922-D AU, 1922-S EF, 1923 MS 63, 1923-D AU, 1923-S AU, 1924 MS 60, 1924-S AU, 1925 AU, 1925-S EF, 1926 VF, 1926-D VF, 1926-S VF, 1927 MS 60, 1927-D MS 60, 1927-S Fine, 1928 AU, 1928-S Fine, 1934 MS 60, 1934-D VF, 1934-S VF, 1935 AU and the 1935-S Fine. (Total: 24 coins)

2926 **Complete Road to Peace** all 24 are included and are graded as follows: 1921 EF; 1922 AU; 1922-D and 1922-S EF; 1923 AU; 1923-D and 1923-S EF; 1924 AU; 1924-S EF; 1925 AU; 1925-S EF; 1926 AU; 1926-D AU; 1926-S EF, 1927 and 1927-D EF; 1927-S VF; 1928 EF; 1928-S VF; 1934 VF; 1934-D AU; 1934-S EF; 1935 AU and 1935-S VF. (Total: 24 coins)

2927 **Partial Peace Dollar Club** 1921 AU 55, typical strike; 1922 and 1922-D MS 60; 1923 and 1923-D MS 63; 1923-S AU 55; 1924 and 1925 MS 60; 1925-S and 1926 pleasing MS 63 coins; 1926-S, 1927 and 1928 all MS 60; 1934-D AU 55; and three duplicate coins all MS 60 to MS 63: 1923-D, 1924, and 1926-S. These are all nice Peace Dollars; we highly recommend examination. (Total: 17 coinsw)

2928 **92 Big Ones** Ninety-two circulated common date Peace Dollars grading Good and better. (Total: 92 coins)

2929 **Circulated Peace** Two rolls of 1922 and one roll each of 1923 and 1924 Peace Dollars, grading an average of VF. (Total: 4 rolls)

2930 **Bowling for Dollars** This lot contains 82 Morgan and Peace Dollars, all circulated. The average condition is Fine, but the grades range from AG to AU. Included are: (12) 1921 Morgans, (7) 1921-D, (11) 1921-S, (4) 1921 Peace, (8) 1922-D, (10) 1922-S, (6) 1923, (2) 1923-D, (8) 1923-S, (1) 1924-S, (2) 1925, (2) 1926, (1) 1926-D, (5) 1926-S and one each of 1927-S, 1928-S and 1934. (Total: 82 coins)

2931 **Round Silver Salvo** Thirty-nine different Morgans and nineteen different Peace Dollars are included in this offering: 1878-S AU, 1878-CC, 1879, and 1879-O Fine, 1879-S Good, 1880 and 1880-O VF, 1881 EF, 1881-O VF, 1882 AU, 1882-O Good, 1883 and 1883-O VF, 1883-S VG, 1884 EF, 1884-O AU, 1888-O Fine, 1890 AU, 1890-O VF, 1890-CC VG, 1891 Fine, 1891-O VF, 1891-S EF, 1892-O Good, 1896 AU, 1896-O Fine, 1897 AU, 1897-O VF, 1898 EF, 1898-S and 1899-O Good, 1899-S VG, 1900 Fine, 1900-O VF, 1901-O Fine, 1902 AU, 1902-O Good, 1903 AU and 21 (Morgan) AU. Peace Dollars: 1923 VF, 1923-D and 1923-S Fine, 1924 AU, 1924-S Fine, 1924 AU, 1924-S VG, 1925 AU, 1925-S VG, 1926 AU, 1926-D EF, 1926-S and 1927 Fine, 1927-D AU, 1927-S, 1928-S, and 1934 Fine, 1934-D VF, 1934-S VG, 1935 and 1935-S Fine.

2932 **Dwight and Susan Are Back** Thirty-two different Eisenhower Dollars from 1971 through 1978, which includes several Proofs and thirteen Anthony Dollars from 1979 through 1981 the first set is AU and better; the second is Mint State. (Total: 2 sets)

2933 **Moon Coins, Moon Noggin** It's too bad that Menoxidil wasn't around when Ike was - the portrait might just have a little more hair to it! 1971, 1971-D, 1971-S, 1971-S Proof, 1972, 1972-D, 1972-S, 1972-S Proof, 1972, 1973-D, 1973-S Proof, 1973-S, 1973-S Proof 40 percent, 1974, 1974-D, 1974-S Proof, 1974-S, 1974-S Proof, 1976 Type One, 1976 Type Two, 1976-D Type One, 1976-D Type Two, 1976-S Proof, 1976-S, 1976-S Proof 40 percent, 1976-S Type One Proof, 1976-S Type Two Proof, 1977, 1977-D, 1977-S Proof, 1978, 1978-D, and a 1978-S Proof. Note: both of the '74-S Ike Proofs are clad! Numerically the coins are 63 to 65. (Total: 33 coins)

2934 **Monetary Momentum** (3) common Large Cents avaraging VG; (51) mostly common Indian Cents AG to AU; (78) various Lincoln Cents, mostly common from 1909 to present grading Good to Uncirculated, (1) 1832 Half Dime VF; (12) Average Circulated Three Cent Nickels; (1) 1866 Shield 5c VF; (2) 1883 N.C. 5c VF; (3) common Buffalos VF; (4) Barber Dimes average circulated; (34) common Mercury Dimes Good to AU, and (8) Roosevelt Dimes Fine to proof. (Total: 197 coins)

2935 **Penultimate Coin Collection** No one alive can figure this lot without examining it. Grades range from AG to MS 65. Basically, this was a portion of a vest pocket dealer's inventory. Included are: (1) Half Cent (9) Large Cents, (80) Indian Cents; (71) Lincoln Cents, (3) Two Cents (6) Three Cent Nickels, (3) Half Dimes, (7) Shield Nickels, (9) Liberty Nickels (52) Buffalo Nickels, (7) Jeffersons, (1) Bust Dime, (3) Seated Dimes, (10) Barber Dimes, (6) Mercury Dimes, (3) Roosevelt Dimes, (1) Seated Quarter, (12) Barber Quarters, (9) Standing Liberty Quarters, (20) Washington Quarters, (2) Seated Halves, (2) Barber Halves, (11) Walking Halves, (17) Franklin Halves, (3) Commemorative Halves and (6) Morgan Dollars. You've got to see this lot to believe it.

2936 **Cylindrical Coin Caper** Cent Rolls: 1911, 1917, 1919, 1920, 1923, 1925, 1926, 1929, (3) 1943 and (5) mixed rolls before 1940 all average circulated: 1953-S, 1954, 1954-S (2) 1957-D and 1958 all MS 60 to MS 65; Nickel Rolls: 1938, (2) 1939 and 1940-S all average circulated; Dime Roll: 1954-S MS 63; Quarter Rolls: (3) 1964 AU; Half Dollar Roll: 1963 MS 63. If you require shipping, figure in $15.00 for postage. (Total: 31 rolls)

2937 **Sweet Obsoletes** Two Cents: (17) 1864, (7) 1865, (2) 1866, (1) 1867, (3) 1868, and one each of 1869, 1870 and 1871; Three Cent Silvers: (2) 1851, (10) 1852, and (3) 1853; Three Cent Nickels: (10) 1865, (4) 1866, (6) 1867, (6) 1868, (1) 1869, (3) 1873, (1) 1874, and (5) 1881; and Seated Half Dimes: (2) 1843, 1844, 1845, 1849/8, (2) 1853, 1855, 1857, 1858, and 1860-O. All of these grade AG to Fine. (Total: 95 coins)

2938 **Partial Lincoln Set & A Partial Buffalo Set** This set contains 187 Lincoln Cents grading Good to BU. The best coins are 1909 VDG and 1909 MS 63, 1909-S, 1910-S, 1911-S, 1912-S, and 1913-S all average circulated; 1922-D, 1924-D and 1931-S all average circulated. Also 43 Buffalo Nickels ranging from AG to VF. There are no key dates present and most of the early coins are quite worn. (Total: 2 sets)

2939 **Mint Julip** Twelve Half Cents; (15) Seated Quarters; (6) Barber Quarters; (22) Standing Liberty Quarters; and (36) Washington Quarters are included in this lot. Grades range from AG to AU; all the dates are common. (Total: 91 coins)

The Color Plate for Double Eagles and Patterns is on Page 142

2940 **Whew!** (24) P,D,S sets of processed steel cents of 1943. (32) whizzed or cleaned 1960-D Small Date Cents. (12) sets of 1960 P & D Cents, real B.U. (31) sets of 4 coins representing the four major die varieties of 1982 Cents, all BU. (1) set of only the 2 philadelphia coins. (54) seven coin sets of all the different varieties of 1982 cents. (2) whizzed sets of Lincoln Wartime Cents. (2) whizzed sets of 1940-1969 Lincoln "S" mints. (2) sets of "Last of the Silver-First of the Clad." (1) Strange but True 1964 50c and 1c plaque from 1968, five coins. (1) dull but unc. set of all 1968 coins (except proofs). (8) Sets of B.U. Memorial Cents 1959 PD-1970 PDS. (1) set of Twentieth Century obsolete type coins, all cir. (1) cir c. set of 1962 coins. (3) B.U. but dulled sets of 1964 coins. (2) unofficial mint sets of 1968 coins. (6) sets of S.B.A. dollars all unofficial sets. (31) 1982 unofficial mint sets, a couple of sets say "No Half," a couple are only the Denver coins. (3) unofficial 1983 Philadelphia coins (B.U.) (26) Denver (unofficial) B.U. coin sets of 1983. (19) P & D B.U. sets of 1983 coins, all are unofficial sets. (1) unofficial 1965 mint set. (2) unofficial 1966 mint sets. (2) unofficial 1967 mint sets. (1) set of S.B.A. dollars not in an album, including proofs. (1) 1964 U.S. Government Mint Set w/o envelope. (1) 1981-P Mint Set w/o envelope. (1) 1981-P Mint Set w/o envelope. (37) small maniola envelopes that are variously labeled "Buffalo 5c-1924," "Lincoln Cent-1941" and so forth; several unlabeled bags apparently contain the various 1982 cent varieties. Also included in this lot are perhaps 25-35 various type coins in holders and loose that run the gamut from an Indian Cent to Seated Half to a Proof Kennedy Half and several Mercury Dimes. Also included are (2) $2.00 bills and a type 2 1981 S.B.A. Dollar.

2941 **We're In The Money** Cents: (1) low grade partial set of Indian Cents, the only better coins being the 1857-1859 dates. (1) low grade set of 1909-1940 Lincoln Cents lacking the key and semi-key dates. (3) Sets of Memorial Cents 1959-1972-S full red uncirculated. (3) Partial sets of Memorial Cents 1959-1972-S, full red uncirculated. (1) Complete set of Memorial Cents 1959-1984 full red uncirculated with the late date proofs, all in a Dansco album. (1) Red and brown set of Cents 1972-1984 in a miscellaneous cent album by Coinmaster. Nickels: (1) partial set of Liberty nickels in low grade including an A.G. 1885 and a Fine 1912-D, lacking eight coins. (1) Circulated set of War Nickels. (1) uncirculated set of Jeffersons 1938-1984 including the late date proofs, several coins have P.V.C. "green slime on them unfortunately. (1) set of Jefferson Nickels 1965-1984 uncirculated with the proof issues also. Dimes: (1) complete set of circulated Mercury Dimes in a Dansco album minus the 1916-D. (1) B.U. set of roosevelts 1946-1984 complete and including the 1982 "No S." (1) set of Roosies 1976-1984 including the proof, uncirculated. (1) 1965-1972 set of clade Roosies, all look B.U. Quarters: (1) Partial set of Standing Liberty Quarters (actually only 7 coins are included), all are low grade and were cleaned many years ago. (1) complete set of Washington Quarters 1932-1984, the early years are circs., the later years are new and include the late date proofs also; the '32-D is well worn, perhaps Good-VG. (1) set of Washington Quarters 1960-1984 with the latter date proofs included, housed in a Harco Coinmaster album, many coins show spots of P.V.C. Halves: (3) complete sets of Kennedy Halves 1964-1984 that includes the proof issues, most coins are uncirculated. Dollars: (4) Sets of Eisenhower Dollars 1971-1978, All B.U., the proof issues are included also; one set lacks a 1978-S Proof (7) Sets of Susan Anthony dollars 1979-1981 all coins are B.U. and to proof issues are also included, all sets include by types of 1979-S.

2942 **Inventory Control** Cents: 1951 through 1984 (No overdates or double dies are present) AU to MS 63; Nickels: 1938 through 1982 (No overdates or overmintmarks present) including the S Mint Proofs AU 50 to MS 63; Dimes: 1946 through 1984-S AU 50 to MS 63 including the S Mint Proofs: Quarters: 1932 through 1984 including the S Mint Proofs: the set grades VF to MS 65. The 1932-D and 1932-S are VF; and Half Dollars: A Kennedy set from 1964 through 1984 including the proofs. Ideal for store stock. (Total: 5 sets)

2943 **U.S.S. Silver Slipper** Cents: 1941 PDS, 1944 PDS, 1945 PDS, 1946 PDS, 1947 PDS, 1948 PDS, and 1949 PDS; Nickels: 1941 PDS[4] 1944, PDS, 1945 PDS, 1946 PDS, 1947 PDS, 1948 PDS, 1949 P and D; Dimes: 1941 PDS, 1944 PDS, 1945 PDS, 1946 PDS, 1947 PDS, 1948 PDS, 1949 P and D; Quarters; 1941 PDS, 1944 PDS, 1945 PDS, 1946 PDS, 1947 PDS, 1948 PDS, 1949 P and D; Half Dollars: 1944, 1944-S, 1947, 1948 P and D, 1949 PDS. These coins range in grade from AU 50 to MS 63. We recommend inspection. (Total: 90 coins)

2944 **Coins and Currency Surge** Three Indian Cents, (3) Steel Cents, 1877-S 10c VG, 1875-S 20c VG 1823 50c VG, Stone Mountain and BTW 50c VF, (5) Assorted Silver Certificates,an off center reverse Federal Reserve Note, (4) $2 and a framed 1923 $1 Silver Certificate well circulated. (Total: 22 pieces)

2945 **Kickback Coins of Scandalous Reputation** These coins are from the same consignor who gave us lot 2336 in our February auction. This consignor is no longer a football player at any college, as no one has offered to refill his pockets with green money. When I last spoke with him, he indicated he might run for public office here in Texas. If so, he'll feel right at home. Included are the following: (349) Lincoln Cents from 1909 to date, the best of which are 1909-S and 1913-S. These grade good to BU. Most are after 1930 and the majority of the coins after 1940 are BU; (130) Jefferson Nickels in average circulated representing two complete sets from 1938 through 1961; a partial Washington Quarter Set, none scarce, containing (76) pieces grading Good to BU; and the following quantities of average circulated coins: (16) Buffalo Nickels, (33) Mercury Dimes, (5) Barber Halves, (3) Walking Halves, (2) Columbian Exposition Halves, (1) Monroe Half Dollar, (1) Stone Mountain Half Dollar, and (5) Franklin Halves.

2946 **End of the Run** 1920-S 1c AU cleaned, 1908-S 1c VF, 1913-D 5c Type One VF, 1934-D 5c MS 60, 1938-D 5c MS 63, 1938-D/D 5c MS 63, 1938-D/S 5c AU, 1834 Type Coin Set: 50c AU, 25c EF, 10c EF, 1/2 10c EF, 1c VF, 1/2 c EF, all have been cleaned, and 19 piees of 1955 25c's AU-BU. (Total: 32 coins)

2947 **Twentieth Century Type** Cents: 1905 AU, 1909 VDB, 1943, 1955-S, and 1959 all MS 63; Five Cents: 1912, 1937-D, 1943 and 1964 all AU; Ten Cents: 1911, 1923, 1964 and 1965 all AU; Quarters: 1915 AU, 1920-D EF; 1964 and 1965 MS 60; Half Dollars: 1937 MS 63, 1963, 1964, and 1965 MS 60: Dollars: 1921 Morgan and 1922 Peace both AU 55. (Total: 24 coins)

2948 **Numismatic Freighter** (150) Indian Cents grading an average of AG to Good: (395) Liberty Nickels of the same status: (1150) Buffalo Nickels grading AG to VF; (96) Silver War Nickels AG to VF; and (381) 40 percent Silver Clad Halves, average circulated. Add in postage of $40.00 to cover shipping. (Total: 2,142 coins)

2949 **20th Century Type Coins** 1905 1c MS 63, 1957-D MS 60, 1943 1c MS 63, 1944 1c MS 63, 1972-S 1c Proof 63, 1903 10c MS 63, 1910 5c MS 63, 1938-D 5c MS 65, 1962 5c Proof 65, 1943-D 5c MS 63, 1942 10c MS 63 Split Bands, 1962 10c Proof 63, 1907-O 25c MS 63/65, 1976 25c Proof 65, 1926-D 25c MS 63, 1971-S 10c Proof 65, 1962 25c Proof 63, 1909 50c MS 63/65, 1976 50c Proof 65, 1945 50c MS 64, 1968-S 25c Proof 63, 1963 50c Proof 65, 1964 50c MS 63, 1976 $1 Proof 65, 1969 50c Proof 65, 1972 50c Proof 65, 1880-S $1 MS 60, 1923 $1 MS 63, 1978 $1 Proof 65, and a 1973-S Clad Proof 63, Ike. (Total: 30 coins)

2950 **To Do My Best; To Do My Duty...** We asked the consignor of these if he would prefer to donate them to the Boy Scouts. He said no, so maybe the new owner will. Here is what we have: approximately (378) Lincoln Cents, none scarce ranging from Good to Proof: (35) Circulated Canadian Small Cents, all common; Two partial sets of Liberty Nickels grading AG to good (55 pieces) missing the key dates; a complete set of Jefferson Nickels from 1938 through 1961 (65 pieces) all circulated and a partial circulated Jefferson Set containing 55 pieces; a set of the 9 silver medals from the 1962 Seattle World's Fair; and (30) Washington Quarters, all of which are clad from 1966 to 1982, several of which are S Mint Proofs. If you req uire postage add $10.00.

2951 **Proof and Mint Pot Pourri** Two 1941 Proof cents 60 and 63, '68-S 1c Proof 63, 1943 and 1945 Nickels both MS 63, 1941 and 1942 Type One both Proof 63, 1959 10c MS 63 (9) Clad Roosevelt Dimes proof 63 or better, 1959 25c AU, 1941 25c Proof 63, (2) 1976-S 25c Proof 63, (3) B.U. Franklin Halves: 1958-D, 1949 P & D, 1974-S 50c Proof 63, (2) 1976-S 50c Proof 63 1972-S $1 MS 63, 1973 $1 MS 63, a 1964 Proof Set minus the Half, Proof 65, a 1970 and 1971 Proof Set, and a 1979-S Proof Set Type Two, a 1980-S Proof Set, and a 1981 Proof Set as issued. (Total: 35 items)

2952 **Fleet of Obsoletes** These come from an old collection in the beautiful mountains of New England. Included are 400 Liberty Nickels, 360 Buffalo Nickels, 65 Barber Dimes, 91 Barber Quarters, and 94 Barber Halves. The coins average AG to Good, as expected. Wide variety of dates and mint marks. If you have ever thought about starting a set of any of these, here is your chance. Figure your postage at $15.00 on this lot. (Total: 910 pieces)

The Color Plate for Double Eagles and Patterns is on Page 142

FOREIGN COINS

Lots 2978 – 3114

2978

2982

2988

2989

2993

2992

2996

2997

3017

3020

3019

3023

3025

3027

3028

3042

3065

3067

3069

3081

3108

3110

3111

3109

3114

Additional Multiple Lots (cont'd)

2953 **Heavyweight Contender** Bulk silver for the investor which includes the following quantities of U.S. Silver coins: $4.00 face or circulated war Nickels: $95.80 face of circulated Silver Dimes: $196.00 face in circulated Silver Quarters: $408.00 face in 90 per cent silver 1964 and before half Dollars and $363.50 face in 40 percent Silver Clad. Should your successful bid require shipping, figure your postage at $45.00.

2954 **Jersey Jewels** From an old collection in the Garden State of New Jersey comes the following: (17) Shield Nickels, (35) 2 Cent pieces, (5) Bust Dimes; (11) Commemorative 50c (Columbians or BTW's), (3) 1/2 Cents, (60) Large Cents, (9) Seated Half Dimes, (22) Seated Dimes, (12) 3c Nickels, (17) Flying Eagle Cents, (2) Bust 50c, (3) 3c Silvers, (16) Seated 25c (1) 20c Piece, (1) 1950-D Nickel, (514) average circulated Lincoln Cents none of which are rare, (3) circulated set of Jefferson Nickels (195 pieces) from 1938 to 1961, (70) average circulated Mercury Dimes, none of which are scarce; (48) silver Roosevelt Dimes, circulated. Two Standing Quarters VG, (1) Washington Quarter VG; (4) Bust Halves VF; (10) Barber 50c, (10) Silver dollars. Unless otherwise stated, all coins are AG to Good. (Total: 1,047 coins)

2955 **Modern Art** Jefferson Nickel Set: 1938 through 1984, No S Mint Proofs are included. Grades range from VG to Uncirculated; Roosevelt Dime Set: 1946 through 1984 with the S Mint Proofs. These coins are all uncirculated grading MS 60 to MS 65, a set that needs no improvement; Kennedy Half Dollar Set: 1964 through 1982, not including the S Mint Proofs, all 32 pieces are uncirculated; Franklin Half Dollar Set: 1948 through 1963, all complete in average circulated condition; Eisenhower and Anthony Dollar Set : 1971 through 1978 and 1979 through 1981, not including the S Mint Proofs; All 20 Eisenhower Dollars are either AU or BU and all 9 Anthony's are uncirculated. Six contemporary sets for the collector. (Total: 6 sets)

2956 **Five and Dime Store** A Jefferson Nickel Set from 1938 PDS through 1964 PD grading AU 50 to MS 63 and two sets of Roosevelt Dimes from 1946 PDS through 1964 PD also grading AU 50 to MS 63. (Total: 3 sets)

2957 **Starter Sets For the Money** Fifty-four Mercury Dimes average circulated including a 1942/41 VF 20, 1945 10c MS 63, a partial Roosevelt Dime Set average circulated through '67. Fourteen clad Proof dimes are present through 1981. The set lacks the 1982-P, '82-S Proof and only includes the '83-D and '84-D after that. The Washington Quarters include (21) Circulated Silvers, (6) B.U. Silvers, (3) Silver Proofs, 1965, 1968, 1968-D, 1968-S Proof, 1969, and the 1969-D through 1981 with proofs except for the 1974 and 1974-D. The Franklin Set has a 1949-D and 1949-S circulated, 1951-S, 1952-D, and 1952-S MS 63, 1953 and 1953-S circulated, 1954 and 1954-D circulated, 1955 and 1956 MS 63, 1957-D and 1958 circulated, a 1958-D, 1959, and 1959-D MS 63, 1962-D circulated, and a 1963 and 1963-D MS 60.

2958 **Ductile and Malleable** Thirty Mercury Dimes; (27) Silver Roosevelt Dimes; (132) Silver Quarters; (22) Silver Walking Halves; and (19) Silver Franklin Halves all of which are circulated. (Total: 230 coins)

2959 **Silver Load, A Real Silver Load** Circulated Dimes: $543.40; Circulated Quarters: $405.00 and Circulated 90 Percent Silver Halves: $327.50, for a total of $1,275.90 in U.S. 90 percent silver. if you are the successful bidder, figure your postage at $65.00.

2960 **90 Percent Silver** $22.10 in 90 percent Silver Mercury and Roosevelt Dimes; $43.00 in 90 percent silver Quarters and $55.50 in 90 percent silver halves, most of which are Kennedys and about half of which are BU. If you are the successful buyer of this lot, figure your postage at $13.00.

2961 **Rummage Sale** Quarters: 1834 EF; 1854 VF; 1959 Proof 63; (2) 1964 both Proof 63 and (6) common silver Quarters AU 55 to MS 60 Half Dollars: 1829 EF; 1913 and 1915 both VG; 1939-D and 1940 AU; another 1940 MS 60; 1941-S EF; 1942 MS 63, (2) 1943 both AU; 1947 MS 60; (2) 1949 VF and MS 60; 1950 MS 63; and (22) additional Franklins grading VF to AU. Silver Commemoratives: 1892 Columbian Exposition AU and a 1893 Columbian Exposition Fine, 1915-S Panama Pacific EF; 1922 Grant EF; 1924 Huguenot AU 50; 1925 Norse Medal (thin) AU 50; 1925 Sesquicentennial AU 50; 1927 Vermont AU 55; and a 1926-S Oregon EF. Also included is an EF 1864 Saxony 1 Thaler. (Total: 57 coins)

2962 **Modern Proofs Galore** 1982-S 50c Washington, (2) '86 Ellis Island Halves, '83-S and '84-S Olympic Dollars, (2) '86-S Statue Dollars, and a 1984-W Proof $10 Olympic Coin. All are Proof 65 or better and as issued. (Total: 8 coins)

2963 **Dealer Stuff** A United States type coin set with the major coins being: 1808 1/2c VG holed and poorly plugged, 1834 1/2c Good, 1851 1/2c Fine and holed four times, 1801 1c G/AG, 1808 1c Poor, corroded, 1825 1c Good, 1853 1c Fine, 1857 F.E. 1c Good, 1859 1c Good, 1863 1c Good, 1901 1c Good, 1909 1c V.D.B. Fine, 1864 2c VG, 1852 3c AG, 1881 3c VF, 1831 1/2 10c Good, 1857 1/2 10c Good, 1853 Arrows 1/2 10c AG, 1872 1/2 10c Good, 1836 10 AG, 1856 10c VG, 1853 10c Arrows VG, 1877-CC 10c Fine, 1875-S 20c Good, 1834 25c cleaned VG, 1861 25c Fine, 1853 Arrows 25c VG, 1876 25c VG, 1895 25c Good, 1917 T 1 25c VG, 1928 25c VG, 1834 50c Fine, 1839 50c VF, 1854 Arrows 50c Good cleaned, 1854-O Arrows 50c AG, 1901 50c Good, 1982-D 5 0c MS 63 G.W., 1952 W/C 50c MS 60, 1893 50c Columbian, 1859-) $1 Good, 1871 $1 AG cleaned, 1877-S $1 Good cleaned, 1886-O $1 VG cleaned and whizzed, 1923 $1 VG, while the rest are fillers for the series.

2964 **20th Century Fox** 1902-O $1 MS 63, 1923 $1 AU, and the rest of the set is suitable only as fillers. (Total: 24 coins)

2965 **Meddle in Medals?** Of the numerous medals included in this lot, those worth mentioning are: Franklin Mint History of the U.S. in bronze, State of the Union series, Presidential "Coins" by Shell, (2) Franklin Mint Presidential series, (2) First day Cover of the Moon Flight, Coins-Medals of Historical Cities in Israel, (7) Apollo 11 medals in bronze, (20) Solid 14k gold (but tiny) Statue of Liberty medal, (6) J.F.K. medals, fine in silver, one in bronze. Approximately 30-40 miscellaneous other medals are included covering a wide spectrum of topics from space heroes to football. A few California gold tokens are also included.

2966 **A New Hampshire Gold Medal** made by the Medallic Art Co. of Danbury, Ct. This one inch diameter medal is struck in solid 18 Karat Gold. The Medal was authorized by the New Hampshire American Revolution Bicentennial Commission. Only 500 were struck and the state motto "Live Free or Die" is depicted on the obverse. The reverse has a powderhorn and the "New Hampshire 1776" inscription. (Total: 1 piece)

2967 **Tokens and Paper Money** Included are (26) Civil War Tokens, most of which are fairly common varieties grading VG to Fine; (9) miscellaneous tokens all of copper generally grading VG; (7) or the bronze American Revolution bicentennial medals; and a Franklin Mint mini-coin made of silver. The paper money includes (2) 1935-S Silver Certificates (the Hawaiians) grading Good; a 1928-B and 1934 Silver Certificate grading VG and a 1985 F.R.N. uncut sheet of 4 notes.

2968 **Coin Collage** 1787 Fugio Cent Good; (3) Connecticut Colonials AG to Good; (5) common Two Cents averaging VF; (6) common Three Cent Silvers avaraging Fine; a Three Cent Nickel in Fine; (2) EF Seated Half Dimes; (2) Common Bust Dimes VG; (27) Seated Dimes averaging Good; (3) Shield Nickels VG; (7) 1883 N.C. Nickels in VF/EF; (2) VG Twenty Cent Pieces; (2) Bust Quarters VG; (5) AU Mercury Dimes; (4) Standing Quarters in Fine; (2) 1893 Columbian Exposition Halves VG; and a 1925 Lexington Half Dollar AU. (Total: 73 coins)

2969 **Columbians and Pilgrims for Starters** Fifteen 1892 and 1893 Columbians averaging VF; (4) 1920 Pilgrims EF; 1922 Grant EF; 1923-S Monroe EF; (2) 1925 Stone Mountain both AU; (4) 1925 Lexingtons VF to AU: 1926-S Oregon VF; and a 1954 Washington/Carver EF. (Total: 28 coins)

2970 **Hard Pictures** Twenty-three .999 Fine silver one ounce bars appropriate for car collectors and other motifs. (Total: 23 pieces)

Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Karen Weber – and we'll do our best to make our next auction a special event for you.

The Color Plate for Double Eagles and Patterns is on Page 142

2971 **Cal Fracts** A 12 piece Liberty and Indian type set of California fractionals - 25c, 50c and $1 pieces. Both rounds and octagonals are represented. The $1 Indian round is a Breen-Gillio 1207, Lee 8A, Doering 500 EF (40/40) plugged *at 12:00, Rarity 5. The $1 Liberty round is a B-G 1203, Lee 5A, Doering 507 graded EF (45/45) with a tiny edge clip*, Rarity 5. The $1 Indian octagonal is a B-G 1112, Lee 24A, D 403 graded EF (40/40) holed* at 12:00, high Rarity 6. The $1 Liberty octagonal is a Kroll fake. It is catalogued as Doering 425. The 50c round Indian is a token. The 50c Liberty round is a B-G 434, Lee 18A, Doering 339 graded M.S. (60/60)*, Rarity 5. The 50c Indian octagonal is a B-G 946 die state II, Lee 34D, D 207 and is graded M.S. (60/60)* deeply prooflike on the obverse. The 50c Liberty octagonal is a B-G 912, Lee 22A, D 240 and is graded AU (50/50)*, Rarity 5. The 25c round Indian is a B-G 870, Lee 40B, D 104A and is graded M.S. (63/63)*, Rarity 4. The 25c round Liberty is a B-G 835, Lee 32A, D 152 and is graded M.S. (60/60)*, Rarity 4. The 25c octagonal Indian is a B-G 790, Lee 40B, D 4A and is graded M.S. (63/63)* and is considered a high Rarity 5, possibly R-6. The 25c Liberty octagonal is a B-G 767, Lee 36D, D 65C and graded M.S. (60/60)* weakly struck from dies that were repeatedly polished, Rarity 4. (Total: 12 coins)

2972 **Gold Indian Nation** We are delighted to offer this rarely-seen complete set of Indian Head Quarter Eagles. This is one of the few obtainable sets of gold coins today. What makes this particular grouping even more important is that the consignor obtained ANACS certificates (for authentication only) on each and every piece, so there is no question as to their authenticity. The coins grade as follows: 1908 MS 63/63 ANACS G-6948-E (5-30-86); 1909 MS 60/60 ANACS G-6950-E (6-3-86); 1910 AU 55/55 ANACS G-0155-J (9-9-86); 1911 AU 50/50 ANACS G-6952-E (5-30-86); 1911-D AU 55/55 ANACS F-9838-Y (12-11-85); 1912 MS 60/60 ANACS G-6960-E (5-30-86); 1913 MS 63/63 ANACS G-0156-J (9-9-86); 1914 MS 60/60 ANACS G-6949-E (5-30-86); 1914 -D AU 50/50 ANACS G-6953-E (5-30-86); 1915 MS 64/64 ANACS G-6955__E (5-30-86); 1925-D MS 64/64 ANACS G-6957-E (5-30-86); 1926 MS 64/64 ANACS G-6961-E (5-30-86); 1927 MS 60/60 ANACS G-0154-J (9-9-86); 1928 MS 63/63 ANACS G-6946-E (6-3-86); and 1929 MS 60/60 ANACS G-6957-E (5-30-86). Each of the 15 pieces is contained in an attractive lucite presentation holder. We cannot emphasize enough the importance of this lot; never before have we been able to offer a set where ANACS papers were present on each coin. (Total: 15 pieces)

2973 **Commems and Type** One P.D.S. Booker T. Washington Set from 1946, 1947, 1948, 1949, 1950 and 1951 averaging MS 60 to MS 63. Also six type coins: 1883 Cent Proof 64; 1942 Cent Proof 65; (2) 1942 Type Two Silver Five Cents Proof 65; 1830 Half Dollar AU 55; and a 1903-S Dollar EF 45. (Total: 24 coins)

2974 **Five Clevelands** (5) 1936 Clevelands averaging MS 64. Each is housed in an original black cardboard holder marked "Cleveland Centennial...Great Lakes Exposition Commemorative Half Dollars." (Total: 5 coins)

OLYMPIC COINS

2975 **Olympic Gold** A 1984-P and a 1984-D Olympic Ten Dollar Gold piece, each housed in their original cases of issue. (Total: 2 coins)

WORLD GOLD COINS

AUSTRALIA

2976 1/2 Sovereign 1861s Victooria Australia Reverse type C-3A. Unusually decent VF or better. Est. 400-500.00

AUSTRIA

2977 Ducat 1892 Franz Joseph I Y-22. Restrike. BU. Est. 75-100.00

2978 100 Schillings 1933. The rarest date of this series. F-435 Eagle/Value. Proof like AU/Unc. (photo) Est. 1250-1500.00

2979 25 Schilling 1935 St. Leopold Y-84. Only 2,880 struck. Superb proof-like Gem BU. Est. 700-800.00

BAHAMAS

2980 Hundred Dollars 1975 Proof, Twenty Dollars 1971 Proof, and Fifty Dollars 1973 BU. (Total: 3 coins) Est. 325-375.00

BERMUDA

2981 Hundred Dollars 1975 Y-12. Proof in first day of issue cover. Est. 100-125.00

BRAZIL

2982 12,800 Reis 1731/0 M. John V F-55. This rare overdate was missing from the comprehensive Brazil collection offered by Spinks in June, 1986. Bold XF and very rare. (photo) Est. 1,750-2,000.00

CANADA

2983 Sovereigns - 1909 Edward VII XF/AU and a scarce type, 1918 George V BU. (Total: 2 coins) Est. 400-500.00

2984 5 Dollars 1914 George V Y-23. The better date of this type. Choice AU. Est. 450-550.00

2985 Twenty Dollars 1967 Elizabeth II. A lovely proof. Est. 250-350.00

2986 Proof set of seven coins with gold 1967 in original holder of issue. Est. 225-275.00

CHILE

2987 Proclamation 1808 in **Gold** and **Silver** by Ignacio Fernandez Arrabal. Similar portrait as the military bust coinage issues of this period. Oval shaped 40x49mm., Medina-4 lists only a white metal example. These two pieces are probably uniface die trials for another issue and therefore XF/AU. Est. 4,000-5,000.00

2988 8 Escudos 1811 Ferdinand VII Military Bust type F-28. A seldom encountered coin in high grade. Sharp struck AU with very faint trace of obverse adjustment. Rare. (photo) Est. 1,400-1,600.00

The Color Plate for Patterns and Commemorative Silver is on Page 147

2989 8 Escudos 1813 Ferdinand VII with bust of Charles IIII, F-29. This is one of the most impressive 8 Escudos we've seen. Well struck with Proof-like fields with only a tiny lamination speck in the field forward of the bust and a few faint hairlines. A beautiful coin. (photo) Est. 1,500-2,000.00

2990 8 Escudos 1845 Standing Liberty by Alter/Arms, F-41. Well struck XF with lots of luster. Est. 500-650.00

COLOMBIA

2991 8 Escudos 1787 NR Charles III Bust Type F-35. Good XF and scarce this nice. Est. 800-900.00

ECUADOR

2992 8 Escudos 1855 Bust of Bolivar F-8, Virtually as struck but slightly soft centers. A popular type coin. (photo) Est. 2,000-2,500.00

FRANCE

2993 100 Francs 1902A Angel Type Y-57. By far one of the finest examples we've seen. Full Proof-like BU with a mere trace of surface marks. (photo) Est. 750-1,000.00

2994 100 Francs 1935 By Bazor. Winged Head of the Republic/Value, date F-338. Choice BU and rare. Est. 700-800.00

FUJAIRAH

2995 **Proof Set** - 1969-72 of 4 gold and 4 silver coins in original case of issue. A scarce issue. Est. 1,000-1,250.00

GREAT BRITAIN

2996 Henry VIII Half Sovereign Third Coinage (1544-7) Seaby-2297. About VF with Lions soft struck. Scarce. (photo) Est. 500-600.00

2997 5 Guineas 1683 Charles II Bust, F-147 an overall decent example of this scarce type, VF with generous luster and a couple of tiny rim taps. (photo) Est. 1,750-2,000.00

LUXEMBOURG

2998 Set of four different 1964 Pattern 40 Francs in black velvet case of issue. Obverse shows various portraits, reverse contains arms and date. All are BU. Est. 750-850.00

MEXICO

2999 8 Escudos 1789 Charles IV with Bust of Charles III. F-37. The popular transitional type. VF with nice original luster. Est. 800-900.00

3000 8 Escudos 1800 Charles IIII Bust, F-43. Pleasing VF/XF with generous luster. Est. 700-800.00

3001 Escudo 1806 Charles IIII Bust type F-46, a lovely little type coin bold XF with reflective surfaces. Est. 175-225.00

3002 8 Escudos 1819 Ferdinand VII Bust F-52. Overlooked as a type and very scarce. Attractive XF with slightly soft hair detail. Est. 800-1,000.00

3003 Peso 1892/0 Mo. Eagle/Value Y-410.5. Well struck choice BU. Est. 150-200.00

3004 2 1/2 Pesos 1945 Lot of (7) BU coins. Est. 175-200.00

3005 50 Pesos 1921 Winged Victory. The scarce First Year. Nice AU/Unc. Est. 600-700.00

3006 50 Pesos 1925 Winged Victory. AU/Unc. Est. 550-650.00

3007 50 Pesos 1927 Winged Victory. AU/Unc. Est. 550-650.00

3008 50 Pesos 1930 Winged Victory. BU. Est. 575-675.00

3009 50 Pesos 1930 Winged Victory. Nice AU/Unc. Est. 550-650.00

3010 Complete set of 50 Pesos 1921 thru 1943 in custom plastic holder. All are commercial AU/Unc. (Total: 12 coin set) Est. 5,000-6,000.00

3011 50 Pesos sized Mexico City Gold Mint Medal, Emiliano Zapata on Horse/Sun and Flag. A beautiful medal. Choice BU. Est. 575-675.00

3012 50 Peso size gold medal with facing Bust of Emiliano Zapata/Tierra Y Libertad. Proof-like Bu with frosted devices. Est. 575-675.00

3013 50 Pesos gold medal Facing Bust of Carranza/Map of Mexico. Proof-like BU. Est. 575-675.00

3014 50 Pesos gold medal 1962 Mo. Mint for Cinco de Mayo. A beautiful choice BU gold medal. Est. 575-675.00

3015 50 Pesos gold medal 1963 Chamizal Treaty Commemorative. Proof-like BU. Est. 575-675.00

NETHERLANDS

3016 Ten Gulden 1897 girls Head of Wilhelmina Y-28. Nice BU type coin. Est. 125-175.00

3017 10 Gulden 1926 Wilhelmina Y-32. One of the seldom encountered **Proofs** of this type. Rare. (photo) Est. 750-1,000.00

NETHERLANDS ANTILLIES

3018 Proof Set 1976 Franklin Mint, gold 200 gulden and silver 25 gulden for bi-centennial of U.S.A. Two coin set in original case. Est. 250-300.00

PERU

3019 8 Escudos 1756 Ferdinand VI Long Hair Bust Type F-20. Lustrous about XF with trace of lamination on reverse shield. A nice looking type coin. (photo) Est. 2,000-2,500.00

3020 8 Escudos 1762 Small Armored Bust F-24. This elusive two year type is one of the key Peruvian colonial types. Bold VF/XF. (photo) Est. 2,000-2,500.00

3021 8 Escudos 1786 M.I. Charles III, FR-32. Not a common date. Orange toned VF/XF. Est. 800-1,000.00

3022 8 Escudos 1789 Charles IV Bust of Charles III F-36. An elusive type coin. Lustrous VF/XF. Est. 800-1,000.00

The Color Plate for Patterns and Commemorative Silver is on Page 147

3023 8 Escudos 1799 Charles IIII Bust F-40. Lustrous XF with some Proof-like surfaces evident. An excellent type coin. (photo) Est. 800-900.00

POLAND

3024 2,000 Zloty 1980 **Proba** Lake Placid Olympic Issue Y-114. Proof. Est. 150-200.00

PORTUGAL

3025 6,400 Reis (Peca) 1822 John VI Bust/Crowned Globe within Wreath, C-80A. Frosty BU. (photo) Est. 700-800.00

SOUTH AFRICA

3026 Krugerands 1978 and 1979 one each. BU. (Total: 2 coin lot) Est. 800-850.00

SPAIN

3027 Double Excellente Ferdinand V and Isabella (1486-15160 Seville Mint F-28. Facing Busts with S mint mark between. This coin has exceptional detail on the portraits. Virtually as struck with tiny planchet crack at 10 o'clock. (photo) Est. 1,200-1,400.00

3028 100 Pesetas 1897 (97) Alfonso XIII F-198, Y-90. One of the finest original strikes of this type we've handled. Choice BU. (photo) Est. 1,250-1,750.00

TURKEY

3029 500 Piastres 1964 Y-148. A choice Proof-like example of this popular large (1,0344 AGW) gold coin. Est. 700-800.00

3030 500 Piastres 1970 Y-148. Another example of this large gold coin. Choice Proof-like BU. Est. 800-800.00

VATICAN

3031 Set of three mdeals 1963 Sede Vacante, one gold, silver and copper, each 38mm. in red box of issue. Matte finish Unc. Scarce. Est. 350-450.00

VENEZUELA

3032 100 Bolivars 1889 Head of Bolivar, F-2. Lustrous XF with small rim tap and above average surfaces. Est. 600-700.00

MISCELLANEOUS LOTS

3033 Arabic-Asian Coins - Small gold coin (17mm.) with Kneeling Girl/Snakes and Vase. AU with 2 tiny hall marks. Also 2 Arab-Asian Dinars from the H.M. King Umberto Sale, lot 213 and 214. Avg. VF. (Total: 3 coin lot) Est. 250-350.00

3034 **Belize** gold hundred dollars 1977 Proof and **British Virgin Islands** gold 1976 hundred dollars Proof. Also **Egypt** 1964 silver 4 coin proof set in original box and **Canada** 1967 mint set no gold. (Total: 4 item lot) Est. 250-300.00

3035 **Barbados** hundred dollars 1975 BU. **Jamaica** 20 Dollars 1972 Proof. Est. 125-175.00

3036 **Cambodia** 50,000 Riels 1974 BU and **Papua New Guinea** 100 Kina 1975 Proof. (Total: 2 coin lot) Est. 225-275.00

3037 **Caribbean and Latin Countries - Belize** 100 Dollars 1975 Proof; **Jamaica** 100 Dollars 1975 Proof; **Barbados** 100 Dollars Proof, **British Virgin Islands** 100 Dollars Proof; and **Panama** 1975 100 Balboas Proof. All in original blue holders. (Total: 5 coin lot) Est. 500-600.00

3038 **Islands Gold Lot - Bahamas** 1975 Fifty Dollars Proof Y-44, Hundred Dollars 1975 Proof Y-45, **Bermuda** Hundred Dollars 1975 Proof and **Jamaica** Hundred Dollars 1975 Proof. (Total: 4 coin lot) Est. 350-450.00

3039 Mixed Lot - **France** 20 Francs 1854A VF/XF, 20 Francs 1875A XF, **South Africa** 1929 Sovereign AU plus silver coin bonus of seven 1968 Olympic 25 Peso BU and one 1951 5 Pesos Hidalgo BU. (Total: 11 coin lot) Est. 350-450.00

3040 **World Mixture - Austria-Hungary** 20 Francs 1890 and 1892 (Restrike), **Belgium** 20 Francs 1870, **Spain** 20 Reales 1861, **South Africa** Pond 1893 made into nifty cuff link and **Tunisia** 20 Francs 1892. All coins VF/XF. (Total: 6 coin lot) Est. 500-600.00

3041 **Panama** 100 Balboas **Gold** 1975 Proof, **Guernsey** 25 Pence 1972 Proof in silver and **Bahamas** 1975 Ten Dollars Proof in silver. (Total: 3 coin lot) Est. 150-200.00

COINS OF THE WORLD

BOLIVIA

3042 8 Reales 1672 E Charles II fully round "Royal" with 3 dates. Calbeto-1073. An attractive example of this rarity on a broad planchet. Small hole at top as usual VF. (photo) Est. 800-1,000.00

3043 8 Reales 1726P Luis I Cob type with two dates, C.T.-14B. Always a popular type coin from this rare ruler. F/VF. Est. 300-400.00

3044 Proclamation 1811 in silver, Bolivar Bust Left/14 Line Inscription Fonr.9395, 4mm. Beautifully toned AU from an old collection. Est. 200-250.00

3045 **Bolivia** Melgarejo 1865 KM-146 toned VF with few spots of reverse encrustation. **Chile** Copiapo Peso 1865 KM-4 necessity issue. Toned VF. (Total: 2 coin lot) Est. 125-175.00

BRAZIL

3046 960 Reis 1810-1820 nice lot of 30 coins with good mixture of date and mint marks. Average VF/XF. Est. 600-700.00

CANADA

3047 Five cent silver date set 1858-1920 in blue Whittman holder, total of 56 coins Good to XF. Krause current catalog value is about $725.00. Most have old perimeter toning. Est. 400-600.00

3048 **Silver Dollars** 1949 (1) VF, 1955 (1) XF, 1957 one XF and one BU, 1958 totem pole (21) all BU. (Total: 25 coin lot) Est. 200-300.00

3049 **Dollar Set** - 1935-1982 missing the 1967. Dates 1935-1948 mostly XF/AU. The balance 1949-1982 are mostly BU including the 1955 Arnprior. Total of 50 coins in album. Est. 1,750-2,000.00

3050 **Dollars and Sets** - Silver dollars (500 Fine) 1971 (7), 1972 (6), 1973(1), 1974 (6) and 1983 (4). Nickel dollars include 1970 (1), 1971 (1), 1973 (3) and 1974 (7). All in cases of issue. Double dollars sets one each 1972, 1973, 1974, 1980, 1981, 1982 and 1983. Double cent sets 1973 (1), 1974 (2), 1976 (1), 1977 (2). Regular proof sets 1967, 1981, 1982 and 1983. (Total: 53 item lot) Est. 300-400.00

3051 **Large Group of Dollars** - 1982 Bison 26 coins in original cases, 1985 Moose 20 coins in original cases, 1981 Railroad one Bu and one Proof and last but not least one 1980 Polar Bear. (Total: 49 coin lot) Est. 400-500.00

3052 **Large Single Coin Group** - 1858-1975 Large Cents (205), Small Cents (149), Five Cents Silver (34), Nickel Five Cents (111), Ten Cents Silver (99), Twenty Five Cents Silver (120), Nickel 25 Cents (4), Fifty Cents Silver (121) and Dollars 1964-1973 some silver (30). (Total: 873 coins) Est. 600-700.00

3053 **Early Silver Singles** - Five Cents 1884 F/VF, 1913 (1) XF (1) AU, 1915 (1) VF, 10 Cents 1880 VF, 1947 ML AU/Unc., 1948 (2) Fine; Twenty Cents 1858 VG/F; Twenty Five Cents 1872H F/VF; 1927 VF; Fifty Cents 1871 Holed, Good; 1901 Fine, 1947 Str. 7 VF. Newfoundland 10 Cent Good. (Total: 15 coin lot) Est. 75-125.00

The Color Plate for Patterns and Commemorative Silver is on Page 147

3054 **Interesting Copper Singles Lot** - Large Cents 1858 (1), 1859 Eighteen coins Vg-VF various types, nine assorted Large Cents 1888-1920 all XF or better, Small Cents 1922 (2) F/VF, 1925 F/VF, Prince Edward Is. Cents 1871 (4) Vg/F, New Brunswick Cents 1861, 1864 (8) G/VF, Newfoundland Large cents 1865 (2) G/VG, 1920 (1) VG and Canadian Tokens 1812-1857 lot of 31 coins with good variety of types G/VF. (Total: 77 coins) Est. 150-250.00

3055 **Odd Sets and Lots** - Two 1965 Dollar sets of 4 coins types in plastic; Commemorative Dollar set of 4 coins 1935, 1939, 1949 and 1958 mostly circ. in holder; set of Canada nickels 1922-1965 complete VG to Unc.; set of seven Newfoundland Cents 1938-1947 in holder VF-XF; roll of 50 1941 Newfoundland Cents Circ. Est. 250-350.00

3056 **Rolls and Silver Coins** - Nickel rolls all are BU 1957 (2), 1958 (2), 1959 (1), 1960 (1), 1962 (1), 1963 (1). One Roll of nickels 1962 circ. Ten cent rolls BU 1963 (1), 1965 (1); Twenty five cent rolls BU 1963 (2), 1965 (1); Fifty cent rolls BU 1963 (1), 1965 (1); circ. roll 1962 50 cents and last but not least a box of mixed silver, total $148.00 Canadian Face. (Total: 17 Rolls) Est. 650-750.00

3057 Canadian Potpouri - Three complete sets of small cents circ. along with one partial set. two partial sets of 1922 - date nickels. About $70-$80 face value in older silver coins (mostly 25c). One roll of about 60 large cents circ. A must see large lot. Est. 300-400.00

3058 Mint Sets and Dollars - Twenty six (26) 1963-1965 sealed mint sets. Thirteen (13) silver dollars 1939-1966 with several commemorative issues, mostly XF-Unc. Est. 125-175.00

3059 Proof-like sets 1963 through 1975 one each (15 total sets0 also two 1970 Panama Proof 5 Balboas. (Total: 17 item lot) Est. 75-199.00

3060 **Mint Sets and Proof-like Sets** - 1960 (1), 1961 (1), 1962 (7), 1963 (1), 1964 (10), 1965 (10), 1966 (8), 1967 (5), 1968 (6), 1969 (2), 1970 (1), 1971 (1), 1972 (1), 1973 (1), 1974 (2) and 1976, 1977, 1980, 1981, 1982, 1983 one set each. (Total: Lot of 77 Sets) Est. 300-400.00

3061 **Newfoundland** - Date set of fifty cents 1870-1919. An interesting set of 24 coins from an old collection in Wayte Raymond coin boards. Most are VG to VF with some perimeter toning. (Total: 24 coin lot) Est. 250-350.00

CENTRAL AMERICAN REPUBLIC

3062 **Pattern Set** - 1889 one and two centavos of the Central American Union. Woman's Head Left/Value in Wreath. Guttag 977A, 977B. Both red Proof-like unc. (Total: 2 coin lot) Est. 200-250.00

CHILE

3063 Proclamation in silver 1789 Charles IV Bust Left/Crowned Shield with Lion. Herrera-129, fonr.9807, 43mm. Superb toned Proof-like speciman. Rare. Est. 300-400.00

3064 Peso 1819 F.D. Tower type KM-822. About XF with above average detail. Est. 200-250.00

CUBA

3065 Souvenir Peso 1897 Girls Head, KM-M2. A stunning example with beautiful rainbow toning from an old collection. (photo) Est. 200-250.00

FRANCE

3066 2 Francs 1844 BB Louis Philippe I C-202. Somewhat bright BU. Est. 300-400.00

GERMANY

3067 **Bavaria** Taler 1830 Commemorative for the Faithfulness of Bavarians, D-566. Lovely cameo Proof. (photo) Est. 500-600.00

3068 **Lubeck** 3 Marks 1912 Y-86. Nice BU. Est. 100-125.00

3069 5 Marks 1927E Oak Tree Y-49, Gem Proof with cameo highlights. Rare this choice. (photo) Est. 500-600.00

3070 5 Marks 1931F Oak Tree Y-49. An original choice frosty BU. Est.200-250.00

3071 **Weimar Republic** 3 Marks 1927F Tubingen Y-57. Lightly toned original choice BU. Est. 350-450.00

3072 Weimar Commemorative 1928 Durer Y-59. A scarce type coin. Choice BU. Est. 350-400.00

GREAT BRITAIN

3073 Crown Charles I (1625-49) undated, Seaby-2753. King on Horseback with Raised Sword/Square Topped Shield. Original toned about VF with a few light scratches under horse. Est. 500-600.00

3074 8 Reales 1774 Mo. Charles III c/s Oval Head of George III. Coin and c/s are XF with attractive toning. Not a common combination. Est. 150-200.00

3075 **Maundy Set** 1897 Victoria Old Head four coin set, no box, choice toned Proofs. Est. 75-100.00

3076 Maundy Set 1934 George V in original case. Somewhat spotty toning. Est. 75-100.00

3077 Victoria 1900 Type set of six silver coins, Crown through three Pence. All are in blue velvet lined red custom case. All have lovely original toning with the crown showing slight rub, the remainder are BU. Est. 200-300.00

GUATEMALA

3078 2 Reales 1819 Ferdinand VII Bust type. Superb Proof-like Gem BU. Est. 200-250.00

3079 8 Reales 1808 Ferdinand VII Legend with Bust of Charles IIII. A rare type coin. Bold VF. Est. 250-300.00

Generous Cash Advances

You want to receive the best price for your coins, but you need money now. The answer? Consign your coins to a Heritage auction. We'll get you the best price, and we'll advance you up to 50% of your consignment's value today.

Call Bob Merrill or Bob Vitt for more details. We want to work with you.

The Color Plate for Patterns and Commemorative Silver is on Page 147

3080 8 Reales 1811 Ferdinand VII Bust, KM-69. An unusually high grade example of this rare date. Basically XF or better with some lite adjustment marks on obverse and reverse. A quick scan of older auction records reveals no example higher than VF offered. Est. 600-700.00

HAWAII

3081 Quarter 1883 Kalakaua I, one of the finest examples we've offered. Radiant MS-65 BU with golden toning. (photo) Est. 300-400.00

3082 Half Dollar 1883 Kalakaua I. A fully lustrous coin that was never in circulation but shows evidence of rubber band stain marks on lower neck and forward of ear. Still a very desirable coin. Est. 300-400.00

3083 Dollar 1883 Kalakaua I KM-7. Slightly toned VF with a few handling marks. Est. 125-175.00

HONDURAS

3084 **Honduras** 4 Pesos 1862 Y-P3. Lovely brown XF/AU with periods in legend. Very scarce. **Uruguay** 50 Centesimos 1917 Artigas Y-22. Choice frosty BU. A pair of scarce one year types. Est. 200-250.00

JAMAICA

3085 1/2 Reale Pillar 1758 Lima c/s **VF** on both sides. A beautifully toned and bold coin. Very scarce. Est. 175-200.00

MEXICO

3086 4 Reales Philip II (1556-1598) Assayer O to left of shield. Decent VF for this early cob type. Est. 100-150.00

3087 8 Reales 1808 Proclamation Ferdinand VII Crowned Arms/5 Line Inscription. Grove-13. Lustrous XF/AU. Est. 125-175.00

3088 Proclamation in silver 1808 Ferdinand VII, Grove F-7, 51mm. by Tomas Svria. A beautiful coin with Ferdinand VII Bust Right/Below Radiance, a lion,eagle and flags. About XF. Est. 125-200.00

3089 Proclamation in silver 1809 Ferdinand VII, Grove F-38, 50mm. Bust Left/Minerva Seated with Lance and Shield. Lovely toned AU with usual die break at top. Est. 125-175.00

3090 1/4 Reale 1810 Lion and Castle Ferdinand VII. An original toned frosty BU. Not a common date for this overlooked series. Est. 75-100.00

3091 8 Reales 1817 Durango M.Z. Ferdinand VII. An unusually well struck example of this normally crude issue. Toned VF with slightly soft centers. Est. 200-250.00

3092 8 Reales 1884 Zs. Cap and Ray type. An unusual mint error with a die break or cud near the rim that almost obscures the date. Frosty BU. Also 50 Cent 1955 KM-450. Superb fully brilliant original BU. (Total: 2 coin lot) Est. 100-125.00

3093 Modern Crowns - 28 type coins in old Wayte Raymond coin boards. Highlights include 1867 Max Peso Fine, 1957 One, Five and Ten Peso Constitution Set BU, 1954 Hidalgo 5 Peso BU, Railroad 1950 5 Peso AU, 1911 and 1912 Horse Pesos choice AU, 1910 and 1913 Horse Pesos VF-XF, 1921 Dos Peso VF. Balance of coins mostly Unc. Est. 200-250.00

NEW ZEALAND

3094 Proof Sets 1953. Eight coins in original cases. Two sets, one slightly better quality. (Total: 2 set lot) Est. 100-150.00

NICARAGUA

3095 Cordoba 1912H Y-16. A most collectable grade of this one year type. Multi-toned XF or better from an old collection. Est. 125-175.00

PANAMA

3096 Pattern 2 1/2 Centesimos copper, similar to 1907 issue except no date or Republic de Panama on obverse. A rarely encountered item. Est. 150-200.00

PERU

3097 1/2 Real undated (1558-1571) Assayer-R, Rincon, Sellschopp-10. An unusually attractive example of this elusive issue. VF. Est. 300-500.00

3098 **Colonial Minors** - Reale Pillar 1753 Bold VF, 1757 Pillar Reale lovely toned XF and 2 Reales 1793 Bust of Charles IIII beautifully toned XF. (Total: 3 coin lot) Est. 125-175.00

3099 **Republic 8 Reales** 1823 C-125 old toned VF, 1836 Lima M.T. C-132 toned bold XF and 1838 Cuzco Sunface M.S. C-180A deep toned VF. (Total: 3 coin lot) Est. 250-300.00

3100 8 Reales 1832 Lima M.M. Standing Liberty, EL-118. Well struck original BU. Not a common coin these days. Est. 200-250.00

3101 8 Reales 1806 Charles IIII Bust type bold struck AU/Unc and 8 Reales Cuzco 1838 M.S. Sunface type, old toned VF/XF. (Total: 2 coin lot) Est. 200-250.00

3102 8 Reales 1837 Cuzco Sunface C-180 Federation type. Deep toned about XF from an old collection. Est. 125-175.00

3103 **Republic Minors** - 2 Reales 1835 Cuzco C-130A about VF, 1838 Arequipa Sunface C-173 F/VF and 4 Reales 1839 Arequipa C-164 Fine, 1844 Pasco C-131B Fine. All are scarce types. (Total: 4 coin lot) Est. 125-175.00

PHILIPPINES

3104 Proof Set 1903. Seven coins in custom plastic holder. A few handling marks but nicely toned. Est. 300-400.00

3105 Proof Set 1908 (7 coins). Only 500 issued. Housed in custom plastic holder. One of the finest quality sets we've seen of this rare date. Est. 800-1,000.00

PUERTO RICO

3106 Peso 1895 Alfonso XIII Y-5. A popular type coin. Lovely golden toned XF or better from an old collection. Est. 300-400.00

The Color Plate for Patterns and Commemorative Silver is on Page 147

SOUTH AFRICA

3107 Date Set of Crowns 1947 through 1964 in custom plastic holder. Most are XF/AU including the scarce 1959. Later dates are BU. Est. 200-250.00

SPAIN

3108 8 Reales 1728 Seville Philip V Calbeto-1638, D-1697. This coin is a superb original BU with a razor sharp detail. A truly spectacular coin and quite rare. (photo) Est. 2,000-2,500.00

3109 20 Reales 1833 Madrid D.G. Ferdinand VII Bust Left. D-329, C-140. One of the rarest modern Spanish type coins. Lovely toned Proof-like XF. A real opportunity for the specialist. (photo) Est. 1,500-1,750.00

3110 8 Reales 1812 Madrid J.J. Ferdinand VII. Tall thin bust, a rarely offered type coin. Toned about XF. (photo) Est. 500-600.00

3111 5 Pesetas 1813 Barcelona under French occupation, D-310, C-L17. This is the second rarest date and far superior to the recent Swiss Bank sale speciman ($2,680.00). Lovely toned XF with a bold strike. Very rare. (photo) Est. 1,500-2,000.00

SWITZERLAND

3112 ''Shooting Taler'' 1881 Fribourg 5 Francs KM-S-15. Golden toned AU with some Proof-like surfaces. Est. 125-175.00

3113 Minor Lot - Rappen 1909, 1930, 1942, 1949 mostly red unc., 2 Rappen 1906, 1943, 1951 mostly red unc., 5 Rappen 1918, 1932, 1934 avg. XF, 10 Rappen 1918, 1939 XF, 20 Rappen 1934 XF, 1/2 Franc 1951 BU, Franc 1914, 1946 XF, 2 Francs 1921 AU, 1934 XF, 5 Francs 1933 XF. (Total: 21 coin lot) Est. 100-125.00

VENEZUELA

3114 5 Reales 1858A Woman's Head Y-11. A popular one year type and one of the finest examples offered in some time. Lustrous XF. (photo) Est. 750-1,000.00

3115 Bolivar 1919 Y-22 Choice AU/Unc. and 1/2 Bolivar 1900 no mint mark Y-21. Toned AU. Est. 150-200.00

MISCELLANEOUS WORLD LOTS

3116 **World Proof and Mint Sets** - Ten various Caribbean Proof and Mint Sets issued by the Franklin Mint. Panama 1972 and 1974 Proof 20 Balboas, one each. Ten misc. Proof and Mint Sets from Austria to South Africa. Lot of 13 mostly silver modern crowns issued by the Franklin Mint. Est. 400-500.00

3117 **Roman and Chinese Lot** - Group of sixty three (63) mostly copper Roman types, most show signs of being in the ground. Also included are twelve (12) Chinese first day covers 1981 with replicas of various ancient Chinese coins attached. Est. 100-150.00

3118 **Modern Crowns** - Mostly silver - **Austria** 1780 Maria Theresia restrike Talers 7 coins mostly Proof-like BU; **Bermuda** Crown 1964 (14) fourteen coins unc. **Czechoslovakia** - (5) Five Proof and BU commemoratives Y-53, 55 (2), 59 and 60. **Denmark** 5 Kr. 1964 BU, Norway 10 Kr. 1964 commemorative BU (2), **Ecuador** 5 Sucre 1944, **Mexico** Pesos 1932-1945 .0720 mixed dates mostly BU 40 coins, **Greece** 30 Drachma 1964 BU, South Africa Crown 1953 select BU and 1964 BU, **Uruguay** 10 Pesos 1961 BU (2). (Total: 75 coin lot) Est. 225-300.00

3119 Fun lot of loose coins and sets - World mixture of about 400 coins 1700-1950 of which half are silver. Lots of interesting pieces in this group with several crowns. Ghana 1958 Proof Set, Vatican Sets 1952 (4 coins) and 1962. Bahamas 1974 Mint Set. A must see large lot. Est. 300-400.00

3120 Mixed lot of Canada, New Zealand and Mexico modern issues. **Mixed** twenty (20) 1964 One Peso BU and twenty five (25) 1965 One Peso BU. **Canada** Proof-like sets 1965 (5), 1963 (1) and 1962 (1) plus 14 misc. modern coins including 1963 and 1964 Dollar. **New Zealand** two 1965 speciman sets. Also 1973 Netherlands 10 Gl. (2), Churchill crown and British Guiana 1842 4p VF. Est. 50-100.00

3121 **World Mixture** - 210 mostly different silver and copper coins from Angola to Sweden 1700-1960. about 35 are silver crowns from Spanish America to modern Mexico. This is a must see lot of cheaper type coins. Est. 200-250.00

3122 Four hundred seventy-six (476) modern sets of coins of the world. The coins all in various holders and many are suitable for shop display. Virtually every known (and unknown) country of the modern world is represented in multiples in this lot. The majority of the coins are uncirculated. Also included are an estimated 200-300 miscellaneous circulated foreign coins in flips, manila envelopes and a medicine jar. Approximately 10-15 percent have some silver content. Plus a German Mark and an Ecuadorian 20 Sucres note. A must see lot. Est. 200-300.00

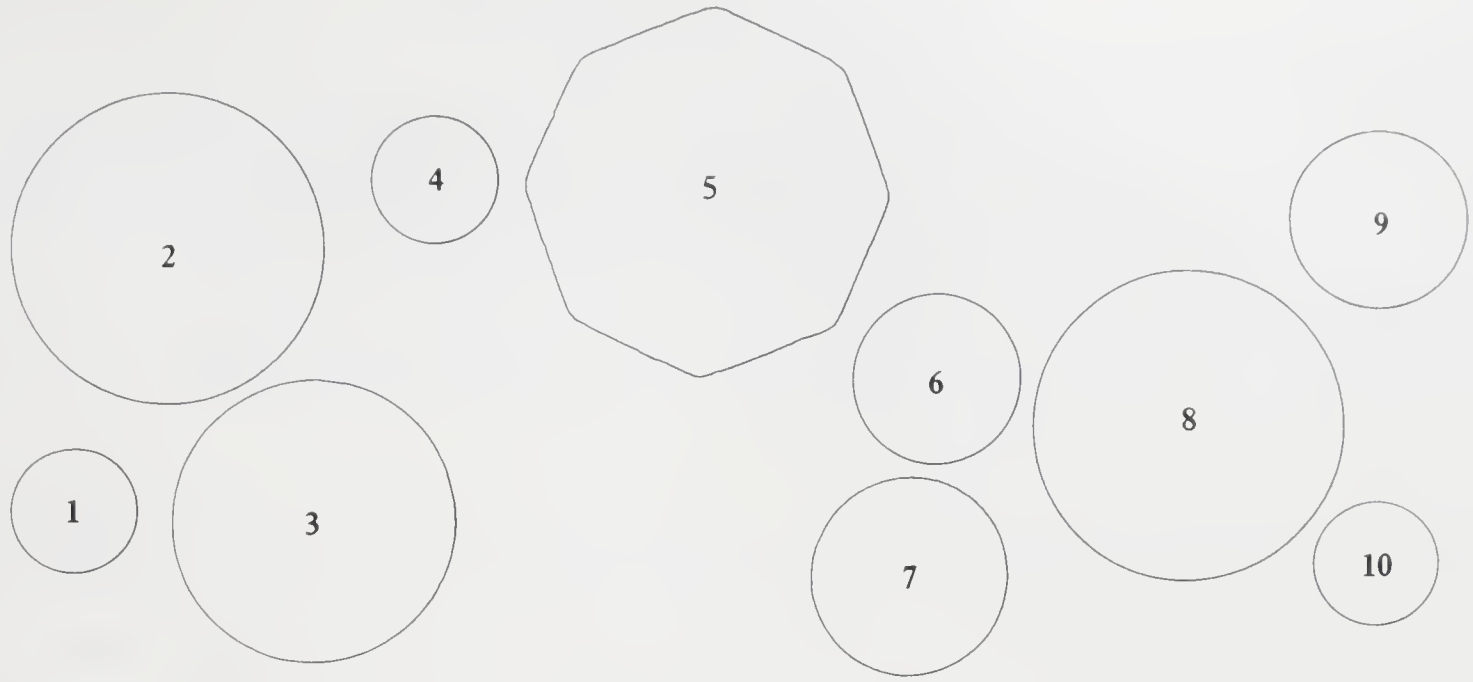
3123 **Mexico**: (3) One Peso Sets 1957-1962, (3) One Peso Sets 1963-1967 grading VF-XF whizzed, (14) 1968 type sets, (1) 1964-1966 type set, (2) 1967-1968 type sets uncirculated mostly, (1) modern minor type set cir. to unc, (7) sets of ''3 most famous crowns'' uncirculated. Approximately 70 miscellaneous (mostly circulated) type coins of which approximately half contain some silver. **Canada**: (2) sets of cents 1953-1969, cleaned, (2) 1867-1967 coin sets with bank notes attached, (3) 1965 uncirculated mint sets, (1) 1982 Proof Set, (3) 1966 dollars, (1) 1967 dollar and (11) 1968 dollars plus 3 cleaned wartime cents and a 1964 25c, (1) 1968 dollar in black box and (2) 1970 Manitola dollars in black boxes. **Great Britain**: (1) 1902 Trade Dollar. (10) Churchill Crowns, (13) 1982 Mint Sets, (3) 1983 Mint Sets, (1) each of 1981 and 1982 Proof Sets and (2) 1983 Proof Sets. **Israel**: (1) each of 1973, 1974 and 1975 Mint Sets.

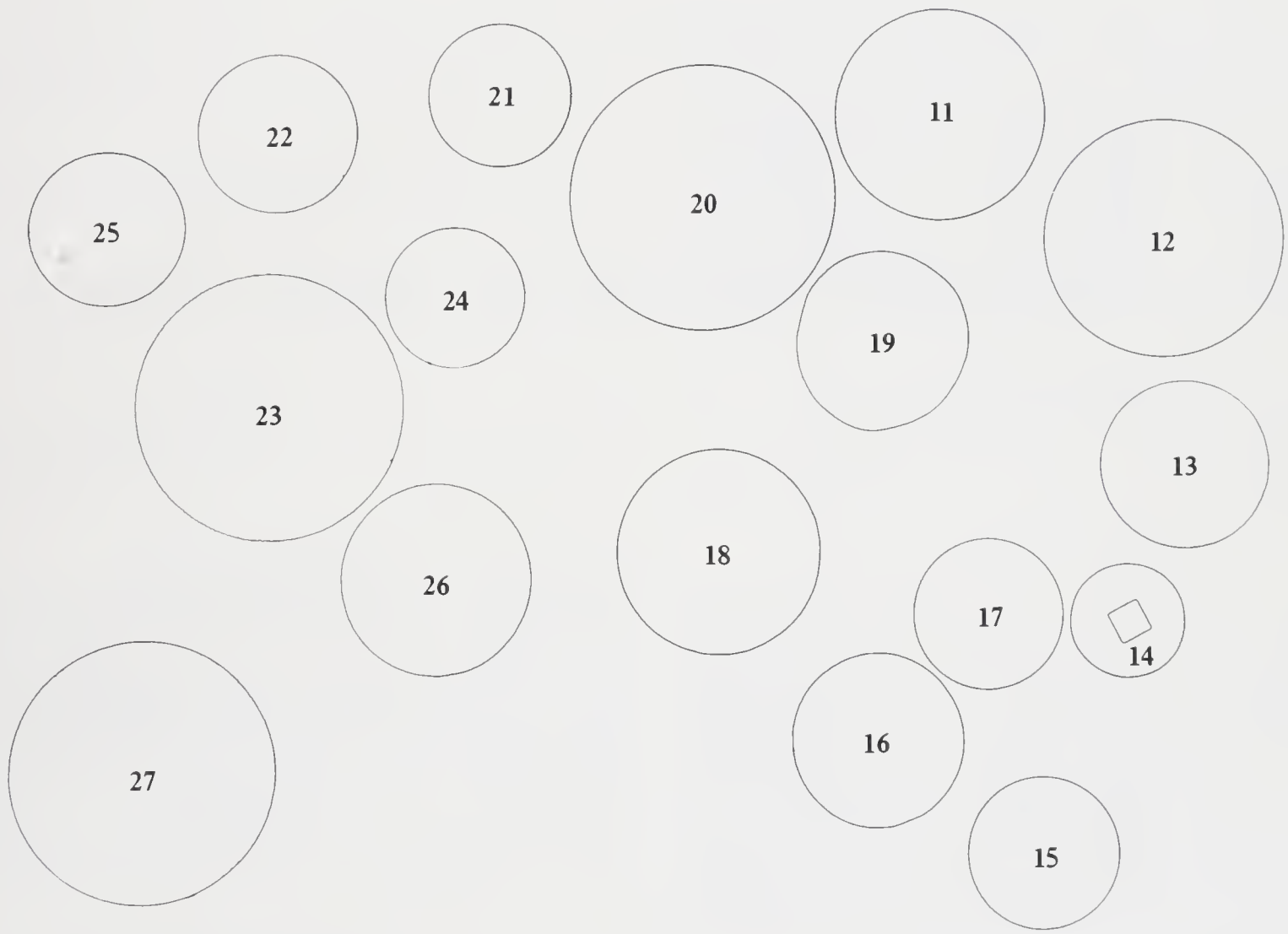
End of Third Session

THE JUNE F.D.I.C. SALE, NEWPORT BEACH, CA

SESSION 4 (SPECIAL F.D.I.C. SESSION)

JUNE 29, 1987 • FOUR SEASONS HOTEL, NEWPORT BEACH, CALIFORNIA





1. 4394, 1854 $1 Gold MS 65/65
2. 4377, 1860 $1 Proof 64/64
3. 4499, 1907 $20 AU 55/55
4. 4199, 1832 ½ 10c MS 65/65
5. 4547, 1851 Augustus Humbert $50 AU 55/55
6. 4422, 1887 $3 Proof 63/63
7. 4295, 1834 25c MS 66/66
8. 4379, 1861 $1 Proof 65/65
9. 4434, 1877 $5 Proof 65/65
10. 4404, 1875 $1 Gold Proof 65/65
11. 4338, 1861 50c Proof 65/65
12. 4490, 1875 $20 Proof 65/65
13. 4308, 1881 25c Proof 64/64
14. 4564, J-115 Pattern AU 50/50
15. 4574, J-1399 Pattern Proof 65/65
16. 4533, 1834 Bechtler $5 AU 50/50
17. 4439, 1891 $5 Proof 65/65
18. 4570, J-755 Pattern Proof 65/65
19. 4177, 1652 Pine Tree Shilling AU 50/50
20. 4585, J-1428 Pattern Proof 65/65
21. 4591, J-1437 Pattern Proof 65/65
22. 4537, 1849 Mass.-Cal. $5 AU 55/55
23. 4581, J-1422 Pattern Proof 65/65
24. 4248, 1807 10c MS 60/60
25. 4573, J-1388 Pattern Proof 65/65
26. 4538, 1849 Oregon Exchange Company (Beaver) $10 AU 55/55
27. 4385, 1884 $1 Proof 65/65

FOURTH SESSION

Newport Beach, California
Four Seasons Hotel – Portola Room

Monday, June 29, 1987, 5:00 P.M. (Lots 4000-End)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

COINS OF THE WORLD

BELGIUM

4001 Double Sovereign d'or Albert and Isabella (1612-1620) Tournai F-80, Delm-439. An exceptionally nice example. Virtually as struck AU. (photo) Est. 1,250-1,750.00

CANADA

4002 5 Cents1874H Plain 4 Victoria. Really choice frosty BU and rare as such. Est. 400-500.00

4003 Ten Cents 1858 Victoria. The First Year of Issue. Original choice BU. (photo) Est. 300-400.00

4004 10 Cents 1902H Edward VII. Another scarce coin. Choice BU. Est. 150-200.00

4005 Twenty-five cents 1907 Edward VII. Rarely found in full mint bloom. BU. (photo) Est. 350-500.00

4006 Fifty Cents 1908 Edward VII. Original deep toned BU. Rarely found this nice. (photo) Est. 1,500-1,750.00

4007 Fifty Cents 1936 George V. Lightly toned choice BU and rare. (photo) Est. 750-1,000.00

4008 Dollars - Lot of twenty (20) 1935 Jubilee Dollars. All appear to be hand picked for exceptional quality. 20 coin lot of BU Dollars. Est. 1,000-1,200.00

4009 Dollar 1947 George VI. Pointed 7 variety. Full BU with some light bag marks. Est. 400-500.00

4010 Dollar 1948 George VI, The Key Coin of this series. Fully lustrous BU with only few light contact marks in the fields. (photo) Est. 800-1,000.00

CHILE

4011 8 Escudos 1787 Charles III Bust type F-15. One of the finest examples of this type you will see. Frosty well struck BU. (photo) Est. 1,500-1,750.00

GREAT BRITAIN

4012 Sovereign 1871 Victoria Young Head Shield Reverse. Choice BU. (photo) Est. 250-300.00

4013 2 Pounds 1911George V F-268, A Proof only issue with a few handling marks. (photo) Est. 700-800.00

HUNGARY

4014 Ducat 1591 Rudolph II F-34. Standing Ruler/Arms. Scarce choice XF. (photo) Est. 400-500.00

SPANISH AMERICA

4015 **Potosi** - This is the first of four large lots that comprise a specialized date and type collection of Potosi Cob Type coins. This lot contains232 coins from 1575 to 1600. The coins are arranged by date (if any showing), denomination and assayer. All are identified by weight and V.P. catalog number. This lot contains one 1/4 Real, twenty-four (24) 1/2 Reales, sixty-six (66) One Reales, forty (40) 2 Reales, forty (40) 4 Reales and sixty-one (61) 8 Reales. There are no "Royal" or fully round coins in this lot but you will find many very scarce types. As cobs go most coins in this lot are VG to VF with the occasional holed coin and a few corroded pieces from the sea. A must see group of 232 interesting coins. (photo) Est. 6,000-7,000.00

4016 **Potosi** - The continuation of the above lot of Cob Type coins. Dates 1661 to 1710 arranged by date and denomination. Virtually a complete date set with twenty (20) 1/2 Reales, eighty-eight (88) One Reales, Fifty-nine (59) 2 Reales, fifteen (15) 4 Reales and forty-four (44) 8 Reales. A total of 247 coins that average VG to VF. A must see lot. (photo) Est. 5,000-6,000.00

The Color Plates for Foreign Coins are on Pages 102 & 114

4017 **Potosi** - The third group of Cob Type coins dated 1711 to 1750. This lot contains thirty-three (33) 1/2 Reales, sixty-five (65) One Reales, seventy (70) 2 Reales, fifteen (15) 4 Reales and twenty-nine (29) 8 Reales for a total of 212 coins. Most grade VG to VF, a few are holed. A must see lot. (photo) Est. 3,500-4,500.00

4018 **Potosi** - The final group of Cob coins dated 1750-1773. As before these are attributed and arranged by date and denomination. The group contains ten (10) 1/2 Reales, forty-three (43) One Reales, forty (40) 2 Reales, and twenty-three (23) 8 Reales. Grades VG to VF. A must see lot. (Total: 143 coins) (photo) Est. 3,500-4,500.00

UNITED STATES CURRENCY

4019 Colonial: Rhode Island - 7/2/1780, $3, a lovely Choice CU; 5/1786, 9d. Margin tear CU. (Total: 2 notes)

4020 Colonial: Pennsylvania - 10/25/1775, 2s 6d, CU; 4/10/1777, 4s, plate C,EF. (Total: 2 notes)

4021 Colonial: North Carolina - 12/1771, 10s. Scarce this nice. Gem CU; 12/1777, 1 pound, EF; 5/10/1780, $300, EF. (Total: 3 notes)

4022 Colonial: New York Water Works - 8/25/1774 1s. Mounting stain on the top two corners. CU.

4023 Colonial: New Jersey - 3/25/1776, 3 pounds. Hinge mark Choice CU; 6/9/1780, $20 Super fresh but tight margins. Choice CU; 1/9/1781, 1s 6d, CU. (Total: 3 notes)

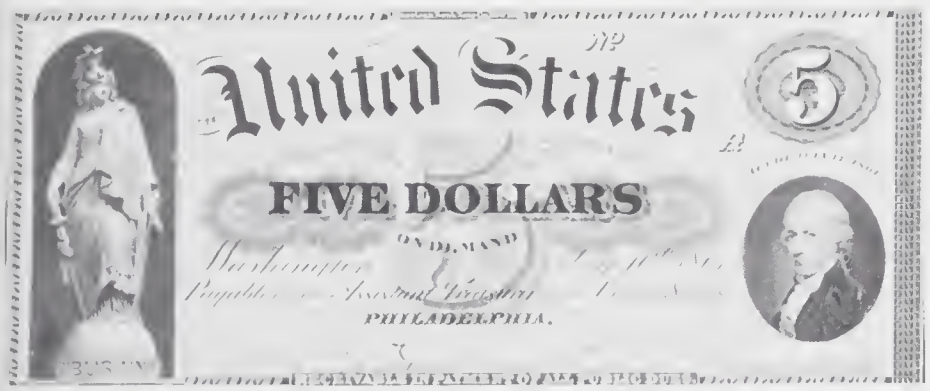
4024 Colonial: New Jersey - 6/22/1756, 1s, plate B. 4 corners with glue. CU; 12/31/1763, 12s plate A, CU; 3/25/1776 3s plate B, CU. (Total: 3 notes)

4025 Colonial: New Hampshire - 11/3/1775, 40s. Tear at the centerfold and with a corner off. VF.

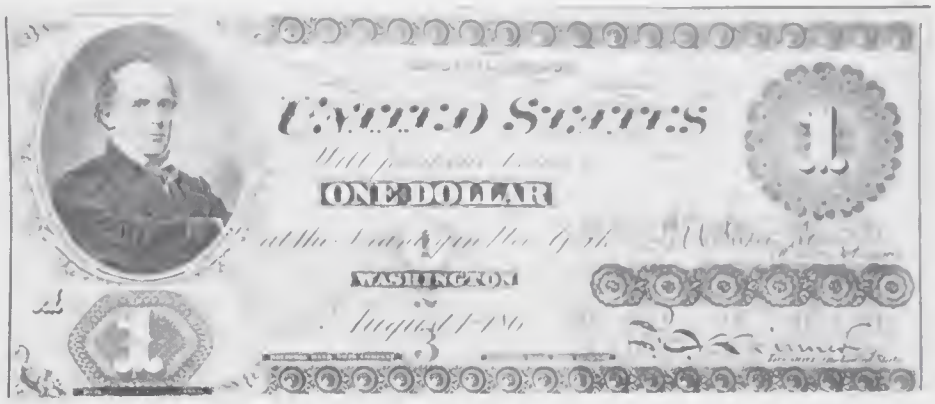
4026 Colonial: Delaware - 1/1/1776, 55, a full margined copy. Choice CU.

4027 Colonial: Connecticut - 10/11/1777, 5d, CU.

4028 Continental Currency: Emission of 5/10/1775, $8, AU; and 7/22/1776, $7, EF. (Total: 2 notes)



4029 **FR-2 $5 Series 1861 Demand Note.** Always difficult to find in high grade,.the condition of this piece relegates it to the blockbuster class. Paper quality is fully original and virtually free of counting marks. The margins are too tight for a Gem CU designation, but even still the note is possibly the finest known example for the type. For the collector who demands only the very best. Choice CU.



4030 F-16 $1 Series 1862 Legal Tender. A one year type with the head of Salmon P. Chase. A nice unprocessed example with decent borders. The sheet layout allowed for very little space between notes on this issue, so margins are usually tight. Choice CU.

4031 FR-18 $1 Series 1869 Legal Tender. Another "Rainbow" with brighter paper than the preceeding lot, but pressed and with a trimmed right margin. Still, a decent copy with adequate margins. CU.

4032 FR-18 $1 Series 1869 Legal Tender. The popular "Rainbow" note, so-called because of the red, green and blue coloration on the front. One pinhole and slight aging along the right margin. Choice CU.

4033 FR-26 $1 Series 1875 Legal Tender. A very attractive example of this type with the large red floral embellishment on the right. Good color and even margins all around. Choice CU.

4034 FR-39 $1 Series 1917 Legal Tender. The last type of design which began with the 1869 Series, this note sports the low serial number T4A. Single digit serial numbers are highly prized. The Paper is fully original, but the top margin is cut very close. CU.

4035 FR-41a $2 Series 1862 Legal Tender. Another Hamilton Deuce which was pressed to remove counting marks at the top right. Margin is a bit tight at the bottom left. CU.

FOREIGN COINS

4001 – 4018

4001

4011

4012

4013

4014

4003

4005

4006

4007

4010

4015

4015

4015

4015

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4018

4036 FR-41a $2 Series 1862 Legal Tender. Bright and natural with some trivial handling. Good margins for the issue. Choice CU.

4037 FR-42 $2 Series 1869 Legal Tender. The second note from the "Rainbow" series. Much more difficult to obtain than the $1. The multicolored front was meant to deter counterfeiting but was found to be inefective and thus was only used for the one series. A few closed pinholes and trimmed. Choice AU.

4038 FR-43 $2 Series 1874 Legal Tender. The first of 3 different series to use the red floral embellishment. This note shows some evidence on the back of having been mounted at one time. However, the color is good and the margins are even. CU.

4039 FR-44 $2 Series 1875 Legal Tender. We are fortunate to have an excellent selection by Friedberg number of the $2 Legal Tenders. An opportunity to begin a set or fill in some holes. Good color is exhibited by this note although there are a couple closed pinholes and the right margin is trimmed slightly. CU.

4040 FR-46 $2 Series 1875-B Legal Tender. This is the much scarcer series B variety. From the short run of CU's that surfaced years ago, this example is fully original and extremely bright. Good margins make this note one of the finest available for the issue. Choice CU.

4041 FR-48 $2 Series 1878 Legal Tender. A top margin touching at the left and a trimmed right margin prevents a higher grade of choice, even though the paper quality and color is good. CU.

4042 FR-49 $2 Series 1878 Legal Tender. Extremely rare with only about 15 pieces known in all grades. Unfortunately this example is well used and soiled with margin tears. Still worthy of a liberal bid. Good.

4043 FR-51 $2 Series 1880 Legal Tender. A nice original note except for a little glue in the margins. Margin at the top, although average for the issue, is a bit tight. Popular large brown seal. CU.

4044 FR-52 $2 Series 1880 Legal Tender. Some trace of glue remains on the face from having once been mounted. Also with a narrow bottom margin. CU.

4045 FR-52 $2 Series 1880 Legal Tender. A natural and unpressed example FR-52 $2 Series 1880 Legal Tender. A natural and unpressed example although the edges are not razor sharp. Some light handling shows in the upper right corner. CU.

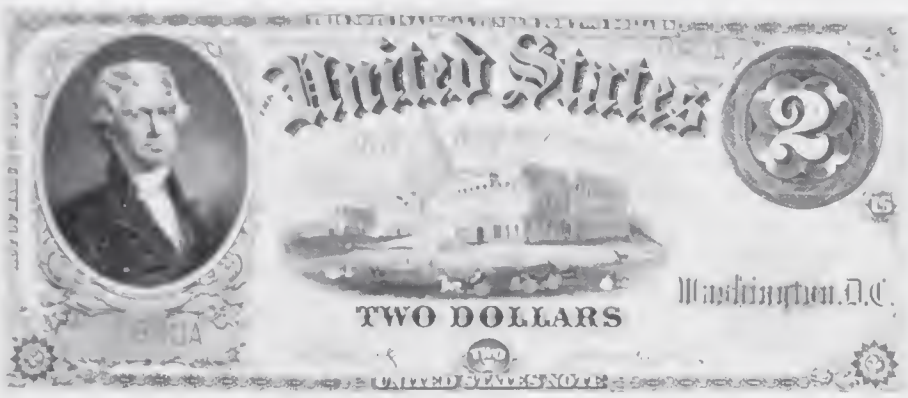
4046 FR-53 $2 Series 1880 Legal Tender. Rosecrans-Huston with the large red seal. In the same rarity class as the FR-49 Scofield-Gilfillan but not as recognized. Pressed to make the folds less pronounced, but still very attractive with excellent color and margins. VF/XF.

4047 FR-55 $2 Series 1880 Legal Tender. With small red scalloped seal and blue serial numbers. Above average quality and would be Gem if the corner tips were razor sharp and the bottom margin were a little wider. Choice CU.

4048 FR-56 $2 Series 1880 Legal Tender. Slightly rounded corners present a Gem Classification on this fine example. Choice CU.

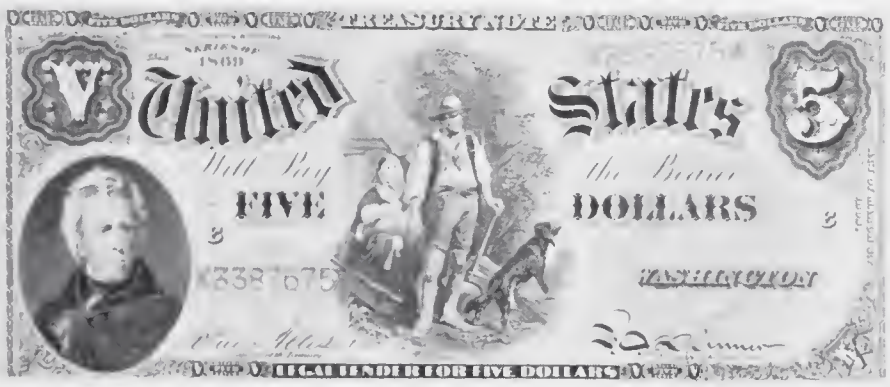
4049 FR-57 $2 Series 1917 Legal Tender. Pressed to appear new but faint folds can be seen under close scrutiny. EF.

4050 FR-58 $2 Series 1917 Legal Tender. Attractive serial number A99999999A and quite desirable as such. The note is a bit yellowed, probably from being exhibited often by past proud owners, and has picked up a light corner bend. AU.



4051 FR-58 $2 Series 1917 Legal Tender. It is nice to be able to offer yet another good serial number, B90A. The note is much brighter than the solid 9's in the previous lot, yet a faint center bend keeps it out of the CU category. AU.

4052 FR-60 $2 Series 1917 Legal Tender. An excellent specimen for the type note buyer. Bright and well centered. Corners a tiny bit soft and one pulled silk fiber. Choice CU.

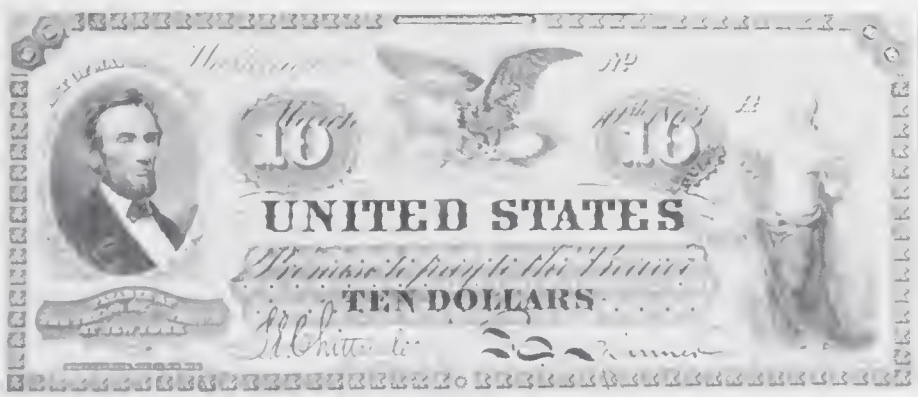


4053 FR-64 $5 Series 1869 Legal Tender. Here begins the popular "Woodchopper" series, with a gorgeous rainbow five. A superb copy. Choice CU plus.

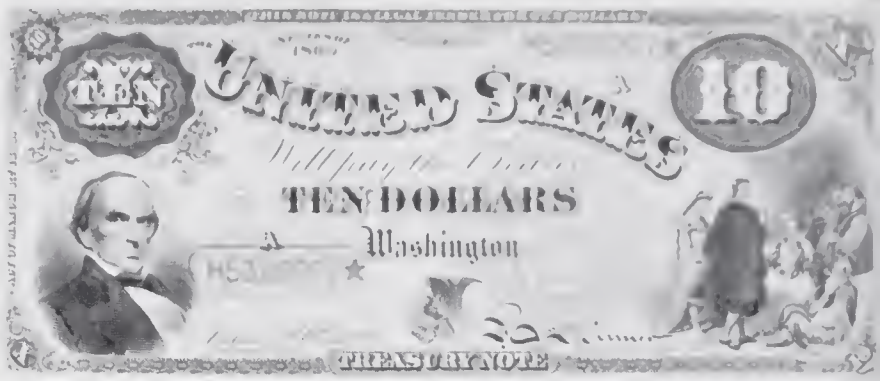
4054 FR-67 $5 Series 1875-B Legal Tender. Slightly rounded corners on this early "Woodchopper." Counting marks and light soil on the right end. CU.

4055 FR-74 $5 Series 1880 Legal Tender. This is a scarcer type with the large red plain seal and blue serial numbers. Rounded corners and evidence of mounting along the top back margin. CU.

4056 FR-91 $5 Series 1907 Legal Tender. Centerfold pressed out. This note looks Unc. Choice AU.



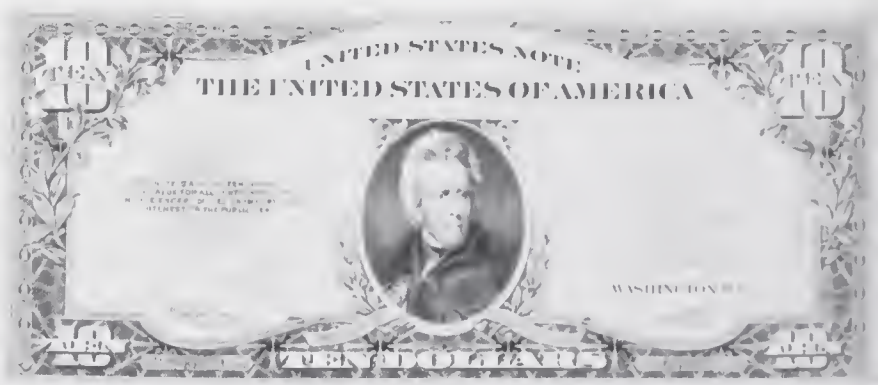
4057 FR-95a $10 Series 1863 Legal Tender. Lovely color on this piece but a 1/8" margin tear and a close irregular cut along the top knocks the grade down. Still fully original. CU.



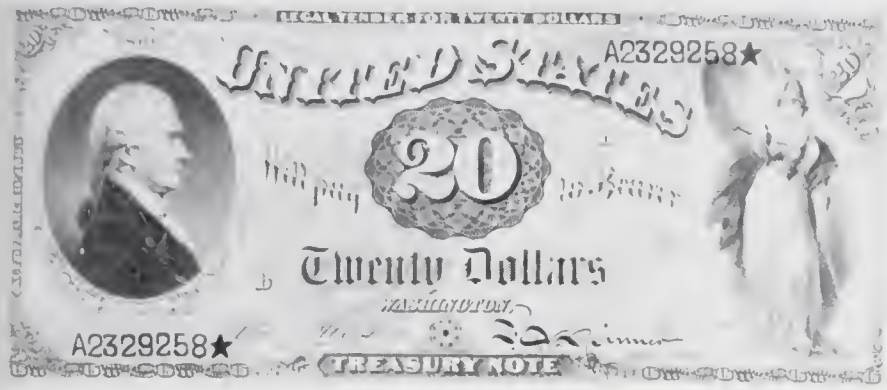
4058 **FR-96 $10 Series 1869 Legal Tender.** A breathtaking Rainbow Ten even though it's centered a little low. Natural paper wave with the serial numbers distinctly embossed. Scarce this nice. Choice CU.

4059 FR-122 $10 Series 1901 Legal Tender. The extremely popular "Bison" with the Buffalo vignette flanked by Lewis and Clark. A no question Unc. as the relief of the 3rd printing shows nicely on the back. One closed pinhole and soft corners. CU.

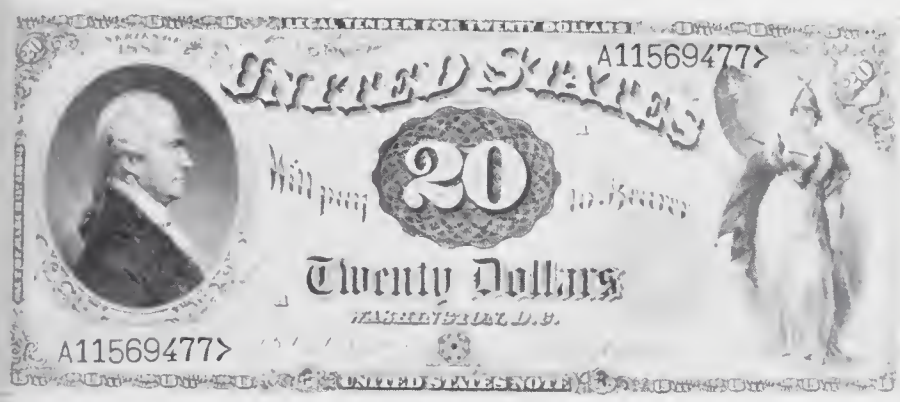
4060 **Fr-123 $10 Series 1923 Legal Tender.** It is unusual to have even one Jackson Ten in a sale, yet here is a second to choose from! Paper quality is just as nice as the next lot, except this note is trimmed tightly along the bottom. CU.



4061 **FR-123 $10 Series 1923 Legal Tender.** A beautiful CU from the A695xxxB group, as are most of the really nice ones. Only 696,000 notes were printed. The specimen offered here is 20 notes away from the end of the run. It is fully original with only the lightest handling. Choice CU.

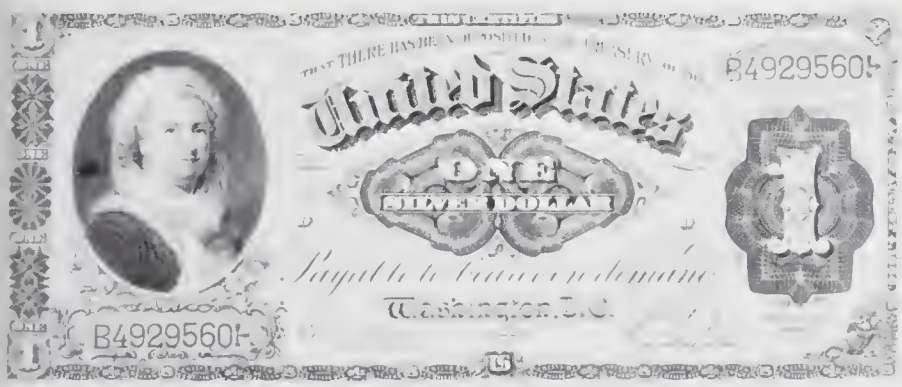


4062 **FR-127 $20 Series 1869 Legal Tender.** This classic rarity is one of the finest known examples of this type and one of the highlights of the sale. Condition is superb with just the barest trace of handling at the right. An outstanding example of the beautiful rainbow series. Choice CU.

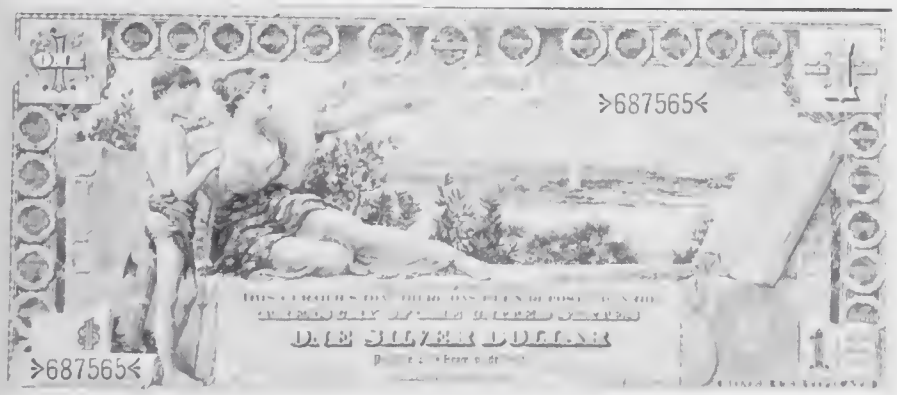


4063 FR-142 $20 Series 1880 Legal Tender. Pressed, although there are no apparent folds. Nice otherwise. CU.

4064 FR-215 $1 Series 1886 Silver Certificate. Another very nice piece with an expertly closed pinhole. Choice CU.



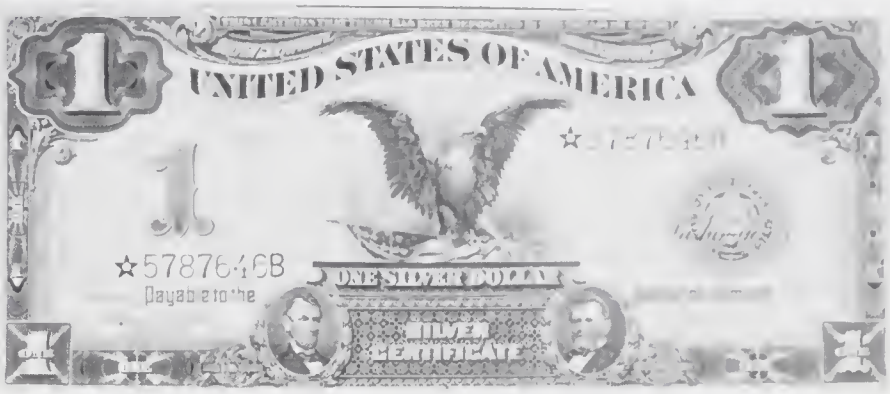
4065 FR-215 $1 Series 1886 Silver Certificate. A nearly perfect "Martha" except for an ink spot and paper inclusion in the portrait. Fully original. Choice CU.



4066 FR-224 $1 Series 1896 Silver Certificate. The ever popular Educational and a gorgeous one at that! Beautifully bright and well margined, only a minute trace of handling keeps this note out of the Gem ranks. Choice CU.

4067 FR-226 $1 Series 1899 Silver Certificate. Top quality Eagle note with the date above the serial number. Gem CU.

4068 FR-226a $1 Series 1899 Silver Certificate. A cut sheet of Black Eagles. Choice CU-Gem CU. (Total: 4 notes)



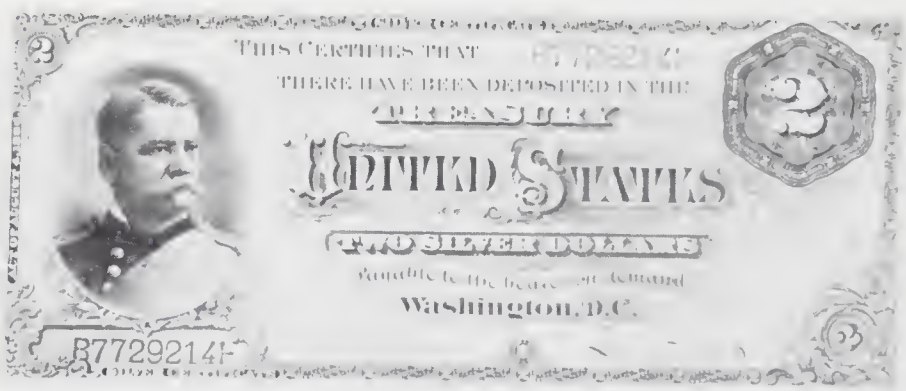
4069 FR-233 $1 Series 1899 Silver Certificate Star Note. One of the more common Black Eagle Stars, thus excellent for type. Pressed, but without folds. CU.

4070 FR-237 $1 Series 1923 Silver Certificate. A cut sheet in nice Unc. Choice CU. (Total: 4 notes)

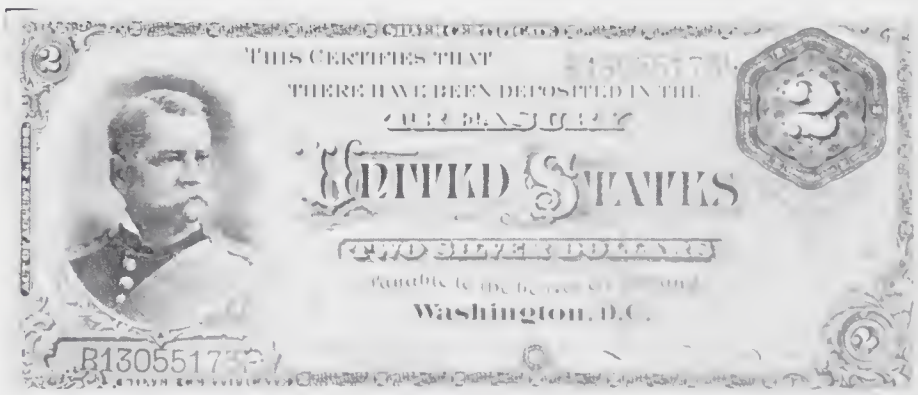
4071 FR-238 $1 Series 1923 Silver Certificate. Choice CU.

4072 Fr-239 41 Series 1923 Silver Certificate. The scarce Woods-Tate signature combination. Choice CU.

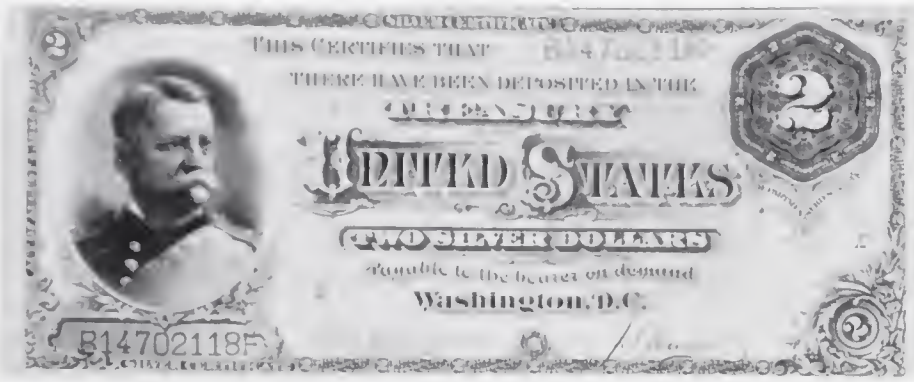
4073 FR-241 $2 Series 1886 Silver Certificate. This "Hancock Duece" is one of the more popular Silver Certificates because of the ornate reverse design. Faint folds and paper a bit yellowed. AU.



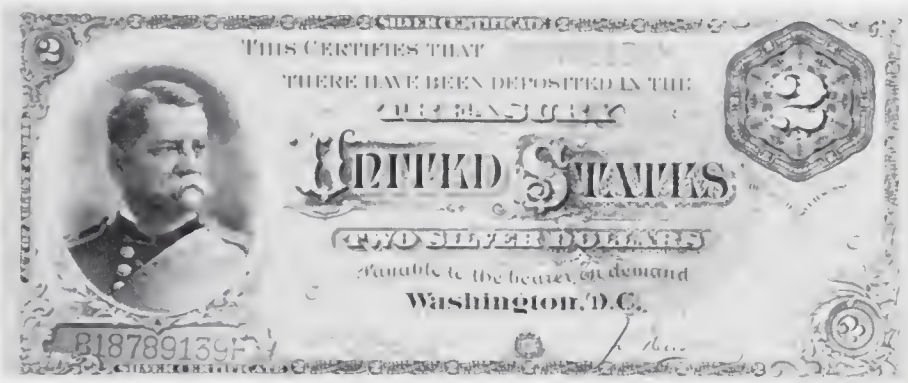
4074 Fr-242 $2 Series 1886 Silver Certificate. Pressed with 2 trimmed margins. Still bright and attractive. CU.



4075 FR-242 $2 Series 1886 Silver Certificate. The most available of the issue and with the favored large red spiked seal. Rounded corners. CU.



4076 **FR-243 $2 Series 1886 Silver Certificate.** Full original paper wave. A real blazer! Gem CU.



4077 **FR-244 $2 Series 1886 Silver Certificate.** The difficult large brown seal and an absolutely superb example. Excellent color and margins. A winner. Gem CU.

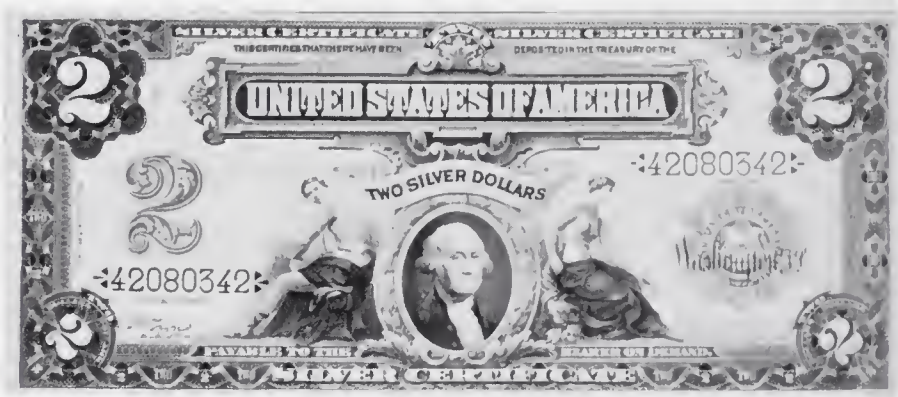
4078 FR-245 $2 Series 1891 Silver Certificate. A beautiful full margin Windom which appears Gem at first glance. However, an almost invisible corner fold prevents that. Attractive serial number E2801 as well. Choice AU.

4079 **FR-246 $2 Series 1891 Silver Certificate.** A super Windom for the collector who requires only strict uncirculated notes. This piece has sharp corners and only a trivial amount of handling at the right. Very close to Gem Status. Choice CU.

4080 FR-247 $2 Series 1896 Silver Certificate. The second note from the Educational Series depicting science presenting steam and electricity to commerce and manufacture. This copy has a light vertical center fold and a short margin tear that has been expertly repaired. Choice AU.

4081 FR-248 $2 Series 1896 Silver Certificate. Pressed to hide counting marks and trimmed to sharpen up the edges, even though decent margins remain. CU.

4082 FR-248 $2 Series 1896 Silver Certificate. Paper quality is exceptional with a strong embossing effect on the seal and serial numbers. Unfortunately, the margins were trimmed slightly in an attempt to remove a corner fold at the lower left. Far nicer than many Uncs. Choice CU.



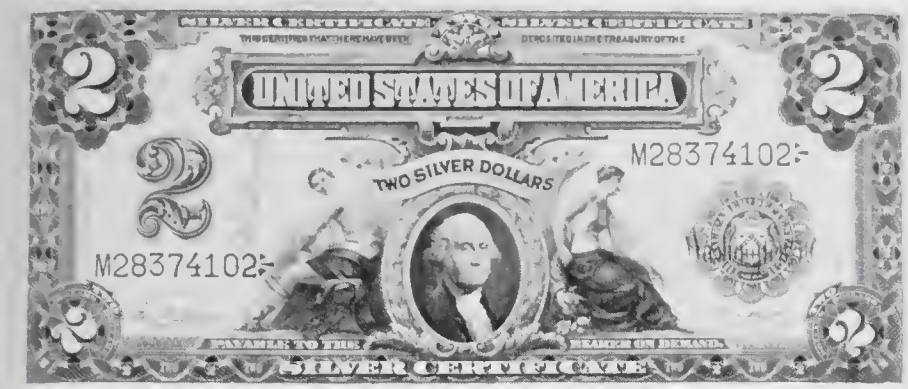
4083 **FR-249 $2 Series 1899 Silver Certificate.** We are pleased to offer nearly a complete run of 99 Deuces in this sale. What better way to start that run than with an absolutely perfect note. This immaculate specimen has razor sharp corners, full and even margins, and a deep royal blue overprint. Wow! Gem CU.

4084 FR-250 $2 Series 1899 Silver Certificate. This note is nearly an exact match to the previous lot except there are a couple of light counting marks at the right. Choice CU.

4085 FR-251 $2 Series 1899 Silver Certificate. As above with the addition of some grey streaks on the face, probably the result of improper wiping of the plate during printing. Not objectionable. Choice CU.

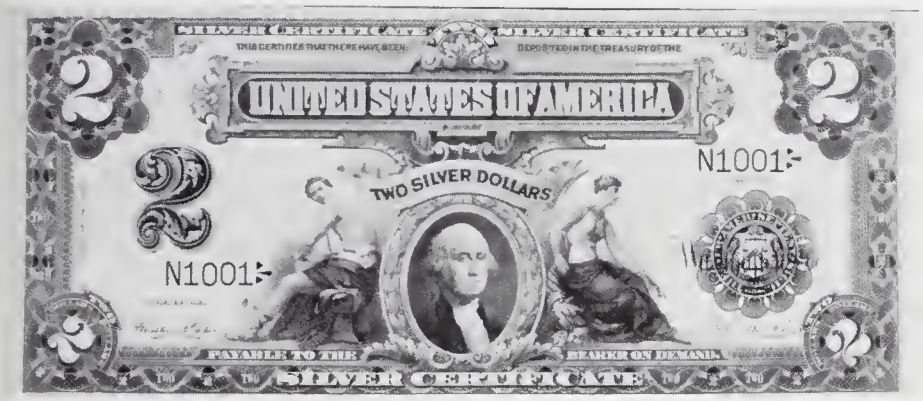
4086 FR-253 $2 Series 1899 Silver Certificate. The bottom margin is a bit narrow and there are two light counting marks. Choice CU.

4087 FR-253 $2 Series 1899 Silver Certificate. Some press-bed smudging and too much handling for choice. Still nice with good margins. CU.



4088 FR-255 $2 Series 1899 Silver Certificate. One of the few autographed notes in the sale. Signed vertically by John Burke. A few nice autographs will spruce up any collection. This one is bright and free of any major faults. Choice CU.

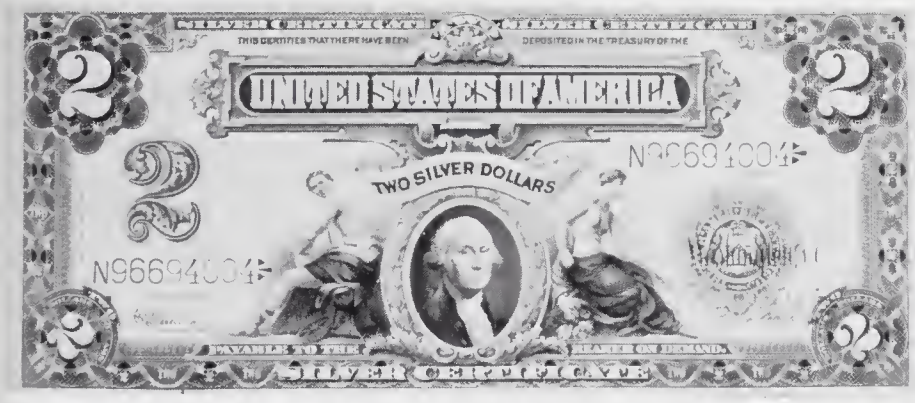
4089 FR-256 $2 Series 1899 Silver Certificate. Surface has a dark grainy appearance but there are no folds. CU.



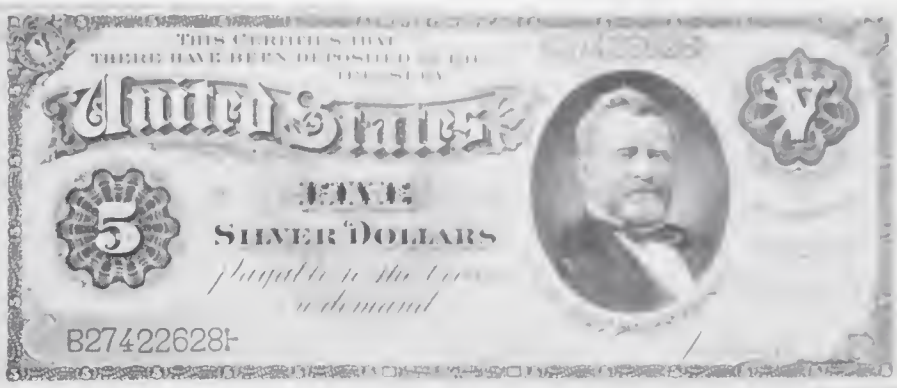
4090 FR-256 $2 Series 1899 Silver Certificate. Cute serial number N1001 adorns this note. Not too bright and a tight bottom margin. CU.

4091 FR-257 $2 Series 1899 Silver Certificate. AU.

4092 FR-258 $2 Series 1899 Silver Certificate. We finish the run with another nice grade. One narrow margin and minor handling. Choice CU.



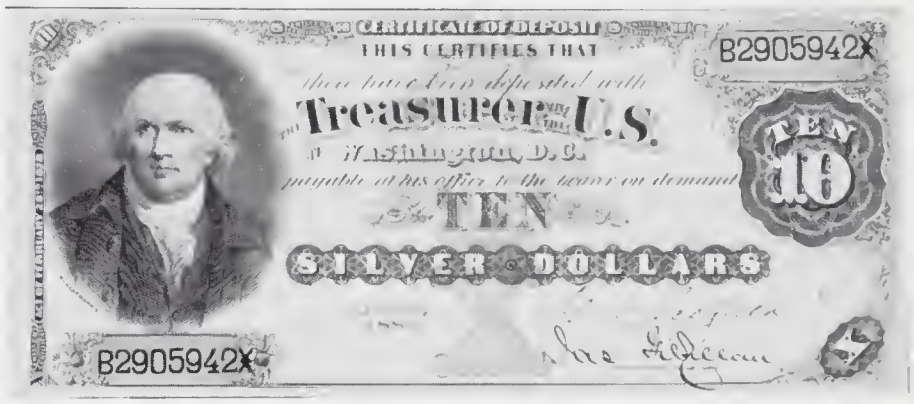
4093 FR-258 $2 Series 1899 Silver Certificate. Autographed by Frank White above his printed signature. A nice quality note as well. Choice CU.



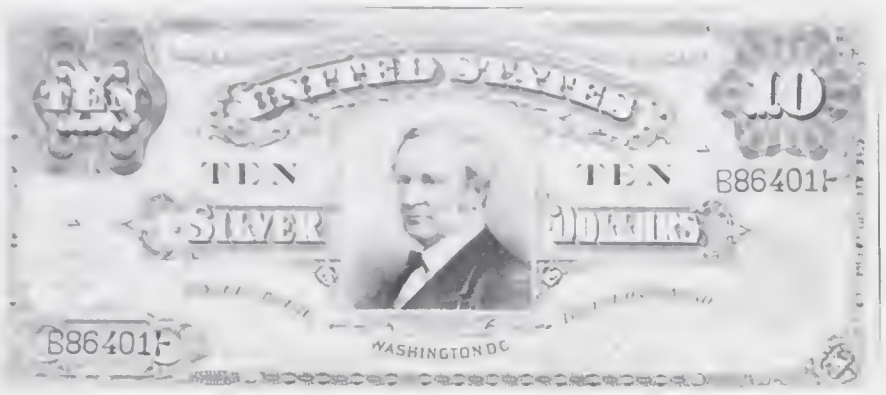
4094 FR-263 $5 Series 1886 Silver Certificate. This is the famous "Silver Dollar Back," popular with coin and currency collectors alike. Completely original paper and surprisingly free of counting marks, but with rounded corners. CU.

4095 FR-268 $5 Series 1896 Silver Certificate. This is the 3rd and last of the popular Educational Series with the allegorical group showing electricity as the dominant force in the world. This design created quite a stir when first released due to the partially unclad female in the center. Lightly pressed and trimmed all around in an attempt to raise the grade. However, no folds are evident. CU.

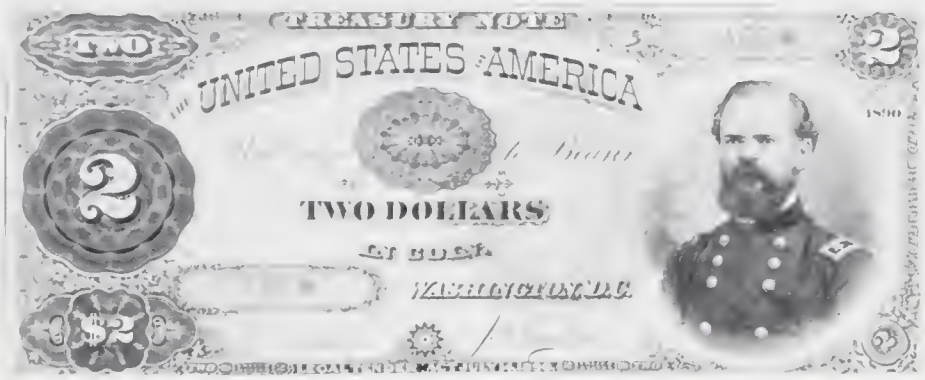
4096 FR-280 $5 Series 1899 Silver Certificate. Another popular design, this Chief would be a new note but for a hard to see corner bend. Reverse skewed to the top right. AU.



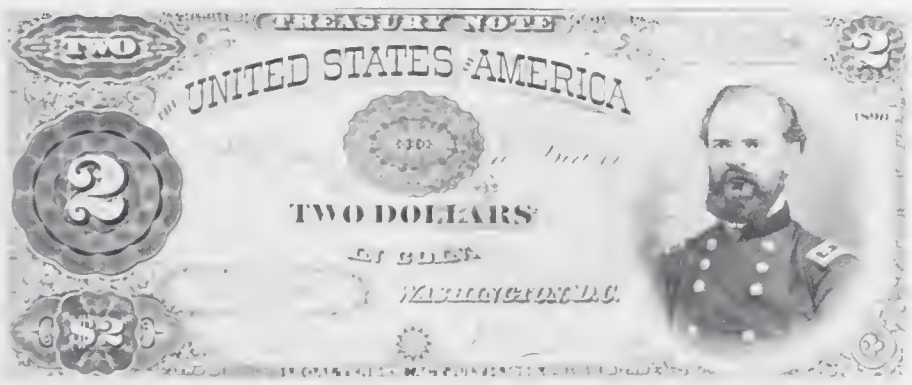
4097 FR-287 $10 Series 1880 Silver Certificate. This is the first of the $10 Silver Certificates with the Head of Robert Morris, the large plain brown seal, with the large brown "X" underneath. Appears Gem in all respects but has been expertly pressed to hide a center-bend. This note could fit into the finest collection. Choice AU.



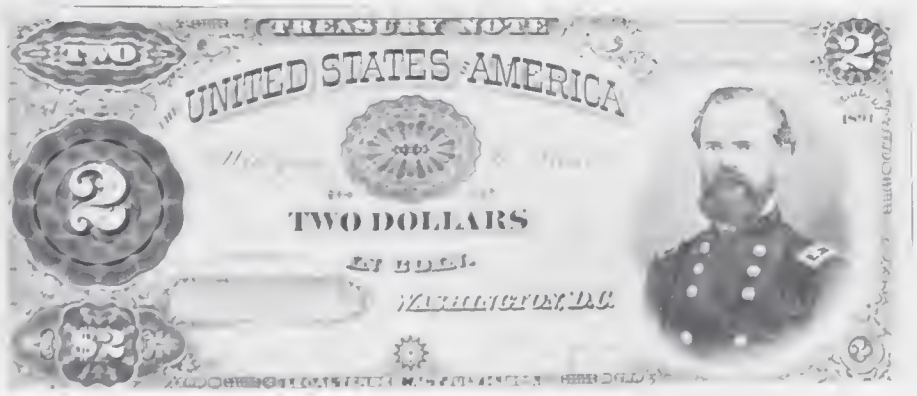
4098 FR-291 $10 Series 1886 Silver Certificate. The "Tombstone" note, so-called because of the outline surrounding the portrait of Vice-President Thomas Hendricks, who died while in office. This is the earlier design with the ornate reverse. Paper is aged and margins tight. CU.



4099 FR-353 $2 Series 1890 Treasury Note. Large brown spiked seal and ornate back design. A spectacular example of a popular issue. Low serial number A60 makes this one even more desirable. Choice CU.



4100 FR-353 $2 Series 1890 Treasury Note. We're very pleased to offer a second McPherson in CU. Fully original but with a close top margin. Good serial number A3083. Choice CU.



4101 FR-357 $2 Series 1891 Treasury Note. Another fully original note with full embossing on the serial numbers. Choice CU.

4102 FR-358 $2 Series 1891 Treasury Note. One pulled silk fiber and slightly soft corner tips. Otherwise about as nice as these come. Choice CU.

4103 FR-364 $5 Series 1891 Treasury Note. Nearly identical to the previous lot except the 2 bottom corner tips are soft. Choice CU.

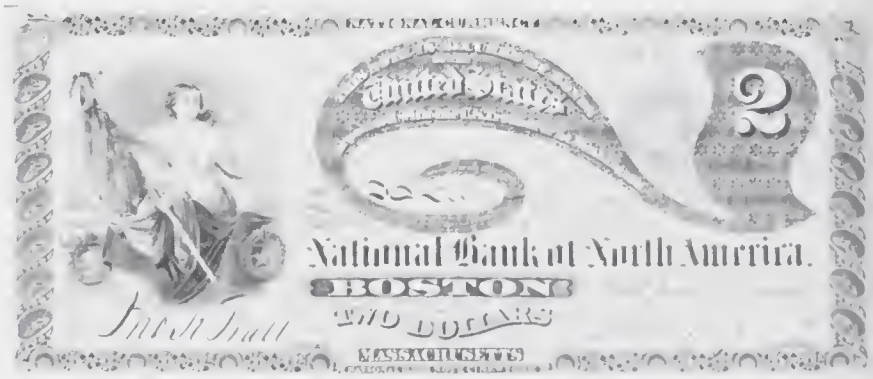
4104 FR-364 $5 Series 1891 Treasury Note. Printing press fresh. Top margin is a bit too close at the left to allow Gem. Choice CU.

4105 **FR-368 $10 Series 1890 Treasury Note.** Very elusive in this state of preservation. A completely unplayed with, four margin copy. A trivial amount of handling can be seen in the top right corner, but this hardly detracts from the overall beauty of this note. Choice CU.

4106 $1-$1-$1-$2 Cut Sheet. Original series, FR-382/FR-389. FNB Lincoln, IL CN 2126. All with bright paper, one tight margin, and one pinhole. CU. (Total: 4 notes)

4107 $2 Original Series, FR-387. Tremont NB Boston, MA CN 625. Trimmed into the design on all four sides as is normal for the First Charter Eastern Banks. Fine.

4108 $2 Original Series, FR-387. Fort Stanwix NB Rome, NY CN 1410. A better New York Bank, going into receivership in 1896. Aged paper and a tight trim at bottom. EF.



4109 $2 Original Series, FR-387. National Bank of North America Boston, MA. CN 672. A beautiful "Lazy 2," bright and with decent margins. XF.

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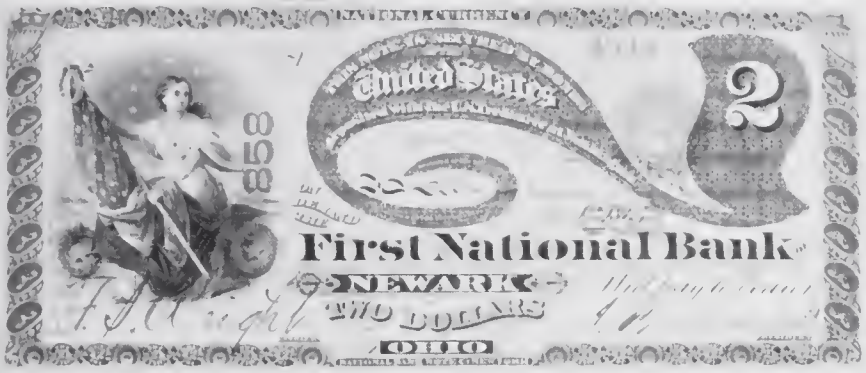
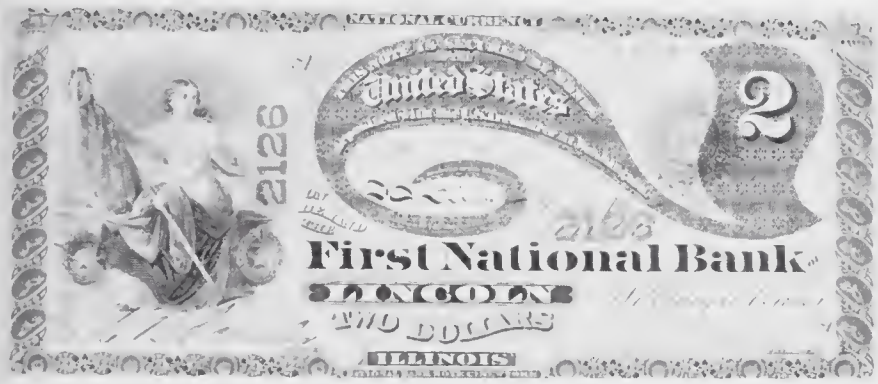
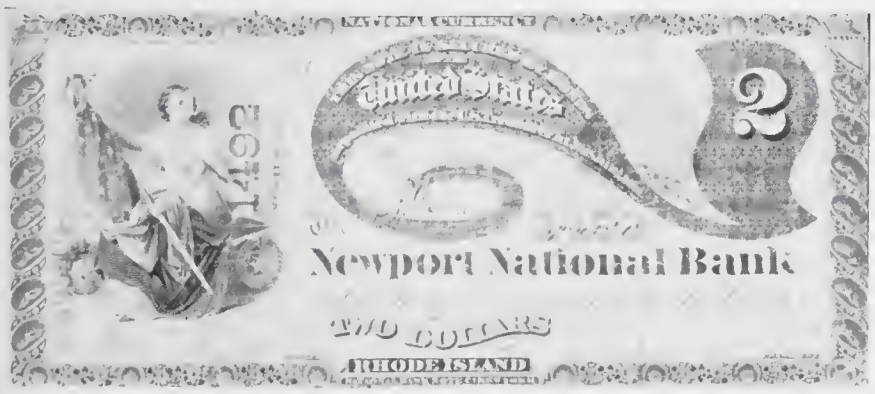


4110 $2 Original Series, FR-387. FNB Newark, OH. CN 858. Corner tip fold and a tiny margin cut do not detract from this attractive Lazy Two. Original paper quality and wide margins for the issue. CU.



4111 $2 Original Series, FR-389 First National Bank, Lincoln, IL. CN 2126. A common bank for this type. CU.

4112 $2 Series 1875, FR-390. Merchandise NB Boston, MA. CN 2304. A couple pinholes and a smudge from counting. AU.



4113 $2 Series 1875, FR-391 Newport NB, RI. CN 1492. Only 83 '75 Series notes were printed. Serial number 6. Washed and trimmed into the margins. VG

4114 **"$3" Bill: FR-747/708 Series 1918 Federal Reserve Bank Note.** Very rare Double Denomination from the Boston district. Well used and with heavy folds that go with being carried in a wallet for many years. VG.

4115 FR-747 $2 Series 1918 FRBN. The first of a tremendous group of "Battleships." Pressed to hide the counting marks. CU.

4116 FR-749 $2 Series 1918 FRBN. Pressed out horizontal and vertical folds. EF.

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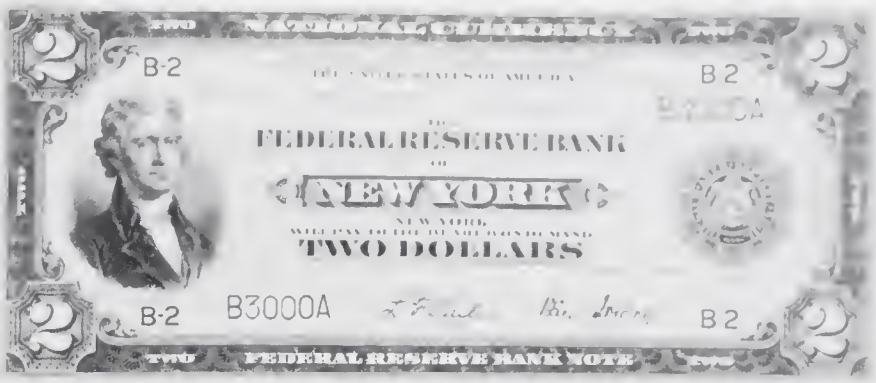
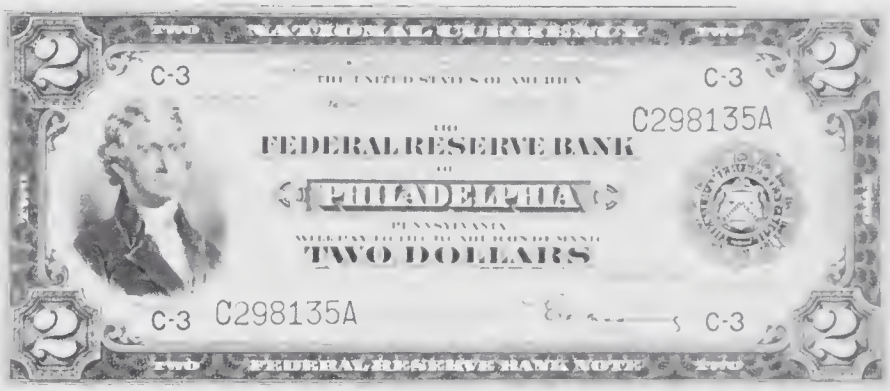


4117 FR-750 $2 Series 1918 FRBN. Attractive SN B3000A. CU.

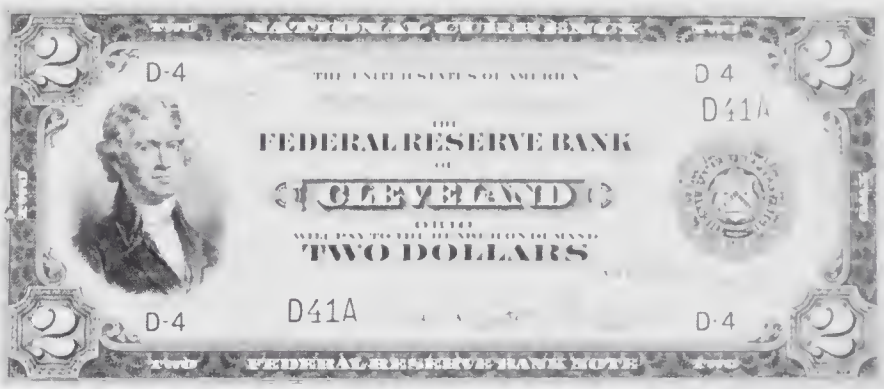
4118 FR-752 $2 Series 1918 FRBN. Even margins, pressed. CU.



4119 FR-753 $2 Series 1918 FRBN. Top margin too tight for Gem, but the paper is bright and crackly fresh. Choice CU.

4120 FR-755 $2 Series 1918 FRBN. Aged with a pressed out center fold. AU.

4121 **Battleship Task Force: FR-757 $2 Series 1918 FRBN.** This is a superb cut sheet of Battleships with everything going for it. Low serial numberd D493A-D496A, totally original paper virtually free of any handling and perfectly centered faces. Their only fault is that the backs are shifted down. Choice CU. (Total: 4 notes)



4122 FR-757 $2 Series 1918 FRBN. Pressed but with a desirable serial number D41A. CU.

4123 FR-759 $2 Series 1918 FRBN. Faint trace of a vertical fold on a note that otherwise appears perfect. CU.

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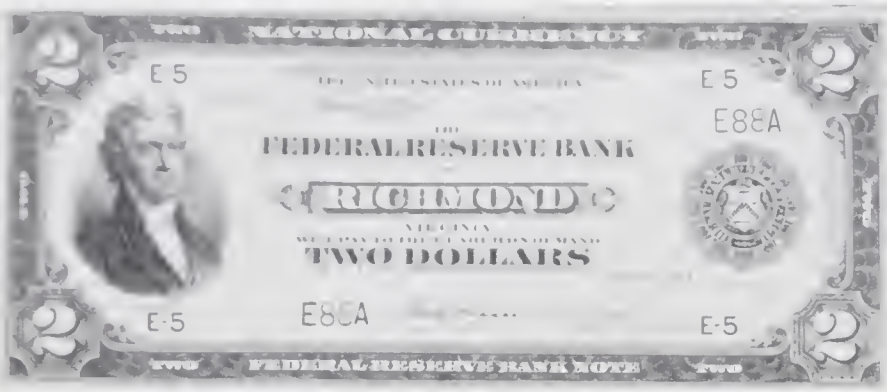


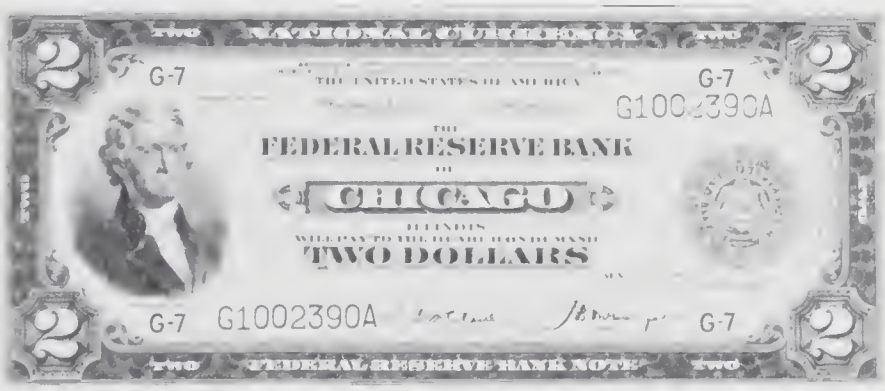
4124 FR-760 $2 Series 1918 FRBN. Serial number E88A. One of the more striking of the double digit numbers. Margins could be wider. Choice CU.

4125 FR-761 $2 Series 1918 FRBN. Processed to remove vertical folds and rust stains in the top margin. AU.

4126 FR-762 $2 Series 1918 FRBN. Another near Gem but for the slightly narrow margins. Choice CU.

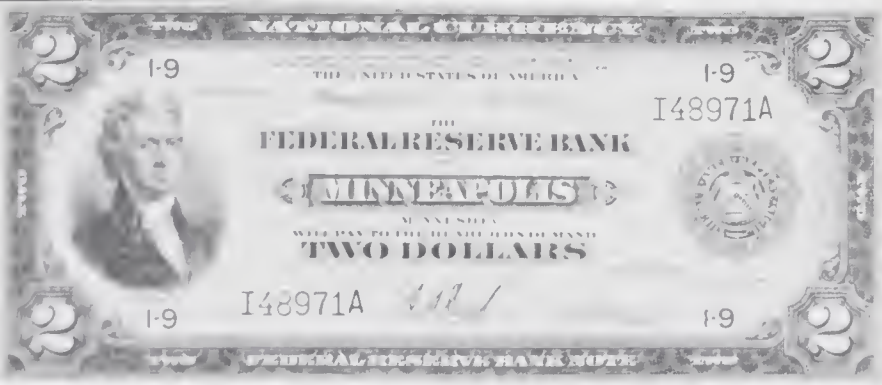
4127 **FR-765 $2 Series 1918 FRBN.** Another cut sheet of Battleships. Position A picked up a corner fold, thus it is AU, the other three are CU due to tight margins. AU-CU. (Total: 4 notes)

4128 FR-765 $2 Series 1918 FRBN. Close trim. CU.



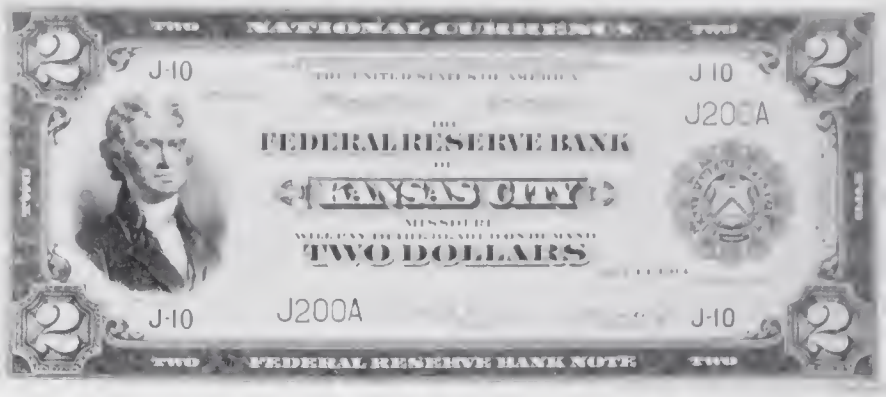
4129 **FR-765 $2 Series 1918 FRBN.** It isn't often one comes across a perfect note, but this is as nice as you will ever see. Perfection! Gem CU.

4130 FR-767 $2 Series 1918 FRBN. Choice CU.



4131 FR-772 $2 Series 1918 FRBN. A hair's-breadth from Gem. Choice CU plus, plus, plus.

4132 **FR-774 $2 Series 1918 FRBN.** Here is an opportunity to acquire an extremely unusual cut sheet of autographed notes, hand signed by Anderson and Miller. If that were not enough, low serial numbers J101A-J104A should ensure that this lot sees spirited bidding. Choice AU. (Total: 4 notes)



4133 FR-774 $2 Series 1918 FRBN. There is a tiny spot on the back that someone foolishly tried to erase. Thankfully, they stopped before doing any real damage. The bright paper and neat J200A serial number should far outweigh any other factors in your consideration of this item. Choice CU.

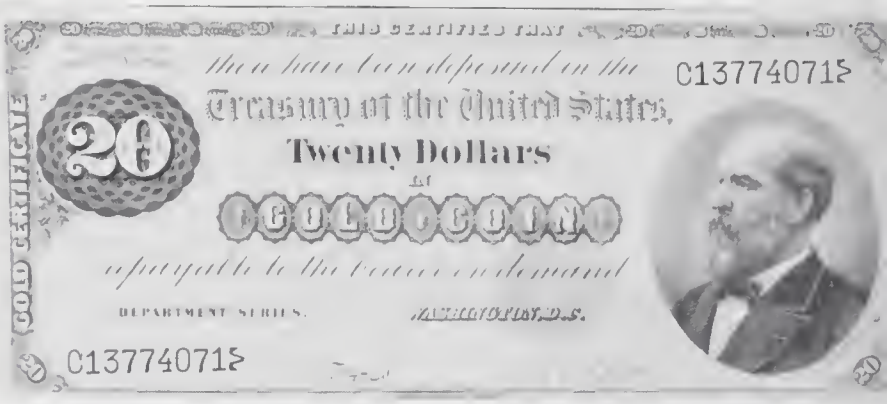
4134 FR-776 $2 Series 1918 FRBN. Tiny paper wrinkle above Van Zandt's signature. Choice CU.

4135 FR-776 $2 Series 1918 FRBN. No handling but the top margin is tight. Highly desirable with serial number K1111A. Choice CU.

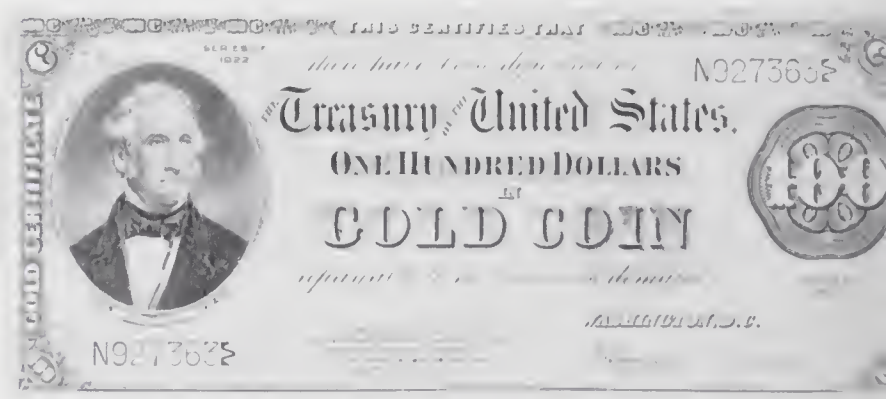
4136 FR-777 $2 Series 1918 FRBN. Corner fold, otherwise it would have been a nice Unc. AU.

4137 FR-777 $2 Series 1918 FRBN. Paper yellowed. CU.

4138 FR-780 $2 Series 1918 FRBN. A nice way to end a phenomenal selection of Battleships, with a bright well-centered note. Choice CU.



4139 FR-1178 $20 Series 1882 Gold Certificate. Two nearly invisible closed pinholes, expertly repaired, hardly detract from this gorgeous note. Choice CU.



4140 FR-1215 $100 Series 1922 Gold Certificate. Expertly processed to remove a center fold, though it will take more than a casual glance to see it. Far nicer than many CU notes and easily worth a premium over others in the same grade. Choice AU.

COLONIALS – LIBERTY NICKELS

Lots 4176 – 4233

Lot 4176

Lot 4177

Lot 4178

Lot 4179

Lot 4181

Lot 4183

Lot 4185

Lot 4189

Lot 4190

Lot 4191

Lot 4194

Lot 4195

Lot 4197

Lot 4198

Lot 4199

Lot 4200

Lot 4201

Lot 4202

Lot 4203

Lot 4204

Lot 4205

Lot 4206

Lot 4207

Lot 4208

Lot 4209

Lot 4210

Lot 4212

Lot 4214

Lot 4215

Lot 4217

Lot 4219

Lot 4220

Lot 4221

Lot 4222

Lot 4223

Lot 4224

Lot 4225

Lot 4226

Lot 4227

Lot 4228

Lot 4229

Lot 4231

Lot 4232

Lot 4233

4141 Set of 3rd Issue Fractional: FR-1226 3c AU; FR-1238 5c Choice CU; FR-1253 10c Handsigned, aged CU; FR-1255 10c AU; FR-1295 25c Choice CU; FR-1328 50c Spinner with autographed signatures, red back, Choice CU; FR-1342 50c Spinner with the second back design, Choice CU. (Total: 7 notes)

4142 FR-1226 3c 3rd Issue. Part sheet of 10 notes in beautiful condition. One pinpoint brown spot must be mentioned for the sake of accuracy. Choice CU.

4143 A lot of 2nd Issue Fractional: FR-1234 5c, nice bronze color, but a close trim, Choice CU; FR-1283 25c full margins, Gem CU; FR-1317, an interesting vertical strip of 3; regrettably, the backs are discolored in the area of the bronze overprints, CU. (Total: 5 notes)

4144 FR-1236 SP. A narrow margin specimen of the 5c Red back. This example picked up a small corner tip fold. AU.

4145 Two for freedom and two for the ride: FR-1259 10c 4th Issue, Choice CU; FR-1374, Two matched 4th Issue Lincolns, Choice CU; FR-1379 50c Dexter AU. (Total: 4 notes)

4146 FR-1265 10c 5th Issue. 11 notes, plate positions A, B, C, D, E, F, G, I, K, M, N. AU-Choice CU; FR-1266, the one with the short thick key. Position J. Choice CU. (Total: 12 notes)

4147 FR-1279 25c 1st Issue with perforated edges. The perfs impinge on the design at the left. Choice CU. FR-1281 25c 1st Issue with straight edges. A well margined copy, Gem CU. (Total: 2 notes)

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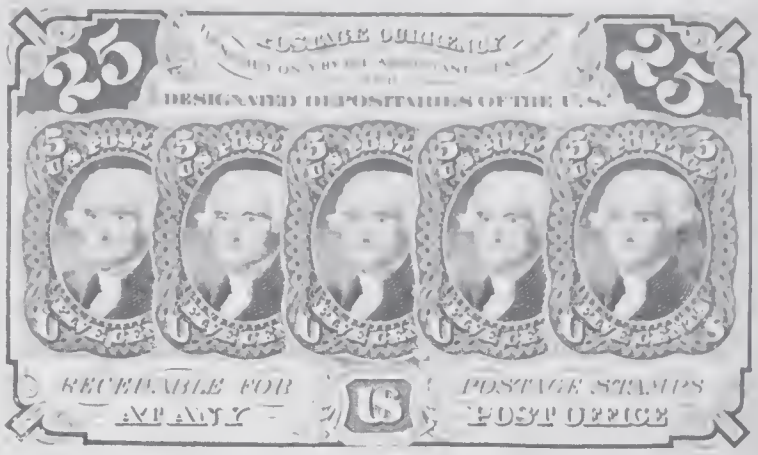
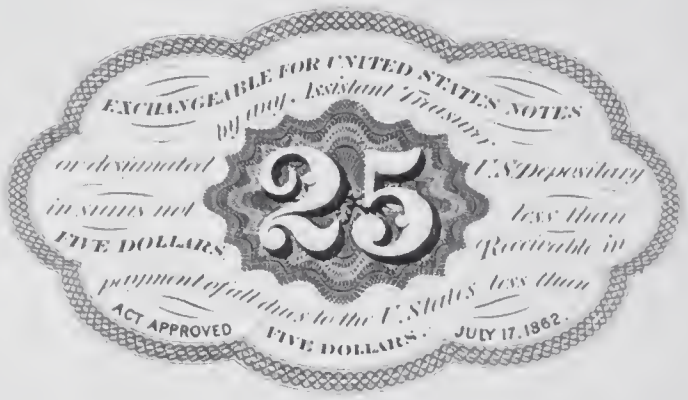
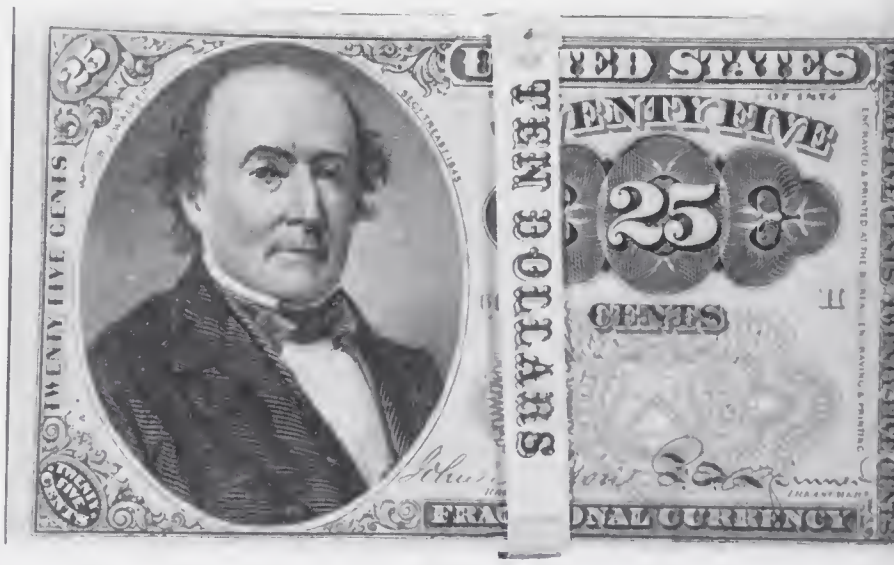




4148 FR-1282 SP. A wide margin pair of the popular 25c 1st Issue specimens. Superb condition. Gem CU. (Total: 2 notes)



4149 **FR-1309 25c 5th Issue.** An original bundle of 40 notes with the band. Quite scarce any more as an unbroken pack. AU-CU. (Total: 40 notes)

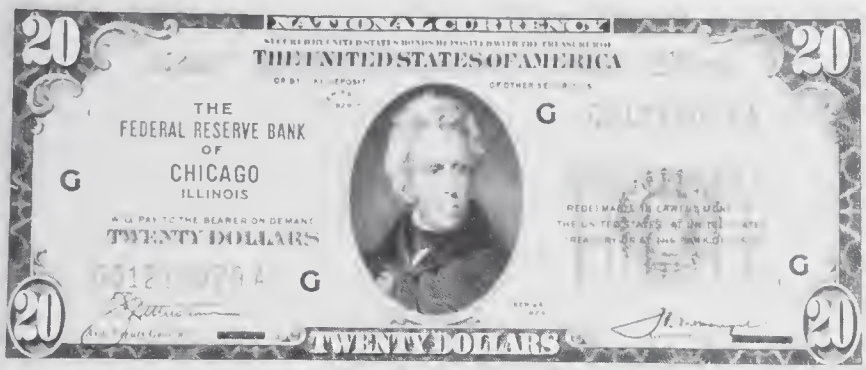
4150 FR-1310 50c ist Issue with perforated edges. Light fading of the green ink. One margin touches. CU.

4151 Up Side Down Justice: FR-1357 50c Justice. A very rare inverted back error. On fiber paper. Very Fine.

4152 FR-1366 50c Justice Note. An exceptionally nice copy with a bright bronze overprint. Right margin tight. Choice CU.

4153 FR-1500 $1 1928 Legal Tender. Top quality on this one year type. Gem CU.

4154 FR-1609 $1 1935-A Silver Certificates. R and S experimental set. The "R" is trimmed on the left and the "S" has minor counting marks. Both notes brighter than normal. Choice CU. (Total: 2 notes)



4155 FR-1870-G $20 1929 Federal Reserve Bank Note. Chicago District. Gem CU.

4156 FR-2300 $1 1935-A Hawaii. Face centered slightly high. Choice CU.

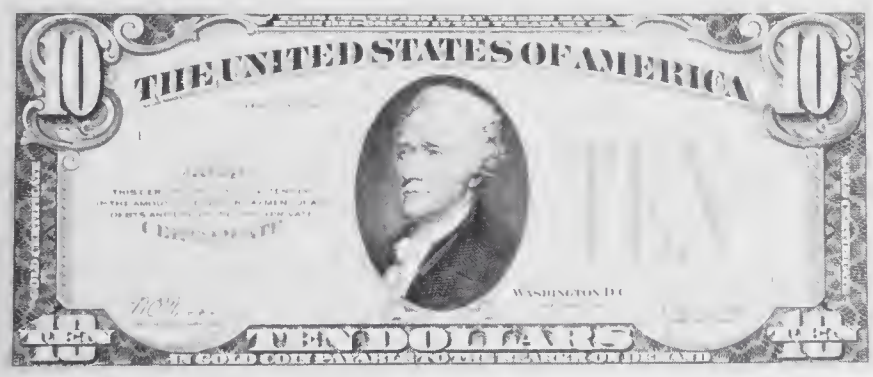
4157 FR-2301 $5 1934 Hawaii. The more common mule variety. Choice CU.

4158 FR-2302 $5 1934-A Hawaii. Centered to the left. Choice CU.

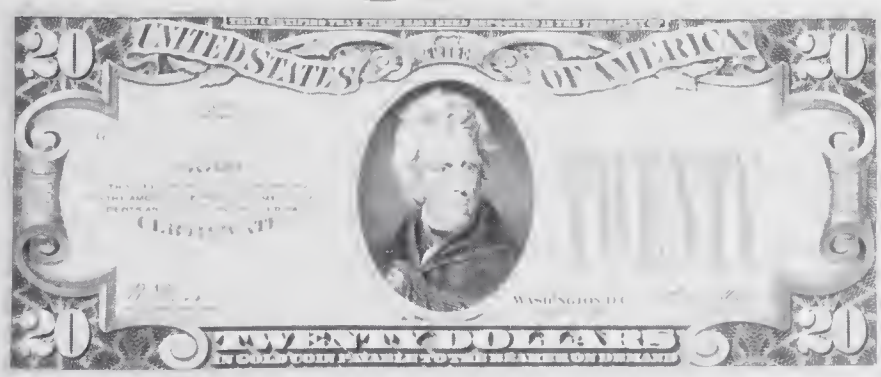
4159 FR-2303 $10 1934-A Hawaii. A little tougher denomination. Choice CU.

4160 FR-2306 $1 1935-A North Africa. Gem CU.

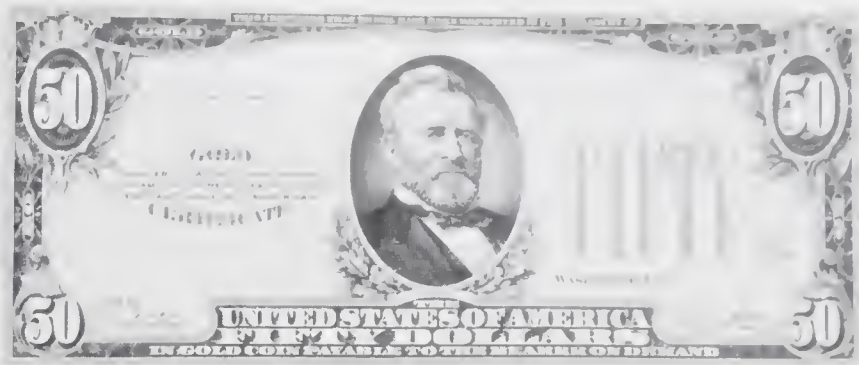
4161 FR-2309 $10 1934-A North Africa. Very close left margin. CU.



4162 FR-2400 $10 1928 Gold Certificate. Bottom margin is too close for Gem. Bright Gold Seal. Choice CU.



4163 **FR-2402 $20 1928 Gold Certificates. Scarce cut ½ sheet.** Six notes in serial number order, plate positions G-L. Fresh, with original paper wave. Narrow right margins. Choice CU.



4164 FR-2404 $50 1928 Gold Certificate. Bright paper with a glittery gold seal. Centered low as are most. Choice CU.

4165 Group of early 2's - $2 1928 Legal tender, Choice CU; 1928-A, EF; 1928-A, Choice CU; Scarce, 1928-B, CU; 1928-D (6 pieces), CU; 1928-F, Choice CU; 1928-G, AU; 1928-G CU-Choice CU (12 pieces); 1953-B (6) pieces), CU; various 1953 series in circ. (8 pieces). (Total: 38 notes)

4166 Pack 'Em In: A gem CU pack of $2 1963-A Legals with the last 2 notes Stars. (Total: 100 notes)

4167 $2 1976 Federal Reserve Notes. Ten complete district sets of 12 notes each. As an added feature, the last 2 digits of each set match. All notes Gem CU. (Total: 120 notes)

4168 Colonial Sheet: An uncut sheet of 8 notes, 2 each of 6d, 9d, 1s, and 2s6d. May 1786, Rhode Island. Crease in the cent is cut in from both sides for about 2/3 the length. Bright and attractive. Choice CU.

4169 Military Payment Certificates - Series 611: The wide variety of designs on these multicolored notes make MPC a fascinating field. This half pack of 5c notes is no exception. In consecutive number order. Gem CU. (Total: 50 notes)

4170 MPC: Series 611 $5 Replacement note. Very scarce and one of only about 5 pieces recorded. Choice CU.

4171 MPC: Series 661. One each of the higher denominations. 50c, $1, and $5. Gem CU. (Total: 3 notes)

4172 MPC: Series 681. A complete set of the popular submarine series. 5c through $20. Gem CU. (Total: 8 notes)

4173 MPC: Series 692. A complete set of the last issued series. 5c-10c-25c-50c-$1, Gem CU; $5, Choice CU; $10, Gem CU; and the $20 is AU. (Total: 8 notes)

4174 MPC: Series 692. A partial bundle of 5c notes. Gem CU. (Total: 66 notes)

4175 Canada: DC-19h Series 1923. $2 Dominion of Canada. Campbell-Clark signatures with the black seal. CU.

COLONIALS

4176 **1652 Pine Tree Shilling, Small Planchet. EXTREMELY FINE (40/40)*.** Noe-25, Crosby 16-O. Well struck with light, original surfaces. Definitely a small planchet coin and not a cut down large planchet. The variety is of some interest as the W in NEW ENGLAND was punched in as VV. Light die cracks are seen through N.DO of AN. DO. Very attractive. (photo)

4177 **1652 Pine Tree Shilling ALMOST UNCIRCULATED (50/50)*.** Noe-17. 71.6 grains. A delightful example of the recut H variety. Well-centered, particularly on the obverse, with an exceptional strike and pleasing, original light gray surfaces. Ex: Garrett, Lot 1221. (photo)

4178 1760 Voce Populi Halfpenny. EXTREMELY FINE (45/45)*. Noe-15,2-3A. An absolutely marvelous example of this popular early copper. Struck on a tight, problem-free planchet with no spotting and a strike that is nothing short of astounding considering the method of manufacture and the light, even wear in evidence. This coin is a paradigm of niceness for the issue. Found in this condition this issue is as scarce as a Chain or Wreath Cent in a similar grade. (photo)

4179 **1785 Immune Columbia Copper. EXTREMELY FINE (40/40)*.** Pointed Rays, CONSTELLATIO, Extra Star at Border. Glossy, medium brown with light and perhaps removable verdigris around several of the outer devices. Sharply impressed with even wear across the highpoints. The various Immune types are all considered to be experimental in nature. The type with the extra star near the border and between CONSTELLATIO and NOVA is very rare with less than two dozen believed to exist. (photo)

4180 1786 New Jersey Copper. EXTREMELY FINE (45/45)*. Maris 14-J. A very common variety according to Maris (1880) but here in excellent condition. Medium brown color with a bold strike, no carbon or other detracting features. Close to A.U.

4181 **1787 New Jersey Copper. MINT STATE (60/60).** Traces of Red*. Maris 62-q', early die state lacking the die break as seen on many of the 'q' reverse coins. A marvelous New Jersey cent with faint traces of original red to be seen around the date area and within several of the letters. Q. David Bowers also liked the coin. When it appeared in the Garrett III sale of October, 1980 he wrote in part, "153.5 grains. One of the more common varieties...Choice Uncirculated with a pedigree to match. An absolutely magnificent, splendid, superb coin! Perfectly centered with full and complete denticles on the obverse and reverse. The surfaces are a pleasing light tan with much original mint red still adhering. Glossy prooflike surfaces. The pedigree of the present piece reads like a Who's Who in American Numismatics: Bushnell, Parmelee, Mills, Earle, Bement, Ellsworth, and John Work Garrett." Since the Garrett auction the piece appears to have been owned and sold by Kagin's as two flips are included that also glowingly describe the coin. As lot 1462 of the Garrett III sale the coin realized a very impressive $9,500.

LARGE CENTS

4182 **1793 Wreath VERY FINE (25/25)*.** Sheldon 6. The Sprung Die, characterized by convexity on the obverse extending from the back of the hair to the rim — the result of a slightly concave or "sprung" die. LIBERTY and the date are small with the I in LIBERTY high and tilted left. The 7 in the date is lightly cut. The hair is massive and in heavy tresses. The coin offered here is a well-centered medium-brown example with an extremely pleasing overall appearance.

INDIAN CENTS

4183 1859 PROOF (60/63)*. Reflective golden-tan surfaces which are far more appealing than one would expect for the grade. Scarce, one-year proof issue with only 800 pieces struck. (photo)

4184 1875 PROOF (64/64)*. Sharply struck and strictly original. The color is subdued by mottled patina.

4185 1909 PROOF (65/67)*. Gorgeous red-orange color with a hint of violet toning. (photo)

LINCOLN CENTS

4186 1909-S Cent MS 63/63* with attractive original color, 1938 Walking Liberty Half Dollar MS 64/64*, brilliant, and a 1925 Peace Dollar MS 64/64* with deep russet and pinkish toning. (Total: 3 coins)

4187 1909-S MINT STATE (63/63)*. An attractive red and brown example of this key Indian Cent. Its mintage of 309,000 is the lowest for a business issue in the entire series.

4188 1955/55 Doubled Die Obverse MINT STATE (63/63). Red and Brown*. An attractive example of this scarce 20th-century error, which would be worthy of a higher grade were it not for a small carbon spot at 10 o'clock obverse near the rim.

THREE CENT SILVER

4189 1859 PROOF (63/63)*. An appealing brilliant specimen, and one of just 800 struck. (photo)

4190 1862/1 MINT STATE (65/65)*. A superb, frosty example of this scarce issue, fully brilliant save for a small arc of subtle iridescent toning on the lower reverse. Some slight weakness at the lowest star point on the obverse and on the Roman numeral. (photo)

4191 1867 PROOF (64/64)*. Mottled violet and golden toning over shimmering Proof surfaces. Of the 625 pieces struck, this coin must rank in the upper echelon of surviving specimens. (photo)

THREE CENT NICKELS

4192 1873 PROOF (63/63). Minor edge corrosion*. Closed 3, as are all of the 1,100 Proofs of this year. Sharply struck with full numerals.

4193 1875 PROOF (64/64)*. Brilliant and one of just 700 Proofs coined this year. Struck with somewhat granular flans, which is not unusual for the issue.

4194 1876 PROOF (65/65)*. A sharply struck, brilliant Proof with no problems. Pronounced wire edge. (photo)

4195 1879 PROOF (64/64)*. A glittering cameo Proof, with a vertical lint mark extending from the center of the wreath at 12 o'clock to just above the center numeral. (photo)

4196 1887/6 PROOF (63/63)*. Cloudy patina on this scarce proof-only issue.

4197 1887/6 PROOF (65/63)*. A scarce proof-only issue. This particular coin features a glittering obverse and a reverse whose quality is diminished by a diagonal depression on the center and rightmost numerals and a millimeter-wide spot on the wreath just to the right of the bow. (photo)

4198 1889 PROOF (65/65)*. Final year of issue for Three-Cent coinage. A choice specimen which features a full strike and moderate cameo contrast on the obverse. (photo)

EARLY HALF DIMES

4199 **1832 MINT STATE (65/65)*.** Fully struck, gloriously frosty and rare in such choice condition. Faint original patina highlights the surfaces and devices, but the overall impression is that of a brilliant coin. A superb example of the type. (photo)

SEATED HALF DIMES

4200 1842 MINT STATE (64/64)*. A boldly struck coin with gorgeous sea-green and violet toning. Exceptional quality and eye-appeal. (photo)

The Color Plate for Indian Cents and Three Cent Pieces (Nickel) is on Pages 8

LIBERTY NICKELS – EARLY QUARTERS

Lots 4234 – 4294

Lot 4234

Lot 4235

Lot 4237

Lot 4238

Lot 4240

Lot 4241

Lot 4247

Lot 4248

Lot 4249

Lot 4250

Lot 4251

Lot 4252

Lot 4253

Lot 4254

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Lot 4285

Lot 4286

Lot 4288

Lot 4290

Lot 4291

Lot 4292

Lot 4293

Lot 4294

4201 1844 MINT STATE (64/64)*. Gorgeous multicolored toning over lustrous surfaces. This particular coin also features an exceedingly bold strike. (photo)

4202 **1847 MINT STATE (66/66)*.** A sharply struck lustrous specimen of a quality seldom encountered. A superb example of the Stars Obverse type with a brilliant obverse and a reverse accented by mottled russet toning. (photo)

4203 **1856 PROOF (63/63)*.** V-2. No more than 30-40 examples of this rare proof Half Dime survive. The date is high, and the shield point is well to the left of the tip of the 1 in the date. The skirt pendant is nearly above the tip of the 5, rather than at its usual position between the 5 and 6. The 5 is weaker than the other numerals and the 6 is very strong. The specimen offered here is a cameo proof with attractive golden and lavender toning and enormous eye-appeal. An opportunity for the specialist to acquire a major rarity in the series. (photo)

4204 **1857 PROOF (63/63)*.** V-3. The only variety normally encountered in proof, from a retouched hub characterized by a minute depression on the inner point of the third star. The reverse diagnostic is a barely perceptible die filing mark from the rim to the top of the first A in AMERICA. Of comparable rarity to the 1856 with perhaps as many as 40 pieces extant. The coin offered here is essentially brilliant, with cameo contrast and light cloudy patina over the surfaces. (photo)

4205 **1858 PROOF (63/63)*.** V-4A. An attractively toned specimen, and one of an estimated 60-75 pieces originally coined. The die variety is typified by the shield point well to the left of the tip of the 1 in the date, and by a diagonal file mark (or die crack) extending from the second T in STATES to the rim. Considerably rarer than the usual V-8, with less than 10 examples of the V-4A variety accounted for. (photo)

4206 **1858-O MINT STATE (65/65)*.** Attractive light golden toning does not disguise the fact that this Stars Obverse Half Dime simply exudes mint luster. (photo)

4207 **1859 PROOF (64/64)*.** V-1. An early die state, for all numerals in the date show recutting. A new obverse hub was employed in 1859 — the figure of Liberty taller and slimmer, the shield upright and the word LIBERTY noticeably larger than on preceding issues. The stars are large and sharp with hollow centers. Reliable estimates peg the total population of this issue at under 60 coins, and this glittering brilliant specimen, which exhibits minimal hairlining, certainly qualifies for the elite group of suvivors. (photo)

4208 **1860 MINT STATE (63/63)*.** Obverse of 1859, with stars. Reverse of 1860. Usually referred to as a transitional issue, but this is a misnomer. The 1860 Stars Obverse Half Dimes (and the 1859 counterparts with the 1860 reverse) are actually *pieces de caprice*, and 100 pieces were struck by J.R. Snowden strictly for collectors. A "coin without a country", for nowhere on this issue does our nation's identity appear, these pieces having been struck at a time when the legend UNITED STATES OF AMERICA was being transferred from the reverse to the obverse. Appears as Judd 267 and referred to as a transitional pattern, Silver, Reeded Edge. The coin offered here is brilliant with just a suggestion of golden patina, and represents an important opportunity for the Half Dime enthusiast. (photo)

4209 1860 MINT STATE (64/64)*. First year of issue of the Legend Obverse type. A scarce business issue with attractive violet and lavender toning. (photo)

4210 1860 MINT STATE (65/65)*. Pale golden and olive-green toning over lustrous surfaces. The strike is bolder than usual for the issue. (photo)

4211 1860, 1861 and 1862, all grading PR 63/63* and all attractively toned. The first three years of issue for the Legend Obverse Half Dimes and an excellent beginning toward completion of the 14-coin set. (Total: 3 coins)

4212 1863 PROOF (64/64)*. Olive green and violet toning surrounds the centers. The mintage of 460 coins is the lowest in the Legend Obverse Half Dime series from 1860 through the demise of the denomination in 1873. (photo)

4213 1863 PR 63/63* with emerald-green and deep violet toning, 1864 PR 62/62*, essentially brilliant and rather severely hairlined, and an 1866 PR 63/63* with olive-green and violet peripheral toning. (Total: 3 coins)

4214 1865 PROOF (64/64)*. Rich violet and sea-green toning around the periphery. The low business-strike mintage of 13,000 coins has increased collector demand for choice proof specimens. (photo)

4215 1866 PROOF (64/64)*. Lovely golden and russet toning over rich proof surfaces. The scarcity of choice business strikes of 1866 (only 10,000 were coined) renders all the more desirable high-quality examples from the 725 Proofs struck that year. (photo)

4216 1867 PR 63/63*, 1868 PR 60/60* and 1869 PR 63/63*. All three coins exhibit attractive original toning. (Total: 3 coins)

4217 1870 PROOF (64/64)*. Rich golden toning over deep proof surfaces. (photo)

4218 1871 PR 63/63*, an attractive cameo, 1872 PR 63/63* with mottled golden patina and an 1873 PR 63/63* with attractive cameo contrast subdued by even golden toning. (Total: 3 coins)

SHIELD NICKELS

4219 **1866 With Rays PROOF (64/64)*.** The Redbook lists the mintage of this rare issue at 125+. Though perhaps as many as 175 pieces were struck, certainly fewer than 125 survive, and far fewer that remain unimpaired by harsh cleaning. Fortunately, the coin offered here belongs to the elite group of specimens which have survived intact. It is sharply struck, with glistening proof surfaces and attractive light patina. Distinguishable as a proof by obverse and reverse centering dots and noticeable recutting at the top and left upright of the 5 on the reverse. An important opportunity for the Shield Nickel or type coin specialist. (photo)

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The Color Plate for Shield Nickels and Early Dimes is on Page 17

4220 **1867 With Rays PROOF (64/64)*.** A major 19th-Century rarity with an estimated mintage of 25 coins, and in all probability, no more than 12 survive. The coin offered here is boldly struck to the most minute detail and exhibits clear evidence of design doubling, particularly on the obverse. Struck on a slightly granular flan and toned with a layer of golden-grey color, thus diminishing the impact of the proof surfaces to a degree. Interestingly, this specimen is not from the one proof die listed by Breen, to which the more deeply mirrored With Rays proofs of 1867 heretofore have been attributed. Light obverse flyspecks deprive this coin of a higher grade, but the rarity cannot be overstated. (photo)

4221 1870 PROOF (63/63)*. Cloudy olive-green toning. (photo)

4222 1873 MINT STATE (65/64)*. Closed 3. The scarcer of the two varieties, though relative values do not reflect this. A sharply struck coin with glowing, frosty luster. The reverse exhibits a small nick to the right of the curve in the 5. (photo)

4223 1873 PROOF (63/63)*. Closed 3, as all proofs are. A sharply struck, brilliant coin with hazy patina. The quality of the planchet is much better than average, though the surfaces are typically subdued. (photo)

4224 1874 PROOF (65/65)*. Very choice in a technical sense. Fully struck, with no significant impairments; the depth of the proof surfaces is diminished, however, by a granular flan - particularly noticeable on the reverse, though by no means uncommon for the issue. Magnification reveals a small horseshoe-shaped lint mark to the immediate left of the motto on the obverse and a fainter one next to the point of the 5 on the reverse. (photo)

4225 1875 PROOF (64/64)*. A brilliant, fully struck coin. The planchet is somewhat granular on the reverse, as usual, but this characteristic is not as pronounced as on many examples of this issue. (photo)

4226 1876 PROOF (64/64)*. Normal Date. Cloudy patina, with a streak of gold across the shield. Somewhat dull, as are most examples of this issue. (photo)

4227 **1878 PROOF (65/65)*.** Proof-only issue with a mintage of 2,350 coins. A lightly toned specimen with subdued surfaces and no significant imperfections. (photo)

4228 **1879 PROOF (67/67)*.** Recut 9. A pristine, fully struck specimen with a suggestion of light golden patina. The variety is characterized by recutting in the 9, the 7 nearly touching the ball and the left edge of the base of the 1 positioned above the right edge of the denticle. Very similar to the much rarer 1879/8 overdate, and this variety is routinely bought and sold as such. A tiny spot between the left hand shield border and the first group of uprights, and another, even more miniscule, at the upper left edge of the third set of uprights are all the separate this beautiful specimen from an even higher grade. The relative unavailability of presentable 1879 business strikes has increased the demand for high-quality proof specimens. (photo)

4229 1881 PROOF (65/65)*. Fully struck, with superb surfaces beneath attractive light golden toning. Two small areas of die rust appear on the 5 on reverse, a phenomenon seen more often than not on this issue. Date pressure resulting from the scarcity of choice business strikes has elevated the value of 1881 proofs, whether justified or not. (photo)

LIBERTY NICKELS

4230 1883 No Cents MINT STATE (64/64). Prooflike*. Deeply mirrored cameo obverse. The rounded numerals in the date clearly indicate its status as a non-proof. Heavy horizontal striae on the reverse, the result of extensive die polishing.

4231 1883 With Cents PROOF (63/63)*. A sharply struck specimen with khaki toning over watery proof surfaces. Despite a higher mintage and relative lower value, 1883 With Cents Nickels in proof are more difficult to locate in presentable condition than are their No Cents counterparts of the same year. Quite simply, fewer of the With Cents specimens were saved and hoarded. (photo)

4232 1886 PROOF (64/64)*. Brilliant and sharply struck. By far the rarest of the three 1886 proof die varieties with the second 8 and 6 in the date exhibiting evidence of repunching. Other specimens from this particular die appeared in the Garrett set (GENA, 1973) and Gilhousen (1974). (photo)

4233 1894 PROOF (64/65)*. A fully struck specimen with cloudy patina. A diagonal mark in the hair is obscured by the intricacy of the detail. A light lint mark appears directly to the left of Liberty's ear. (photo)

4234 1894 PROOF (65/65)*. Brilliant obverse. Streaks of cloudy patina on the reverse. Magnification reveals a few light marks and a number of raised die polishing lines on the obverse device.

4235 1896 MINT STATE (65/65). A sharply struck specimen with light golden patina. A curved lint mark in the left obverse field, facing Liberty's eye. Technically very nice, though somewhat subdued in appearance.

4236 1900 MINT STATE (65/65)*. An especialy sharp business strike with excellent luster. One short horizontal mark directly in front of Liberty's eye.

4237 1903 PROOF (64/64)*. Streaks of olive and russet toning over watery proof surfaces. (photo)

4238 1904 PROOF (65/65)*. A lovely specimen, with deep, watery proof surfaces and a full strike. One small lint mark on the center of Liberty's nose, with a thin curved die crack immediately below and to the left. (photo)

4239 1905 PROOF (64/64)*. A sharply struck specimen with grey-brilliant patina.

4240 1909 MINT STATE (64/64)*. A sharply struck coin with pleasing luster. Accents of russet toning on both sides, though the overall impression is that of a rich golden-green. Some minor die flaws on Liberty's neck, and an area of light scratches between the right side of the Roman numeral and the wreath. (photo)

BUFFALO NICKELS

4241 1913 Type Two PROOF (65/65)*. Light olive-green toning, particularly on the obverse. Diagnostic file mark on the reverse rim between 8 and 9 o'clock. The detail, particularly on the bison, is much sharper than that encountered on business strikes. (photo)

4242 1913-D Type One MINT STATE (65/65). Full Strike*. Lovely golden toning over lustrous surfaces. The detail of the design is exceptionally bold.

4243 1914 MS 65/65* with sharp strike and light golden toning, 1916 MS 63/63* with golden toning and an 1923 MS 65/65*, brilliant and fully struck. (Total: 3 coins)

4244 1914-S MINT STATE (64/64)*. Light golden patina over lustrous surfaces. This coin features an exceptionally sharp strike for an issue which is usually deficient in that category.

4245 1916-D MINT STATE (64/64)*. A sharply struck example of this better date, with pale golden toning.

4246 1917-D MINT STATE (64/64). Well Struck*. Unusually sharp for the date. A hint of light olive-green toning.

4247 1937 PROOF (65/65)*. A shimmering, brilliant proof of exceptional quality. Unspotted, and as such, enormously desirable. (photo)

The Color Plate for Shield Nickels and Early Dimes is on Page 17

EARLY DIMES

4248 **1807 MINT STATE (60/60)*.** Variety 1. Rarity 2. The only variety of 1807. Showing strong evidence of die clashing. Excellent luster and overall surfaces with light lilac and golden toning. There are a few faint traces of adjustment marks that were made in the Mint prior to striking on the left reverse rim. While weakly struck on the left side there is good reason for this. Prior to striking dimes in 1807 the reverse die was used to strike quarter eagles in 1805, 1806, and 1807. Then this workhorse was used to strike some 165,000 dimes. The obverse and reverse dies were overused because Mint officials were anticipating newly designed dies from John Reich and they wanted to make the old dies last as long as possible. With much diligence it is possible to find an 1807 without weakness of strike and no die clashing but the vast majority do show varying amounts of these in-the-Mint problems. (photo)

4249 **1807 MINT STATE (64/64)*.** An exceptional example of the Draped Bust, Heraldic Eagle type, with lovely greenish-gold and russet toning over unblemished surfaces. Light horizontal file marks on the obverse, directly above the centering dot at the edge of the hair detail. The definition of the denticles and the edge reeding are all but absent, by no means unusual for the issue. The obverse exhibits a strong die clash. (photo)

4250 **1821 MINT STATE (65/65)*.** Large Size Capped Bust type. Small Date. Lovely peripheral toning with hues of violet, green and gold intermingled. Fully struck from clashed dies. The overall eye-appeal and quality of the surfaces are excellent for a type coin seldom seen in such choice condition. (photo)

4251 **1831 PROOF (65/65)*.** An obvious proof struck from variety 2 dies. The very deep mirrors have a light golden overlay of color with lilac shading toward the borders. Intricately detailed with no noticeable out-of-the-Mint flaws. The only Mint-made flaw that can be mentioned for future identification is a small planchet flake on the reverse rim at 7:00. Breen lists seven known specimens and notes that the 1831 proof has been considered a great rarity since the Levick Sale of 1864. (photo)

LIBERTY SEATED DIMES

4252 **1837 No Stars MINT STATE (65/65)*.** Golden and russet toning and an incomparable fullness of strike, such that one may count the tresses in Liberty's hair detail. As a type, the No Stars issues are exceedingly scarce in choice condition — the coin offered here will constitute a significant addition to the collection of its new owner. Large date with flat-topped 3, with the 7 double-punched at the base. Broad irregular wire edge around the entire obverse circumference and a heavy diagonal die crack extending from 4:30 at the obverse rim to an area just below Liberty's right knee. This is the same die used to strike the estimated 30 proofs of 1837. (photo)

4253 1838 No Drapery MINT STATE (64/64). Prooflike*. Small Stars. R.7. A scarce variety with a diagnostic die crack running from the base of the rock through the first six stars. The stars are small and widely spaced, and were punched from the star punch intended for the Half Dime dies. The coin offered here is fully struck, unlike most, with pale golden-brown toning over prooflike surfaces. (photo)

4254 **1842 MINT STATE (65/65)*.** A sharply struck, fully brilliant specimen whose fresh metal flow creates a dazzling frosty luster which cannot be overstated. A superb example of the Stars Obverse type. Several small pinprick-like marks on the obverse device are all that remove this wonderful coin from an even higher grade. (photo)

4255 1853 Arrows MINT STATE (65/65)*. Recut Arrows. R.6. A brilliant specimen of excellent technical quality, though the luster is a trifle subdued. A scarce and interesting variety for the collector, with the left arrow at date clearly recut. (photo)

4256 **1854-O Arrows MINT STATE (65/65)*.** A glorious example of this three-year type, with absolutely full strike and an immaculate obverse device. The reverse is toned an attractive pale golden color, while the obverse is brilliant and exceedingly frosty. Another opportunity for the specialist in Liberty Seated coinage to make a significant addition to his or her collection. (photo)

4257 1859 MINT STATE (64/64)*. Lower Date. R.4. A sharply struck specimen with pale lavender toning. (photo)

4258 1864 PROOF (64/64)*. Brilliant, with attractive surfaces. The low proof mintage of 470 coins coupled with a business-strike mintage of 11,000 has had a significant impact on the demand for this scarce issue. (photo)

4259 1870 MINT STATE (64/64)*. Lovely golden and russet toning, with hues of violet and cobalt-blue at the perimeters. Typical strike for the issue with softness in the area of Liberty's head. Three small contact marks inside the reverse wreath below the M in DIME. (photo)

4260 1870 PROOF (65/65)*. Lavender and greenish toning over watery proof surfaces. (photo)

4261 1870 PROOF (65/65)*. Gorgeous sea-green and violet toning. (photo)

4262 **1874 Arrows PROOF (65/65)*.** Attractive lavender toning over impeccable surfaces and devices. Unquestionably one of the nicest of the 700 proofs struck. A popular two-year type coin, with the demand for choice examples exceeding the supply by a considerable margin. (photo)

4263 1875 PROOF (64/64)*. Mottled original iridescent toning. The strike is much sharper than is typical for the issue, for many 1875 proof Dimes exhibit little, if any, head detail. One area of short crisscrossing hairlines in the left obverse field, and a well-hidden diagonal scratch from the bottom-left edge of the obverse device into the shield. (photo)

4264 1880 PROOF (65/65)*. A pristine specimen with lovely violet periperal toning on the obverse and even iridescent toning over the entire reverse. Due to the rarity of unquestioned business strikes, the 1880 proof Dime has been under considerable date pressure from collectors, with its value commensurately elevated. (photo)

4265 1885 PROOF (65/65)*. Lovely iridescent toning, with deep sea-green the dominant color. One small depression beneath the T in STATES on the obverse; otherwise, the quality of the surfaces is excellent. (photo)

The Color Plate for Liberty Seated Dimes and Liberty Seated Quarters is on Page 20

EARLY QUARTERS – LIBERTY SEATED HALF DOLLARS

Lots 4295 – 4341

Lot 4295

Lot 4296

Lot 4297

Lot 4298

Lot 4299

Lot 4300

Lot 4301

Lot 4302

Lot 4303

Lot 4304

Lot 4305

Lot 4306

Lot 4307

Lot 4308

Lot 4309

Lot 4310

Lot 4311

Lot 4312

Lot 4313

Lot 4314

Lot 4315

Lot 4316

Lot 4317

Lot 4318

Lot 4319

Lot 4320

Lot 4321

Lot 4323

Lot 4325

Lot 4326

Lot 4328

Lot 4330

Lot 4334

Lot 4335

Lot 4336

Lot 4337

Lot 4338

Lot 4339

Lot 4340

Lot 4341

4266 1886 PROOF (62/62)*. Lovely original iridescent toning certainly is this coin's most elevating feature. Hairlines in the fields are readily evident, though not so profuse or severe as to be inordinately offensive. The excellent eye-appeal resulting from the toning compensates nicely. (photo)

4267 1887 MINT STATE (64/64)*. Lustrous with light peripheral toning and an adequate strike. The fields and devices exhibit no significant impairments whatsoever. (photo)

BARBER DIMES

4268 1892 MINT STATE (64/64)*. Attractively toned with hues of green, gold and violet. Ample luster beneath the toning on this first-year-of-issue coin.

4269 1895 PROOF (63/63)*. Attractive iridescent toning and a pronounced wire edge around much of the circumference. (photo)

4270 1896-S MINT STATE (64/64)*. One of the key dates to the Barber Dime series, and seldom seen with quality even approaching that of this choice specimen. Fully struck to the last detail, and highlighted by lovely pastel toning. (photo)

4271 1900 PROOF (64/64)*. Brilliant with moderate cameo contrast. Faint, thin horizontal lines across the obverse device, with a lint mark bisecting the lowest leaf at the bottom-rear of Liberty's cap.

4272 1901 PROOF (64/64)*. Attractive violet toning around the perimeters. Some minor hairlining in the fields, but the overall eye-appeal is excellent. (photo)

4273 1905 PROOF (64/64)*. Deep original toning with sea-green the dominant color.

4274 1911-S MINT STATE (65/65)*. An exceedingly frosty example of this better date. Brilliant.

4275 1914-D MINT STATE (64/64)*. A sharply struck specimen with pale golden toning. Two minute marks near the point of Liberty's cheekbone.

4276 1914-S MINT STATE (64/64)*. Mottled golden-brown and violet toning on this better date. (photo)

MERCURY DIMES

4277 1917-S MINT STATE (65/65). Full Split Bands*. An area of attractive pale golden toning on the lower obverse. Though the 1917-S is not a rarity with Full Bands, the combination of quality and strike exhibited by this particular coin is not often seen.

4278 1919-D MINT STATE (64/65). Full Split Bands*. Sharply struck in all respects, and very difficult to find with that attribute. A hint of pale golden toning adds to the eye-appeal. (photo)

4279 1920-D MINT STATE (64/64). Full Split Bands*. Excellent luster beneath mottled golden toning. (photo)

4280 1924-D MINT STATE (65/65). Full Split Bands*. A faintly toned example of this scarce date, one which received an especially bold impression from the die. Not only are the horizontal bands fully split and rounded, but the entire design is fully struck up in every respect. A lovely addition to a first-rate set.

4281 1925-D MINT STATE (64/64). Full Split Bands*. Mottled violet toning on both sides. An exceptional strike for this very scarce issue. (photo)

4282 1925-S MINT STATE (64/64). Full Split Bands*. Lustrous surfaces under faint golden toning. A trifle soft in the center of the obverse, but the horizontal bands on the reverse are split and fully rounded. A scarce combination of quality and strike for this better date. (photo)

4283 1927-D MINT STATE (64/64). Full Split Bands*. Brilliant, fully struck and a hairbreadth away from gem quality. Remnants of an old fingerprint on the upper right reverse do little to mar the desirability of this very scarce issue.

4284 1931-S MINT STATE (65/65). Full Split Bands*. Brilliant. Sharply struck, with dazzling cartwheel luster.

4285 1941 PROOF (65/65)*. Brilliant with a suggestion of cloudy patina. (photo)

TWENTY CENT PIECES

4286 **1875 PROOF (64/64)*.** Shimmering proof surfaces beneath gorgeous original iridescent toning. The quality of the fields is truly exceptional and the overall eye-appeal enormous. A few raised lines are evident at the upper obverse, the result of careless die polishing some 112 years ago; the only defect worth mention is a short, horizontal cut across the back-center of Liberty's cheek. Otherwise superb and worthy of inclusion in a top-quality set. (photo)

4287 1875-S MINT STATE (63/63)*. A grey-brilliant specimen with semi-prooflike surfaces.

4288 1875-S MINT STATE (64/64)*. An exceptionally frosty, brilliant specimen with a better-than-average strike. Gorgeous cartwheel luster. (photo)

4289 1875-S MINT STATE (64/64)*. Attractive iridescent toning covers both sides of this appealing specimen.

4290 1875-S MINT STATE (64/64)*. Lovely iridescent toning surrounds the devices. A lustrous specimen with no significant impairments. (photo)

4291 **1875-S MINT STATE (65/65)*.** Superb luster beneath mottled light golden and lavender toning. The quality of the surfaces is remarkable and the scarcity of truly choice examples of this short series cannot be overrated. (photo)

4292 **1875-S MINT STATE (65/65)*.** Rich violet and lavender toning over prooflike surfaces. From the proof die, characterized by horizontal die filing marks in the shield and broken TS in CENTS in the denomination. Of the ilk often mistakenly offered as bona fide branch-mint proofs; the surface characteristics, however, do not merit such a designation. Nevertheless, as a gorgeous business strike this is a coin well worth owning. (photo)

4293 1877 PROOF (65/65)*. The ultra-rare 1876-CC excepted, this is by far the scarcest Twenty-Cent piece. A proof-only issue with a mintage of just 350 coins, the 1877 is particularly difficult to locate in choice condition. The coin offered here is of excellent technical quality, with deep original toning which subtracts from the eye-appeal to a degree. (photo)

The Color Plate for Liberty Seated Dimes and Liberty Seated Quarters is on Page 20

EARLY QUARTERS

4294 **1796 MINT STATE (64/64).** Prooflike*. Browning 2, Rarity 4, nearly R.5. A spectacular coin with almost no flaws to mar the surfaces of this one-year-of-type coin. Toned in shades of olive and citrine in the center with deeper golden-blue around the periphery. The fields are deeply mirrored and flash strongly beneath the original patina. Almost fully struck, the eagle's head is weak as is usual for B-2s. As an interesting sidenote, Colonel E.H.R. Green accumulated a hoard of some 100 1796 quarters. Supposedly all were either uncirculated or "proof." (No doubt this would qualify as a "proof") After the death of Col. Green Philadelphia dealer James G. Macallister offered these coins around the New York City area for $90 for the uncirculated coins and $125 for the "proofs." (photo)

4295 **1834 MINT STATE (66/66)*.** A frosty, boldly struck specimen framed in splendid russet and turquoise toning. The lustrous, original surfaces are but a couple wispy hairlines in the left obverse field from superb. Without question, one of the finest Small Size Bust Quarters the cataloguer has seen in recent memory. (photo)

LIBERTY SEATED QUARTERS

4296 1859 PROOF (64/64)*. Faintly hairlined surfaces toned a deep violet-steel color. Hints of bluish green about the rims. (photo)

4297 1859 PROOF (65/65)*. Hazy violet-steel obverse. The reverse is beautifully toned in iridescent hues. Few of the 800 proofs originally struck remain so choice. (photo)

4298 1868 PROOF (62/62)*. Hairlined obverse. (photo)

4299 1868 PROOF (63/63)*. Golden and violet toning highlighted about the rims in electric blue. (photo)

4300 1870 PROOF (64/64)*. Rich apple green and turquoise toning. An even 1000 proofs were coined. (photo)

4301 1873 No Arrows PROOF (64/64)*. Beautifully toned in greenish-gold and turquoise hues. Fully reflective and quite appealing for the grade. (photo)

4302 **1873 No Arrows PROOF (65/65)*.** Reflective golden steel surfaces with iridescent overtones which are more vivid on the reverse. Wispy hairlines beneath the toning. One of only 600 proofs struck. (photo)

4303 1875 PROOF (64/64)*. Vivid multicolored toning dominated on the obverse in electric blue. Flashy though slightly flawed surfaces. (photo)

4304 1877-S MINT STATE (63/63)*. An attractive specimen for the grade, delicately toned in golden-grey hues with pastel blue highlights. (photo)

4305 1879 PROOF (64/65)*. Watery surfaces layered in violet-grey toning. Flashes of blue iridescence about the obverse devices. A most desirable specimen in spite of a few trivial obverse field marks. (photo)

4306 1880 MINT STATE (63/63)*. A shimmering semi-prooflike example displaying a hint of golden patina. Criss-crossing hairline scratches in the right obverse field and light marks on Liberty's breast deter only if closely examined. Low mintage date. (photo)

4307 1880 PROOF (64/64). Deep brownish-grey toning with hints of russet and steel blue. (photo)

4308 1881 PROOF (64/64)*. Deep russet and turquoise toning concentrated about the edges. Attractive. (photo)

4309 1887 PROOF (63/64)*. Gorgeous multicolored toning hides light scuffs and hairlines in the right obverse field. Proof 65 eye appeal. (photo)

4310 1889 PROOF (64/64)*. Mildly contrasting proof surfaces exhibiting a light rose-gold tint on the reverse. (photo)

4311 1889 PROOF (65/65)*. Faint obverse patina helps to conceal a few lightly scattered hairlines. The flashy, untoned reverse displays a couple contact marks below the eagle's right (left as viewed) wing. Nonetheless, a pleasing example of this low mintage date. (photo)

4312 1890 PROOF (64/64)*. Lovely iridescent toning hides wispy hairlines in the obverse field. (photo)

4313 1891 MINT STATE (63/63)*. Splashes of rich golden-russet and rose obverse color. The reverse is toned in similar shades but more subtly and more evenly. (photo)

BARBER QUARTERS

4314 1892 MINT STATE (64/64)*. A fully struck specimen toned on the obverse in shades of violet and turquoise. Horizontal hairline scratch across Liberty's neck. (photo)

4315 **1892 MINT STATE (65/65).** Prooflike*. A splendid two-toned specimen given added character by pleasing russet iridescence about the rims. Very flashy and an ideal type coin. (photo)

4316 **1892-O MINT STATE (65/65)*.** A frosty, untoned piece struck with razor sharp detail. The esentially perfect reverse could scarcely be improved upon. (photo)

4317 1894 PROOF (64/64)*. Deep iridescent toning overlays reflective, lightly hairlined surfaces. An obverse rim nick at 6:00. (photo)

4318 **1894 PROOF (65/65)*.** Splendid two-toned surfaces beneath greenish-gold iridescence. Rose highlights about the obverse rim. (photo)

4319 1895 PROOF (64/64)*. Subdued mottled-steel surfaces with iridescent blue flashes along the edges. (photo)

4320 **1896 PROOF (65/65)*.** A distinctly two-toned specimen with cloudiness in the obverse field. Deep obverse color along the upper edge. The choice and pleasing reverse exhibits golden-grey peripheral toning. (photo)

4321 1899 PROOF (64/64)*. Two-toned surfaces exhibiting a hint of obverse cloudiness. Faint facial hairlines are noticeable upon close inspection. (photo)

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4322 1900 MINT STATE (64/64)*. A fully struck, brilliant example which would make an ideal type coin.

4323 1905 PROOF (65/65)*. Sensational multicolored iridescence in deep shades of golden-russet, rose and forest green. (photo)

4324 1910 MINT STATE (64/64)*. A satiny, near gem example struck in bold detail. Only star 11 is a trifle flat. Solid four-figure value.

4325 1911-S MINT STATE (65/65)*. Silvery-grey, satiny surfaces which are extremely well struck and free of distractions. A scarce Barber issue which should prove to be a bargain at 10 pct. over common date levels. (photo)

STANDING LIBERTY QUARTERS

4326 **1916 ALMOST UNCIRCULATED (50/50)*.** A lustrous, problem-free example of this key date issue with beautiful arcs of russet and apple-green iridescence adorning either side. Worth a premium over typical AU specimens. (photo)

4327 1917 Type One MS 63/63 Full Head* with light golden-grey surfaces, 1925 MS 64/64* and a 1926-D MS 64/64*. (Total: 3 coins)

4328 1917-D Type One MINT STATE (64/64)*. Sharply struck with creamy-violet toning clinging to the devices. Outstanding quality for the grade. (photo)

4329 1917 Type Two MINT STATE (64/64). Full Head*. Original satiny surfaces with scattered russet iridescence along the rims.

4330 **1920-D MINT STATE (65/65).** Full Head*. A light silvery-gold example with pleasing, original surfaces. Unusually sharp for the date, being quite scarce with Full Head detail. (photo)

4331 1924-S MINT STATE (64/64). Full Head*. A lovely violet-grey example of this tougher date exhibiting a colorful streak of golden and apple-green iridescence down the obverse and across the lower half of the reverse.

4332 1927 MINT STATE (64/65). Full Head*. Lustrous, fully struck surfaces displaying golden-violet toning in the protected areas.

WASHINGTON QUARTERS

4333 1936 PROOF (64/64)*. Hazy silvery-gold patina attests to the originality of this scarce modern issue proof.

EARLY HALF DOLLARS

4334 1814 MINT STATE (64/64)*. Overton-102, R1. Later die state. A lovely satiny example toned in violet-grey hues about the outer devices. Highlights of pastel gold and steel-blue adorn the centers. Weakness in the eagle's left wing indicates a sinking die, common in the final stages of this variety. (photo)

4335 1822 MINT STATE (64/64)*. Overton-113, R1. Mottled golden-grey patina atop lustrous, razor sharp surfaces. Although a common variety, this attractive 1822 is slightly better as a date. (photo)

4336 1830 MINT STATE (64/64)*. Overton-123, R1. Lovely golden iridescence with turquoise overtones along the edges. (photo)

LIBERTY SEATED HALF DOLLARS

4337 1860 PROOF (62/62)*. Untoned and in full brilliance. (photo)

4338 **1861 PROOF (65/65)*.** Mirror fields beautifully layered in splashes of violet-brown and iridescent blue toning. The flashy obverse is marginally finer than the reverse, an unusual trait on early proof issues. (photo)

4339 **1874 Arrows PROOF (65/65)*.** Gorgeous green and gold obverse toning conceals some wispy hairlines. The reverse is toned in similar fashion, though with a rose-violet strip circling a portion of the outer lettering. A scarce two-year type which seems to enjoy perpetual demand. (photo)

4340 **1875 PROOF (64/64)*.** Spectacular obverse color consisting of iridescent blue, rose-violet and orange-russet shades. The reverse is evenly, less dramatically toned. (photo)

4341 1877 PROOF (63/63). Smoky golden-violet coloration subdues reflective surfaces. (photo)

4342 1884 PROOF (63/63)*. Tiny total mintage (including business strikes) of 5,275. (photo)

4343 **1887 MINT STATE (65/65)*.** An unquestionable business strike, beautifully toned in golden-grey hues and outlined in turquoise and russet iridescence. This sharply struck example is very scarce in choice mint state grade. (photo)

4344 **1890 PROOF (67/67)*.** A beautifully toned specimen, virtually free of hairlines or other distractions. The central portion of the obverse displays a subdued rose-gold tint. (photo)

BARBER HALF DOLLARS

4345 1895 PROOF (63/63)*. Highly attractive subdued golden and steel surfaces. (photo)

4346 1896 PROOF (63/64)*. Cloudy violet-brown and steel-blue patina subdues mirror surfaces. Light planchet flake on Liberty's neck. (photo)

4347 1901 MINT STATE (63/63)*. Multicolored reverse toning.

4348 **1901-O MINT STATE (65/65)*.** Streaks of natural color across the obverse and clinging to the stars and lettering. Very well struck for the issue with splendid original luster. The 1901-O ranks as one of the scarcest dates in a series replete with tougher issues. (photo)

4349 **1904 PROOF (65/65)*.** An untoned specimen displaying a hint of cloudiness atop mildly contrasting surfaces. Wispy facial hairlines detract only slightly. (photo)

4350 1905 PROOF (62/63)*. Deeply toned to hide obverse scuffiness.

4351 1907 PROOF (63/63). Mottled golden steel surfaces which show moderate hairlines thoughout. (photo)

4352 1910 PROOF (63/63)*. Delicate golden-violet iridescence. Very pleasing for the grade, in spite of a few visible slidemarks on Liberty's cheek. (photo)

4353 1911 PROOF (64/65)*. A two-toned specimen clouded in golden and steel blue patina. When tilted at an angle, a lone hairline is noticeable down Liberty's cheek. (photo)

4354 **1914-S MINT STATE (65/65)*.** Satiny golden-grey surfaces struck with bold detail. Both luster and surface quality are choice by any standards. A low mintage issue, the '14-S is seldom available in such outstanding condition. (photo)

The Color Plate for Standing Liberty Quarters and Liberty Seated Half Dollars is on Page 26

LIBERTY SEATED HALF DOLLARS – PROOF MORGAN DOLLARS

Lots 4342 – 4386

Lot 4342

Lot 4343

Lot 4344

Lot 4345

Lot 4346

Lot 4348

Lot 4349

Lot 4351

Lot 4352

Lot 4353

Lot 4354

Lot 4371

Lot 4372

Lot 4373

Lot 4375

Lot 4376

Lot 4377

Lot 4378

Lot 4379

Lot 4380

Lot 4381

Lot 4382

Lot 4383

Lot 4384

Lot 4385

Lot 4386

WALKING LIBERTY HALF DOLLARS

4355 1916-D MINT STATE (63/63)*. Boldly detailed, matte-like surfaces exhibiting a few pinpoint marks well placed in Liberty's skirt.

4356 1939-D MINT STATE (65/65)*. Satiny, silvery-grey surfaces.

4357 1941 PROOF (64/64)*. Fully brilliant.

4358 1941-D MINT STATE (65/65)*. Delicate golden patina overlays exceptionally lustrous surfaces.

4359 1941-S MINT STATE (63/63)*. Lovely pastel gold toning. About as sharply struck as one can reasonably expect on this date.

4360 1942-D MINT STATE (66/66)*. Exceptional surfaces complimented by shimmering luster. A premium quality example, to be sure.

4361 1943-D MINT STATE (64/64)*. Fully struck with just the lightest hint of golden color. Excellent luster.

4362 1943-D MINT STATE (65/65)*. Mottled golden-grey and steel-blue toning.

4363 A 1943-S with a strike that is 95% full, and two 1945-S that are well struck for the issue. All three coins are graded MS-63/63*.

4364 1943-S MINT STATE (65/65)*. An exceptionally strong strike for the issue that is brilliant and with no field marks of any consequence.

4365 1944-D MINT STATE (67/67)*. Superb, blemish-free surfaces layered in a cloudy silvery-gold patina.

4366 1945-D MINT STATE (65/65)*. Creamy original luster.

4367 1945-D MINT STATE (65/65)*. Sharply struck with pleasing satiny luster.

4368 1946-D MINT STATE (65/65)*. A lustrous, original example exhibiting specks of russet iridescence throughout the obverse and along the reverse rim.

4369 1947 MINT STATE (65/65)*. Fully struck and brilliant.

EARLY DOLLARS

4370 1795 Flowing Hair. FINE (12/12). Bolender 5, Rarity 1. Very pale grey, golden and lilac patination. Three adjustment marks are noted just below the ear. Well centered and a very pleasing coin.

LIBERTY SEATED DOLLARS

4371 **1836 VERY FINE (20/20)*.** An original striking with name on base. Even wear with grey-lilac surfaces and no visually distracting impairments. Excellent for type. (photo)

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4372 **1845 PROOF (65/65)*.** Seated dollars that are this well preserved are always amazing coins regardless of the date. Evenly toned in subtle shades of violet and lilac. According to Weimar White the 1845 date in proof is extemely rare and Breen lists only nine known, pedigreed coins and perhaps as many as three others. Breen lists two varieties for this date in proof. This seems to be from the second, rarer variety showing a normal (not heavily recut) date. He knew of only two specimens from this die pairing: the coin in the Smithsonian and the Davis-Graves specimen. It is not known if this is the Davis-Graves coin but should prove to be an interesting research project for the new owner. (photo)

4373 **1847 MINT STATE (64/64).** Semi-prooflike*. Brilliant obverse surfaces which are just a couple of partially struck stars from full detail. The reverse is similar, though displaying light toning specks about the devices. The delicate fields exhibit a few scattered hairlines and abrasions amidst the parallel die polishing. Scarce and attractive. (photo)

4374 1859-O MINT STATE (62/62)*. Subdued, hairlined surfaces with a toning streak across the obverse.

4375 **1859-O MINT STATE (65/65).** Lot 1088 from B & R's famed Fairfield Collection Sale in October, 1977 (flip not included) where it was described as, "Choice Uncirculated with nearly full prooflike surfaces, including in the interior of the shield stripes. Delicate lilac and magenta toning. The toning and relative perfection of the surfaces indicate that it is not one of the "hoard" coins. Exceedingly rare in this elegant state of preservation. Although its pedigree from the 19th century is not known, its fabric suggests that it may have been struck as a presentation piece." This coin sold for over $1700 then; and this auction's result may be just as amazing. (photo)

4376 1860 PROOF (63/63)*. Beautifully toned in shades of golden, rose, blue and violet. This date in proof is often confused with business strikes due to their having rounded rims and more of a frosted appearance than other dates in proof. The obverse rim shows a slight beveling and the fields are more reflective than those on many other examples of this date. (photo)

The Color Plate for Walking Liberty Half Dollars and Trade Dollars is on Page 34

4377 **1860 PROOF (64/64)*.** Highly reflective steel-blue surfaces with vivid russet highlights adorning the obverse. Small planchet flake to the right of the date. Exceptional eye appeal despite a healthy quota of wispy obverse hairlines. (photo)

4378 **1860 PROOF (64/64)*.** Highly reflective beneath a hazy golden steel patina. Scattered hairlineds which tend to be heavier on the obverse. The most common Seated Liberty Proof Dollar with the then hefty mintage of 1330. (photo)

4379 **1861 PROOF (65/65)*.** A dazzling Proof specimen toned in beautiful multicolored shades. The mirror surfaces, though faintly hairlined, lack nothing in the way of eye appeal. Of the 1000 Proofs originally struck, surely no more than a hundred or so pieces remain this nice. (photo)

4380 **1862 PROOF (63/63)*.** Deep iridescent toning. Light abrasions on Liberty's right thigh. Just 550 Proofs struck in this Civil War year. (photo)

4381 **1864 MINT STATE (65/65)*.** Fully struck golden and steel surfaces which leave no doubt as to their business strike status. Extensive die striations throughout the semi-prooflike fields. Much rarer as an Uncirculated example than as a Proof. (photo)

4382 **1868 PROOF (65/65)*.** A truly exciting coin with remarkably clean surfaces. The toning which is basically a light golden shading to blue on the rim obscures the trivial hairlines and forces one to use a glass to confirm their existence. Deep watery fields that are highly reflective and give a rather pronounced cameo contrast. There are two varieties of proof dollars for 1868. Both use the reverse die of 1867. This second variety shows a high date slanting down to the right and double punching on the bases of the 1 and second 8 in the date. This variety is R.7 and a legitimate rarity in its own right. (photo)

TRADE DOLLARS

4383 1875 PROOF (64/64)*. Colorful bluish green obverse toning with a splash of golden-orange through the lower part of Liberty. The reverse is toned in golden-violet hues, highlighted by an iridescent blue periphery. Faint obverse hairlines are well concealed under this blanket of color. (photo)

PROOF MORGAN DOLLARS

4384 **1879 PROOF (63/63)*.** Hazy steel-blue surfaces with moderate cameo contrast. Softly struck over Liberty's ear as proofs of this date are apt to come. A horizontal field mark is visible between the eagle's head and the motto. (photo)

4385 1884 PROOF (65/65)*. Exceptional rose-violet toning adorns the obverse. The splendid two-toned reverse exhibits just a hint of golden-violet color. A magnificant proof Morgan which would compare favorably to all but a few of the 875 minted. (photo)

4386 1890 PROOF (63/64)*. Golden-steel mirror surfaces with rich russet coloration about the edges. A shallow abrasion breaks the surface of Liberty's cheek. (photo)

4387 **1892 PROOF (65/65)*.** A gorgeous cameo specimen lightly blanketed in golden hues. The frosted devices splendidly contrast the mirror background. A few trivial lines are noted to the left of Liberty's neck and chin but these are the only negatives on this otherwise awesome proof Morgan. (photo)

4388 1902 PROOF (64/64)*. Turquoise toning frames reflective golden-grey centers. Few of the 777 proofs originally issued exceed the present example. (photo)

ONE DOLLAR GOLD PIECES

4389 1851 MINT STATE (63/63)*. Satiny, original surfaces. Sharply struck and very attractive for the grade.

4390 **1852-C MINT STATE (60/60)*.** Original luster remains despite a light cleaning. A low mintage Charlotte issue which is occasionally available in mint state grades. (photo)

4391 **1854 Type One MINT STATE (67/67)*.** A blazing gem specimen, fully struck with exceptional satiny luster. A perfect match to the incredible Type Two Gold Dollar about to be offered. (photo)

4392 1854 Type Two ALMOST UNCIRCULATED (53/53). Prooflike*. A sharply detailed specimen with normal light abrasions from brief circulation.

4393 1854 Type Two MINT STATE (60/60)*. Full original luster with light obverse abrasions. Scarce. (photo)

4394 **1854 Type Two MINT STATE (65/65)*.** A truly awe-inspiring Type Two Gold Dollar, boasting extremely choice and lustrous, rich golden surfaces struck with perfect detail. Clash marks are visible on either side. Even if this was not a rare type, the presently offered example would still be considered a special coin. Considering its rarity, we would have to consider it among the finest known pieces and one of the most important type offerings in this sale replete with rarities. (photo)

The Color Plate for One Dollar Gold and Half Eagles is on Page 41

PROOF MORGAN DOLLARS – EAGLES

Lots 4387 – 4487

Lot 4387

Lot 4388

Lot 4390

Lot 4391

Lot 4393

Lot 4394

Lot 4395

Lot 4396

Lot 4404

Lot 4405

Lot 4406

Lot 4407

Lot 4408

Lot 4409

Lot 4411

Lot 4420

Lot 4421

Lot 4422

Lot 4423

Lot 4424

Lot 4425

Lot 4426

Lot 4428

Lot 4429

Lot 4430

Lot 4432

Lot 4433

Lot 4434

Lot 4435

Lot 4439

Lot 4446

Lot 4459

Lot 4460

Lot 4462

Lot 4477

Lot 4479

Lot 4480

Lot 4486

Lot 4487

4395 1855-O EXTREMELY FINE (45/45). Prooflike*. Sharply struck with considerable underlying luster. Scarce in grades above VF. (photo)

4396 1859-D ALMOST UNCIRCULATED (58/58)*. A relatively common date for a Dahlonega dollar (rare by any other standards) with superior luster and just the lightest trace of rub in evidence. Weakly struck, as usual, lacking detail on the 5 in the date and showing an overall mushiness in the design. All '59-D gold dollars share in these problems so, the only reason to avoid this coin would be to wait for one that is technically uncirculated. (photo)

4397 1861 MINT STATE (60/60)*. Sharply struck on a glistening yellow-gold planchet that shows clash marks on both sides.

4398 1862 MINT STATE (60/60). Semi-prooflike*.

4399 1862 MINT STATE (63/63)*. Frosty pinkish-gold surfaces. Circular obverse marks keep this attractive example from an even higher grade.

4400 1862 MINT STATE (63/63)*. A full strike with noticeable clash marks.

4401 1870 ALMOST UNCIRCULATED (50/50)*. Traces of prooflike surfaces. Low business strike mintage of 6300.

4402 1873 MINT STATE (62/62)*. Open 3.

4403 1874 MINT STATE (62/62)*. Brightly lustrous.

4404 1875 PROOF (65/65)*. A splendid two-toned specimen. One of the great rarities in the Gold Dollar series, perhaps only a dozen or so remain of the twenty 1875 proofs originally struck. As Akers explains in his excellent series on U.S. Gold Dollars, "proofs" offered over the past fifty years were most likely prooflike business strikes, (which are of similar, but not greater, rarity with only a handful of the 400 pieces accountable.) The first coin in an incredible 1875 Gold Proof Set offered separately in this sale. A special opportunity to acquire this amazing fivesome consisting of the Gold Dollar, Quarter Eagle, Half Eagle, Eagle and Double Eagle and to keep it intact for the years to come. (photo)

4405 **1880 MINT STATE (64/64).** Prooflike*. A flashy "first strike" with incredible cameo contrast. The mirrored fields are so reflective that the previous owner purchased this sensational piece as a proof. Regardless of the minting process, this impressive little jewel should realize a hefty bid. (photo)

QUARTER EAGLES

4406 **1831 EXTREMELY FINE (40/40).** Whizzed*. A very rare date with an original mintage of only 4,520 pieces. According to Akers auction data this date only turned up in seven major gold auctions between 1944 and 1974 (including the Jenks sale of 1921). It is unfortuate when a truly rare coin has been permanently damaged from a process like whizzing. (photo)

4407 **1853 MINT STATE (65/65)*.** Satiny orange-gold surfaces with an above average strike. A couple of stray hairline scratches take little away from the appeal of this attractive specimen. (photo)

4408 **1875 PROOF (64/64)*.** A glittering cameo example, the presently offered 1875 Quarter Eagle is of comparable rarity to its Gold Dollar cousin. A series of short hairlines are noted to the left of Liberty's chin, but these are the only notable distractions. Rare, under any terms, with perhaps less than a dozen remaining proofs. (photo)

4409 1897 PROOF (63/63)*. Partially subdued greenish-gold surfaces exhibiting light abrasions in the fields. Only a few dozen of the 136 proofs could have survived over the years. (photo)

4410 1902 MS 60/60* fully struck and a 1907 MS 60/60*. (Total: 2 coins)

4411 1909 MINT STATE (65/65)*. A gloriously lustrous specimen with minimum abrasions. (photo)

4412 1911 MINT STATE (63/63)*. Attractive color and luster.

4413 1911-D ALMOST UNCIRCULATED (50/50)*. Partial wire rim with a strong mintmark. Well worth a premium over the typically offered XF-AU example.

4414 1914 MINT STATE (63/63)*. Very appealing with aspirations of a higher grade.

4415 1915 MINT STATE (63/63)*.

4416 1925-D MINT STATE (63/63)*. A lustrous specimen with an extremely sharp strike.

4417 1925-D MINT STATE (63/63)*.

4418 1925-D MINT STATE (64/64)*. Lustrous golden surfaces which border on "65" quality. An ideal type selection.

THREE DOLLAR GOLD PIECES

4419 1854-O VERY FINE (30/30)*. Light, even wear. Popular New Orleans issue.

4420 **1868 PROOF (65/65)*.** A important rarity with shimmering surfaces and intense cameo contrast; if not without doubt the finest known specimen, then certainly a legitimate claimant to that distinction. A mere 25 proofs were struck in 1868, and of the coins offered for sale in the past decade, most have been significantly less perfectly preserved than the specimen offered here. There are a few faint hairlines in the upper left obverse field, and these account for the grade of PR 65/65, rather than the PR 67/67 or better the coin otherwise would merit. The dies are aligned 180 degrees from normal (medallic alignment), a phenomenon found on this issue more often than not, and a common trait of another 1868 proof issue, the Indian Cent. (photo)

The Color Plate for One Dollar Gold and Half Eagles is on Page 41

4421 1878 ALMOST UNCIRCULATED/MINT STATE (55/60)*. Lustrous, with obverse fields which appear somewhat prooflike. (photo)

4422 **1887 PROOF** (63/63)*. A glittering cameo proof with a mintage of 160 coins. Excellent eye-appeal, though several areas of rather profuse hairlines in the obverse fields are responsible for the technical grade. Proof Three-Dollar gold coins currently represent bona fide bargains in the numismatic market, for despite their rarity (or perhaps because of their rarity and consequent non-promotability), these coins still are trading at a mere fraction of the previous high values established in 1980. (photo)

HALF EAGLES

4423 **1806 Round Top 6. MINT STATE** (62/62)*. Very sharply struck with excellent luster and remarkably clean surfaces. While not particularly rare as a date, coins of this type in choice, uncirculated condition are of obvious rarity. Just a couple of light contact marks prevent a full M.S. 63 grading. (photo)

4424 **1809/8 MINT STATE** (62/62)*. Boldly struck with bright, glistening luster. Light contact marks can be seen but do not detract from the coin's overall visual impressiveness. A later die state with the underdigit not quite so clear. Clapp and Newcomer knew of only one variety for 1809. Coins that have been cataloged as "perfect date" are from the same pair of dies with the obverse now worn down and appearing to have no trace of the 8 under the 9. It helps greatly to view this particular coin with a glass to see the underdigit. (photo)

4425 1855-D ALMOST UNCIRCULATED (53/53)*. A sharply struck example of this scarce Dahlonega issue. (photo)

4426 1857 MINT STATE (63/63)*. A fully struck specimen which exudes mint luster. Kept from a grade of MS 65/65 only by a few light scratches, the most pronounced of which runs diagonally upward from Liberty's bust. Nevertheless, an extremely desirable example and quite scarce this nice. (photo)

4427 1861 ALMOST UNCIRCULATED (58/58). Sharply struck with ample luster

4428 1861 MINT STATE (60/60)*. A very scarce coin in uncirculated condition. The piece offered here exhibits pleasing luster and a very sharp strike. (photo)

4429 **1861 MINT STATE** (63/63)*. A fully struck specimen with semi-prooflike surfaces. Despite a deceptively high mintage, this coin is extremely scarce in nice uncirculated condition. (photo)

4430 **1868-S MINT STATE** (60/60)*. A major rarity in uncirculated condition, and the coin offered here certainly can lay a legitimate claim to "finest known" status. It is a sharply struck specimen with rich yellow-orange color, with the surfaces and devices exhibiting no severe impairments. Truly a wonderful opportunity for the date collector of United States gold rarities. (photo)

4431 1871-CC VERY FINE (30/30)*. A very scarce issue in any grade, as the mintage of 20,770 attests. The coin offered here is evenly worn and problem-free.

4432 **1875 PROOF** (64/64)*. In a sale which offers an ample number of numismatic rarities, this is one of the most important - a glittering cameo proof specimen with minimal hairlines and a near-perfect obverse device. The quality and eye-appeal are enormous, but are surpassed by the absolute rarity of the coin; of the 20 proofs struck in 1875, no more than 8-10 survive (and no more than 5 or 6 of the 200 business strikes) establishing a rarity among Liberty Half Eagles eclipsed only by the 1854-S. Doubtless, some aficianado will attempt to acquire all five 1875 proof gold issues in this sale (only the proof-only Three-Dollar piece is absent) with an eye toward assembling one of the few complete 1875 sets in numismatic history. The Eliasberg set (Ex: Clapp, 1941) was dispersed in 1982, and the Garrett set sold intact in 1976. (photo)

4433 **1877 ALMOST UNCIRCULATED** (55/55)*. One of just 1,132 business strike Half Eagles coined in 1877, and certainly one of the nicest of the estimated 25-50 survivors in existence. A sharply struck specimen with prooflike surfaces. The appearance is marred only by several light obverse scratches, none of which, however, disrupts the device. Another significant offering for the date specialist. (photo)

4434 **1877 PROOF** (65/65)*. The Garrett specimen, and probably the finest survivor from an original mintage of a scant 20 pieces. In addition, just 1,132 business strikes were coined in 1877, and of those, perhaps as few as 25 and certainl y no more than 50 pieces are extant in all grades combined. This stunning cameo proof is possessed of both extraordinary quality and eye-appeal and is removed from an even higher grade only by a few faint lines in the fields and a thin horizontal hairline across the obverse device. None of the minor imperfections are severe, however, and certainly all trivial defects must pale in comparison to the importance and absolute rarity of this exceptional coin. (photo)

The Color Plate for Half Eagles and Eagles is on Page 44

4435 1879-CC ALMOST UNCIRCULATED (50/50)*. A sharply struck, lustrous example of this scarce issue. The mintage is just 17,281 coins, and few survive in this high a grade. (photo)

4436 1882 MINT STATE (63/63)*.

4437 1884-S MINT STATE (63/63)*. Lovely luster and yellow-orange color. Sharply struck.

4438 1885-S MINT STATE (63/63)*.

4439 **1891 PROOF (65/65)*.** The Garrett specimen, a glittering cameo proof with an original mintage of just 53 coins. Light original cloudy patina over surfaces which are pristine save for a few faint hairlines. Boldy struck with devices which approach perfection. (photo)

4440 1891-CC MINT STATE (62/62)*. A sharply struck example of this desirable Carson City issue.

4441 1892-CC MINT STATE (62/62)*. Sharply struck, with a semi-prooflike appearance. Scarce in all uncirculated grades.

4442 1893 MINT STATE (63/63)*. Sharply struck, and extremely frosty.

4443 1899 MINT STATE (63/63)*.

4444 1900 MINT STATE (62/62)*.

4445 1901-S MINT STATE (63/63)*.

4446 **1901-S MINT STATE (64/64)*.** A sharply struck specimen with gorgeous luster and an absolute minimum of abrasions. The obverse device is particularly clean. (photo)

4447 1902-S MINT STATE (63/63)*.

4448 1905 MINT STATE (63/63)*.

4449 1907 MINT STATE (63/63)*. Sharply struck and extremely lustrous.

4450 1909-D MINT STATE (63/63)*.

4451 1909-D MINT STATE (63/63)*.

4452 1909-D MINT STATE (63/63)*.

4453 1909-D MINT STATE (63/63)*.

4454 1909-D MINT STATE (63/63)*.

4455 1909-D MINT STATE (63/63)*.

4456 1915-S ALMOST UNCIRCULATED (55/55)*. Scarce San Francisco issue. Yellow-orange color.

4457 1916-S MINT STATE (60/60)*. An extremely lustrous, boldly struck example of this better date.

4458 1916-S MINT STATE (62/62)*. A sharply struck specimen with attractive orange color. A very scarce issue in such a high grade.

EAGLES

4459 1801 ALMOST UNCIRCULATED (50/55)*. Strong semi-prooflike fields with a particularly bold strike on all the devices except for a few obverse stars. There are a few light, almost horizontal adjustment marks through the O in OF and extending beyond the clouds. Struck from the later die state of the Breen-2B dies showing the "spine-like" marks on Liberty's cap. (photo)

4460 1801 ALMOST UNCIRCULATED (55/55)*. Very sharply struck with excellent luster, no adjustment marks and none of the usual reddish-coppery color found on these early gold coins. A splendid, problem-free example of this popular type. Struck from the earlier die state of the Breen 2-B dies not showing the "spine-like" marks on Liberty's cap. (photo)

4461 1845-O EXTREMELY FINE (45/45)*. An especially choice example that is lustrous and sharply struck. A rare date in the No Motto series that is usually only seen in VF or ratty EF. This coin is a scarcer variety showing the first three figures in the date recut and the 5 re-engraved.

4462 **1875 PROOF (64/64)*.** One of the rarest coins of all U.S. numismatics and certainly one of the highlights of this spectacular auction. Only twenty proofs were minted and a mere 100 business strikes were coined. Thus, date pressure is very strong for the few proofs still extant. Breen has documented the existence of between five and seven coins. Of the 5-7 known one is in the Smithsonian and another is impounded in A.N.S.leaving between three and five proofs available for collectors. The last 1875 proof $10 sold was the Eliasberg specimen in 1982 and it realized $104,500 (with the 10% buyer's premium). This coin was missing from many major gold collections including Ten Eyck and Earle. The exact pedigree of this coin is unknown but it is not ex: Eliasberg or Garrett. This specimen shows hairlines from an old cleaning and a sharp cameo contrast between fields and devices. To aid future catalogers who wish to trace the pedigrees of the known specimens this coin shows two tiny planchet flakes in from star four and another tiny one next to a somewhat larger one in the field about equidistant between star five and Liberty's hairline. (photo)

4463 1888-S MINT STATE (60/60)*. Lustrous.

4464 1891-CC MINT STATE (62/62)*. Sharply struck on a reddish colored planchet. A horizontal grease stain crosses Liberty's coronet.

4465 1891-CC MINT STATE (62/62)*. Lustrous and clean. Struck on a bright yellow-gold planchet.

4466 1891-CC MINT STATE (62/62)*. Bright, lustrous and sharply struck.

4467 1891-CC MINT STATE (63/63)*. Sharply struck on a deep, coppery-red planchet.

4468 1891-CC MINT STATE (63/63)*. Lustrous with spotty reddish color.

4469 1893 MINT STATE (63/63)*. Well struck.

4470 1895-O MINT STATE (62/62)*. A rather common date for a New Orleans ten with great luster and a strong strike.

4471 1899 MINT STATE (63/63)*. Very clean surfaces for the grade and excellent for type purposes.

4472 1899 MINT STATE (63/63)*. Sharply struck on an even golden-yellow colored planchet.

4473 1899 MINT STATE (63/63). Extraordinary luster.

The Color Plate for Half Eagles and Eagles is on Page 44

DOUBLE EAGLES – PATTERNS

Lots 4489 – 4562

Lot 4489

Lot 4490

Lot 4495

Lot 4498

Lot 4499

Lot 4500

Lot 4501

Lot 4505

Lot 4520

Lot 4521

Lot 4524

Lot 4526

Lot 4530

Lot 4531

Lot 4532

Lot 4533

Lot 4535

Lot 4536

Lot 4537

Lot 4538

Lot 4539

Lot 4541

Lot 4544

Lot 4547

Lot 4548

Lot 4550

Lot 4552

Lot 4562

4474 1900 MINT STATE (63/63)*. Thick luster and sharp, original surfaces.

4475 1900 MINT STATE (63/63)*. Well struck.

4476 1901-S MINT STATE (63/63)*. Pleasing overall surfaces.

4477 1901-S MINT STATE (64/64)*. Glittering yellow-golden surfaces and a sharp strike. Magnificent overall surfaces. (photo)

4478 1904 MINT STATE (63/63)*. A choice coin with superior luster and a full strike.

4479 **1907 Liberty. PROOF (65/65)*.** A breathtaking coin that is so close to that elusive attribute: perfection. Never cleaned nor mishandled in any way. Ex: B&R Garrett III (October 1-2, 1980), lot 1681 where it was described as, "Choice Brilliant Proof. Of the 74 Proof specimens reported coined, perhaps two dozen exist today. The piece offered here is certainly one of the finest of these. Significant as the last coin in the Liberty head series. Beautiful in every respect. Provenance not known, but probably obtained by Robert Garrett from Henry Chapman." In that auction appearance this coin realized $20,000. (photo)

4480 **1908 With Motto. MINT STATE (64/64)*.** A phenomenal type coin that just seems to have it all. The strike is full and razor sharp, the luster is a sparkling bright white-golden and the surfaces overall are devoid of any but the most trivial of contact marks. This coin has more flash than any two ordinary coins and it serves to re-emphasize how conservative grading standards are today compared to five years ago. Five or more years ago this would have been anyone's gem. (photo)

4481 1910-S MINT STATE (60/60)*. While relatively common in lower grades this coin becomes very scarce in the uncirculated grades. Well struck and lustrous.

4482 1911-D EXTREMELY FINE (40/40)*. A lightly circulated example of this scarce date.

4483 1911-D ALMOST UNCIRCULATED (58/58)*. A slider A.U. that closely resembles an uncirculated coin. Lowest mintage of the series with an output of only 30,100.

4484 1932 MINT STATE (63/63)*. The most common date in the series and usually the choice for type purposes.

4485 1932 MINT STATE (63/63)*. Excellent luster.

4486 1932 MINT STATE (63/63)*. Sharply struck and a borderline MS-64 coin. (photo)

4487 1932 MINT STATE (63/63)*. Sharply struck and just a couple of light contact marks from MS-64. Very attractive for the grade. (photo)

DOUBLE EAGLES

4488 1851-O EXTREMELY FINE (40/40)*. A better-date Type One Double Eagle with even wear and no significant impairments.

4489 1873 MINT STATE (64/64)*. A well-struck, lustrous Type Two Double Eagle and a very scarce coin in such a high grade. (photo)

4490 **1875 PROOF (65/65)*.** A breathtaking cameo, and the last of five 1875 proof gold coins to be offered in this sale (one of each denomination excepting the Three-Dollar piece). One of 20 struck, out of which perhaps eight are extant, and with characteristic pimples of excess metal on the frosted obverse device. The new owner of this outstanding rarity can number himself among the most prestigious names in numismatic history: Clapp, Eliasberg, Boyd, Parmelee, Garrett, Carter and J.P. Morgan, to name most of the elite group which has enjoyed the pleasure of possessing a proof 1875 Double Eagle. Of comparable rarity in proof to the preceding denominations, but without date pressure, owing to the relative availabilty of business strikes. Ex: Stack 's (Garrett) March 12-13, 1976, lot 452 where it realized $22,000. The flip from that sale accompanies. (photo)

4491 1875-S MINT STATE (63/63)*. Lustrous with attractive yellow-orange color.

4492 1876-S MINT STATE (62/62)*. A sharply struck, lustrous example of a Type Two Double Eagle.

4493 1890-CC MINT STATE (60/60)*. Scarce and popular issue, with a mintage of 91,209 coins.

4494 1890-CC MINT STATE (60/60)*. (photo)

4495 1892-CC ALMOST UNCIRCULATED (50/50)*. Full prooflike luster. Planchet flaw through the Y in TWENTY. A very desirable example of this modest mintage Carson City issue and one which should realize a premium over the typical AU specimen. (photo)

4496 1893-CC MINT STATE (62/62)*. A lovely example of this scarce issue. The mintage is just 18,402 coins.

4497 1904 MINT STATE (63/63)*.

4498 1907-S MINT STATE (64/64)*. A lustrous, sharply struck specimen. Very scarce in such choice condition. (photo)

4499 **1907 High Relief ALMOST UNCIRCULATED (55/55)*.** A conservatively graded specimen with just a touch of light friction on the highest points of the design. Otherwise, a very pleasing specimen with no significant impairments. One minor edge bump at one o'clock on the obverse rim is scarcely noticeable. (photo)

4500 **1907 High Relief MINT STATE (60/60)*.** Wire Edge. A lovely specimen with minor hairlining in the fields responsible for the grade. There is a very slight edge bump at two o'clock on the obverse rim, but the overall appearance of the coin is exceedingly pleasing. One of just 11,250 pieces struck. (photo)

4501 **1907 High Relief MINT STATE (64/64)*.** Struck from proof dies, as evidenced by the undue sharpness of the edge lettering and pronounced horizontal striae between the letters. This lovely specimen displays gorgeous original luster and would be worthy of a significantly higher grade save for a few faint hairlines in the fields. Nevertheless, with the enormous eye-appeal and boldness of detail this specimen exhibits, it will constitute an important addition to the collection of its new owner. (photo)

4502 1909/8 MINT STATE (61/61)*. A lustrous example of this scarce and popular overdate.

4503 1909/8 MINT STATE (61/61)*. An attractive example of this elusive overdate.

4504 1910 MINT STATE (62/62)*.

The Color Plate for Double Eagles and Patterns is on Page 142

4505 1911-D MINT STATE (64/64)*. Sharply struck with attractive luster. (photo)

4506 1924 MINT STATE (64/64)*.

4507 1924 MINT STATE (64/64)*.

4508 1924 MINT STATE (64/64)*. Exquisite luster.

4509 1924 MINT STATE (64/64)*. Attractive orange color.

4510 1924 MINT STATE (64/64)*.

4511 1924 MINT STATE (64/64)*.

4512 1924 MINT STATE (64/64)*.

4513 1924 MINT STATE (64/64)*. Dazzling luster.

4514 1924 MINT STATE (64/64)*.

4515 1924 MINT STATE (64/64)*. Rich satiny luster.

4516 1924 MINT STATE (64/64)*.

4517 1924 MINT STATE (64/64)*.

4518 Two 1924 Double Eagles each grading MS64/64*. (Total: 2 coins)

4519 Three 1924 Double Eagles, all grading MS 63/63*. (Total: 3 coins)

4520 1924 MINT STATE (65/65)*. A sharply struck specimen with lovely yellow-orange color. (photo)

4521 1926 MINT STATE (64/64)*. A sharply struck specimen with attractive orange color. (photo)

4522 1928 MINT STATE (64/64)*. A brightly lustrous specimen.

COMMEMORATIVE GOLD

4523 1903 Louisiana Purchase/Jefferson MINT STATE (60/60).

4524 1903 Louisiana Purchase/Jefferson MINT STATE (63/63)*. Intense gold luster with only a few minor hairlines. Copper stain on the obverse edge above OF. Two shiny areas on the obverse rim at 1:00 and 11:00 indicate possible rim repair. (photo)

4525 1903 Louisiana Purchase/McKinley MINT STATE (63/63). Attractive satiny luster.

4526 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64)*. Lustrous, original surfaces with a coppery spot on the miner's temple. Easily as choice as many so-called "Gem" examples offered. (photo)

4527 1916 McKinley MINT STATE (62/63).

4528 1916 McKinley MINT STATE (62/63).

4529 1916 McKinley MINT STATE (63/63). Attractive orange color.

4530 **1916 McKinley MINT STATE (66/66)*.** Satiny yellow-gold surfaces of impeccable quality. Gem commemorative gold of any type is constantly in demand and, although the McKinley Dollar is one of the more available issues, we expect a solid bid will be required to obtain this splendid little example. (photo)

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TERRITORIAL GOLD

4531 1831-1834 Bechtler Dollar. Very Fine (30/30)*. K-1, Rarity 4. The obverse die reads C. BECHTLER. RUTHERF. around the periphery with 30.G. and a star in the center. The reverse reads N:CAROLINA GOLD.DOLLAR. around the outside and ONE in the center. The N is ONE is correctly punched in this die. As such this is scarcer than the variety with the reversed N. A choice coin for the grade whose only noticeable flaw is a series of adjustment marks above ERF on the obverse and CARO on the reverse. Well centered for a C. Bechtler dollar missing the denticles only on about a quarter of the reverse. (photo)

4532 **1831/34 C.Bechtler Gold Dollar. ALMOST UNCIRCULATED (55/55)*.** K-1, Rarity 4. The obverse reads C.BECHTLER. RUTHERF: around and in the center 30 G.with a star* below. On the periphery of the reverse is N:CAROLINA GOLD.DOLLAR with ONE in the center and the N is properly punched in. The coin shows a strong semi-prooflikeness in the fields and small flecks of reddish-coppery color in some of the devices. As with most examples of this variety it is just slightly off center. Slight friction can be seen in the fields and overall a very pleasing specimen. (photo)

4533 **1834/37 C.Bechtler 5 Dollars. ALMOST UNCIRCULATED (50/50)*.** K-17, Rarity 5. A scarce fourth series issue that reads CAROLINA GOLD. 20 CARATS / AUGUST 1.1834. in concentric circles with 140 C. in the center of the obverse. On the reverse C. BECHTLER.* AT RUTHERFORD.is arranged in a circle around the reverse with 5 DOLLARS. in the center. A lovely specimen that still retains most of the original prooflikeness in the fields. Two small series of adjustment marks may be seen on the rim of both sides upon close inspection. The Secretary of the Treasury recommended to the Mint Director that the newly issued gold coins of reduced weight carry some designation of their diminished value over the "old tenor" gold coins. The Mint Director elected not to make any such inscription but Bechtler did so in order to avoid any further conflict with Federal authorities over his private mint. The date of the Act was August 1, 1834 and Bechtler so engraved the dies of the new $5 coins. A very pleasing example of this type. (photo)

4534 Undated (1842-1852?) A. Bechtler Gold Dollar. EXTRA FINE (45/45)*. K-24, Rarity 3. Struck from dies that read CAROLINA GOLD. around the periphery and 27.G. in the center of the obverse. The reverse reads A.BECHTLER. DOL:* in a circle with 1 in the center. The fields are deeply mirrored and overall the coin shows a dark reddish-coppery color. This coin shows neither of the die breaks often seen on this variety. The reverse is rotated approximately 90 degrees.

4535 1849 Massachusetts and California Co. $5 Struck in Silver. EXTREMELY FINE (40/40). Handled and showing light, even wear over the highpoints. Toned a light grey with a subtle iridescence. Purchased from Stack's in 1967 and then sold as lot 60 in B&R's Clifford Sale of March 18-20, 1982. Struck from the K-2A dies showing the arm to the left of the star, the lasso complete and two blunt ends to the ribbon. Rated as a High Rarity 7 it is estimated that no more than four to six such pieces are extant. Die trials exist in gold, silver and copper and two brass $10 pieces are known. The company continued to function until 1854. (photo)

The Color Plate for Commemorative Gold and Territorial Gold is on Page 53

4536 **1849 Massachusetts and California Co. $5. EXTREMELY FINE (40/40).** Once Mounted*. Struck from the dies of K-1 in gold. The planchet is imperfect having a few flakes out of it on each side. This coin is accompanied by several typed flips from Kagin's that read in part, "...this specimen is the only specimen now available. All other known gold specimens are impounded in institutions or museums." This company established its headquarters in Massachusetts and intended to ship minting equipment westward but apparently never did so. All known gold pieces show a reddish caste due presumably to the higher copper alloy in Eastern U.S. gold. There are a few of the reeds that are disturbed in the edge at 12:00 from a previous mount. (photo)

4537 1849 Massachusetts and California $5, Silver Gilt. ALMOST UNCIRCULATED (55/55)*. K-1a, Low Rarity 7. Type with arm under star, incomplete lasso loop, 8x8 berry arrangement. Ex: B&R Clifford Coll. 10/82,58; Abner Kreisberg 9/67. In the Clifford description it was noted that the coin seems to have signs of light circulation beneath the gilt. Thus, the coin was most likely gilt much later than 1849. In the Clifford sale it was also estimated that "about a half dozen specimens exist." However, on the flip from Kagin's which accompanies it is stated "10 to 12 known." Either way a very scarce item that is not likely to be offered again soon. The coin shows light contact and rub (beneath the gilt) which is consistent with the grade. (photo)

4538 **1849 Oregon Exchange Company $10. ALMOST UNCIRCULATED (55/55)*.** Weak Strike*. Very lustrous with rich, coppery-golden color. Softly struck as usual with just the slightest trace of friction. These coins were struck from pure native California gold dust mined from the various sites around the state. As a result color varies considerably from coin to coin. The obverse features a beaver on a log, the date, O.T. (for Oregon Territory) and the initials K.M.T.R.C.S. which stand for the principle members and owners of the company: Kilborn, Magruder, Taylor, Rector, Campbell and Smith. Approximately 2,850 $10 coins were struck and within ten years most had been melted and the "Beaver Money" was very scarce. The coining of gold dust in Oregon broke the stranglehold on commerce that the Hudson Bay Company had held for generations. When gold dust was the medium of exchange citizens were forced to trade with the Company because few had scales. By having a freely circulating medium it was no longer necessary to trade where scales were nearby. Also, the fur business was declining rapidly. The "Beaver" $10 is an excessively rare coin of which only nine specimens are known, only four are outside museums. (photo)

4539 1849 Mormon $5 Uniface Obverse, Copper Restrike. MINT STATE (60/60). K-3, High Rarity 7. Mostly brown but with lovely rose tinted flecks of color. The blank side is a much darker brown with a charcoal spot in the center. Kagin lists three known in gilt. Very rare. (photo)

4540 1849 Mormon $5 Uniface Reverse, Copper Restrike. MINT STATE (60/60). K-3a, Rarity 8. Toned brown with much bluing in the color. A pair of parallel die scratches extend upward from the O of TO approximately 3 mm. This must be diagnostic as there is faint evidence of it on the plate coin in Kagin's book. This may be the only copper restrike extant. The one mentioned in the Kagin book is gilt.

4541 1849 Mormon $2 1/2 Uniface Obverse, Copper Restrike. MINT STATE (63/63). K-1a, Low Rarity 7. Nice bright red obverse with just a touch of mellowing. The reverse is a murky olive-brown. Struck slightly off center. The Kagin book *Private Gold Coins and Patterns of the United States* lists one as gilt and another as off center. It is not known if this is the coin mentioned in the book or if this is a common trait of these restrikes. (photo)

4542 **1849 Mormon $2 1/2 Uniface Reverse, Copper Restrike. MINT STATE (63/63).** K-2a, Rarity 7. Toned just a shade or two off of full red on the "reverse" side, the blank side is toned a deep brown. Also struck about 5-10% off center. These were apparently struck to commemorate the 50th anniversary of the beginning of Mormon coinage in 1848.

4543 1849 California 'Model' Series. MINT STATE (60/60). Set of Half Eagle, Dollar and Half Dollar struck in brass. Issued as game tokens only the quarter dollar and quarter eagle are missing for a complete set. The quarter eagle is very rare and may not exist. Light to medium colored and basically problem-free. These tokens are dated 1849 and on the same side as the date read CALIFORNIA and give the denomination as MODEL HALF DOLLAR, 1 MODEL DOLLAR and MODEL HALF EAGLE. The other side shows a perched eagle surrounded by thirteen stars. Ex: B&R (Clifford sale) March 18-20, 1982, lots 78, 79 and 80. (Total: 3 pieces)

4544 **1849/50 Moran & Clark Undated $10 Die Trial Struck in Copper. VERY FINE (20/20).** K-1, High Rarity 7. The obverse reads CALIFORNIA GOLD and MORAN & CLARK around the periphery. In the center is WARRANTED 10 DOLLs. MINT VALn. Around the edge of the reverse is SAN FRANCISCO CALIFORNIA and in the center is II DWT 8GR 20 1/2 CARAT. Very little is known about Moran & Clark company, their location or intentions. Obviously their intentions were to mint gold coins to supplement the California economy but no coins were ever struck in gold. Several copper die trials exist but it is not known if they were struck in the East, San Francisco or Sacramento. It is interesting to note that two errors are found on the die trials. One is noted by Kagin-the second A of CARAT is punched over an E. Also, the pennyweight is given as II not the number 11. Most known pieces are struck off center, this one is just 3-4% off and nowhere near the 15%+ that the plate coin in the Kagin book shows. Of the six known specimens only two other pieces are not in a museum. The piece is well struck on a glossy brown planchet with no carbon spotting in evidence. (photo)

4545 1850 Mormon $5 Uniface Reverse, Copper Restrike. MINT STATE (60/60). K-7a, High Rarity 7. Brown overall with small bits of deep red here and there, some darkening and a few spots. Probably restruck in 1898.

4546 1850 Mormon $5 Uniface Reverse, Copper Gilt Restrike. MINT STATE (60/60). K-7a, High Rarity 7. The gilt wash has widespread evidence of what appears to be P.V.C. residue. The back of the coin has wire attached to it to facilitate its being mounted on a poster board. Interesting and very rare.

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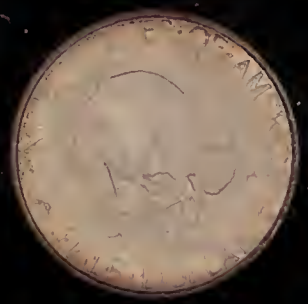
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4547 **1851 Augustus Humbert $50 Octagonal, 880 Thous. ALMOST UNCIRCULATED** (55/55)*. K-5, Low Rarity 5. Struck under the auspices of the U.S Assay Office with Humbert as Assayer. The reverse shows the familiar "engine turned" design. This device of concentric circles was commonly used on watches in the Nineteenth Century. It is almost an inescapable deduction that Humbert must have brought this design to the Assay Office from his former occupation as a watchmaker. These large, numismatically interesting coins were not so readily accepted by the public who decried them as "monstrous chunks" and "a decided nuisance." This coin is the finest known of the variety and is problem-free with just a touch of friction. Very sharply struck with excellent detailing on the eagle's neck feathers and even some light evidence of the arrows above the shield. Considerable luster remains and the contact is held to an absolute minimum with none of the severe edge knocks usually seen. Ex: Belden Roach (Mehl 1944), lot 1329 where it was described in part, "Variety with 880 THOUS. on scroll above eagle. This is not stamped in but is in raised figures and letters. The edge is milled. Reverse, engine-turned design, somewhat coarser than on the preceding specimens, with larger target in center. Weight, 1319 grains. The small lettering on the outside border is unusually well struck. Extremely rare, especially so choice. Record for this variety and condition up to $1,000.00." The coin realized $650 in that sale. Accompanied by an aged brown box that has taken its share of abuse from housing this heavy "slug." (photo)

4548 1852 Assay Office 10 Dollars, 884 Thous. VERY FINE (30/30). Cleaned*. K-10, Rarity 5. Although the surfaces have been roughened by widespread contact marks and have been cleaned there are significant areas around the devices with luster. The Assay Office issues of less than .900 fineness were not to be received for Customs duties after passage of a federal law August 31. The intent of the legislation was to replace the semi-official Assay Office with a Mint. As long as the Assay Office continued to operate as a mint there was no need to pass legislation enabling the establishment of an official Mint. (photo)

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4549 1853 U.S. Assay Office Multi-Denominatioal Die Trials Struck in Lead. EXTEMELY FINE (45/45). K-21 and K-22 both pieces are UNIQUE. Both die trails have a few rim bumps and both are ex: B&R Clifford Collection (March 18-20, 1982), lots 42 and 43. The K-21 piece has two groups of three zeros around the obverse. K-22 has a group of three and four zeros. Both have a 2 on the reverse. On the K-21 it is inverted and on the K-22 it is right side up. The 2 either represents a control number or the month of February when these were struck. On the obverse the dollar value and fineness is left blank to be punched in later, thus the designation as "multi-denominational." In the description following the lot listing for the K-21 Bowers wrote in part, "The importance of the offerings in this section cannot be overestimated. The United States Assay Office of Gold has been styled as an official United States mint. Indeed, it was set up under government auspices and, while it did not issue coins with mintmarks, it certainly was the federal coining agency in San Francisco at the time. The trial pieces offered here, mostly unique, represent an important chapter in western monetary history." We have kept these two remarkable pieces together because of their unusual nature, because they were together until discovered by Paul Franklin in recent years and because of the extreme unlikelihood of their ever being re-united once separated. (Total: 2 pieces) (photo)

4550 **1853 Assay Office 20 Dollars 900 Thous. FINE** (12/12)*. K-12, High Rarity 6. Basically problem-free with only a rim bump on the reverse rim at 7:00 and another tiny one at 10:00. Ex: Olsen Coll. from 1944.

4551 **1854 ALMOST UNCIRCULATED** (50/50)*. Breen-Gillio 605, D-503, Lee 2A. One of the very rare Period One round Liberty heads. Breen and Gillio eatimate that only 49 or so exist of all the seven varieties. This coin is a lovely example of the type. Struck by Frontier & Deviercy for G.L. whose initials appear on the reverse upside down from the other letters. The coin is slightly concave (as struck) and shows several small planchet flakes around the obverse rim between 5 and 9 o'clock which are mentioned to aid in tracing the coin's pedigree in the future. Considered a full Rarity 7 this coin represents a rarely offered opportunity to acquire this highly desirable type.

4552 1855 Kellogg & Co. 20 Dollar. VERY FINE (25/25)*. K-3b, Rarity 5. The variety with short arrows on the reverse and the O in CO. punched into Liberty's hair. Bright yellow surfaces with slight darkening toward the rim. Several widely scattered contact marks are noted. John G. Kellogg worked for Moffat & Co., then for the Assay Office and finally with Curtis, Perry and Ward before starting a minting concern on his own. The dies were engraved by Kuner and closely resemble the contemporary design for regular issue U.S. twenties.

4553 Undated (ca. 1860) Denver City Assay Office $5 Pattern in Copper. VERY GOOD (8/8). A very rare territorial pattern that very little is known about. The obverse shows a rocky mountain with two birds and the inscription DENVER CITY ASSAY OFFICE around. The reverse shows an eagle similar to that seen on regular U.S. gold coins of the period. Below is the name KRAATZ in bold letters. To the right of KRAATZ on the rim are several letters but they cannot be made out for certain. Even the orientation of the letters is uncertain. However, it would seem likely that this pattern was struck over another U.S. coin or token or possibly even a foreign copper coin. Bowers noticed the same undecipherable letters when cataloging the Clifford Sale in 1982. That coin was E.F. or better. This pattern is one mystery after another. It would seem that the reverse was struck from a cut down die possibly intended for a ten dollar coin. In the area of the eagle are several planchet flakes. Regular issue coins were never struck by the Assay Office in Denver. This and a couple of other patterns were as close as they came to coinage. Only 2-3 of these coins are believed to exist. An interesting study piece and of the utmost rarity.

4554 1860 Mormon $5 Uniface Reverse, Copper Restrike. MINT STATE (60/60). K-8a, Rarity 7. Considerable original mint red still clings to the devices. A light spot can be seen over the eagle's head and another, more significant one is below the D of 5 D. Kagin only lists two gilt specimens of this variety.

4555 1860 Mormon $5 Uniface Obverse, Copper Restrike. MINT STATE (63/63). K-8, Rarity 7. Essentially brown surfaces with traces of mellowed red. Well struck and struck slightly off center as are all known specimens. Interesting design with a reclining lion in front of three mountains.

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4556 1868 MINT STATE (60/60)*. Breen-Gillio 1074, Lee 33A, D 303. Rated by B-G as a High Rarity 6, possibly R-7. The coin is deeply prooflike with some softness in strike as always. No distracting marks are noted but there is a spotty film of P.V.C. residue on both sides.

4557 1875 EXTREMELY FINE (45/45)*. Breen-Gillio 1127, Lee 24B, D 404. A Period Two octagonal dollar with the Indian design. Some weakness in the centers as usual and as noted in B-G. Much prooflikeness still in evidence with deep golden fields contrasted against much lighter, rose tinted devices. Rated as a high R-5.

4558 **1875 ALMOST UNCIRCULATED (50/50)*.** Breen-Gillio 1111, unlisted in Lee, D 433, Rarity 8. A very rare and seldomly offered Period Two coin that neither B-G nor Doering have photoed. The coin shows light, even wear and an attractive reddish-coppery color around the devices. In B-G one of the two known coins sold first as AU 55 and realized $15,000. Later it sold as MS 65 (gradeflation?) for $16,000. A rare opportunity for the specialist.

4559 An 1875 round quarter with Indian head B-G 877, Lee 48A, D 108 die state III MS 60/60*, an 1875 octagonal quarter Indian head B-G 798, Lee 47C, D 9A MS 60/60*, an 1875 round quarter with Indian head B-G 878, Lee 48B, D 108A die state II MS 60/60* and an 1875 octagonal quarter with Indian design B-G 797, Lee 47A, D 9 die state I a choice MS 63/63*. An especially nice lot of Period Two quarters. (Total: 4 coins)

4560 1875 MINT STATE (60/60)*. Breen-Gillio 1058, Lee 52A, D 309 a Period Two round half dollar with Indian head. Weakly struck in the centers as usual but nice overall. Rarity 5.

4561 1875 MINT STATE (60/60)*. Breen-Gillio 1058, Lee 52A, D 309. Rarity 5. A second example. This one showing more depth of mirrors in the fields and a bit of iridescence on the reverse, no doubt due to a higher alloy of silver in the ore.

PATTERNS

4562 **Judd 72, R.6. 1838 Half Dollar.** PROOF (65/65). A draped bust design that has been attributed to Kneass. If Kneass did indeed design the pattern it must have been the final work he completed prior to his stroke in August, 1835. There are originals, early restrikes and later restrikes of this pattern. They may be distinguished by the amount of die rust present and the lack of central details on the restrikes. This is an original that shows no trace of die rust and fully brought up central details. The coin is toned a lovely golden-lilac iridescence and seems to show some contrast between the fields and devices. One aspect of this pattern that has not been mentioned previously is that it has a medallic turn rather than a coin turn to the reverse. (photo)

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4563 **1839 Judd-98, R.8. 1839 Half Dollar.** PROOF (64/64)*. Restrike with the regular reverse design of 1842-1845. Variegated violet, sea-green and aqua toning over basically brown surfaces. There are three varieties of these restrikes that differ only in the size of the reverse lettering. This one has the largest of the three letter sizes. Very scarce, Judd lists only three known. This does not appear to be the Auction '81 piece. An old Abner Kreisberg flip accompanies. (photo)

4564 **Judd-115, Low R.7. 1849 Gold Dollar.** PROOF (50/50)*. A highly unusual pattern designed by James Longacre with a square hole in the center. Longacre's deficiencies as a die sinker became apparent in early 1849 when called upon to produce dies for the gold dollar and double eagle. Apparently he found it easier to hand engrave these gold dollar patterns than to prepare dies and have them struck. This is probably the only U.S. pattern so produced. Totally problem-free with signs of light circulation. (photo)

4565 Judd-236, R.4. 1859 Half Dollar. PROOF (63/63)*. Paquet's stiff portrayal of Seated Liberty with one hand resting on a shield and the other on a fasces. The eagle on the reverse is certainly more imaginative and interesting. Glossy brown surfaces with just the lightest trace of hairlining from an old cleaning. (photo)

4566 Judd-305, R.4. 1863 Two Cents. PROOF (64/64)*. Two Cent pattern with the head of Washington on the obverse and the reverse very similar to the as adopted design but with CENTS curved considerably and a plain band holding together the wheat wreath. Brown with autumn leaves undertones.

4567 Judd-371, R.7, probably R.6. 1864 Two Cents. PROOF (64/64)*. Regular die trials piece struck in copper-nickel with Large Motto. Easily confused with the regular issue of 1864 and differing only in that the color is just a bit different. Light orange-tan color.

4568 Judd-450, R.7. 1865 Eagle. PROOF (63/63)*. Ten dollar struck in copper with the motto of 1866 added. Cleaned once but the red has mellowed somewhat and has a more natural appearance now. One small spot can be seen on the obverse on the outer point of star 5 and on the reverse above the eagle's head and above the upper left leaf. (photo)

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4569 **Judd-663, R.7. 1868 Eagle.** PROOF (64/64)*. Ten Dollar struck in aluminum. Designed by Longacre the obverse roughly resembles the three cent nickel design (as adopted) and is the same style as the 1857 quarter eagle, Judd-189. The reverse is similar to both J-189 and the 1860-61 pattern half eagles but with the regular motto. The original aluminum brilliance has been somewhat subdued by an old cleaning but no troublesome spots show and the piece is very attractive overall. Curiously, in the Woodside Sale of 1892 a complete 16 piece aluminum set was sold intact but it contained an example of J-663 rather than the regular design. (photo)

4570 **Judd-755, R.7. 1869 Half Dollar.** PROOF (65/65)*. Standard Silver half dollar struck in silver with a plain edge. Toned in beautiful hues of blue, violet, citrine and rose. Defect-free and lacking just a small bit of detail on the hair over the ear but this design oftentimes did not strike up well. (photo)

4571 **Judd-759, R.6. 1869 Half Dollar.** PROOF (65/65)*. Standard Silver half dollar design struck in aluminum. A very high wire rim encircles both sides and the surfaces show no evidence of spotting. The pedigree of this coin is ex:HNAI 2/85:338, Ivy 12/76:1154. It is traceable by the tiny planchet laminations above and below the left reverse star. Probably the finest known of the issue. Although designated as an R-6 it is probably a strong R-7 with three to five known. (photo)

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4572 **Judd-826, R.6. 1870 Dime.** PROOF (65/65)*. Standard ten cent pattern struck in silver with plain edge. Terrific eye appeal with multi-colored toning accenting the deep, proof mirrors. A William Barber design. (photo)

4573 **Judd-1388, R.7. 1875 Nickel.** PROOF (65/65)*. Shield Nickel design struck in aluminum. Regular die trials piece. Brilliant with just a subtle glint of rainbow iridescence seen on both sides. A commanding coin that rivets the viewer's attention with its nearly flawless surfaces and moderate cameo contrast. A wire rim encircles both sides. (photo)

4574 **Judd-1392, R.6. 1875 Twenty Cents.** PROOF (65/65)*. Sailor Cap obverse with shield reverse. Light golden-cinnamon toning with vivid, cameoed surfaces. The obverse of this piece is quite similar to the Barber $5 pattern of this date but it is from a die differing in star positions. Had this design been adopted perhaps the confusion between the 20 cent and 25 cent pieces could have been avoided. (photo)

4575 J-1393, R.6. 1875 Twenty Cents. PROOF (64/64)*. The Sailor Cap design struck in copper. Beautiful red and brown surfaces with no spots or other problems. Very nice. (photo)

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The Color Plate for Patterns is on Page 146

4576 Judd-1397, R.6. 1875 Twenty Cents. PROOF (63/63)*. The design with Liberty at the seashore on the obverse and the reverse reading 1/5 OF A DOLLAR. A brown coin with much blue in the color. (photo)

4577 J-1398, R.7. 1875 Twenty Cents. PROOF (63/63)*. Same design as the preceding only struck in the rare and valuable metal of the Nineteenth Century: aluminum. Cleaned once but showing no spots or other peregrinations. Apparently William Barber was not a seaman as evidenced by his ship on this and several other patterns. This ridiculous ship shows two different sails, a long flag from the mainmast, the smokestack with a long plume (in the opposite direction from the wind) and a side paddle wheel. Also, the bow and stern are indistinguishable. Perhaps this monstrosity of a ship was partly responsible for the rejection of this otherwise attractive design. (photo)

4578 **Judd-1399, R.6. 1875 Twenty Cents.** PROOF (65/65)*. A continuation of W. Barber's seashore design with the reverse as adopted except that the terminal leaves on the olive branch overlap. Remarkably well preserved with no hairlines apparent beneath the grey, lilac and aqua toning. Ex: Branigan (B&R, August 21-25, 1978), lot 1797 where it was described as, "Proof-65 with beautiful gray and iridescent toning. A superb coin!" In that auction of nine years ago this stunning coin realized $2,350. (photo)

4579 **Judd-1400, R.6. 1875 Twenty Cents.** PROOF (64/64)*. Same design as preceding but struck in copper. The obverse shows a great deal of red but the reverse is more subdued. Nonetheless, very attractive and quite an important pattern. (photo)

4580 **Judd-1411, R.6. 1875 Twenty Cents.** PROOF (65/65)*. Very similar to the adopted dies except on the obverse the date is smaller and LIBERTY is incuse. The reverse differs only in that the terminal leaves of the olive branch overlap. Struck in silver. A lovely silver pattern toned a grey-olive with iridescent undertones. (photo)

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4581 **Judd-1422, R.8. 1875 Trade Dollar.** PROOF (65/65)*. The seashore design struck in aluminum. The reverse is the regular die for proofs used in the years 1857, '58 and '59. In the Nineteenth Century aluminum was a rare and difficult to obtain metal because of the extremely high temperature required to separate the metal from the raw ore in its naturally occuring state. Thus, aluminum was more difficult to procure than gold. This piece is a stunning example of the design and shows how attractive aluminum can be when used to strike coins. Judd states that only two were struck of this variety in this metal. The pedigree of this piece is unknown but to aid future catalogers there is a tiny planchet flake just to the left of the curve in the upper part of the 1 in the date. Of the utmost rarity and importance to the pattern collector. (photo)

4582 **Judd-1423, R.7. 1875 Trade Dollar.** PROOF (63/63)*. Trade or Commercial Dollar struck in silver. The extremely rare W. Barber seashore design, the only difference between this and the twenty cent patterns being the addition of a scroll and motto in the exergual area. Both a beautiful design and a beautiful coin. Mostly brilliant with just the lightest touch of golden toning. A few light hairlines can be seen but do not detract from the overall attractiveness of the pattern. Judd states that only six were struck. The Garrett piece sold for $24,000 in March, 1980. (photo)

4583 **Judd-1425, R.8. 1875 Trade Dollar.** PROOF (65/65)*. Trade or Commercial Dollar struck in aluminum. Another in a long string of rare aluminum patterns. This one with the Barber seashore obverse is married with the reverse that reads UNITED STATES OF AMERICA / COMMERCIAL DOLLAR / 20 Grs / 900 FINE. Unlisted in Taxay, Judd lists three as known without any particulars as to pedigree. This one shows just a slight darkening of the surfaces overall, a pronounced cameo contrast with deep mirrors. To aid in future identification there is a tiny crack in the metal on the obverse rim at 8:00 and a small spot on the reverse rim at 3:00. Another tiny crack is on the reverse rim at 10:00. Apparently the Treasury Department was undecided about the exact wording of the motto regarding the Deity as late as 1875 as the motto on this pattern reads GOD OUR TRUST. (photo)

4584 **Judd-1427, R.7. 1875 Trade Dollar.** PROOF (63/63)*. Trade Dollar pattern struck in copper. The W. Barber "seashore" obverse is here married with the regular Trade Dollar die variety I reverse used between 1873 and 1876. Cleaned once but the hairlines are not immediately obvious and the color has subdued somewhat over the years. Apparently only three are known according to Taxay which would make this a High Rarity 7. The pedigree has not followed this coin but for the sake of those who will track pedigrees in the future this coin has a spot above the D in DOLLAR on the reverse. (photo)

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4585 **Judd-1428, R.7. 1875 Trade Dollar.** PROOF (65/65)*. Trade Dollar struck in aluminum. Exquisite surfaces with deep, watery proof fields accented against white frosted devices. Very light hairlines but no darkening or other mentionable flaws. Only two examples were known to Taxay and a third is listed in Judd. To aid in future identification there is a grease stain in the field in front of Liberty's brow and another very small trace of grease from the die toward the top of the spray of leaves in Liberty's hand. (photo)

4586 **Judd-1432, R.7. 1875 Gold Dollar.** PROOF (64/64). Gilt*. Regular die trials piece with a gold wash over the surfaces. When magnification is applied it can be noticed that there is an oil slick iridescence on the surface. This, of course, is most unusual for a gold coin but is most likely due to the toning of the copper coin beneath the gilt. A long thin die lamination resembling a scratch extends diagonally from the first S of STATES to the bridge of the nose and is mentioned for the sake of future identification. (photo)

4587 Judd-1434, R.7. 1875 Quarter Eagle. PROOF (63/63). Gilt*. Regular die trials piece that shows evidence of a cleaning over the gilt. Of the handful of coins struck this must have been the last one from this reverse die. There is a die crack extending across the entire reverse from wingtip to wingtip and on to the rim. (photo)

4588 **Judd-1434, R.7. 1875 Quarter Eagle.** PROOF (64/64)*. Regular die trials piece struck in copper. The original red surfaces have darkened significantly throughout but a pronounced cameo contrast can be seen on both sides through the red and brown patina. The deleterious effects of carbon spotting have been lessened significantly by removal in a couple of places but in the process the areas from where they were removed has taken on a lighter appearance than the rest of the coin. (photo)

4589 **Judd-1435, R.7. 1875 Quarter Eagle.** PROOF (64/64)*. Regular die trials piece struck in aluminum. Very flashy with deeply mirrored fields and a sharp cameo contrast. There are no spots to be seen and the surfaces overall are just a shade or two darker than original. To aid in tracing the pedigree of this coin there is a long planchet lamination extending from the U of UNITED to the leaf below and back up again through the I of UNITED. Also, there is a small curlicue lint mark just below the E of UNITED. (photo)

4590 **Judd-1436, 1875 Three Dollar.** PROOF (65/65)*. Three dollar regular die trials struck in copper. Still primarily red and darkened just a bit off of the original flaming color. Only a few flecks of carbon are noted. In Judd no rarity rating is given. After seven editions this seems an unusual oversight. Adams and Woodin (1959 edition) lists it as a Rarity 13 which corresponds to the Judd High Rarity 7, i.e. 4-5 struck. Ex: Lester Merkin 1972. (photo)

4591 **Judd-1437. 1875 Three Dollar.** PROOF (65/65). Gilt*. Regular die trials piece struck in aluminum and then gilt. As with the J-1436 above no rarity listing is given in Judd. This, like the J-1436, is listed in Adams-Woodin as Rarity 13, 4-5 struck. Especially pleasing and problem-free with the exception of numerous tiny lint marks seen on both sides. A gilt specimen of this or J-1436 is about as close as most people will get to owning this rare date as a regular issue. (photo)

4592 Judd-1441, R.7. 1875 Half Eagle. PROOF (62/62)*. Regular die trials piece struck in copper. Cleaned once and now retoned to a mottled violet-blue. A grease stain serves as for identification on the reverse rim at 10:00. (photo)

4593 Judd-1441, R.7. 1875 Five Dollar. PROOF (64/64)*. Regular die trials struck in copper. Deep cherry red and brown surfaces with no carbon to be seen. Starkly cameoed but not much depth in the fields due to the darkening of the color. (photo)

4594 **Judd-1442, R.7. 1875 Half Eagle.** PROOF (64/64)*. Regular die trials piece in aluminum. A pronounced black and white cameo contrast between fields and devices. A few scattered hairlines are noted but no spots can be seen. For future identification purposes there is a tiny planchet chip in the field between stars eight and nine. A very attractive die trial. (photo)

4595 **Judd-1444, R.7. 1875 Eagle.** PROOF (63/63)*. A William Barber design with Liberty wearing a coronet and her hair tied back with a ribbon. The reverse resembles the adopted Trade Dollar design. The coin is toned down to a glossy brown with some blue is to be seen. (photo)

4596 **Judd-1444, R.7. 1875 Eagle.** PROOF (64/64)*. Same design as preceding. Technically the coin must be called brown but a great deal of the original fiery red can still be seen in places, especially on the reverse. The Mint issued these in sets of two, along with Judd-1439. Very few of these sets were made and none were kept in stock at the Mint in Philadelphia. For the sake of future identification a small spot is noted just to the right of the third star. (photo)

4597 **Judd-1444, R.7. 1875 Eagle.** PROOF (65/65). Gilt*. Again, Barber's design as with the preceding two lots. A simply breathtaking coin that does not appear to have been cleaned beneath nor over the gilt. The gold wash has not done much to subdue the proof fields and the cameo contrast is pronounced. Overall one is given a very realistic idea of what this design would have looked like as a regular issue coin. Ex: Branigan (B&R August 21-25, 1978), lot 1857 with original flip attached. It realized $3,100 in that sale nine years ago. (photo)

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4598 Judd-1446, R.7. 1875 Eagle. PROOF (64/64). Gilt*. Regular die trials piece struck in copper. The Judd book states,"May exist gilt." Here it is. Essentially problem-free with no major or minor detractions worth writing about. There is is a tiny planchet flake about 2 mm. to the right of the 5 in the date. The particular charm of this coin is due, of course, to the forbidding rarity of the regular issue business strikes and proofs. An old Kagin flip is attached on which is written, "Ex: Numis Gallerys (sic) circa 1958 lot 1769." (photo)

4599 **Judd-1448, R.7. 1875 Double Eagle.** PROOF (64/64)*. Regular die trials piece struck in copper. Toned an even grey-olive with several light flyspecks of carbon scattered about. (photo)

4600 **Judd-1449, R.7. 1875 Double Eagle.** PROOF (64/64)*. Regular die trials piece struck in aluminum. Beautiful deeply mirrored cameoed proof surfaces that show no darkening or spots. To aid in tracing this coin's pedigree we note that the second and third stars show some weakness, there is a cluster of light hairlines in the obverse field out from the third through fifth stars and the planchet shows stress and a lamination through the seventh star. Ex: 1959 A.N.A. (photo)

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4601 **Judd-1597, Low R.7. 1879 Half Dollar.** PROOF (65/65)*. Charles Barber's "Washlady" design showing Liberty with an enormous head of hair "held together by nothing visible" as David Proskey said. The word LIBERTY is cut in rather crudely in incuse relief on a headband. The Judd pattern book states that this piece is from the Garrett sale of March, 1980. However, it is actually from the Garrett sale of November, 1979 there being no such piece in the 3/80 sale. The coin has a short but illustrious pedigree stretching back to 1883. We cannot improve on the description from Garrett I and so quote from that catalog's description. "J-1597. Silver. 192 grains. Charles E. Barber's design called the "Washlady" was also used for the dime, quarter and dollar for 1879. Choice Proof. Some evidence of light striking at the centers, as issued. Iridescent deep blue and gold colors highlight the obverse. Light gunmetal blue covers the reverse, with changes to golden hues at the edges. A beautiful example of one of the most desirable pattern half dollars of this date. From W. Elliot Woodward, August 18, 1883." In 1979 this pattern realized $17,000. (photo)

4602 **Judd-1599, R.7. 1879 Half Dollar.** PROOF (65/65). Weakly Struck in the Centers*. Also from the Garrett Sale of November, 1979 and also mistakenly attributed in Judd to the March, 1980 auction. Again we quote the description from the Garrett I sale. "1879 J-1599. Silver 192.2 grains. Obverse with Morgan's Liberty head design, as used on the contemporary silver dollar. Reverse with tall, standing eagle. Choice Proof. Lightly struck at the center, as is characteristic of this issue (refer to the Judd plate coin, for example). The obverse is toned deep iridescent blue with golden highlights. The reverse is gunmetal blue fading to gold at the borders. This piece could be a duplicate, color-wise, of the piece described in the preceding lot. (J-1597 ed. note) A splendid examp le of this issue. From W. Elliot Woodward, August 18, 1883." In the Garrett auction this piece realized $10,500. (photo)

4603 **Judd-1653, R.7. 1880 Dollar.** PROOF (64/64)*. The Charles Barber design for the Goloid Metric Dollar struck in aluminum. Excessively rare with no more than four pieces known to exist. We are uncertain if this is the Boyd, Brand or Olsen specimen. For the sake of identification we note that there are signs of stress in the planchet in the obverse field in front of and behind the head of Liberty. There are also several tiny planchet cracks on the reverse from the G in GOLOID to the 2 in 236.7-S. Brilliant and cameoed with no spotting. (photo)

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MORGAN DOLLARS

4604 1879-O MINT STATE (64/64). Sharply struck and lustrous with frosty obverse devices. The 1879-O has always been a tough date in choice mint state grades.

4605 1879-S MINT STATE (64/64)*. Rich obverse toning hides scattered obverse abrasions.

4606 1879-S MINT STATE (65/65). Prooflike*. The delicate mirror surfaces are nearly blemish-free.

4607 1879-S MINT STATE (65/65)*. Cameo prooflike obverse.

4608 **1879-CC MINT STATE (65/65).** Perfect dies. Smoky violet toning splashed about lustrous surfaces. Well struck with minimal contact marks. (photo)

4609 1880-S MINT STATE (64/64). Prooflike* surfaces which tend to be deeper on the obverse.

4610 1882 MINT STATE (65/65)*. Attractive satiny surfaces with bold detail. A light toning spot rests below the arrow feathers.

4611 1882-O MINT STATE (64/64)*. Frosty semi-prooflike surfaces which are fully struck and very appealing.

4612 1882-O MINT STATE (64/64). Prooflike*. The obverse is particularly clean and attractive, displaying a band of golden toning from stars 8 through 13. (photo)

4613 1882-CC MINT STATE (65/65)*. Original semi-prooflike surfaces struck with extraordinary detail.

4614 1883-CC MINT STATE (65/65)*. Beautiful obverse toning in shades of bluish-green and rose-gold. The lustrous reverse is virtually free of surface marks.

4615 1884-CC MINT STATE (64/64). Prooflike*. A deeply mirrored cameo specimen with light abrasions concentrated on the high points.

4616 1885 MINT STATE (65/65)*. Lustrous, fully struck surfaces.

4617 1885 MINT STATE (65/65). Prooflike*. A mild, but flashy prooflike specimen with frosty and clean devices.

4618 1885-O MINT STATE (65/65)*. Full strike.

4619 1885-S MINT STATE (64/64)*. The obverse is attractively toned in soft steel-violet shades with golden-russet overtones about the stars and lettering. Lustrous reverse. (photo)

4620 1885-S MINT STATE (64/64)*. Sharply detailed with a delicate golden tint on the reverse.

4621 1885-CC MINT STATE (64/64). Prooflike*. A two-toned, original example sporting attractive russet color about the stars and lettering. (photo)

4622 1886 MINT STATE (65/65)*. A fully struck, satiny example with a band of golden patina down the right portion of the reverse.

4623 1887 MINT STATE (65/65)*. A choice example layered in light creamy patina.

4624 1887-S MINT STATE (65/65)*. A highly lustrous example of this scarcer "S" mint issue possessing exceptional eye appeal. The only mentionable distraction is a single contact mark on the eagle's belly.

4625 1888 MINT STATE (65/65)*. Creamy and golden and violet obverse patina.

4626 1893 MINT STATE (64/64)*. Satiny, well struck surfaces with light golden toning in the protected areas of the obverse. Minimally marked but minor obverse hairlines remove it from gem considerations. (photo)

4627 1896 MINT STATE (65/65)*. Satiny, well struck surfaces beneath a delicate silvery-gold patina.

4628 1898-O MINT STATE (65/65). Prooflike*. Fully reflective beneath a haze of light golden patina which subdues a few scattered contact marks. (photo)

4629 1899-S MINT STATE (64/64)*. A brilliant, fully struck example of this decidedly better "S" mint date. Light abrasions are well scattered with none of any real significance.

4630 1900 MINT STATE (65/65)*. Golden-grey patina splashed across the obverse. Well struck with relatively few and minor abrasions.

4631 1900 MINT STATE (66/66)*. A lustrous, gem specimen notable for its razor sharp detail and refreshingly clean surfaces. Fewer than one '00-P in a thousand could have survived so choice. (photo)

4632 1901-O MINT STATE (65/65)*. Lustrous, fully struck surfaces beneath rich multicolored toning. A planchet depression on Liberty's jaw is scarcely noticeable under the attractive coloration.

4633 1903 MINT STATE (65/65)*. A boldly struck, original example displaying outstanding luster.

4634 **1903-S MINT STATE (65/65).** A brilliant, fully struck example of this key date issue. The semi-prooflike reverse exhibits myriad die striations which should not be confused with hairlines. Overall, a most pleasing specimen which would make a welcome addition to a high grade Morgan collection. (photo).

4635 **1903-S MINT STATE (65/65)*.** A gorgeous, lustrous specimen with absolute minimum abrasions and a strike which is uncharacteristically sharp for the issue. Essentially brilliant, with a suggestion of light patina. A premium example of this Morgan Dollar rarity, destined to be an important addition to its new owner's collection. Additionally, this coin is accompanied by a recent undated ANACS certificate grading the coin MS 63/63. While conservatively graded by ANACS, this coin offers the downside security of their certificate with easy potential of reaching a much higher price level. (photo)

PEACE DOLLARS

4636 1921 MINT STATE (64/64)*. Well struck, satiny surfaces.

4637 1921 MINT STATE (64/64)*. Natural golden-grey toning with mottled russet highlights in the protected areas.

4638 1923-D MINT STATE (64/64)*. A fully struck piece with intense luster and a layer of natural toning across the obverse. (photo)

4639 1923-S MINT STATE (64/64)*. Deep mottled toning with splashes of creamy golden-violet patina. (photo)

4640 1927-D MINT STATE (65/65). A gorgeous, original specimen framed in a delicate band of golden-violet patina. The silky smooth surfaces are fully struck up and display exceptional eye appeal. Scarce as a date in such outstanding grade. (photo)

4641 1934-D MINT STATE (65/65)*. A boldly struck example featuring outstanding luster and a near absence of surface marks. In fact, only a few trivial slide marks across Liberty's cheek prevent an even higher rating. (photo)

4642 **1934-S MINT STATE (63/63)*.** Subdued silvery-grey surfaces which are above average in terms of strike and abrasions, but the luster lacks the necessary punch to warrant a higher grade. (photo)

COMMEMORATIVE SILVER

4643 1900 Lafayette Dollar MINT STATE (60/60)*. Toned in mottled golden-violet toning streaks.

4644 1921 Alabama MINT STATE (64/64)*. Beautiful pastel toning about the peripheries. A most appealing original piece held back from "gem" status by a couple light marks on Kilby. (photo)

4645 1936 Albany MINT STATE (64/64)*. Light golden toning atop lustrous surfaces.

4646 1936 Albany MINT STATE (64/64)*. Splendid natural grey toning with deep russet coloration at the rims. One of nine identically toned commemoratives consigned to this sale from an old time estate. (photo)

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4647 1937 Antietam and a 1938 New Rochelle both lustrous and attractive MS 64/64* examples. (Total: 2 coins)

4648 1935-D Arkansas MINT STATE (64/64)*. Lustrous steel-grey surfaces with an arc of russet and apple-green iridescence along with reverse edge.

4649 1936-S Bay Bridge MINT STATE (64/65)*. Beautiful multicolored toning frames the obverse. Several light marks are visible on the bear's hindquarter.

4650 1934 Boone MINT STATE (65/65)*. Wholesome original color which deepens at the edges. An outstanding original example. (photo)

4651 1937-D Boone MINT STATE (64/64)*. Very scarce as a date with a mintage of just over 2500 pieces.

4652 1938 Boone PDS Set MINT STATE (63/63)*. A choice threesome for the grade with the brilliant "D" and "S" mints perhaps individually warranting a point or so higher rating. Just 2100 sets minted in this final year of issue. (Total: 3 coins)

4653 1936-D Cincinnati MINT STATE (64/64)*. Hazy golden patina hides a few faint marks.

4654 1936 Columbia PDS Set MINT STATE (63/63)*. The hairlined "P" mint brings down the nice original qualities of the peripheral toned "D" and "S" mints. (Total: 3 coins)

4655 1935 Connecticut MINT STATE (64/64)*. Steel-grey surfaces with a flash of rose toning on the high points of the eagle's neck and head.

4656 1936 Elgin MINT STATE (65/65)*. Lovely golden-grey toning blankets satiny, original surfaces. (photo)

4657 1922 Grant MINT STATE (64/64)*.

4658 1928 Hawaiian MINT STATE (63/63)*. A light grey specimen with specks of russet toning clinging to the obverse devices. Close examination reveals light hairlines.

4659 1928 Hawaiian MINT STATE (63/63)*. An attractive, brilliant example of this scarce issue. Well-struck, with no significant impairments.

4660 1935 Hudson MINT STATE (63/63)*. A lustrous, untoned example which, outside of a couple light abrasions on the whale, could easily be considered for a higher grade. (photo)

4661 1918 Lincoln MINT STATE (65/65)*. Mottled golden-violet toning with a beautiful array of iridescent colors about the edges. Two minor facial marks from superb quality. (photo)

4662 1936 Long Island MINT STATE (64/64)*. Lightly toned in greyish pastels. Milling mark on the upper sail.

4663 1936 Long Island MINT STATE (64/64)*. Highly lustrous with specks of toning concentrated about the edges.

4664 1936 Lynchburg MINT STATE (65/65)*. Superb "old time" color blankets pleasing, satiny surfaces. (photo)

4665 1921 Missouri MINT STATE (62/62)*. Lightly cleaned, resulting in a dullish silvery-grey texture.

4666 1923-S Monroe MINT STATE (64/64)*. A boldly struck example with lustrous pastel toned centers and edges toned a deep mottled color.

4667 1926 Oregon, 1928 Oregon and a 1936 Oregon all MS 64/64*, the '26 with a splash of yellow-gold toning across the reverse. (Total: 3 coins)

4668 1934-D Oregon MINT STATE (64/64)*. Brilliant.

4669 1934-D Oregon MINT STATE (64/64)*. Pinkish-gold toning gives the illusion of "peeling off" on the sun and between the rays. (photo)

4670 1938 Oregon PDS Set MINT STATE (65/65)*. Choice, lustrous surfaces displaying just a hint of pale golden patina on the "S" mint.

4671 1938-D Oregon MINT STATE (64/65)*. A brilliant gem, but for a mark on the Indian's thigh. (To be accurate, the coin should be graded 65/64.

4672 1920 Pilgrim MINT STATE (64/64)*. A lustrous specimen toned in rich autumn shades.

4673 1936 Rhode Island MINT STATE (64/64)*.

4674 1936-S Rhode Island MINT STATE (65/65)*. A light grey specimen with russet toned peripheries. An attractive piece even if, like the cataloguer, Rhode Islands are not exactly your favorite commemorative issue. (photo)

4675 1936 Rhode Island PDS Set MINT STATE (63/63)*. Attractive peripheral color on the "S" mint. A trio which in no way could be considered well matched. (Total: 3 coins)

4676 1936 Robinson MINT STATE (64/64)*. Light toning frames the central devices.

4677 1936 Robinson MINT STATE (65/65)*. Rich, reddish-brown toning subdues pleasingly blemish-free surfaces. (photo)

4678 1936-D San Diego MINT STATE (64/64)*. A sharply struck example layered in creamy patina with russet and apple-green iridescence about the obverse edge.

4679 1936-D San Diego MINT STATE (64/64)*. Toned about the edges in shades of russet and an attractive steel blue. An obverse milling mark removes this lovely original piece from Gem considerations.

4680 **1935 Spanish Trail MINT STATE (67/67)*.** A simply superb, original piece toned in creamy light grey patina and framed in rich russet toning at the rims. The wide open fields have escaped all but the most trivial imperfections. In terms of surface quality and originality, one of the finest Spanish Trails we have ever seen. (photo)

4681 1925 Stone Mountain MINT STATE (64/64)*.

4682 1934 Texas MINT STATE (64/65)*. Shimmering satiny luster. A single reeding mark on the eagle's breast.

4683 1936 Texas MINT STATE (64/64)*. A brilliant, fully struck specimen.

4684 1936 Texas PDS Set MINT STATE (65/65)*. The "P" mint exhibits hazy golden-steel toning while the "D" and "S" are brilliant. (Total: 3 coins)

4685 1936-S Texas MINT STATE (65/65)*. Satiny golden-grey surfaces with several reverse toning spots.

4686 1937-D Texas MINT STATE (65/65)*. Bright, lustrous surfaces.

4687 1938 Texas PDS Set MINT STATE (65/65)*. A premium original set displaying rich, natural toning which is deeper on one side. (Though not the same side on each coin.) Gem condition '38 Texas sets, in comparison to the more common issues, are even scarcer than their lower mintage would indicate. (Total: 3 coins)

4688 1936 Wisconsin MINT STATE (65/65)*. Light original surfaces which darken at the rims from years of album storage. (photo)

4689 1936 York MINT STATE (66/66)*. Peerless golden-grey surfaces with rich russet edge toning. The final and one of the most impressive examples in this group of originally toned commems.

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MISCELLANEOUS

4690 Hard Times Tokens. L-19 beautiful, choice MS 63 with most of the original mint red remaining, a common variety in uncommon condition. L-33 brown with several significant areas of red around the devices, MS 60. Better than the Garrett coin. L-67 ex: Garrett II, 1151 where it was described as, "Uncirculated with mottled red and brown surfaces. A few minor oxidation spots on the obverse. Copper." Garrett flip accompanies. L-98 an MS 60 with approximately 80% original red and a couple of small brown areas. Token depicts the new Merchants Exchange building which was built to replace the older structure which burned. L-123 which is ex:Garrett II but no flip accompanies. In that sale the token was described as, "Red and brown Uncirculated. Copper. Die variation of the preceding." (lot 1180, L-122 ed.) L-142 nice MS 60 toned a light olive with rose toning around the devices. Scarce. L-148 MS 60 glossy brown. Most likely struck for D. Seaman who apparently rejected the design. The manufacturer then punched in the letter U between D. and SEAMAN making DUSEAMAN and distributed the tokens widely. (Total: 7 pieces)

4691 Encased Postage. Scott 115, Kirkpatrick and Gault, five cent brown Jefferson with a case that shows much original silvering and two small spots on the reverse, pleasing overall with a nice stamp and one craze line in the mica, catalogs $250. Scott 55, Burnett's Cooking Extracts, ten cent green Washington in a nice case that has perhaps 30-40% of the original silvering, the mica shows a small cracked area at 12:00, catalogs $300. Scott 98, J. Gault, twelve cent black Washington with nice color and only minor hairline cracks in the mica, catalogs $650. A nice grouping for the more advanced collector of encased postage. (Total: 3 pieces)

4692 Encased Postage. Scott 94, two cent black Jackson. An extremely rare example of encased postage of which no more than 3-4 pieces are known. Well centered with fresh color and a few light cracks in the mica. Catalogs in Scott for $3000.

4693 Encased Postage. Scott 99, J. Gault. Purple twenty-four cent Washington that has excellent color and full, uncracked mica. The back of the encasement is toned a dark brown. A very rare item that catalogs $1650 in Scott.

4694 Encased Postage. Scott 100, thirty cent orange Franklin. The metal frame is very dark but the stamp is well centered with bright, original color. The most extraordinary aspect of this piece is the mica. It is complete, unbroken and just outstanding. A truly exceptional piece of encased postage that catalogs for $2,650.

4695 Encased Postage. Scott 26a, Bates Fancy Goods (as two words), 1 cent blue Franklin in an above average case with a couple of minor cracks in the mica, catalogs $275. Scott 9, Take Ayer's Pills, 3 cent red Washington with bright color and nearly fully silvered on the back but flaws in the mica, catalogs $135. A nice pair of low denomination encased postage. (Total: 2 pieces)

PROFESSIONAL COIN GRADING SERVICE

4696 1820 Cent MS64 Brown. A pleasing, original Randall hoard specimen.

4697 1858 Cent PR64. Large Letters. One of just 80 pieces reportedly struck.

4698 1882 Cent PR64 Red.

4699 1910-S Cent MS65 Red.

4700 1914 Cent PR64 Red and Brown. Mintage of just 1365.

4701 1851 Three Cent Silver MS62.

4702 1862 Three Cent Silver MS64. Razor sharp detail beneath natural steel-grey patina.

4703 1849 Half Dime MS63. Normal date.

4704 1855 Arrows Half Dime PR63. A rare early proof issue.

4705 1865 Three Cent Nickel MS64.

4706 1875 Three Cent Nickel MS63.

4707 1876 Three Cent Nickel PR63.

4708 1862 Half Dime MS64. Lovely golden violet and iridescent blue toning.

4709 Half Dime MS64. Beautiful russet and blue iridescence. Scarce, low mintage issue.

4710 1881 Nickel PR63.

4711 1883 No Cents Nickel MS63.

4712 1883 No Cents Nickel MS64.

4713 1883 No Cents Nickel MS64.

4714 1884 Nickel MS62.

4715 1913-D Type One Nickel MS64.

4716 1915-S Nickel MS64.

4717 1916-S Nickel MS63.

4718 1917 Buffalo Nickel. A coin with exceptional color and luster. Two light reverse rim depressions at 9:00 and 10:00. Very attractive for the grade.

4719 1918-D Nickel MS63.

4720 1919 Nickel MS64.

4721 1923 Nickel MS63.

4722 1923 Nickel MS64.

4723 1926 Nickel MS64.

4724 1926 Nickel MS64.

4725 1926 Nickel MS64.

4726 1926 Nickel MS64.

4727 1926 Nickel MS64.

4728 1927 Nickel MS64.

4729 1927 Nickel MS64.

4730 1927 Nickel MS64.

4731 1927 Nickel MS64.

4732 1928 Nickel MS64.

4733 1930-S Nickel MS63.

4734 1931-S Nickel MS63 and an 1898 Dollar MS63 Prooflike. (Total: 2 coins)

4735 1937-D Nickel MS65. Beautiful multicolored toning.

4736 1938-D Buffalo Nickel MS65.

4737 1938-D Buffalo Nickel MS64 and six 1938-D Buffalo Nickels all MS65. (Total: 7 coins)

4738 1942 Type Two Nickel PR64.

4739 1942 Type Two Nickel PR64.

4740 1892 Dime MS65. A fully struck specimen displaying natural toning with iridescent blue highlights.

4741 1892 Dime PR63. Lilac toning.

4742 1916 Mercury Dime MS64 Full Bands, 1930 Dime MS64 Full Bands, 1940-D Dime MS64 Full Bands, 1942-D Dime MS64 and a 1945-D Dime MS64 Full Bands. (Total: 5 coins)

4743 1940 Dime MS64, two 1940 Dimes MS64 Full Bands, two 1940 Dimes MS65 and two 1940 Dimes MS65 Full Bands. (Total: 7 coins)

4744 Two 1940 Dimes MS65 Full Bands, 1940 Dime MS66 Full Bands and a 1940-D Dime MS64 Full Bands. (Total: 4 coins)

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Professional Grading Service Lots (cont'd)

4745 Two 1940 Dimes MS65 Full Bands, 1940 Dime MS66 Full Bands and a 1940-D Dime MS64 Full Bands. (Total: 4 coins)

4746 1940 Dime MS65 Full Bands, 1940-D Dime MS64 Full Bands, two 1940-D Dimes MS65 Full Bands, 1941 Dime MS63 Full Bands and a 1941 Dime MS64 Full Bands. (Total: 6 coins)

4747 Two 1940-D Dimes MS65 Full Bands and a 1940-D Dime MS66 Full Bands. (Total: 3 coins)

4748 Four 1940-D Dimes all MS65 Full Bands. (Total: 4 coins)

4749 1940-D Dime MS65 Full Bands, 1941-D Dime MS65 Full Bands, 1942-D Dime MS65 Full Bands, 1943-D Dime MS65 Full Bands, 1944-D Dime MS65 Full Bands and a 1945-D Dime MS65 Full Bands. (Total: 6 coins)

4750 1940-D Dime MS66 Full Bands, 1941 Dime MS66 Full Bands and a 1941-D Dime MS66 Full Bands. (Total: 3 coins)

4751 1940-D Dime MS66 Full Bands, 1941 Dime MS64 Full Bands and a 1941 Dime MS66 Full Bands. (Total: 3 coins)

4752 1941 Dime MS65 Full Bands, 1941-D Dime MS65 Full Bands, 1941-S Dime MS65 Full Bands, 1942-D Dime MS65 Full Bands and a 1943-D Dime MS65 Full Bands. (Total: 5 coins)

4753 1941 Dime MS65 Full Bands, 1941-D Dime MS65 Full Bands, 1941-S Dime MS65 Full Bands, 1942-D Dime MS65 Full Bands and a 1943-D Dime MS65 Full Bands. (Total: 5 coins)

4754 1941 Dime MS65 Full Bands, 1941-D Dime MS65 Full Bands, 1941-S Dime MS65 Full Bands, 1942-D Dime MS65 Full Bands and a 1943-D Dime MS65 Full Bands. (Total: 5 coins)

4755 1941 Dime MS65 Full Bands, 1941-D Dime MS65 Full Bands, 1942 Dime MS65 Full Bands, 1942-D Dime MS65 Full Bands, 1943-D Dime MS65 Full Bands and a 1945-D Dime MS65 Full Bands. (Total: 6 coins)

4756 1941 Dime MS65 Full Bands, 1941-D Dime MS65 Full Bands, 1941-S Dime MS65 Full Bands, 1942-D Dime MS65 Full Bands, 1943-D Dime MS65 Full Bands and a 1945-D Dime MS65 Full Bands. (Total: 6 coins)

4757 1941 Dime MS65 Full Bands, 1941-D Dime MS65 Full Bands, 1941-S Dime MS65 Full Bands, 1942-D Dime MS65 Full Bands, 1943-D Dime MS65 Full Bands and a 1945-D Dime MS65 Full Bands. (Total: 6 coins)

4758 1941 Dime MS65 Full Bands, 1941-D Dime MS65 Full Bands, 1941-S Dime MS65 Full Bands, 1942-D Dime MS65 Full Bands, 1943-D Dime MS65 Full Bands, 1943-S Dime MS65 Full Bands and a 1945-D Dime MS65 Full Bands. (Total: 7 coins)

4759 1941 Dime MS65 Full Bands, 1941-D Dime MS65 Full Bands, 1941-S Dime MS65 Full Bands, 1942-D Dime MS65 Full Bands, 1943-D Dime MS65 Full Bands, 1943-S Dime MS65 Full Bands and a 1945-D Dime MS65 Full Bands. (Total: 7 coins)

4760 1941 Dime PR64.

4761 Two 1941-D Dimes MS64 Full Bands, two 1941-S Dimes MS64 Full Bands, two 1942-D Dimes MS64 Full Bands, two 1943-D Dimes MS64 Full Bands, 1943-S Dime MS64 Full Bands, 1944-D Dime MS64 Full Bands and a 1945-D Dime MS64 Full Bands. (Total: 11 coins)

4762 Two 1941-D Dimes MS64 Full Bands, four 1942-D Dimes MS64 Full Bands, two 1944-D Dimes MS64 Full Bands and five 1945-D Dimes MS64 Full Bands. (Total: 13 coins)

4763 1941-D Dime MS65 Full Bands, 1943-D Dime MS65 Full Bands and a 1944-D Dime MS65 Full Bands. (Total: 3 coins)

4764 1941-D Dime MS65 Full Bands, 1942-D Dime MS65 Full Bands, 1943-D Dime MS65 Full Bands and a 1945-D Dime MS65 Full Bands. (Total: 4 coins)

4765 Five 1941-D Dimes all MS65 Full Bands. (Total: 5 coins)

4766 1941-D Dime MS65 Full Bands, two 1942-D Dimes MS65 Full Bands and two 1945-D Dimes MS65 Full Bands. (Total: 5 coins)

4767 1941-D Dime MS65 Full Bands, 1941-S Dime MS65 Full Bands, 1942-D Dime MS65 Full Bands and two 1945-D Dimes both MS65 Full Bands. (Total: 5 coins)

4768 1941-D Dime MS65 Full Bands, 1941-S Dime MS65 Full Bands, two 1942-D Dimes MS65 Full Bands and two 1945-D Dimes MS65 Full Bands. (Total: 6 coins)

4769 1941-D Dime MS65 Full Bands, 1941-S Dime MS65 Full Bands, 1942-D Dime MS65 Full Bands, 1943-D Dime MS65, 1943-D Dime MS65 Full Bands and a 1945-D Dime MS65 Full Bands. (Total: 6 coins)

4770 Two 1941-D Dimes MS65 Full Bands, two 1942-D Dimes MS65 Full Bands and two 1945-D Dimes MS65 Full Bands. (Total: 6 coins)

4771 Three 1941-D Dimes MS63 Full Bands, 1941-S Dime MS63 Full Bands, 1942 Dime MS63 Full Bands, five 1942-D Dimes MS63 Full Bands, three 1943 Dimes MS63 Full Bands and a 1943-D Dime MS63 Full Bands. (Total: 14 coins)

4772 Two 1941-D Dimes MS64 Full Bands, 1941-S Dime MS64 Full Bands, three 1942-D Dimes MS64 Full Bands, 1943-D Dime MS64 Full Bands and three 1945-D Dimes MS64 Full Bands. (Total: 10 coins)

4773 1941-D Dime MS64 Full Bands, 1941-S Dime MS64 Full Bands, 1942 Dime MS64 Full Bands, 1942-D Dime MS64 Full Bands, two 1943-D Dimes MS64 Full Bands, 1943-S Dime MS64 Full Bands, two 1944-D Dimes MS64 Full Bands and two 1945-D Dimes MS64 Full Bands. (Total: 11 coins)

4774 Two 1941-D Dimes MS64 Full Bands, two 1941-S Dimes MS64 Full Bands MS64 Full Bands, two 1942-D Dimes MS64 Full Bands, three 1943-D Dimes MS64 Full Bands and three 1945-D Dimes MS64 Full Bands. (Total: 12 coins)

4775 Two 1941-D Dimes MS64 Full Bands, four 1942-D Dimes MS64 Full Bands, two 1943-D Dimes MS64 Full Bands and four 1945-D Dimes MS64 Full Bands. (Total: 12 coins)

4776 1941-S Dime MS66 Full Bands and two 1942-D Dimes MS66 Full Bands. (Total: 3 coins)

4777 Two 1941-S Dimes MS65 Full Bands, 1942-D Dime MS65 Full Bands and a 1945-D Dime MS65 Full Bands. (Total: 4 coins)

4778 1941-S Dime MS66 Full Bands and two 1942-D Dimes MS66 Full Bands. (Total: 3 coins)

4779 Two 1941-S Dime both MS66 Full Bands. (Total: 2 coins)

4780 1941-S Dime MS65 Full Bands, 1942-D Dime MS65 Full Bands, 1943-D Dime MS65 Full Bands, 1943-S Dime MS65 Full Bands and a 1945-D Dime MS65 Full Bands. (Total: 5 coins)

4781 1942 Dime MS65 Full Bands. Beautiful russet and apple-green iridescence about the edges.

4782 1942 Dime PR64.

4783 Five 1942-D Dimes all MS65 Full Bands. (Total: 5 coins)

4784 Five 1942-D each MS65 Full Bands. (Total: 5 coins)

4785 Two 1942-D Dimes both MS66 Full Bands. (Total: 2 coins)

4786 1942-S Dime MS62 and a 1942-S Dime MS63 Full Bands. (Total: 2 coins)

4787 Three 1942-S Dimes all MS64 Full Bands. (Total: 3 coins)

4788 Three 1942-S Dimes all MS64 Full Bands. (Total: 3 coins)

4789 Three 1942-S Dimes all MS65 Full Bands. (Total: 3 coins)

4790 Three 1942-S Dimes all MS65. (Total: 3 coins)

4791 1942-S Dime MS65.

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4792 Five 1945-D Dimes all MS65 Full Bands. (Total: 5 coins)

4793 Five 1945-D Dimes all MS65 Full Bands. (Total: 5 coins)

4794 1892 Quarter MS64 Spectacular green and grey coloration.

4795 1912 Quarter MS63. Golden-violet toning.

4796 1914-D Quarter MS64. Lustrous.

4797 1924-D Quarter MS63.

4798 1932 Quarter MS64.

4799 1935-D Quarter MS64. Toned in steel-violet hues.

4800 1936 Quarter MS64, 1937 Quarter PR63 and a 1942-S Quarter MS64. (Total: 3 coins)

4801 1940 Quarter PR65.

4802 1834 Half Dollar MS64. Fully struck with lovely iridescent color.

4803 1872 Half Dollar PR64. Rich obverse iridescence. The reverse is deeply toned. 950 Proofs struck.

4804 1892 Half Dollar MS63. The third in a beautifully matched 1892 silver mint set, all three offered with PCGS grading. The prospective buyer really should consider keeping the MS65 Dime and the MS64 Quarter together with this nicely toned MS63 Half Dollar.

4805 1894 Half Dollar PR64. Toned in gorgeous green and gold pastels.

4806 1917 Half Dollar MS62 and a 1926 Sesquicentennial Half Dollar MS62. (Total: 2 coins)

4807 1934-D Half Dollar MS63.

4808 1941-S Half Dollar MS62.

4809 1941-D Half Dollar MS64.

4810 1945-D Half Dollar MS64.

4811 1945-D Half Dollar MS65.

4812 1945-D Half Dollar MS65.

4813 1946-D Half Dollar MS65.

4814 1946-S Half Dollar MS65.

4815 **1800 Dollar MS63.** Bolender-18, R2. A splendid, fully struck Heraldic Eagle Dollar toned in delicate golden-steel hues. The surfaces are completely free of adjustment marks and other surface imperfections. Certain to see spirited bidding, we expect this magnificant early Dollar to easily pass the five-figure mark.

4816 **1875 Trade Dollar PR64.** Beautifully layered in splashes of turquoise and rose-gold iridescence. One of only 700 proofs issued.

4817 1877 Trade Dollar MS62.

4818 1851 Gold Dollar MS63.

4819 1877 Gold Dollar MS60. Scarce with just 3900 business strikes coined.

4820 1903 Double Eagle MS63.

4821 1903 Double Eagle MS63.

4822 1904 Double Eagle MS63.

4823 1904 Double Eagle MS63.

4824 1904 Double Eagle MS63.

4825 1904 Double Eagle MS63.

4826 1904 Double Eagle MS63.

4827 1904 Double Eagle MS63.

4828 1904 Double Eagle MS63. Flashy golden luster.

4829 1904 Double Eagle MS63.

4830 1904 Double Eagle MS63.

4831 1904 Double Eagle MS63.

4832 1904 Double Eagle MS63.

4833 1904 Double Eagle MS63.

4834 1904 Double Eagle MS63.

4835 1904 Double Eagle MS64.

4836 1908 No Motto Double Eagle MS63.

4837 1908 No Motto Double Eagle MS63.

4838 1908 No Motto Double Eagle MS63.

4839 1915-S Double Eagle MS63. An attractive specimen with rich golden color.

4840 1924 Double Eagle MS63.

4841 1924 Double Eagle MS63.

4842 1924 Double Eagle MS63.

4843 1924 Double Eagle MS63.

4844 1924 Double Eagle MS63.

4845 1924 Double Eagle MS63.

4846 1924 Double Eagle MS63.

4847 1924 Double Eagle MS63.

4848 1924 Double Eagle MS64.

4849 1924 Double Eagle MS64.

4850 1924 Double Eagle MS64.

4851 1924 Double Eagle MS64.

4852 **1924 Double Eagle MS65.**

4853 1925 Double Eagle MS63.

4854 1926 Double Eagle MS63.

4855 1926 Double Eagle MS63.

4856 1926 Double Eagle MS64.

4857 1927 Double Eagle MS63.

4858 1927 Double Eagle MS63.

4859 1927 Double Eagle MS63.

4860 1927 Double Eagle MS63.

4861 1928 Double Eagle MS64.

4862 1878 7TF Dollar MS63.

4863 1878 7TF Dollar MS63.

4864 1878 7TF Dollar MS63. Reverse of 1879.

4865 1878-S Dollar MS63. Splashes of rose-gold toning.

4866 1878-S Dollar MS64. Mottled green and gold toning.

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Professional Grading Service Lots (cont'd)

4867 1879 Dollar MS63, 1899-O Dollar MS62 and a 1902-O Dollar MS63. An attractively toned trio. (Total: 3 coins)

4868 1879-O Dollar MS63. Ultra frosty.

4869 1879-O Dollar MS63. Subtle obverse color.

4870 1879-S Dollar MS64.

4871 1879-S Dollar MS65. Frosty and very clean.

4872 1880-S Dollar MS64 Prooflike.

4873 1880-S Dollar MS64 Prooflike. Flashy golden highlights on the obverse.

4874 1880-S Dollar MS65.

4875 1880-S Dollar MS65.

4876 1880-S Dollar MS65.

4877 1881-S Dollar MS65. Light obverse toning.

4878 1882-O Dollar MS63, 1887-O Dollar MS62 and a 1900-O Dollar MS63. (Total: 3 coins)

4879 1882-CC Dollar MS65.

4880 1883-CC Dollar MS64.

4881 1883-CC Dollar MS64 Prooflike.

4882 1887 Dollar MS64 Prooflike.

4883 1889-S Dollar MS62. Attractive peripheral toning.

4884 1897 Dollar MS64.

4885 1898-O Dollar MS65. A razor sharp semi-prooflike.

4886 1899-O Dollar MS65. Natural rose-gold toning.

4887 1902-O Dollar MS64. Beautiful autumn toned reverse.

4888 1923 Dollar MS64.

4889 1924 Dollar MS63.

4890 1925 Dollar MS64.

4891 1921 Alabama MS64. Frosty white luster.

4892 1937 Antietam MS65. Splendid original toning which is deeper at the edges.

4893 1935-D Arkansas MS65. Natural light grey surfaces.

4894 1935-S Arkansas MS63.

4895 1936-S Arkansas MS63.

4896 1936 Bridgeport MS64. A premium example for the grade, toned about the edges in natural russet and steel-blue shades.

4897 1936 Columbia MS65.

4898 1936-D Columbia MS64.

4899 1936-D Columbia MS65. Beautiful peripheral color.

4900 1935 Connecticut MS65. A splendid original piece blanketed in creamy silvery-gold patina and framed in lovely russet iridescence.

4901 1936 Gettysburg MS65. Natural golden-grey surfaces displaying scattered russet toning about the outer lettering as the result of years of album storage.

4902 1946 Iowa MS65. Handsome peripheral toning, similar to the Gettysburg just offered.

4903 1934 Maryland MS64. Toned to an even golden-lilac hue.

4904 1938 New Rochelle MS65.

4905 1936 Norfolk MS65. Light natural toning. Darkened edges from album storage.

4906 1933-D Oregon MS65. Attractive mint frost.

4907 1934-D Oregon MS64.

4908 1939-S Oregon MS64.

4909 1937 Roanoke MS64. Natural toning with a pinkish-gold tint. Much more appealing than the typical "64" example.

4910 1937 Roanoke MS65. Frosty, untoned surfaces with hints of steel blue patina in the reverse lettering.

4911 1935-S San Diego MS64. Specks of russet toning.

4912 1935-D Texas MS65.

4913 1938 Texas MS64. Scarce issue with a mintage of just 3780.

4914 1938-S Texas MS65. Full strike. Low mintage date.

4915 1926 Sesquicentennial MS63.

4916 1936 York MS65. Delightful pastel highlights about the obverse lettering.

GROUP LOTS

4917 (24) 1936-S Mercury Dimes grading an average of MS 63 or better. Most have Full Split Bands. (Total: 24 coins)

4918 There are 105 different Washington Quarters in this partial set. The early dates include '32, '34, '35 PDS, '36 PD, '37 PD, '38-S, '39 DS and '40 DS which average MS 63. From 1941 PDS through 1980-D, the set is virtually complete in MS 63 or 64. Then, in addition to the above, are the silver Proof Washingtons from 1950 through 1964 in Proof 64 or better. (Total: 105 coins)

4919 (84) assorted Benjamin Franklins grading an average of slightly above MS 60. Included are: (6) 1948; 1948-D; (2) 1949; 1949-S, 1950; (2) 1951; 1951-S; (4) 1952; 1952-D; 1953-S; 1954, (3) 1954-D; (6) 1954-S; (5) 1955; 1956; (5) 1957; (17) 1957-D; (8) 1958; (8) 1958-D; (3) 1959; 1959-D, 1960-D; 1961; (2) 1961-D; and (2) 1963-D. (Total: 84 coins)

4920 A six piece lot of assorted type which includes: 1871-S Half Dime AU 58* (mint mark above bow); 1872 Dime Proof 60 *; 1906-D Dime AU 58*; 1912-D Dime MS 60*; 1935-D Dime MS 63*; and an 1881-O Dollar MS 63*. (Total: 6 coins)

Read This Important Notice Before You Bid On The Next 19 Lots.

None of the next 19 Double Eagle lots will be shipped on open account to successful bidders. The lots must be paid in full by cashier's check or cash. If a personal check is presented for payment, the check must clear before delivery is made. This also applies to dealers who purchase any of these lots. No credit or extended time payments will be given. There are no exceptions to these rules. Bidding on these lots constitutes acceptance of these terms.

4921 Seven Liberty Double Eagles also suitable for NCI certification as AU 55/55*. The dates are (2) '95-S, '96-S, '97-S, 1900-S, '04 and '07 (Total: 7 coins)

4922 Ten U.S. Liberty Double Eagles suitable for N.C.I. certification as AU 40/40*. The dates are: '78-S, '82-S, '84-S, '88, (4) '04, '06-S and '07. (Total: 7 coins)

4923 Ten U.S. Liberty Double Eagles grading AU 50/50*. The dates are '77-S, '92-S, '94, '99, '99-S, '02-S, (3) '04, and '07. (Total: 10 coins)

4924 Another lot of AU 50/50* Double Eagles including: '73, '77-S, '91-S, '92-S, (2) '93-S, (2) '94, '94-S, '95, '95-S, '96-S, '99, 1900, 1900-S, (4) '04, '07. (Total: 20 coins)

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Group Lots (cont'd)

4925 Twenty more grading AU 50/50*. '88-S, '92-S, (3) '93-S, '95, '97, (2) '98-S, '99, '99-S, '01-S, (2) '03-S, (5) '04 and '04-S. (Total: 20 coins)

4926 Another group of AU 50/50* pieces: '89-S, '91-S, '93-S, '94, (2) '95, '96-S, '97, '98-S, '99, (7) '04, '05-S, '06-S, and '07. (Total: 20 coins)

4927 And another AU 50/50* offering: '73, '77-S, '81-S, '83-S, (2) '94, '95, (2) '96, '99, 1900-S, (3) '04, (2) '06-S, (2) '07, '07-D and '07-S. (Total: 20 coins)

4928 Twenty more also AU 50/50*: '79-S, (2) '88-S, '92-S, '93, '94, (2) '95, '95-S, '97, (2) '98-S, 1900, '01-S, '02-S, (2) '04, '04-S, '06-S and '07. (Total: 20 coins)

4929 Still another lot of twenty in AU 50/50*L '71-S, '73, '83-S, '87-S, '89-S, (2) '92-S, '93-S, '94, '95, '96-S, '97, '98-S, '99, '03-S, (2) '04, '04-S, '05-S and '07. (Total: 20 coins)

4930 Twenty U.S. Liberty Double Eagles grading AU 50/50* certifiable for grade by N.C.I., as are all of these 19 lots of U.S. twenties. The dates include: '81-S, '87-S, '93-S, '94, '95-S, '99, 1900, (2) 1900-S, '01-S, '03-S, (5) '04, '04-S, '05-S, '07 and '07-D. (Total: 20 coins)

4931 And AU 50/50* Liberty Double Eagles continues with: '84-S, '85-S, '90-S, (4) '92-S, '93-S, '96-S, '98-S, '99, '99-S, (2) 1900-S, (2) '04, '04-S, and (3) '07. (Total: 20 coins)

4932 Here is the last group of AU 50/50* pieces: '83-S, '93-S, (2) '94, '94-S, (2) '95-S, '96-S, (3) '97-S, '98-S, '99-S, 1900, '01-S, '03, '04, '06-D, '07 and '07-S. (Total: 20 coins)

4933 Now the quality gets better and so should the price. Grade these MS 60/60*: '89-S, '94, (2) '97, '97-S, '98-S, '99-S, (2) '99, '03-S, (5) '04, (2) '04-S. (3) '07 and '07-D. (Total: 20 coins)

4934 The second group of MS 60/60* contains: (2) '94, (2) '94-S, '95, '95-S, (2) '98-S, '99, '01, '02-S, '03-S, (7) '04, and '07. (Total: 20 coins)

4935 Another lot of MS 60/60* Liberty Double Eagles: '81-S, '92-S, '93-S, (3) '94, (2) '95, '95-S, '97, 1900-S, '03, (7) '04 and '06. (Total: 20 coins)

4936 Twenty more grading MS 60/60*: '90-S, '93-S, '95-S, '96, '98-S, (2) 1900, 1900-S, '01, (2) '02-S, (7) '04, '04-S, and '07. (Total: 20 coins)

4937 Here is your last opportunity to buy from this group of MS 60/60* Liberty Double Eagles. Included in this lot are: '76-S, '97, '97-S, '99, 1900, (2) 1900-S, (8) '04, '04-S and (4) '07. (Total: 20 coins)

4938 This lot consists of (16) Double Eagle Saints grading MS 60/60*. The dates are: (2) '08 No Motto, '10, (20) '22, (3) '23, (4) '24, (2) '25, '27, and '28. (Total: 16 coins)

4939 Fourteen more Saints grading MS 62/62: (2) '08 No Motto, '23, (7) '24, (2) '25, '27 and '28. (Total: 14 coins)

4940 A group of assorted Dollars: 1878-S, 1881-O, 1883-O, (2) 1886, 1887, 1890-CC, 1895-O VF, 1896, (10) 1904-O, (3) 1921 Morgans: (5) 1922, and a 1925. All are MS 60 or better except the 1895-O which is VF. (Total 28 coins)

4941 An outstanding group of MS 63 and MS 64 Walking Liberty Half Dollars which includes: '41, '41-D, '41-S, '42, '42-S, '43-S, '44, '44-D, '45, '45-D, '45-S, '46, and '46-D. (Total: 13 coins)

4942 Silver Commemoratives: 1925 Stone Mountain, 1936 Long Island, 1946 BTW, 1946-D BTW, and a 1953 P, D, and S, set of GWC all MS 60 or better and the following type coins: 1853 3c silver EF, 1931-S 5c MS 60, 1941 5c Proof 63, 1915 10c MS 63, 1834 25c EF, 1853 25c VF, 1925 25c AU and a 1932-D 25c VF. (Total: 15 coins)

End of Fourth Session

END OF SALE

Thank you for your participation.

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